

SONNENAAR

(L'aigle-soleil / The Sun Eagle)

March

(1923)

By H. L. Blankenburg

Arranged by Max Rhode

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Piccolo C	Trumpet 2
Flutes C	Trumpet 3
Oboe	Horn 1 in F
Bassoon	Horn 2 in F
Bb Clarinet 1	Horn 3 in F
Bb Clarinet 2	Horn 4 in F
Bb Clarinet 3	Trombone 1
Eb Alto Clarinet	Trombone 2
Bass Clarinet	Bass Trombone
Alto Saxophone	Euphonium TC
Tenor Saxophone	Euphonium BC
Baritone Saxophone	Tubas
	Snare Drum
	Bass Drum, Cymbals

Score

Duration: 3:00

Sonnenaar

H. L. Blankenburg

Arr. Max Rhode

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L'aigle - Soleil

Marsch

The Sun Eagle

♩ = 120

1 2 3 4 5 6 7 8

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Score - Sonnenaar - Page 2

This musical score page includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Bar.
- Tuba
- S. Dr.
- Cymb./B.D.

Dynamic markings are indicated throughout the score, including *p*, *ff*, and *mf*. The score is divided into measures 9 through 15.

Score - Sonnenaar - Page 3

This page of the musical score for 'Sonnenaar' includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, Baritone), Tuba, Snare Drum, and Cymbal/Big Drum. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It features dynamic markings such as *mf*, *p*, *mf*, *fz*, *ff*, and *f*. A first ending bracket spans measures 19-20, and a second ending bracket spans measures 21-23. A section marker 'B' is located above measure 21. The page number '16' is printed at the bottom of the first staff, and measure numbers 16 through 23 are printed at the bottom of the page.

Score - Sonnenaar - Page 4

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Bar.
Tuba
S. Dr.
Cymb./B.D.

24

25

26

27

28

29

30

31

Score - Sonnenaar - Page 5

This page of the musical score for 'Sonnenaar' features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, and Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, and Tuba) sections are marked with *ff* (fortissimo) from measure 32 to 36, and *f* (forte) from measure 37 to 38. The percussion section, including Snare Drum and Cymbal/Big Drum, also follows this dynamic marking scheme. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the phrase. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page is numbered 32 through 38 at the bottom.

Score - Sonnenaar - Page 6

Trio **C**

39 40 41 42 43 44 45 46 47

Score - Sonnenaar - Page 7

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb./B.D.

div.

unis.

48 49 50 51 52 53 54 55 56

Score - Sonnenaar - Page 8

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Dr. *mf*

Cymb./B.D. *mf*

57

58

59

60

61

62

63

64

65

Score - Sonnenaar - Page 9

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures 66 through 73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used to indicate changes in volume. The score also features first and second endings, marked with '1.' and '2.' above the staff lines. The percussion part includes a snare drum (S.Dr.) and cymbals/brushes (Cymb./B.D.).

66 67 68 69 70 71 72 73

Score - Sonnenaar - Page 10

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Bar.
- Tuba
- S. Dr.
- Cymb./B.D.

Key features of the score include:

- Tempo/Character:** The score is marked with a tempo of *f* (forte) and includes dynamic markings such as *ff* (fortissimo).
- Performance Instructions:** Specific instructions include *tr* (trills), *div.* (divisi), and *unis.* (unison).
- Measure Numbers:** The score is numbered at the bottom of each measure, starting from 74 and ending at 81.
- Articulation:** The score uses various articulation marks, including accents, staccato, and slurs.

Score - Sonnenaar - Page 11

This page of the musical score, titled "Score - Sonnenaar - Page 11", contains 16 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S. Dr., and Cymb./B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of dynamics, including *ff* (fortissimo) and *fff* (fortississimo), and includes trills (*tr*) and accents (*>*). The score is divided into measures, with measure numbers 82 through 89 indicated at the bottom. The notation includes various rhythmic values, rests, and articulation marks. The Piccolo and Flute parts feature trills and accents, while the woodwinds and brass parts play sustained notes and chords. The percussion parts include snare drum and cymbal/bass drum patterns.

82

83

84

85

86

87

88

89

Score - Sonnenaar - Page 12

F

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Bar.
Tuba
S. Dr.
Cymb./B.D.

fff

90 91 92 93 94 95 96 97

Score - Sonnenaar - Page 13

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Bar.
Tuba
S. Dr.
Cymb./B.D.

Score - Sonnenaar - Page 14

G

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Bar.
Tuba
S. Dr.
Cymb./B. D.

106 107 108 109 110 111 112 113

Score - Sonnenaar - Page 15

This page of the musical score, titled "Score - Sonnenaar - Page 15", contains 15 measures of music for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S. Dr., and Cymb./B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando) are used throughout. Performance instructions like *div.* (divisi) are present for the Clarinet 2 & 3 part. The page number "15" is centered at the bottom.