

Sonnambula. Selection.

Carl Fischer Edition.

Solo B \flat Cornet.

Full Band \$2.00

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All \textcircled{c} risoluto.

1402. 






And \textcircled{c} te cantabile. Bar.








Solo B \flat Cornet.

Allo *mf*

f *p* 1st Cor.

Andte cantabile. *Horn.*

p

Allo (*d=108*) *p*

ad lib.

f *Andte* *p* *p*

tr *3* *3* *3* *3*

Allo *ff* *pp*

cres - *cen* - *do.*

Solo B \flat Cornet.

ff

Modto *E \flat Cl. 8va*

p

Piu vivo.

rall. *p* *cresc.*

ff

Sonnambula.

Selection.

Piccolo.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J'l.

1402.

Allo risoluto.

ff

This section consists of five staves of music in treble clef, key of D major, and 6/8 time. It begins with a dynamic marking of *ff*. The music features a series of eighth-note patterns with accents and slurs. The first staff includes a *ff* dynamic marking. The second and third staves continue the eighth-note patterns. The fourth staff has first and second endings marked with '1' and '2'. The fifth staff concludes with a fermata and a second ending marked with '2'.

Andte cantabile.

17

f *p*

Cad.

This section consists of two staves of music in treble clef, key of D major, and 6/8 time. It begins with a dynamic marking of *f*, which changes to *p* later in the piece. The music features a series of eighth-note patterns with accents and slurs. The first staff includes a dynamic marking of *f*. The second staff includes a dynamic marking of *p*. The section concludes with a fermata and a cadence marked 'Cad.'.

Allo

1

mf *f*

This section consists of two staves of music in treble clef, key of D major, and 6/8 time. It begins with a dynamic marking of *mf*, which changes to *f* later in the piece. The music features a series of eighth-note patterns with accents and slurs. The first staff includes a dynamic marking of *mf*. The second staff includes a dynamic marking of *f*. The section concludes with a fermata and a cadence marked '3'.

Piccolo.

Andte cantabile. 9 *p*

tr *ad lib. f*

Andte 15 *p*

Allo *ff* *pp*

cres - cen - do.

ff

Modto 23 *Più vivo.* *p* *cresc.* *ff*

Detailed description: This is a musical score for a Piccolo instrument. It consists of ten staves of music. The first staff begins with the tempo marking 'Andte cantabile.' and a measure number '9'. The dynamics are marked 'p'. The second staff features a trill ('tr') and the marking 'ad lib. f'. The third staff has the tempo marking 'Andte' and measure number '15', with a dynamic of 'p'. The fourth staff is marked 'Allo' and contains dynamics 'ff' and 'pp'. The fifth staff includes the instruction 'cres - cen - do.' and a dynamic of 'ff'. The sixth staff is marked 'Modto 23' and 'Più vivo.', with dynamics 'p', 'cresc.', and 'ff'. The seventh and eighth staves continue the melodic and rhythmic patterns. The ninth and tenth staves conclude the piece with various rhythmic figures and dynamics.

Sonnambula.

Selection.

Flute.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band N^o.

1402.

All^o risoluto.

ff

sva

And^{te} cantabile.

17

f *p*

Cad.

All^o

1

mf

f

Flute.

Andte cantabile. 9 *p* *Allo*

ad lib. f *Andte* 15 *p*

Allo *ff* *pp*

cresc.

ff

Modto 23 *Più vivo.* *p* *cresc.* *ff*

The musical score is written on ten staves in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a measure rest of 9 measures, followed by a melodic line with accents and a dynamic marking of *p*. The tempo is marked *Allo*. The second staff continues the melody with accents and a dynamic marking of *ad lib. f*. The third staff has a measure rest of 15 measures, then continues with accents and a dynamic marking of *p*. The tempo is marked *Andte*. The fourth staff starts with a measure rest of 15 measures, followed by a melodic line with accents and dynamic markings of *ff* and *pp*. The tempo is marked *Allo*. The fifth staff continues with accents and a dynamic marking of *pp*. The sixth staff has a measure rest of 15 measures, followed by a melodic line with accents and a dynamic marking of *cresc.*. The seventh staff continues with accents and a dynamic marking of *ff*. The eighth staff starts with a measure rest of 23 measures, followed by a melodic line with accents and dynamic markings of *p*, *cresc.*, and *ff*. The tempo is marked *Modto* and *Più vivo.*. The ninth staff continues with accents and a dynamic marking of *ff*. The tenth staff continues with accents and a dynamic marking of *ff*. The score concludes with a final measure rest of 23 measures.

