

# "Songs From The Old Folks"

C Flute and  
Piccolo in D<sup>b</sup>.

Grand Selection.

Compiled and  
arr. by M. L. Lake.

Universal  
Band J'l.

1399.

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with the tempo marking *Allo* and a 3/4 time signature. It features a triplet of eighth notes in the bass staff and a dynamic marking of *ff*. The second system includes an *8va* marking above the treble staff and a *Fl. 8va* marking above the bass staff. The third system starts with a *Più mosso* tempo change, followed by a *tr* (trill) marking and a dynamic of *fz*. The fourth system begins with an *Andte* tempo change and a dynamic of *p*. The final system is marked *Tranquillo* and includes a *rit.* (ritardando) marking. The score concludes with a final cadence in the bass staff.

# C Flute and Piccolo in D $\flat$ .

*Modto*  
*mf*  
*Picc*  
*mf*

This system contains the first two staves of music. The top staff is for the C Flute and the bottom staff is for the Piccolo. Both parts begin with a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns with frequent trills (*tr*) and slurs. The key signature is D-flat major (two flats).

*Picc. Solo.*  
*Solo.*  
*mf*  
*mf*

This system contains the next two staves of music. The top staff is labeled *Picc. Solo.* and the bottom staff is labeled *Solo.*. Both parts start with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and trills. The key signature remains D-flat major.

*cresc. f*  
*f*  
*Andte*  
*Poco animato.*  
*mf*  
*F1.*  
*mf*

This system contains the next two staves of music. It begins with a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The tempo changes to *Andte* (Andante). The bottom staff has a *7* (seven-measure rest) followed by a *1* (one-measure rest). The music then transitions to *Poco animato.* with a mezzo-forte (*mf*) dynamic. The bottom staff has a *7* (seven-measure rest) followed by a *1* (one-measure rest). The key signature changes to D major (two sharps).

*Modto*  
*rall.*  
*a tempo*  
*3*  
*F1.*  
*3*  
*p*

This system contains the final two staves of music. The tempo changes to *Modto* (Moderato). The music begins with a *rall.* (rallentando) and then returns to *a tempo*. The bottom staff has a *7* (seven-measure rest) followed by a *3* (three-measure rest). The music then transitions to a piano (*p*) dynamic. The bottom staff has a *3* (three-measure rest) followed by a *3* (three-measure rest). The key signature remains D major.

C Flute and Piccolo in D $\flat$ .

First system of musical notation. The piano part (left) and flute part (right) are shown. Dynamics include *p*, *mf*, *f*, and *tr*. A trill is marked with a '2' above it. A measure with a '3' indicates a triplet.

Second system of musical notation. The piano part (left) and flute part (right) are shown. Dynamics include *p*, *mf*, and *pp*. The tempo marking *Andte* is present. Performance instructions include *rall. e dim.* and *molto rall.*. A measure with a '15' indicates a 15-measure rest.

Third system of musical notation. The piano part (left) and flute part (right) are shown. Dynamics include *mf*. The tempo marking *Poco animato* is present. The flute part has a *Fl.* marking and a *Modto* tempo change. A measure with a '3' indicates a triplet.

Fourth system of musical notation. The piano part (left) and flute part (right) are shown. Dynamics include *p* and *mf*. Performance instructions include *rit.* and *a tempo*. A measure with a '1' indicates a first ending.

Fifth system of musical notation. The piano part (left) and flute part (right) are shown. Dynamics include *p* and *ff*. The tempo marking *Tempo di Marcia* is present. The flute part has a *Fl.* marking and the piccolo part has a *Picc.* marking. A measure with a '6' indicates a six-measure rest.

Sixth system of musical notation. The piano part (left) and flute part (right) are shown. Dynamics include *ff*. Trills are marked with *tr*.

Seventh system of musical notation. The piano part (left) and flute part (right) are shown. Dynamics include *tr*. The tempo marking *rall.* is present. Trills are marked with *tr*.

# C Flute and Piccolo in D $\flat$ .

And $\grave{e}$       Ob.  
 7      *p*  
 Ob. or Fl.  
 6      *rall.* *p* → *f*  
 1      Fl.  
*p* → *f*

Larghetto.      Mod $\grave{t}$ o  
 13      3      *f*      *sva.*  
 Picc.  
*f*

8      *p*      *f*  
 8      *p*      *f*

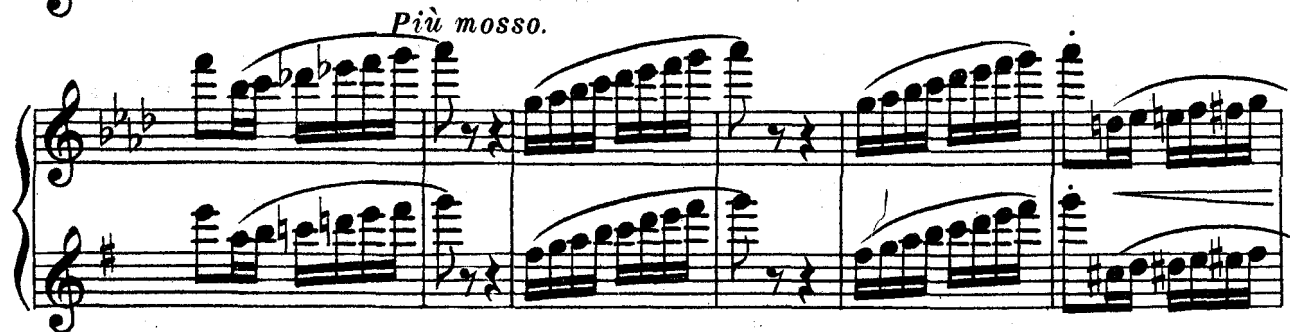
*sva.*      *tr.*      And $\grave{e}$  mod $\grave{t}$ o  
*sva.*      *tr.*      *rall.*      8      *mf-pp*  
*mf-pp*

All $\circ$  mod $\grave{t}$ o      Picc. Solo.  
 3      1      2      7      *mf*  
*rall.*      1      1      *mf*

*cresc.*



C Flute and Piccolo in D $\flat$ .



# "Songs From The Old Folks"

C Flute

Grand Selection.

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arr. by M. L. Lake.

Universal  
Band J'l.

*Allò*  
3 *ff* *8va*

*8tr*

*Più mosso.*  
*Andte*  
3 *fz Cad.* *p*

*Tranquillo.* 3 *p* *rit.* 1

*Modto*  
*mf* *tr*

*Picc. Solo.*  
*mf* *tr*

*Andte* 7 1 2 *Poco animato.*  
*cresc. f* *mf*

7 *Modto* 3 3  
*rall.* *a tempo*

*p* *mf* *f* *p* *mf*

1 *Andte* 15 *pp*  
*rall. e dim.* *molto rall.*

2 1 *Poco animato.* *Modto* 3  
*rall.*

3 *p* *p* *rit.* *a tempo*

6 1 2 *Tempo di Marcia.* *tr* *tr* *ff*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *rall.*

*Andte* 7 *ob.* 6 *rall.* *p* *f*

*Larghetto* 13 3 *Modto* *sva* *f* *tr*

8 *tr* *p* *f* *tr*

*sva.* *Andte modto*  
*rall.* *mf-pp*

*rall.* *Allo modto* *Picc. Solo.*  
*mf*

*cresc.*

*Finale.*  
*ff*

*sva.*

*Più mosso.*

*sva.* *tr* *sva.*  
*fz*

# "Songs From The Old Folks"

Grand Selection.

Oboe

Compiled and  
arr. by M. L. Lake.

Universal  
Band #1  
1399

**Allo** (Marching thro' Georgia.) *ff*

**Più mosso** **Andte** (Soldier's Farewell) *p*

**Tranquillo.** *p* **rit.**

**Modto** (Mocking Bird) *mf*

*pp*

**Andte** (The Old Oaken Bucket) *mf* **Poco animato.**

*a tempo* **Modto** (Ben Bolt) *p* *mf*

*rall.* *f* *p* *mf* *rall. e dim. p* *molto rall*

**Andte** (Old Black Joe.) *pp* *rall.*

**Poco animato.** **Modto** (When you and I were young, Maggie.) *mf* *p*

Oboe

*a tempo*

1. 4

*p* *rit.* *p*

2. Tempo di marcia (Tramp, Tramp, Tramp.)

*ff*

*Andte* (Rocked in the cradle of

7

*rall.* *p*

the Deep.)

