

Score

Duration: 3:00

# Sonnenaar

H. L. Blankenburg

Arr. Max Rhode

Edited by Ed Schwartz

L'aigle - Soleil

## Marsch

The Sun Eagle

$\text{♩} = 120$

**A**

The score is arranged for a full band. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Baritone (B.C.), Tuba, Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a tempo of 120 beats per minute. It features a variety of dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). A rehearsal mark 'A' is placed above the first staff at the beginning of the second system. The score is divided into eight measures, numbered 1 through 8 at the bottom.

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# Score - Sonnenaar - Page 2

This page of the musical score for 'Sonnenaar' includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, Baritone), Tuba, Snare Drum (S.Dr.), and Cymbal/Big Drum (Cymb./B.D.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It spans measures 9 to 15. Dynamic markings include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and breath marks.

9 10 11 12 13 14 15

Score - Sonnenaar - Page 3

This musical score page includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Baritone, Tuba, Snare Drum, and Cymbal/Bass Drum. The score is in 4/4 time with a key signature of three flats. It features dynamic markings such as *mf*, *p*, *mf*, *fz*, *ff*, and *f*. A section labeled 'B' begins at measure 21. The page is numbered 16 through 23 at the bottom.

# Score - Sonnenaar - Page 4

This page of the musical score, titled "Sonnenaar - Page 4", contains 8 measures of music, numbered 24 through 31. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S. Dr., and Cymb./B.D. The notation includes various rhythmic values, slurs, and dynamic markings. The percussion parts (S. Dr. and Cymb./B.D.) are shown with stems and flags, indicating specific rhythmic patterns.

24

25

26

27

28

29

30

31



# Score - Sonnenaar - Page 6

**Trio** **C**

39 40 41 42 43 44 45 46 47

# Score - Sonnenaar - Page 7

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb./B. D.

48 49 50 51 52 53 54 55 56

# Score - Sonnenaar - Page 8

**D**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Dr. *mf*

Cymb./B.D. *mf*

57

58

59

60

61

62

63

64

65

# Score - Sonnenaar - Page 9

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb./B.D.

*p*

*f*

1.

2.



# Score - Sonnenaar - Page 11

This page of the musical score, titled "Score - Sonnenaar - Page 11", contains 16 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S. Dr., and Cymb./B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of dynamics, including *ff* (fortissimo) and *fff* (fortississimo), and includes trills (*tr*) and accents (*>*). The score is divided into measures, with measure numbers 82, 83, 84, 85, 86, 87, 88, and 89 indicated at the bottom. The music concludes with a double bar line at the end of measure 89.

Score - Sonnenaar - Page 12

**F**

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 & 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
B. Tbn.  
Bar.  
Tuba  
S. Dr.  
Cymb./B.D.

*fff*

90 91 92 93 94 95 96 97

# Score - Sonnenaar - Page 13

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 & 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
B. Tbn.  
Bar.  
Tuba  
S. Dr.  
Cymb./B.D.

98

99

100

101

102

103

104

105

Score - Sonnenaar - Page 14

**G**

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 & 3  
A. Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
B. Tbn.  
Bar.  
Tuba  
S. Dr.  
Cymb./B.D.

106 107 108 109 110 111 112 113

# Score - Sonnenaar - Page 15

This page of the musical score, titled "Score - Sonnenaar - Page 15", contains 15 measures of music, numbered 114 through 121. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S. Dr., and Cymb./B.D. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *fz* with an accent (^). The percussion parts (S. Dr. and Cymb./B.D.) are indicated by vertical strokes on a double bar line. The page number "15" is centered at the top, and the measure numbers "114" through "121" are printed at the bottom of the page.

114

115

116

117

118

119

120

121