Sonnambula.

Selection.

Oboe.

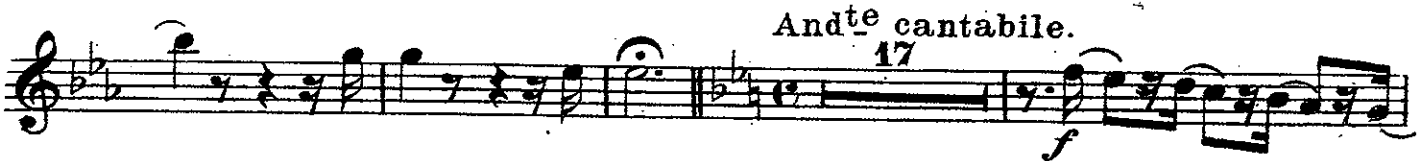
BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J'l.

1402.

All^o risoluto.



Oboe.

Andte cantabile. 9

Allo p

ad lib.

Andte 5

f

6 p p ff

pp cresc. do. 4

Modto 23

Più vivo. p cresc. ff

4

Detailed description: This is a musical score for the Oboe part of a piece. It consists of nine staves of music. The first staff begins with the tempo marking 'Andte cantabile.' and a measure number '9'. The second staff has a dynamic marking 'p' and ends with 'ad lib.'. The third staff starts with a dynamic 'f' and a tempo marking 'Andte' with measure number '5'. The fourth staff has dynamics 'p' and 'ff', and includes a measure number '6'. The fifth staff has dynamics 'pp' and 'cresc. do.' with a measure number '4'. The sixth staff has a dynamic 'ff' and a tempo marking 'Modto' with measure number '23'. The seventh staff is marked 'Più vivo.' and has dynamics 'p' and 'cresc.' leading to 'ff'. The eighth and ninth staves continue the melodic line with various articulations and dynamics.

Sonnambula.

Selection.

Bassoon.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All^o risoluto.

1402. *ff*

And^{te} cantabile.

p

All^o

mf *f* *p*

And^{te} cantabile.

p

All^o

p

Bassoon.

Andte

p

Allo

ff *pp*

4

cre - scen - do.

ff

Modto

p

Più vivo.

p *cresc.*

ff

4

Sonnambula.

Selection.

E \flat Clarinet.

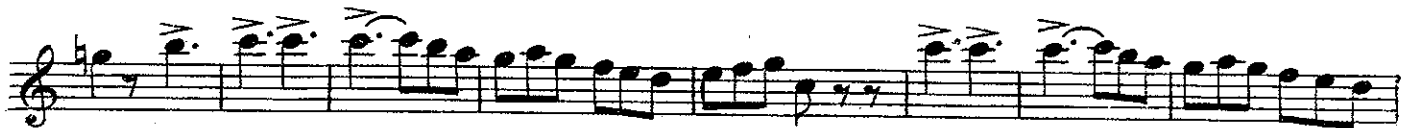
BELLINI.

arr. by L. P. Laurendeau.

All \textcirc risoluto.

Universal
Band 17.

1402.



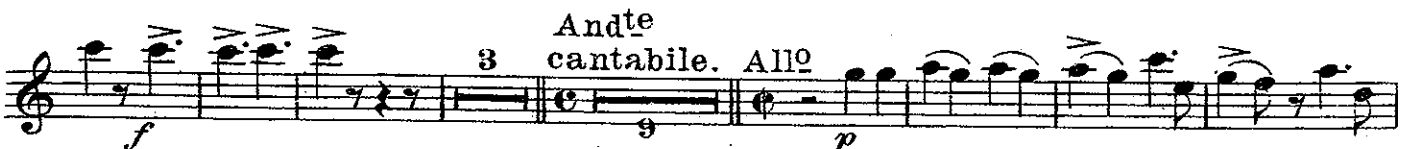
Andte cantabile.



All \textcirc

Cad.

mf



Andte cantabile. All \textcirc



ad lib. f

Sonnambula.