*Larghetto.* (Sweet and Low.)

6 1 13 3

*rall.* *p*  $\rightarrow$  *f*

*Modto* (Maryland My Maryland.)

*f* *p*

*f* *rall.*

*Andte Modto* (Just before the battle Mother.)

8 3 1. 1 2. 1

*mf-pp* *rall.*

*Allo Modto* (When Johnny comes marching home)

*Finale.* (Auld Lang Syne.)

23

*ff*

*Piu mosso*

*f*

# "Songs From The Old Folks."

## Grand Selection.

**E♭ Clarinet**

Compiled and  
arr. by M. L. Lake.

*Universal Band J.*  
**1399**

**Allo** (Marching thro' Georgia)  
*ff*

*Più mosso.* **Andte** (Soldier's Farewell)  
*fz* *Cad.* *p*

**Tranquillo.** **Modto** (Mocking Bird.)  
*p* *rit.* *mf*

**Picc Solo.**

**Andte** (The Old Oaken Bucket.)  
*cresc.* *f* *mf*

**Poco animato.** **a tempo**  
*rall.*

# E♭ Clarinet

## Mod<sup>to</sup> (Ben Bolt.)

Musical notation for 'Modto (Ben Bolt.)' in 4/4 time. The piece begins with a treble clef and a key signature of one flat (B♭). It features two measures of rests, followed by a series of eighth notes with triplets. Dynamics include *p*, *mf*, and *f*. The piece concludes with a first ending and a *rall. e dim.* instruction.

## Andte (Old Black Joe.)

Musical notation for 'Andte (Old Black Joe.)' in 7/8 time. It starts with a treble clef and a key signature of one flat. The piece is marked *p* and *molto rall.*, featuring a long, sweeping melodic line that ends with a *pp* dynamic.

## Poco animato.

## Mod<sup>to</sup> (When you and I

Musical notation for 'Poco animato.' and 'Modto (When you and I' in 2/4 time. The first part is in B♭ and marked *rall.* and *mf*. The second part is in D major and marked *mf*. It includes triplet markings and a first ending.

were young Maggie)

Musical notation for 'were young Maggie)' in 7/8 time. It begins with a treble clef and a key signature of two sharps (D major). The piece is marked *p* and *a tempo*, featuring triplet markings and trills.

## Tempo di marcia.

(Tramp, Tramp, Tramp.)

Musical notation for 'Tempo di marcia.' in 2/4 time. It starts with a treble clef and a key signature of two sharps. The piece is marked *p* and *ff*, featuring a rhythmic march pattern with trills.

Continuation of the 'Tempo di marcia.' piece, featuring a series of eighth notes with trills and accents.

Continuation of the 'Tempo di marcia.' piece, featuring a series of eighth notes with trills and accents.

## Andte (Rocked in the cradle of the Deep)

Musical notation for 'Andte (Rocked in the cradle of the Deep)' in 7/8 time. It starts with a treble clef and a key signature of two sharps. The piece is marked *rall.* and *p*, featuring a long, sweeping melodic line that ends with a *f* dynamic.

## Larghetto (Sweet and Low.)

## Mod<sup>to</sup> (Maryland My Maryland.)

Musical notation for 'Larghetto (Sweet and Low.)' and 'Modto (Maryland My Maryland.)' in 6/8 time. The first part is in D major and marked *f*. The second part is in 3/4 time and marked *f*.



Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *p* and *f*. A trill (*tr*) is marked at the end.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *rall.* and *mf-pp*. The tempo marking is **Andte Modto** (Just before the battle Mother.) with a measure rest of 8 measures.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *rall.* and *mf*. The tempo marking is **Allo Modto** (When Johnny comes marching home) with a Picc Solo. There are first and second endings marked with 1. and 2. and a measure rest of 7 measures.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *cresc.* and *f*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. The tempo marking is **Finale** (Auld Lang Syne.) with a dynamic of *ff*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *8va*.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *tr*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. The tempo marking is *Piu mosso*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *8va* and *tr*.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth-note patterns. Dynamics include *8va* and *f<sub>s</sub>*.

# "Songs From The Old Folks."

Grand Selection.

1st B $\flat$  Clarinets

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Universal  
Band J $\flat$   
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All $\text{o}$

(Marching thro' Georgia.)

Musical notation for the first section, "Marching thro' Georgia." It begins with a 3-measure rest, followed by a series of eighth-note patterns. The dynamic is marked *ff*. The key signature has one flat (B $\flat$ ), and the time signature is 2/4.

Piu mosso.

And $\text{te}$  (Soldier's Farewell)

Musical notation for the second section, "Soldier's Farewell." It starts with a cadenza marked *f $\text{s}$  Cad*, followed by a piano (*p*) section. The key signature changes to two flats (B $\flat$ , E $\flat$ ), and the time signature is 3/4.

Tranquillo.

Musical notation for the third section, "Tranquillo." It features a piano (*p*) dynamic and a ritardando (*rit.*) marking. The key signature has two flats (B $\flat$ , E $\flat$ ), and the time signature is 3/4.

Mod $\text{to}$  (Mocking Bird)

Musical notation for the fourth section, "Mocking Bird." It features a mezzo-forte (*mf*) dynamic and trills (*tr*). The key signature has two flats (B $\flat$ , E $\flat$ ), and the time signature is 3/4.

Musical notation for the fifth section, featuring trills (*tr*). The key signature has two flats (B $\flat$ , E $\flat$ ), and the time signature is 3/4.

Musical notation for the sixth section, featuring a piano-piano (*pp*) dynamic and a second ending bracket. The key signature has two flats (B $\flat$ , E $\flat$ ), and the time signature is 3/4.

Musical notation for the seventh section, featuring first and second endings, a crescendo (*cresc.*), and a forte (*f*) dynamic. The key signature has two flats (B $\flat$ , E $\flat$ ), and the time signature is 3/4.

# 1st B♭ Clarinets

## Andte (The Old Oaken Bucket.)

Musical notation for the first piece, 'The Old Oaken Bucket'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff includes first and second endings, marked with '1.' and '2.', and a *mf* dynamic. The tempo is marked *Poco animato*. The third staff features a *rall.* (rallentando) marking and a piano (*p*) dynamic, with the tempo returning to *a tempo*.

## Modto (Ben Bolt.)

Musical notation for the second piece, 'Ben Bolt'. It consists of three staves of music. The first staff is in a treble clef, key signature of two flats, and common time (C). It starts with a piano (*p*) dynamic. The second staff continues with a *mf* dynamic. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

## Andte (Old Black Joe.)

Musical notation for the third piece, 'Old Black Joe'. It consists of two staves of music. The first staff is marked *molto rall.* (molto rallentando) and ends with a piano (*pp*) dynamic. The second staff begins with a piano (*pp*) dynamic and includes the number '15' above the staff.

## Poco animato.

Musical notation for the fourth piece, 'When you and I were young Maggie'. It consists of two staves of music. The first staff includes first and second endings, marked with '2 1' and '3 3', and a *rall.* (rallentando) marking. The second staff is marked *mf* and *p*.

## Modto (When you and I were young Maggie.)

Musical notation for the fifth piece, 'When you and I were young Maggie'. It consists of one staff of music in a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music is marked with a piano (*p*) dynamic.

1st Bb Clarinets

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a *rit.* (ritardando) marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a first ending bracket labeled "1." and a *rit.* marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with trills marked "tr". Above the staff, the tempo is marked "2 Tempo di marcia" and the instruction "(Tramp, Tramp, Tramp.)" is written.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with trills marked "tr".

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with trills marked "tr". A first ending bracket labeled "1st Cor." is present at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a *rall.* (ritardando) marking and ending with a *p* (piano) dynamic marking. Above the staff, the tempo is marked "Andte (Rocked in the cradle of the Deep)".

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a rhythmic pattern of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a rhythmic pattern of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a rhythmic pattern of eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a rhythmic pattern of eighth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a *rall.* marking and ending with a *f* (forte) dynamic marking. Above the staff, the tempo is marked "Larghetto (Sweet and Low)".

1st Bb Clarinets

Modto (Maryland My Maryland)

Musical notation for the first piece, 'Modto (Maryland My Maryland)'. It consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff ends with a *rall.* marking.

Andte Modto (Just before the battle Mother.)

Musical notation for the second piece, 'Andte Modto (Just before the battle Mother.)'. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff ends with a dynamic marking of *mf-pp*. The third staff ends with a *rall.* marking.

Allo Modto (When Johnny comes Marching Home.)

Musical notation for the third piece, 'Allo Modto (When Johnny comes Marching Home.)'. It consists of two staves. The first staff includes first and second endings, a dynamic marking of *mf*, and the instruction 'Picc Solo.'. The second staff begins with a *cresc* marking and ends with a dynamic marking of *f*.

Finale. (Auld Lang Syne.)

Musical notation for the final piece, 'Finale. (Auld Lang Syne.)'. It consists of five staves. The first staff ends with a dynamic marking of *ff*. The second staff has a *tr* marking. The third staff begins with a *Piu mosso* marking. The final staff ends with a dynamic marking of *fs*.

# "Songs From The Old Folks."

Grand Selection.

2nd & 3rd B $\flat$  Clarinets

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arr. by M. L. Lake.

Universal  
Band J.  
1399

All<sup>o</sup>

(Marching thro' Georgia.)

Musical score for 'Marching thro' Georgia' in 2/4 time. The piece begins with a treble clef and a 3-measure rest. The first staff contains a series of eighth notes with a forte (*ff*) dynamic. The second staff continues with eighth notes and includes a trill (*tr*) over a dotted quarter note. The third staff continues the eighth-note pattern. The fourth staff features a trill (*tr*) over a dotted quarter note and a *Più mosso.* marking. The piece concludes with a forte (*fz*) dynamic and a cadence (*Cad.*).

And<sup>te</sup> (Soldier's Farewell)

Musical score for 'Soldier's Farewell' in 3/4 time. The piece starts with a treble clef and a 7-measure rest. The first staff contains a series of eighth notes with a piano (*p*) dynamic. The second staff continues with eighth notes and a piano (*p*) dynamic.

Tranquillo.

Musical score for 'Tranquillo' in 3/4 time. The piece begins with a treble clef and a 7-measure rest. The first staff contains a series of eighth notes with a piano (*p*) dynamic. The second staff continues with eighth notes and a piano (*p*) dynamic.

Mod<sup>to</sup> (Mocking Bird.)

Musical score for 'Mocking Bird' in 3/4 time. The piece starts with a treble clef and a 7-measure rest. The first staff contains a series of eighth notes with a piano (*p*) dynamic. The second staff continues with eighth notes and a piano (*p*) dynamic. The third staff includes a *rit.* marking and a mezzo-forte (*mf*) dynamic.

Musical score for 'Mocking Bird' continuation. The first staff contains a series of eighth notes with a piano (*p*) dynamic. The second staff continues with eighth notes and a piano (*p*) dynamic.

Musical score for 'Mocking Bird' continuation. The first staff contains a series of eighth notes with a piano (*p*) dynamic. The second staff includes first and second endings, marked with '1.' and '2.', and a piano (*pp*) dynamic.

Musical score for 'Mocking Bird' continuation. The first staff contains a series of eighth notes with a piano (*p*) dynamic. The second staff continues with eighth notes and a piano (*p*) dynamic.

Musical score for 'Mocking Bird' continuation. The first staff contains a series of eighth notes with a piano (*p*) dynamic. The second staff includes first and second endings, marked with '1.' and '2.', and a piano (*p*) dynamic. The piece concludes with a *cresc.* marking and a forte (*f*) dynamic.

# 2nd & 3rd B♭ Clarinets

## Andte (The Old Oaken Bucket.)

Musical score for the first piece, "The Old Oaken Bucket". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music is marked *p* (piano). The second staff includes first and second endings, marked *mf* (mezzo-forte) and *Poco animato*. The third staff is marked *rall.* (rallentando) and *a tempo.* The fourth and fifth staves continue the piece with various dynamics and articulations.

## Modto (Ben Bolt.)

Musical score for the second piece, "Ben Bolt". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music is marked *p* (piano). The second staff is marked *mf* (mezzo-forte). The third staff is marked *f* (forte). The fourth and fifth staves include dynamics like *p* and *mf*, and a *rall. e dim.* (rallentando e diminuendo) marking.

## Andte (Old Black Joe.)

Musical score for the third piece, "Old Black Joe". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It features a measure rest for 15 measures, marked *pp* (pianissimo). The second staff is marked *rall.* (rallentando) and *Poco animato.* It includes first and second endings, marked *mf* (mezzo-forte).

2nd & 3rd Bb Clarinets

**Modto** (When you and I were young Maggie)  
*p*

*a tempo*  
*rit.*

**Tempo di marcia.** (Tramp, Tramp, Tramp)  
*ff*

*tr*

2d Cor.

**Andte** (Rocked in the cradle of the Deep)  
*p*  
*rall.*

**Larghetto.** (Sweet and Low.)  
*f*  
*rall.*



2nd & 3rd Bb Clarinets

Mod<sup>to</sup> (Maryland My Maryland)

Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic markings *p* and *f*.

Musical staff with notes, dynamic marking *rall.*, and tempo change *And<sup>te</sup> Mod<sup>to</sup> (Just before the battle*.

Musical staff with notes, dynamic marking *p*, and tempo change *mother)*.

Musical staff with notes and dynamic marking *mf-pp*.

Musical staff with notes, dynamic marking *rall.*, and first ending bracket labeled *1.*

Musical staff with notes, dynamic marking *ff*, and second ending bracket labeled *2.* and *23*.

Musical staff with notes and dynamic marking *Syne)*.

Musical staff with notes and dynamic marking *Piu mosso.*

Musical staff with notes and dynamic marking *Piu mosso.*

Musical staff with notes and dynamic marking *Piu mosso.*

Musical staff with notes and dynamic marking *f*.

# "Songs From The Old Folks"

Bassoon

Grand Selection.

Compiled and  
arr. by M. L. Lake.

*Universal Band J'l.*  
1399.

**All<sup>o</sup>** (Marching thro' Georgia.)  
*ff*

**Più mosso** **And<sup>te</sup>** (Soldiers Farewell.)  
*fz* *Cad* *p*

**Tranquillo.**  
*rit.*

**Mod<sup>to</sup>** (Mocking Bird)  
*mf*

**And<sup>te</sup>** (The Old Oaken Bucket)  
*cresc.*

**Poco animato.** **a tempo**  
*mf* *rall.* *p*

**Mod<sup>to</sup>** (Ben Bolt.)  
*p* *mf*

**And<sup>te</sup>** (Old Black Joe)  
*f* *p* *mf* *p* *molto rall*

15 *pp* *rall.*

BASSOON

Poco animato.

Mod<sup>to</sup> (When you and I were young Maggie.)

First staff of music for the first piece, starting with a *mf* dynamic and a key signature of two flats.

Second staff of music, including a first ending bracket and a *Tempo di marcia.* section with a *ff* dynamic.

Third staff of music, featuring a rhythmic pattern with accents and a *ff* dynamic.

Fourth staff of music, continuing the rhythmic pattern with a *rall.* marking.

And<sup>te</sup> (Rocked in the Cradle of the Deep)

Fifth staff of music, starting with a *p* dynamic.

Sixth staff of music, including a *Larghetto* section with a *rall.* marking and a *f* dynamic.

Mod<sup>to</sup> (Maryland My Maryland.)

Seventh staff of music, starting with a *f* dynamic and ending with a *p* dynamic.