1ST B \flat Clarinet.

Selection.

BELLINI.

arr. by L. P. Laurendeau.

All \textcircled{O} risoluto.

Universal
Band N \textcircled{O} .

1402.

The first section of the score is marked "All \textcircled{O} risoluto." and begins with a dynamic marking of *ff*. It consists of five staves of music in the key of B-flat major and 8/8 time. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The first staff includes a dynamic marking of *ff*. The second and third staves continue the intricate melodic line. The fourth staff contains a first and second ending bracket. The fifth staff concludes the section with a final note and a fermata.

Ande cantabile.

The second section of the score is marked "Ande cantabile." and begins with a dynamic marking of *p*. It consists of six staves of music in the key of B-flat major and 6/8 time. The melody is more lyrical and slower than the first section, featuring many eighth and quarter notes, often beamed together. There are several slurs and accents throughout the passage. The first staff includes a dynamic marking of *p* and a triplet of eighth notes. The second and third staves continue the melodic line. The fourth and fifth staves continue the melodic line. The sixth staff concludes the section with a final note and a fermata.

1ST B \flat Clarinet.

p

pp

mf

f

p

p

Allo

Andte cantabile.

p

Allo

p

Andte

ad lib.

f

p

Allo

ff

pp

1ST B \flat Clarinet.

Musical staff 1: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *cres - cen - do.* is written below the staff.

Musical staff 2: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is written below the staff.

Musical staff 3: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is written below the staff. The text *Mod^{to} Eb Cl.* is written above the staff.

Musical staff 4: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents, including triplet markings.

Musical staff 5: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents, including triplet markings.

Musical staff 6: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents, including triplet markings.

Musical staff 7: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is written below the staff. The text *Più vivo.* is written above the staff. The text *rit.* and *cresc.* are written below the staff.

Musical staff 8: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 11: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Sonnambula.

Selection.

2ND & 3RD B \flat Clarinets.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J't.
1402.

All \textcircled{O} risoluto.

ff

And te cantabile.

p

Cad. *pp*

2ND & 3RD B \flat Clarinets.

Allo 1

mf

f

p

Andte cantabile.

p

Allo

p

ad lib.

f

Andte

p

Allo

ff

pp

cre - scen -

2ND & 3RD B \flat Clarinets.

do *ff*

Modto
p

Più vivo.
p *cresc.* *ff*

ff

Sonnambula.

Selection.

Soprano Saxophone.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band 1st.

1402.

All^o risoluto.

The first section of the music is marked "All^o risoluto" and "ff". It consists of five staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a series of eighth and sixteenth notes with accents. The second staff contains a repeat sign with first and second endings. The third and fourth staves continue the melodic line with various rhythmic patterns and accents. The fifth staff concludes the section with a double bar line.

And^{te} cantabile.

The second section is marked "And^{te} cantabile" and begins at measure 17. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is more melodic and slower than the first section. The second staff continues the melody with triplets and a dynamic marking of "p" (piano).

All^o

The third section is marked "All^o" and "mf". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is more rhythmic and faster than the second section. The second staff continues the melody with accents and a dynamic marking of "f" (forte).

And^{te} cantabile. 8

The final section is marked "And^{te} cantabile" and "p". It consists of one staff of music. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is slow and melodic, ending with a double bar line.

Soprano Saxophone.

Allo
p

ad lib. *f*

Andte
p 5 6 *p* 3 3

Allo
ff *pp* *cres - cen -*

do.

Modto 9 *p*

13 *Più vivo.* *p* *cresc.* *ff*

4

Sonnambula.

Selection.

Alto Saxophone.

BELLINI.

arr. by L. P. Laurendeau

All^o risoluto.

Universal
Band J'l.

1402.

ff

This section consists of five staves of music in 6/8 time. It begins with a dynamic marking of *ff*. The first staff contains a melodic line with many slurs and accents. The second staff continues the melody with some rests. The third staff features a more rhythmic passage with slurs and accents. The fourth staff includes a first ending bracket with two endings. The fifth staff concludes the section with a final cadence.