Eighth staff of music, including a *And<sup>te</sup> Mod<sup>to</sup>* section with a *rall.* marking and a *p* dynamic.

battle, mother.)

Ninth staff of music, including a first ending bracket and a *rall.* marking.

All<sup>o</sup> Mod<sup>to</sup> (When Johnny comes marching home.) Finale (Auld Lang Syne.)

Tenth staff of music, including a second ending bracket, a *mf-pp* dynamic, and a *ff* dynamic.

Eleventh staff of music, continuing the rhythmic pattern with a *ff* dynamic.

Più mosso

Twelfth staff of music, starting with a *Più mosso* marking.

Thirteenth staff of music, ending with a *f* dynamic.

# "Songs From The Old Folks"

Grand Selection.

Soprano Saxophone.

Compiled and  
arr. by M. L. Lake.

Universal  
Band J'.

1399 *Allo*  $\frac{3}{4}$  *Marching thro' Georgia.*  
*ff*

*Piu mosso.* *Andte* *Soldier's Farewell.*  
*fs* *Cad.* *p*

*Tranquillo.*  $\frac{3}{4}$   
*p*

*Modto* *Mocking Bird.*  
*rit.* *mf*

*pp*

*cresc.* *f*

*Andte* *The Old Oaken Bucket.* *Poco animato.* *a tempo.*  
*mf* *rall.*

*Modto* *Ben Bolt.*  
*mf* *f*

*Andte* *Old Black Joe.*  
*mf* *rall. dim. p molto rall.* *pp*

*Poco animato.* *Modto* *When you and I were -*  
*rall.* *mf* *p*

SOPRANO SAXOPHONE

- young Maggie. *p* *rit.*

*a tempo.* 1 2 *Tempo dimarcia.* Tramp, Tramp, Tramp. *ff*

*Andte* Rocked in the Cradle of the Deep. *rall.* *p*

10 1 13 3 *Larghetto.* Sweet and Low. *rall.* *p* *f*

*Modto* Maryland My Maryland. *f*

*Andte Modto* Just before the battle mother. *rall.* *mf-pp*

3 1 2 1 *Allo Modto* When Johnny comes marching home. *rall.* *ff* *Finale.* Auld Lang Syne.

*Più mosso.*

# "Songs From The Old Folks"

Grand Selection.

Alto Saxophone.

Compiled and  
arr. by M. L. Lake.

Universal  
Band Pl.  
1399

**Allo 3** *ff* **Marching thro' Georgia.**

*Piu mosso.* **Andte** *f* **Soldier's Farewell.** *Cad.* *p*

**Tranquillo.** *p*

*rit.* **Modto** *mf* **Mocking Bird.**

*pp*

*cresc.* *f*

**Andte** **The Old Oaken Bucket.** *mf* **Poco animato.** *rall.*

**Modto** **Ben Bolt.** *mf* *f*

**Andte** **Old Black Joe.** *mf* *rall. edim. p* *moltorall.* *pp*

**Poco animato.** **Modto** **When you and I -** *rall.* *mf* *p*

ALTO SAXOPHONE

- were young Maggie.

First staff of music with dynamics *p* and *rit.*

*a tempo.*

1 2 Tempo di marcia. Tramp, Tramp, Tramp.

Second staff of music with dynamics *p* and *ff*

Andte  
Rocked in the Cradle of the Deep.

Third staff of music with dynamics *rall.* and *p*

Larghetto. Sweet and Low.

Fourth staff of music with dynamics *rall.*, *p*, and *f*

Modto Maryland My Maryland.

Fifth and sixth staves of music with dynamics *f* and *p*

Andte Modto Just before the battle mother.

Seventh staff of music with dynamics *rall.* and *mf-pp*

Allo Modto When Johnny comes marching home.

Finale.  
Auld Lang Syne.

Eighth staff of music with dynamics *rall.* and *ff*

Più mosso.

Ninth staff of music with dynamics *ff*

Tenth staff of music with dynamics *fz*

# "Songs From The Old Folks"

Grand Selection.

Tenor Saxophone.

Compiled and  
arr. by M. L. Lake.

Universal  
Band No.

1399

All<sup>o</sup>

Marching thro' Georgia.

Musical notation for the first piece, 'Marching thro' Georgia'. It is in 2/4 time, marked 'All<sup>o</sup>' and 'ff'. The melody consists of eighth and quarter notes with accents.

Più mosso.

Musical notation for the continuation of 'Marching thro' Georgia'. It is marked 'Più mosso.' and ends with a 'fz Cad.' (forzando cadence).

And<sup>te</sup> Soldier's Farewell.

Tranquillo

Musical notation for 'Soldier's Farewell' and 'Tranquillo'. 'Soldier's Farewell' is in 3/4 time, marked 'And<sup>te</sup>' and 'p'. 'Tranquillo' is in 3/4 time, marked 'Tranquillo' and 'p'.

Mod<sup>to</sup> Mocking Bird.

Musical notation for 'Mocking Bird'. It is marked 'Mod<sup>to</sup>' and 'mf'. The piece features a melodic line with a 'rit.' (ritardando) marking.

Musical notation for the continuation of 'Mocking Bird'. It includes first and second endings and is marked 'pp' (pianissimo).

And<sup>te</sup> The Old Oaken Bucket.

Poco animato.

Musical notation for 'The Old Oaken Bucket'. It is marked 'And<sup>te</sup>' and 'Poco animato.'. The piece includes first and second endings and dynamic markings 'cresc. f' and 'mf'.

a tempo.

Mod<sup>to</sup> Ben Bolt.

Musical notation for 'Ben Bolt'. It is marked 'a tempo.' and 'Mod<sup>to</sup>'. The piece includes a 'rall.' (ritardando) marking.

Musical notation for the continuation of 'Ben Bolt'. It includes first and second endings and dynamic markings 'mf', 'f', 'mf', and 'rall. e dim.' (ritardando e diminuendo).

And<sup>te</sup> Old Black Joe.

Musical notation for 'Old Black Joe'. It is marked 'And<sup>te</sup>' and includes first and second endings. Dynamic markings include 'p', 'molto rall.', 'pp', and 'rall.'.



TENOR SAXOPHONE

Poco animato.

Mod<sup>to</sup> When you and I were young Maggie.

Musical staff 1: Treble clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *mf*, *p*, *p*. Includes a fermata and a first ending bracket with a '2' above it.

Musical staff 2: Treble clef, 4/4 time signature. Key signature: one flat. Dynamics: *p*, *rit.*, *a tempo.* Includes a first ending bracket with a '1' above it.

Musical staff 3: Treble clef, 4/4 time signature. Key signature: one flat. Dynamics: *p*, *ff*. Includes a first ending bracket with a '1' above it and a second ending bracket with a '2' above it. Tempo marking: **Tempo di marcia. Tramp, Tramp, Tramp.**

Musical staff 4: Treble clef, 4/4 time signature. Key signature: one flat. Dynamics: *rall.* Includes a fermata.

And<sup>te</sup> 6 Rocked in the Cradle of the Deep.

Larghetto. 13 Sweet and Low.

Musical staff 5: Treble clef, 6/8 time signature. Key signature: one flat. Dynamics: *p*, *rall. p*, *f*. Includes first and second ending brackets with '10' and '1' above them, and a '3' above the final measure.

Mod<sup>to</sup> Maryland My Maryland.

Musical staff 6: Treble clef, 2/4 time signature. Key signature: one flat. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Key signature: one flat. Dynamics: *p*, *f*, *rall.*

And<sup>te</sup> 8 Mod<sup>to</sup> Just before the battle mother.

Musical staff 8: Treble clef, 4/4 time signature. Key signature: one flat. Dynamics: *mf-pp*, *rall.* Includes first and second ending brackets with '11' and '21' above them.

Allo Mod<sup>to</sup> 23

When Johnny comes marching home. Finale. Auld Lang Syne.

Musical staff 9: Treble clef, 6/8 time signature. Key signature: one flat. Dynamics: *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Key signature: one flat. Dynamics: *Più mosso.* Includes a first ending bracket with a '1' above it.