And^{te} cantabile.

p

f

pp

This section consists of three staves of music in 6/8 time. It begins with a dynamic marking of *p*. The first staff is a smooth, flowing melody. The second staff continues the melody, reaching a dynamic of *f*. The third staff concludes the section with a dynamic of *pp*.

All^o

mf

f

p

This section consists of one staff of music in 6/8 time. It begins with a dynamic marking of *mf*. The melody is characterized by slurs and accents. It reaches a dynamic of *f* and ends with a dynamic of *p*.

And^{te} cantabile.

p

This section consists of one staff of music in 6/8 time. It begins with a dynamic marking of *p*. The melody is smooth and flowing, with a first ending bracket and a final cadence.

All^o

p

This section consists of one staff of music in 6/8 time. It begins with a dynamic marking of *p*. The melody is rhythmic and features slurs and accents.

Sonnambula.

Selection.

Tenor Saxophone.

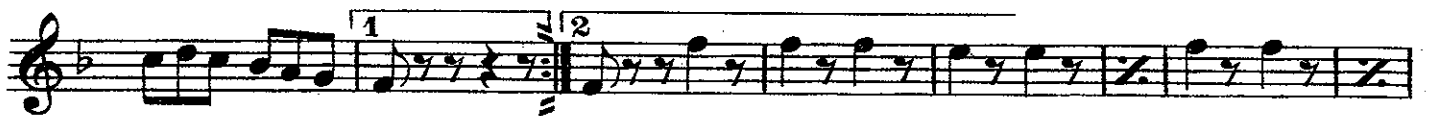
BELLINI.

arr. by L. P. Laurendeau.

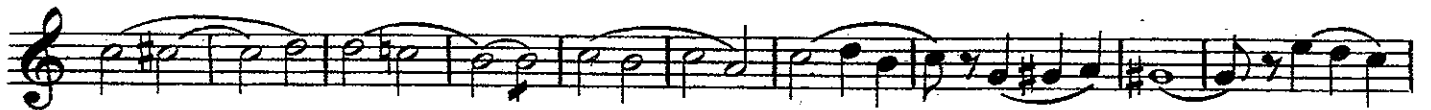
Universal
Band J'l.

All^o risoluto.

1402. 















Tenor Saxophone.

Andte

f *p*

Allo

ff *pp* *cres - cen -*
- do. *ff*

Modto

p

Più vivo.

p *cresc.* *ff*

Sonnambula.

Selection.

Baritone Saxophone.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All^o risoluto

1402.

The first section of the music is marked "All^o risoluto" and "ff". It consists of four staves of music in 8/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of "ff". The music features a series of eighth and sixteenth notes with accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a final note and a fermata.

The second section is marked "Andte cantabile" and "p". It consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of "p". The music is characterized by a slow, lyrical melody with long notes and slurs. The second and third staves continue the melodic line. The fourth staff concludes the section with a final note and a fermata.

The third section is marked "All^o" and "p". It consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of "p". The music features a series of eighth and sixteenth notes with accents. The second and third staves continue the melodic line. The fourth staff concludes the section with a final note and a fermata.

Baritone Saxophone.

f *Andte* *p*

ff *pp* *cres-cen-*

- do. *ff*

Modto *p*

Più vivo. *p* *cresc.*

ff

4

4

Detailed description: This is a musical score for Baritone Saxophone. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Andte*. The key signature has one sharp (F#) and the time signature is 3/8. The first staff ends with a dynamic marking of *p*. The second staff continues the melody. The third staff has a tempo marking of *Allo* and dynamic markings of *ff* and *pp*, ending with *cres-cen-*. The fourth staff starts with *- do.* and *ff*, featuring a 4-measure rest. The fifth staff has a tempo marking of *Modto* and a dynamic marking of *p*. The sixth and seventh staves continue the rhythmic pattern. The eighth staff has a tempo marking of *Più vivo.* and dynamic markings of *p* and *cresc.*. The ninth staff has a dynamic marking of *ff*. The tenth and eleventh staves feature a 4-measure rest. The twelfth staff concludes the piece with a final 4-measure rest.

Sonnambula.

Selection.

E♭ Cornet.

BELLINI.

arr. by L. P. Laurendeau.

*Universal
Band J't.*

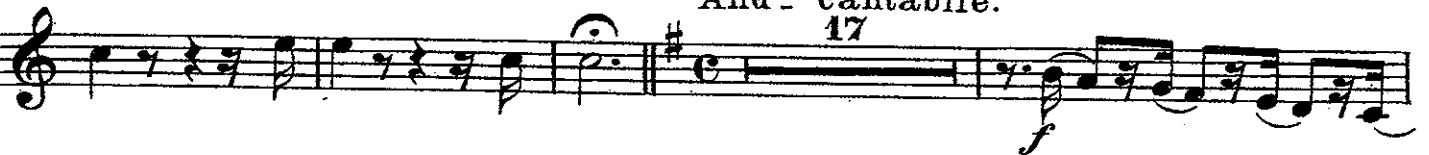
1402.

All^o risoluto.



Andte cantabile.

17



E♭ Cornet.

All^o 1
mf



f



Andte cantabile. All^o 8
p ad lib.



f Andte 15



p All^o 7
ff



ff Mod^{to} 23



Più vivo. p cresc. ff



Sonnambula.

Selection.

1ST B \flat Cornet.

BELLINI

arr. by L. P. Laurendeau.

Universal
Band N^o.

All^o risoluto.

1402.

ff

And^{te} cantabile.

17

Cad. *mf* All^o 1

And^{te} cantabile.

8

Solo. *f* *p*

1st B \flat Cornet.

Allo
p

ad lib. f

Andte 5
p

Allo
ff *pp*

cres - cen - do.

ff

Modto 9 12 *Più vivo.*
pp *p cresc.*

ff

The musical score is written for a 1st B \flat Cornet. It consists of 13 staves of music. The key signature is one flat (B \flat). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *ad lib. f* (ad libitum fortissimo). Tempo markings include *Allo*, *Andte* (Andante), *Modto* (Moderato), and *Più vivo.* (Piu vivo). There are also performance instructions like *cres - cen - do.* (crescendo) and *p cresc.* (piano crescendo). The score features several measures with repeat signs and first/second endings. The music is primarily in a 2/4 time signature, with some changes to 3/4 and 4/4. The piece concludes with a final cadence.

Sonnambula.

Selection.

2ND & 3RD B \flat Cornets.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J't.

All \textcircled{O} risoluto.

1402.

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. The music is marked *ff* (fortissimo) and features a series of eighth-note chords and melodic lines. The second and third staves continue the rhythmic pattern with similar chordal textures. The fourth staff concludes the section with a first ending bracket and a second ending bracket, both leading to a repeat sign.

Andte cantabile.

17

The second section of the score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. The music is marked *f* (forte) and features a series of eighth-note chords and melodic lines. The second staff continues the rhythmic pattern with similar chordal textures. The section concludes with a cadence marked *Cad. pp* (pianissimo).

All \textcircled{O}

2

The third section of the score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. The music is marked *f* (forte) and features a series of eighth-note chords and melodic lines. The second staff continues the rhythmic pattern with similar chordal textures. The section concludes with a cadence marked *f* (forte) and *p* (piano).

2ND & 3RD B \flat Cornets.

And^{te} cantabile. 8 All^o 8

Sonnambula.

1ST & 2ND E \flat Horns.
(E \flat Altos.)

Selection.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All \textcircled{O} risoluto.

1402. *ff*

p **Andte cantabile.**

Cad. pp **All \textcircled{O}** *mf*

Andte cantabile. 1 *p* **Solo.**

All \textcircled{O} *p*

1ST & 2ND E \flat HORNS.

f *Andte* *p*

Allo *ff* *pp*

Modto *pp*

Più vivo. *p* *cresc.* *ff*

4

Detailed description: This musical score is for the 1st and 2nd E-flat Horns. It consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Andte*. The second staff continues the melody. The third staff introduces a new section with a tempo marking of *Allo* and dynamic markings of *ff* and *pp*. The fourth staff has a tempo marking of *Modto* and a dynamic marking of *pp*. The fifth through eighth staves continue the rhythmic pattern. The ninth through twelfth staves feature a section marked *Più vivo.* with dynamic markings of *p*, *cresc.*, and *ff*. The final staff includes a four-measure rest marked with the number 4.

Sonnambula.

3RD & 4TH E^b Horns.
E^b Altos.

Selection.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band 1st.

All^o risoluto.

1402.