Musical staff 11: Treble clef, 4/4 time signature. Key signature: one flat. Dynamics: *fs*. Includes a fermata.

# "Songs From The Old Folks"

Grand Selection.

Baritone Saxophone.

Compiled and  
arr. by M.L. Lake.

Universal  
Band 57.

1399

All<sup>o</sup>

Marching thro' Georgia.

Musical notation for "Marching thro' Georgia" in 2/4 time, marked *ff*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Musical notation for "Soldier's Farewell" in 4/4 time, marked *p*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Più mosso.

And<sup>te</sup>

Soldier's Farewell.

Tranquillo.

Musical notation for "Soldier's Farewell" and "Tranquillo" in 4/4 time, marked *p* and *rit.*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Mod<sup>to</sup>

Mocking Bird.

Musical notation for "Mocking Bird" in 2/4 time, marked *mf*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Musical notation for "The Old Oaken Bucket" in 2/4 time, marked *pp*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

And<sup>te</sup>

The Old Oaken Bucket.

Musical notation for "The Old Oaken Bucket" in 2/4 time, marked *cresc.* and *f*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Poco animato.

a tempo.

Musical notation for "Ben Bolt" in 2/4 time, marked *mf* and *rall.*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Mod<sup>to</sup> Ben Bolt.

Musical notation for "Ben Bolt" in 2/4 time, marked *mf* and *f*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

And<sup>te</sup> Old Black Joe.

Musical notation for "Old Black Joe" in 2/4 time, marked *rall. e dim.* and *p*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Poco animato.

Mod<sup>to</sup>

When you and I were young Maggie.

Musical notation for "When you and I were young Maggie" in 2/4 time, marked *rall.* and *p*. The melody is written on a treble clef staff with a key signature of one sharp (F#).

Baritone Saxophone

*a tempo.*

**2** *Tempo di marcia.*  
Tramp, Tramp, Tramp.

*Andte* Rocked in the Cradle of the Deep.

*Larghetto.* Sweet and Low.

*Modto* Maryland My Maryland.

*Andte Modto* Just before the battle mother.

*Alto Modto*  
When Johnny comes marching home

*Finale.* Auld Lang Syne.

*Più mosso.*

# "Songs From The Old Folks"

Grand Selection.

Marching thro' Georgia  
Soldier's Farewell  
Mocking Bird  
The Old Oaken Bucket  
Ben Bolt  
Old Black Joe  
When you and I were young, Maggie

Tramp, Tramp, Tramp  
Rocked in the cradle of the Deep  
Sweet and Low  
Maryland, My Maryland  
Just before the battle mother  
When Johnny comes marching home  
Auld Lang Syne.

**Solo B♭ Cornet**  
Conductor.

*Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.50*  
*Piano acc. 30¢ | Full Band \$2.00*

Compiled and  
arr. by M. L. Lake.

Universal Band No. 1399 *Allo* (Marching thro' Georgia) *Drums*  
*ff* *ff*

*Più mosso.* *1st Cor.* *Andte* (Soldier's Farewell)  
*Bar. & Tromb* *mf* *st Cor.*

*Tranquillo*

*Modto* (Mocking Bird) *mf*

*Picc. Solo.* *pp*

# Solo B $\flat$ Cornet

## And $^te$ (The Old Oaken Bucket)

Bar Solo. *mf* 1. 2. *mf*

Musical notation for the first piece, 'The Old Oaken Bucket'. It is in 4/4 time and B-flat major. The first staff shows a bar solo starting with a mezzo-forte (mf) dynamic. The piece concludes with a first ending and a second ending, both marked with mf.

### Poco animato

### a tempo.

*rall.* Bar.

Musical notation for the second piece. It begins with a 'Poco animato' tempo marking. The piece concludes with a 'rall.' (rallentando) marking and a 'Bar.' (bar solo) instruction.

## Mod $^to$ (Ben Bolt)

### 1st Cor.

Musical notation for the third piece, 'Ben Bolt', marked 'Mod $^to$ ' and '1st Cor.'. The notation includes various rhythmic patterns and rests.

Musical notation for the fourth piece, continuing the 'Mod $^to$  (Ben Bolt)' section.

*mf* *f* *mf*

Musical notation for the fifth piece, featuring dynamics of mezzo-forte (mf), forte (f), and mezzo-forte (mf).

*mf*

Musical notation for the sixth piece, marked with mezzo-forte (mf).

## And $^te$ (Old Black Joe)

### Bar.

*rall e dim.* *p* *molto rall* *mf*

Basses.

Musical notation for the seventh piece, 'Old Black Joe', marked 'And $^te$ ' and 'Bar.'. It includes tempo markings 'rall e dim.' (rallentando e diminuendo), 'p' (piano), and 'molto rall' (molto rallentando). The dynamic is mezzo-forte (mf). The instruction 'Basses.' is written below the staff.

Musical notation for the eighth piece.

### Wood

### Bar.

*pp* *mf* *rall.*

Musical notation for the ninth piece, marked 'Wood' and 'Bar.'. It includes dynamics 'pp' (pianissimo), 'mf' (mezzo-forte), and 'rall.' (rallentando).

### Poco animato.

### Wood.

## Mod $^to$ (When you and I were young Maggie)

### Solo

*mf* Horn. *mf*

Musical notation for the tenth piece, 'When you and I were young Maggie', marked 'Mod $^to$ ' and 'Solo'. It includes a 'Wood.' marking and a dynamic of mezzo-forte (mf). The instruction 'Horn.' is written below the staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *rit.* and *a tempo*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*. The tempo marking is **2. Tempo di marcia. (Tramp, Tramp, Tramp.)**

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*. The word **Tromb.** is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *rall.* and *mf*. The tempo marking is **And<sup>te</sup> (Rocked in the cradle of the Deep.)**

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p.* and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p.* and *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *rall.*, *p.*, *p*, *f*, and *p*. The tempo marking is **Larghetto. (Sweet and Low)** and **Solo Brass Quartette.**

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *p*, *rall. e dim.*, and *pp*.

Solo Bb CORNET

Mod<sup>to</sup> (Maryland My Maryland)

And<sup>te</sup> Mod<sup>to</sup> (Just before the battle

mother)

rall.

1.

All<sup>o</sup> Mod<sup>to</sup> (When Johnny comes marching home.) Finale. (Auld Lang

Syne)

Piu mosso.

f

# "Songs From The Old Folks."

Grand Selection.

1<sup>st</sup> B $\flat$  Cornet

Compiled and  
arr. by M.L. Lake.

Universal  
Band Jt.  
1399

**Allegro**

(Marching thro' Georgia)

*ff*

*Più mosso*  
*fz* *Cad ad lib.* *rall.*

**Andte** (Soldier's Farewell)  
*Solo*  
*mf*

**Tranquillo**  
*rit.*

**Modto** (Mocking Bird)  
*mf*

1. 2. *pp*

1.

2. **Andte** (The Old Oaken Bucket)  
*cresc. f* *p*

1. 2. **Poco animato**  
*mf* *rall.*

**a tempo**  
*p*



# 1st Bb Cornet

## Modto (Ben Bolt.)

*Solo.*

Musical notation for the first piece, 'Modto (Ben Bolt.)'. It consists of four staves of music in a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff concludes the piece with a dynamic marking of *p* and a tempo instruction of *molto rall*.

## Andte (Old Black Joe.)

Musical notation for the second piece, 'Andte (Old Black Joe.)'. It consists of two staves of music in a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff features a dynamic marking of *p* and includes first and second endings. The second staff continues the piece with a dynamic marking of *pp* and concludes with a *rall.* instruction.

## Poco animato

## Modto (When you and I were young Maggie.)

Musical notation for the third piece, 'Poco animato Modto (When you and I were young Maggie.)'. It consists of two staves of music. The first staff is marked *mf* and includes a '2d Horn' part. The second staff concludes with a dynamic marking of *p*, a *rit.* instruction, and a tempo instruction of *a tempo*.