The first section of the score is marked "All^o risoluto." and begins with a dynamic marking of *ff*. It consists of four staves of music in 6/8 time. The first staff contains the initial rhythmic pattern with a *ff* dynamic. The second staff continues the pattern with some chromatic movement. The third staff features a first ending bracket and a second ending. The fourth staff concludes the section with a final cadence.

And^{te} cantabile.

The second section is marked "And^{te} cantabile." and begins with a dynamic marking of *p*. It consists of four staves of music in 6/8 time. The first staff features a melodic line with a *p* dynamic. The second staff continues the melody with some rests. The third staff includes a cadence marked "Cad. pp" and then transitions to a new section marked "All^o" with a dynamic of *mf*. The fourth staff continues the new section with a *p* dynamic.

And^{te} cantabile.

The third section is marked "And^{te} cantabile." and begins with a dynamic marking of *p*. It consists of three staves of music in 6/8 time. The first staff features a melodic line with a *p* dynamic. The second staff includes first and third endings. The third staff continues the melody with a *p* dynamic.

All^o

3RD & 4TH Eb Horns.

Andte
p

Allo
ff *pp*

Modto
ff *pp*

Più vivo.
cresc. *ff*

4

Detailed description: This musical score is for the 3rd and 4th Eb Horns. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'Andte' is placed above the staff, and a dynamic marking 'p' is below. The second staff continues the melody with various note values and rests. The third staff introduces a new section with the tempo marking 'Allo' and dynamic markings 'ff' and 'pp'. The fourth staff features the tempo marking 'Modto' and dynamic markings 'ff' and 'pp'. The fifth through eighth staves continue the rhythmic and melodic development. The ninth staff is marked 'Più vivo.' and includes a 'cresc.' marking and a 'ff' dynamic. The tenth and eleventh staves show further melodic and rhythmic complexity, with a '4' marking above the eleventh staff. The twelfth staff concludes the piece with a final cadence.

Sonnambula.

Selection.

1ST & 2ND Trombones.
(Bb Tenors ♭)

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All^o risoluto.

1402.

ff

This section consists of four staves of music in bass clef, 6/8 time, with a key signature of two flats. The first staff begins with a dynamic marking of *ff*. The music features a series of chords and rhythmic patterns, including accents and slurs. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and repeat signs.

And^{te} cantabile.
3rd Horn.

pp

ff *p*

Cad. *pp*

This section consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *pp*. The music is characterized by a slow, cantabile tempo and features a melodic line with many slurs and ties. The second staff includes a dynamic change to *ff* and then *p*. The section ends with a cadence marked *Cad. pp*.

All^o

mf *f*

This section consists of one staff of music in bass clef, 6/8 time, with a key signature of two flats. It begins with a dynamic marking of *mf* and later changes to *f*. The music features a series of chords and rhythmic patterns, including accents and slurs. The section concludes with a final chord and a fermata.

1ST & 2ND Trombones.

Andte cantabile.

2 3rd Horn. *pp* *Allo* *p*

f

Andte *p* *f*

Allo *ff* *pp*

cres - cen - do. *ff*

Modto *pp* 3rd Horn. *pp*

Più vivo. *p* *cresc.* *ff*

ff

Sonnambula.

Selection.

3RD Trombone.

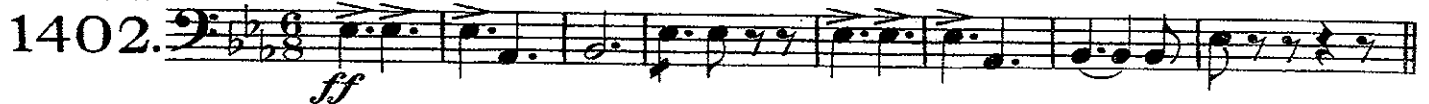
(B \flat Bass F .)

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All o risoluto.

1402. 