## 1. 2. Tempo di marcia. (Tramp, Tramp, Tramp.)

Musical notation for the fourth piece, 'Tempo di marcia. (Tramp, Tramp, Tramp.)'. It consists of two staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff continues the rhythmic pattern with accents.

## Andte (Rocked in the cradle of the Deep.)

Musical notation for the fifth piece, 'Andte (Rocked in the cradle of the Deep.)'. It consists of one staff of music in a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *rall.* instruction and a dynamic marking of *p*, and includes first and second endings.

*Larghetto.* (Sweet and Low.)

*Solo*

*Modto* (Maryland My Maryland.)

*Andte Modto* (Just before the battle Mother.)

*Allo Modto*  
(When Johnny comes marching home.)

*Finale.* (Auld Lang Syne.)

1st Bb CORNET

Mod<sup>to</sup> (Maryland My Maryland.)

*f* *p*

E♭ Cor.

*f* *rall.*

And<sup>te</sup> Mod<sup>to</sup> (Just before the battle Mother)

*mf* Bar.

*mf-pp* *rall.*

Bar.

All<sup>o</sup> Mod<sup>to</sup> (When Johnny comes marching home)

Drs.

*pp*

Picc Solo.

*mf* *cresc.*

*f*

Finale. (Auld Lang Syne.)

*ff*

*Piu mosso.*

*fz*

# "Songs From The Old Folks."

Grand Selection.

2nd & 3rd B $\flat$  Cornets

Compiled and  
arr. by M. L. Lake.

Universal  
Band J.

1399

All $^o$

(Marching thro' Georgia)

Musical notation for the first piece, 'Marching thro' Georgia'. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The music is marked 'All $^o$ ' and 'ff'. It begins with a triplet of eighth notes. The melody is characterized by rhythmic patterns and accents.

Più mosso.

And $^te$  (Soldiers Farewell)

2d Horn.

Musical notation for the second piece, 'Soldiers Farewell'. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The music is marked 'Più mosso.' and 'And $^te$ '. It includes dynamics like 'f' and 'p', and a 'Cad.' marking.

Tranquillo.

Mod $^to$

(Mourning Bird)

Musical notation for the third piece, 'Mourning Bird'. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked 'Tranquillo.' and 'Mod $^to$ '. It includes dynamics like 'rit.' and 'mf'.

Continuation of the musical notation for 'Mourning Bird', showing first and second endings.

Musical notation for the fourth piece, 'The Old Oaken Bucket'. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked 'And $^te$ '. It includes dynamics like 'pp' and 'cresc. f', and a '2d only.' marking.

And $^te$  (The Old Oaken Bucket)

Poco animato.

Continuation of the musical notation for 'The Old Oaken Bucket', showing first and second endings.

Mod $^to$  (Ben Bolt.)

Musical notation for the fifth piece, 'Ben Bolt'. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The music is marked 'Mod $^to$ '. It includes dynamics like 'a tempo', 'rall.', and 'p'.

Musical notation for the sixth piece, 'Old Black Joe'. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The music is marked 'And $^te$ '. It includes dynamics like 'mf' and a '3' marking.

And $^te$  (Old Black Joe)

Continuation of the musical notation for 'Old Black Joe', showing first and second endings.

Poco animato.

Continuation of the musical notation for 'Old Black Joe', showing first and second endings.

2ND & 3RD CORNETS

Mod<sup>to</sup> (When you and I were young Maggie)  
2<sup>d</sup> only.

Musical staff for the first piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with some rests and a lower line with sustained notes. Dynamics include *p* (piano) and *rit.* (ritardando).

*a tempo*

Tempo di marcia. (Tramp, Tramp, Tramp)

Musical staff for the second piece. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a march with a strong rhythmic pattern. Dynamics include *ff* (fortissimo) and *a2* (second ending). There are first and second endings indicated.

Musical staff for the third piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a waltz with a steady 3/4 beat. Dynamics include *p* (piano).

And<sup>te</sup> (Rocked in the cradle of the Deep)

Musical staff for the third piece (continued). It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with a waltz rhythm. Dynamics include *p* (piano) and *rall.* (ritardando).

2<sup>d</sup> only

Larghetto. (Sweet and Low)

Mod<sup>to</sup> (Maryland My Maryland.)

Musical staff for the fourth and fifth pieces. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first part is 'Sweet and Low' (Larghetto) with dynamics *p* and *rall.*. The second part is 'Maryland My Maryland' (Mod<sup>to</sup>) with a 3/4 time signature and dynamics *f* and *rall.*.

2<sup>d</sup> only.

And<sup>te</sup> Mod<sup>to</sup> (Just before the

Musical staff for the sixth piece. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music is a march with a steady 4/4 beat. Dynamics include *f* (forte), *rall.* (ritardando), and *mf-pp* (mezzo-forte to pianissimo).

battle mother)

All<sup>o</sup> Mod<sup>to</sup> (When Johnny comes march-

Musical staff for the seventh piece. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The music is a march with a steady 6/8 beat. Dynamics include *rit.* (ritardando).

ing home) Finale. (Auld Lang Syne)

Musical staff for the eighth piece. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is a waltz with a steady 3/4 beat. Dynamics include *ff* (fortissimo).

Piu mosso.

Musical staff for the eighth piece (continued). It features a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music continues with a waltz rhythm. Dynamics include *f* (forte).

Musical staff for the eighth piece (continued). It features a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music concludes with a waltz rhythm. Dynamics include *fs* (fortissimo).

# "Songs From The Old Folks."

## Grand Selection.

1st & 2nd Altos.

Compiled and  
arr. by M. L. Lake.

Universal  
Band Pl.

1399

All<sup>o</sup>

(Marching thro' Georgia)

Musical notation for the first piece, 'Marching thro' Georgia'. It is in G major and 2/4 time. The tempo is marked 'All<sup>o</sup>'. The music consists of a series of eighth-note chords. The first measure is a whole rest. The second measure has a '4' above it. The piece ends with two measures marked with a double bar line and a repeat sign. Dynamics include *ff*.

Continuation of the musical notation for 'Marching thro' Georgia', consisting of a single line of eighth-note chords.

Più mosso

And<sup>te</sup> (Soldiers Farewell.)

Musical notation for 'Soldiers Farewell'. It is in G major and 2/4 time. The tempo is marked 'And<sup>te</sup>'. The music features a mix of eighth and quarter notes. Dynamics include *fz*, *Cad*, and *p*.

Tranquillo.

Musical notation for 'Tranquillo'. It is in G major and 2/4 time. The tempo is marked 'Tranquillo.'. The music consists of a series of eighth-note chords. Dynamics include *rit.*

Mod<sup>to</sup> (Mocking Bird.)

Musical notation for 'Mocking Bird'. It is in G major and 2/4 time. The tempo is marked 'Mod<sup>to</sup>'. The music consists of a series of eighth-note chords. Dynamics include *mf*.

Musical notation for 'Saxophones'. It is in G major and 2/4 time. The tempo is marked 'Mod<sup>to</sup>'. The music consists of a series of eighth-note chords. Dynamics include *pp*.

And<sup>te</sup> (The Old Oaken Bucket.)

Musical notation for 'The Old Oaken Bucket'. It is in G major and 2/4 time. The tempo is marked 'And<sup>te</sup>'. The music consists of a series of eighth-note chords. Dynamics include *cresc. f* and *p*.

Poco animato

Musical notation for 'Poco animato'. It is in G major and 2/4 time. The tempo is marked 'Poco animato'. The music consists of a series of eighth-note chords. Dynamics include *mf* and *rall.*

a tempo

Mod<sup>to</sup> (Ben Bolt.)

Musical notation for 'Ben Bolt'. It is in G major and 2/4 time. The tempo is marked 'Mod<sup>to</sup>'. The music consists of a series of eighth-note chords. Dynamics include *p*.

Continuation of the musical notation for 'Ben Bolt', consisting of a single line of eighth-note chords.

1st & 2nd Altos.

*mf* *f* *p*  
*mf* *p rall. e dim.* *molto rall*

Andte (Old Black Joe.)