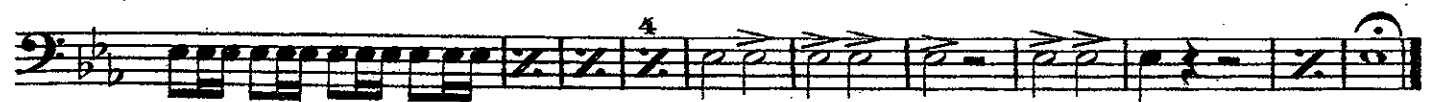
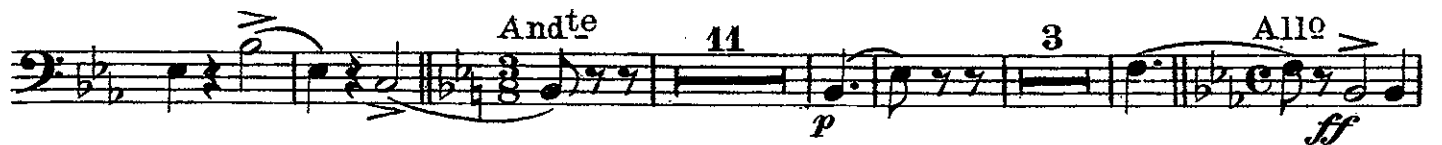
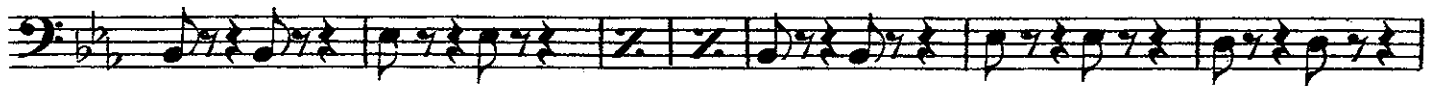


And te cantabile.



3RD Trombone.

Andte cantabile.



Sonnambula.

Selection.

Baritone 

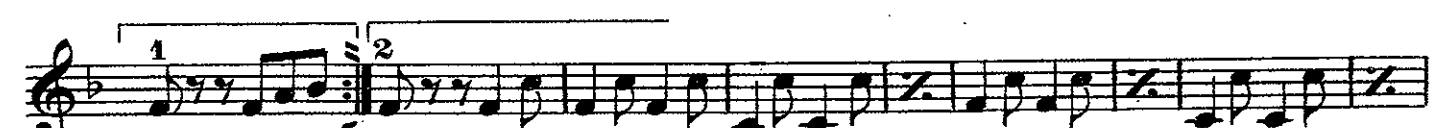
BELLINI.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

1402.

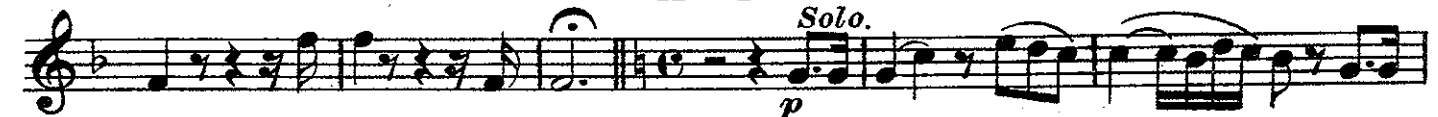
All^o risoluto.



And^{te} cantabile.

Solo.

p



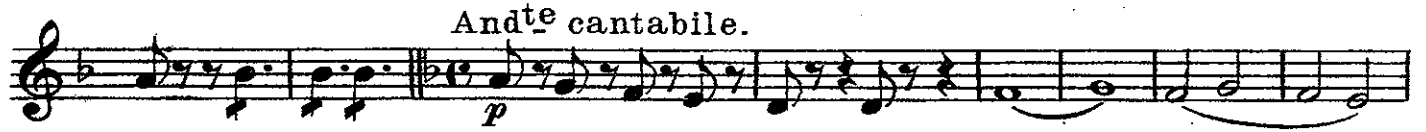
Baritone



Allo



Andte cantabile.