*p* *pp* *rall.*

Poco animato. Modto (When you and I were young Maggie.)

*mf* *p* *rit.* *a*

tempo

Tempo di marcia.

*ff*

(Tramp, Tramp, Tramp.)

Andte (Rocked in the cradle of the Deep.)

*rall.* *p*

Larghetto (Sweet and Low.)

Andte Modto (Just before the battle Mother.)

Allo Modto (When Johnny comes marching home.)

23

Finale. (Auld Lang Syne.)

Più mosso



# "Songs From The Old Folks"

Grand Selection.

3rd & 4th Altos.

Compiled and  
arr. by M. L. Lake.

Universal  
Band J.L.  
1399

All<sup>o</sup> (Marching thro' Georgia.)

*ff*

Detailed description: This block contains the first musical staff. It is in G major and 2/4 time. The tempo is marked 'All<sup>o</sup>'. The piece is titled '(Marching thro' Georgia.)'. The notation features a series of eighth-note chords, starting with a '4' above the first measure. The dynamic is marked 'ff'.

Detailed description: This block contains the second musical staff, continuing the 'Marching thro' Georgia' piece with eighth-note chords.

*Più mosso* And<sup>te</sup> (Soldier's Farewell.)  
3<sup>rd</sup> only.

*fz* *Cad* *p*

Detailed description: This block contains the third musical staff. It is in G major and 2/4 time. The tempo is marked 'Più mosso' and the piece is titled '(Soldier's Farewell.)'. The notation includes a '3<sup>rd</sup> only.' instruction. Dynamics include 'fz', 'Cad', and 'p'.

Tranquillo. Mod<sup>to</sup> (Mocking Bird.)

*a2* *rit.* *mf*

Detailed description: This block contains the fourth musical staff. It is in G major and 2/4 time. The tempo is marked 'Tranquillo.' and the piece is titled '(Mocking Bird.)'. The notation includes an 'a2' marking and dynamics 'rit.' and 'mf'.

Detailed description: This block contains the fifth musical staff, continuing the 'Mocking Bird' piece with eighth-note chords and first/second endings.

Saxophones. 2 3 4 5 6

*pp* *cresc. f*

Detailed description: This block contains the sixth musical staff, labeled 'Saxophones. 2 3 4 5 6'. It is in G major and 2/4 time. The dynamic is marked 'pp' and 'cresc. f'.

And<sup>te</sup> (The Old Oaken Bucket.)  
3<sup>rd</sup> only.

*p*

Detailed description: This block contains the seventh musical staff. It is in G major and 2/4 time. The tempo is marked 'And<sup>te</sup>' and the piece is titled '(The Old Oaken Bucket.)'. The notation includes a '3<sup>rd</sup> only.' instruction and the dynamic 'p'.

Poco animato a tempo

*a2* *3<sup>rd</sup> only.* *rall.* *p*

Detailed description: This block contains the eighth musical staff. It is in G major and 2/4 time. The tempo is marked 'Poco animato' and 'a tempo'. The notation includes an 'a2' marking, '3<sup>rd</sup> only.', 'rall.', and 'p'.

Mod<sup>to</sup> (Ben Bolt.)

*p*

Detailed description: This block contains the ninth musical staff. It is in G major and 2/4 time. The tempo is marked 'Mod<sup>to</sup>' and the piece is titled '(Ben Bolt.)'. The dynamic is marked 'p'.

Detailed description: This block contains the tenth musical staff, continuing the 'Ben Bolt' piece with eighth-note chords.

3rd & 4th Altos.

mf p

mf p rall. e dim. molto rall.

p

pp

Poco animato.

p rall. mf

Mod<sup>to</sup> (When you and I were young Maggie.)

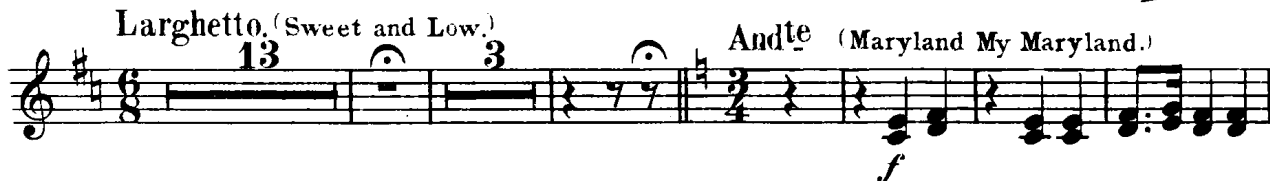
p

a tempo rit.

Tempo di marcia. (Tramp, Tramp, Tramp.) ff

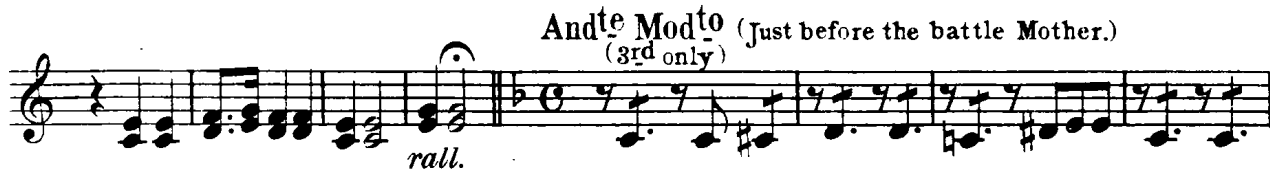
And<sup>te</sup> (Rocked in the cradle of the Deep)

rall. p



Larghetto, (Sweet and Low.)

Andte (Maryland My Maryland.)



Andte Modto (Just before the battle Mother.)  
(3rd only)



Allo Modto (When Johnny comes marching)

Finale. (Auld Lang Syne.)



Più mosso



# "Songs From The Old Folks"

Grand Selection.

1st & 2nd Tenors.

Compiled and  
arr. by M. L. Lake.

Universal  
Band No.  
1399

All<sup>o</sup>

Marching thro' Georgia.

Musical notation for 'Marching thro' Georgia' in 4/4 time, marked *ff*. The melody features a series of eighth notes with accents, starting with a 4-measure rest.

Musical notation for 'Soldier's Farewell' in 2/4 time, marked *fz*. The melody consists of a sequence of eighth notes.

Più mosso.

And<sup>te</sup> Soldier's Farewell.

Musical notation for 'Soldier's Farewell' continuation, marked *fz* and *p* for the 3rd Horn. It includes a *Cad.* (cadenza) and a *rit.* (ritardando) section.

Tranquillo.

Mod<sup>to</sup>

Mocking Bird.

Musical notation for 'Mocking Bird' in 3/4 time, marked *mf*. The melody is a simple, rhythmic pattern.

Horns.

rit.

mf

Musical notation for 'The Old Oaken Bucket' in 2/4 time, marked *pp*. It features a 3-measure rest and a 3rd Horn part.

3rd Horn.

And<sup>te</sup>

The Old Oaken Bucket.

Musical notation for 'The Old Oaken Bucket' continuation, marked *cresc.* and *f*. It includes a 3-measure rest and a *p* (piano) section.

cresc.

f

p

Musical notation for 'Ben Bolt' in 4/4 time, marked *mf*. The melody is a simple, rhythmic pattern.

Poco animato.

mf

Mod<sup>to</sup>

Ben Bolt.

Musical notation for 'Ben Bolt' continuation, marked *rall.* and *p*. It includes a 4-measure rest.

rall.

p

4

Musical notation for 'Ben Bolt' final section, marked *p*, *mf*, and *f*. It includes a 1-measure rest and a 4-measure rest.

p

3rd Horn.

mf

f

4

# 1st & 2nd Tenors

*mf* **1** *molto rall.* **2** *Andte* Old Black Joe. **2** *p* *p*

*p* **2** *pp* 3rd Horn.

*p* 3rd Horn. *rall.* *mf* *Modto* When you and I were - **2** *p* **2**

- young Maggie. **1** *p* *rit.* *a tempo.* **1**

**2** *Tempo di marcia.* Tramp, Tramp, Tramp. *ff*

*rall.* *mf* *Andte* Rocked in the Cradle of the Deep. **1st Solo.**

*rall.* *f*

Larghetto. Sweet and Low.