Allo



Andte

1



Baritone



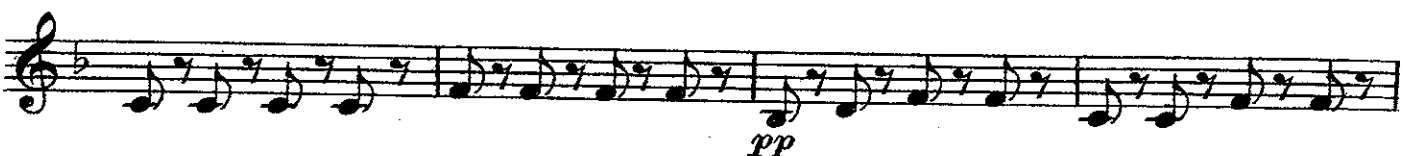
Allegro
ff *pp*



cres - cen - do.
ff



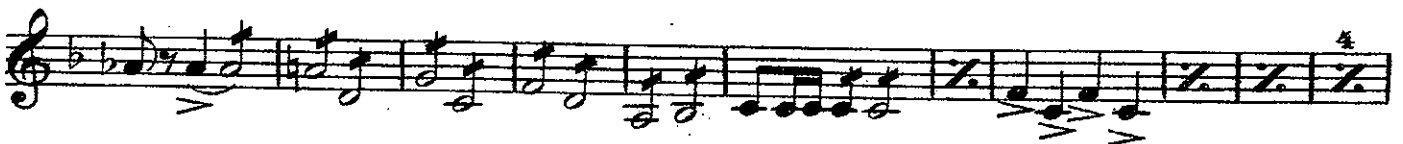
Modto
pp



pp



Più vivo.
p *cresc.* *ff*



Sonnambula.

Sélection.

Baritone ♫:

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band J'l.

All^o risoluto.

1402.

And^{te} cantabile.

Solo.

p

Baritone 9:

p

Allo

mf *f* *p*

Andte cantabile.

p

Allo

p

f

Andte

p

p

Baritone ♭

Allo
ff *pp*

cres - cen - do. *ff*

Modto
pp

Più vivo.
p *cresc.* *ff*

Sonnambula.

Selection.

Basses.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band 5th.

All^o risoluto.


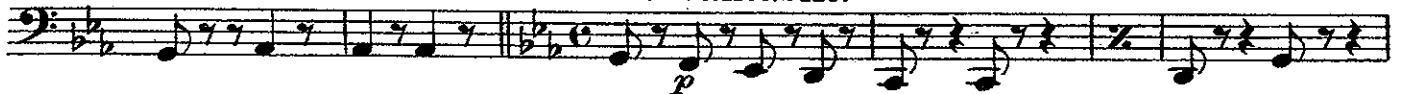
1402. 



Andte cantabile.



Andte cantabile.



Basses.

Allo

First system of musical notation for the bass part, starting with the tempo marking *Allo* and the dynamic marking *p*. The notation includes a bass clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth and sixteenth notes with rests.

Andte.

Second system of musical notation for the bass part, starting with the tempo marking *Andte.* and the dynamic marking *p*. The notation includes a bass clef, a key signature of two flats, and a common time signature. The music features a melodic line with some slurs and a fermata.

Allo

Third system of musical notation for the bass part, starting with the tempo marking *Allo* and the dynamic marking *ff*. The notation includes a bass clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes with accents and a four-measure rest.

Modto

Fourth system of musical notation for the bass part, starting with the tempo marking *Modto* and the dynamic marking *pp*. The notation includes a bass clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth notes with accents.

Più vivo.

Fifth system of musical notation for the bass part, starting with the tempo marking *Più vivo.* and the dynamic marking *p cresc.*. The notation includes a bass clef, a key signature of two flats, and a common time signature. The music features a melodic line with a crescendo and a four-measure rest.

Sixth system of musical notation for the bass part, starting with the dynamic marking *4*. The notation includes a bass clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes with accents and a four-measure rest.

Sonnambula.

Selection.

Drums.

BELLINI.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

All^o risoluto.

1402. *ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'All^o risoluto' and the dynamics are 'ff'. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The second staff continues the piece. The third staff has a 'ff' marking. The fourth staff includes first and second endings. The fifth staff is marked 'And^{te} cantabile' and ends with a fermata and the number 18. The sixth staff has a 'Cad.' marking and a '6' above the staff. The seventh staff is marked 'And^{te} cantabile. All^o' and includes a '3' above the staff. The eighth staff is marked 'And^{te}' and includes a '17' above the staff. The ninth staff is marked 'All^o' and 'ff', and includes a '2' above the staff and the instruction 'pp cre-scen-do.'. The tenth staff is marked 'Mod^{to} 23' and includes a '4' above the staff. The piece concludes with a double bar line and a fermata.