Mod<sup>to</sup> Maryland My Maryland.

And<sup>te</sup> Mod<sup>to</sup> Just before the battle mother.

All<sup>o</sup> Mod<sup>to</sup> Whe Johnny comes marching home.

Finale. Auld Lang Syne.

Piu mosso.

# "Songs From The Old Folks."

## Grand Selection.

1st & 2nd Trombones:

Compiled and  
arr. by M. L. Lake.

*All<sup>o</sup>* (Marching thro' Georgia.)  
Universal Band No. 1399

Musical notation for the first piece, 'Marching thro' Georgia', in 2/4 time. It features a bass clef and a key signature of one flat. The tempo is marked 'All<sup>o</sup>'. The notation includes a 4-measure rest followed by a series of eighth and quarter notes with accents.

Continuation of the musical notation for 'Marching thro' Georgia', showing eighth and quarter notes with accents.

*Più mosso* *And<sup>te</sup>* (Soldier's Farewell.)  
*f<sup>z</sup>* *Cad* *pp* 3rd Horn.

Musical notation for 'Soldier's Farewell', starting with a 3/4 time signature and a key signature of one flat. The tempo is 'And<sup>te</sup>'. It includes a 3-measure rest, followed by notes with accents, and a cadence marked 'Cad' with a '3rd Horn' part starting at 'pp'.

*Tranquillo.*  
Horns. *rit.*

Musical notation for 'Tranquillo', in 3/4 time with a key signature of one flat. It features a series of chords for the horns, ending with a 'rit.' (ritardando) marking.

*Mod<sup>to</sup>* (Mocking Bird.)  
*mf*

Musical notation for 'Mocking Bird', in 2/4 time with a key signature of one flat. It features a series of eighth notes with slurs and a 'mf' (mezzo-forte) dynamic.

*pp* 3rd Horn. *cresc.* *f*

Continuation of the musical notation for 'Mocking Bird', including a 3-measure rest, six eighth notes, and a first ending with a 'cresc.' (crescendo) leading to a 'f' (forte) dynamic.

*And<sup>te</sup>* (The Old Oaken Bucket.)  
*p* *Poco animato.* *mf*

Musical notation for 'The Old Oaken Bucket', in 3/4 time with a key signature of one flat. It starts with a 3-measure rest, followed by notes with a 'p' (piano) dynamic, and a first ending with a 'Poco animato' tempo change and 'mf' dynamic.

*a tempo*  
*rall.* *p*

Continuation of the musical notation for 'The Old Oaken Bucket', featuring a 'rall.' (ritardando) and a 'p' (piano) dynamic.

*Mod<sup>to</sup>* (Ben Bolt.)  
*p* 2d Horn.

Musical notation for 'Ben Bolt', in 4/4 time with a key signature of one flat. It features a 4-measure rest, followed by notes with a 'p' (piano) dynamic, and a first ending for the '2d Horn'.

# 1st & 2nd Trombones

*mf* *f* *mf* *rall. e dim.*

*Andte* (Old Black Joe.)

*p* *molto rall* *p* *p*

*p* *pp* *p*

3rd Horn.

*Poco animato.* *Modto* (When you and I were

*p* *mf* *p*

3rd Horn.

3rd & 4th Horns.

young Maggie.)

*p* *p* *p*

*rit.* *a tempo*

1. 2. *Tempo di marcia.* (Tramp, Tramp, Tramp.)

*ff*

*ff*

*Andte* (Rocked in the cradle of the Deep.)

1st Solo.

*rall.* *mf*

*mf*



Larghetto. (Sweet and Low.)

Modto

Andte Modto (Just before the battle Mother)

Allo Modto (When Johnny comes marching home) Finale. (Auld Lang Syne.)

Più mosso.

# "Songs From The Old Folks"

Grand Selection.

3rd Trombone

Compiled and  
arr. by M. L. Lake.

Universal  
Band Pl.

1399

All<sup>o</sup>

(Marching thro' Georgia.)

Musical notation for the first piece, 'Marching thro' Georgia'. It is in 2/4 time, marked 'All<sup>o</sup>' and 'ff'. The melody features a series of eighth notes with accents.

Continuation of the musical notation for 'Marching thro' Georgia', showing a sequence of eighth notes.

Più mosso

And<sup>te</sup> (Soldier's Farewell.)

Tranquillo.

Musical notation for the second piece, 'Soldier's Farewell'. It is in 3/4 time, marked 'Più mosso', 'And<sup>te</sup>', and 'Tranquillo'. It includes dynamics like 'fz Cad' and 'p', and a 'rit.' marking.

Mod<sup>to</sup> (Mocking Bird.)

Musical notation for the third piece, 'Mocking Bird'. It is in 6/8 time, marked 'Mod<sup>to</sup>'. It features a melody with slurs and dynamics like 'mf' and 'pp'. There are first and second endings.

Continuation of the musical notation for 'Mocking Bird', showing a sequence of eighth notes and a 'cresc.' marking leading to a 'f' dynamic.

And<sup>te</sup> (The Old Oaken Bucket)

Musical notation for the fourth piece, 'The Old Oaken Bucket'. It is in 3/4 time, marked 'And<sup>te</sup>'. It includes dynamics like 'p' and 'mf', and first and second endings.

Mod<sup>to</sup> (Ben Bolt.)

Musical notation for the fifth piece, 'Ben Bolt'. It is in 4/4 time, marked 'Mod<sup>to</sup>'. It includes dynamics like 'a tempo', 'rall.', and 'p'.

Continuation of the musical notation for 'Ben Bolt', showing a sequence of eighth notes and dynamics like 'p', 'mf', and 'rall. edim.'.

And<sup>te</sup> (Old Black Joe.)

Musical notation for the sixth piece, 'Old Black Joe'. It is in 2/4 time, marked 'And<sup>te</sup>'. It includes dynamics like 'p' and 'molto rall'.

Continuation of the musical notation for 'Old Black Joe', showing a sequence of eighth notes and dynamics like 'pp', 'p', and 'rall.'.

Poco animato.

Mod<sup>to</sup> (When you and I were young Maggie)

Musical notation for the seventh piece, 'When you and I were young Maggie'. It is in 3/4 time, marked 'Mod<sup>to</sup>'. It includes dynamics like 'p'.

3rd Trombone

*a tempo* **Tempo di marcia.**  
 1. 2.  
*p* *rit.* *p* *ff*  
 (Tramp, Tramp, Tramp.)

**Andte** (Rocked in the cradle of the Deep)  
*rall.* *p* *p* *f*

**Larghetto.** (Sweet and Low)  
 1. 1. 13 3  
*p* *rall.* *f*

**Modto** (Maryland My Maryland)  
*f* *p* *f* *rall.*

**Andte Modto** (Just before the battle Mother.)  
*p*

*mf pp* *rall..*  
 1. 2.


**Allo Modto** (When Johnny comes marching home.) **Finale.** (Auld Lang Syne.)  
 23 *ff*

**Più mosso.**

1. *f*

# "Songs From The Old Folks"

Grand Selection.

Baritone. 

Compiled and  
arr. by M.L. Lake.

Universal  
Band J'l.

1399

All<sup>o</sup>

Marching thro' Georgia.

Musical notation for the first piece, 'Marching thro' Georgia'. It begins with a treble clef, a 2/4 time signature, and a 4-measure rest. The melody starts with a series of eighth notes, some with accents. The dynamic marking is *ff*.

Continuation of the musical notation for 'Marching thro' Georgia', showing a series of eighth notes.

Più mosso.

And<sup>te</sup> Soldier's Farewell.

Musical notation for the second piece, 'Soldier's Farewell'. It starts with a treble clef and a 2/4 time signature. The melody is slower and features a cadence. Dynamic markings include *fz*, *Cad.*, and *p*.

Continuation of the musical notation for 'Soldier's Farewell', showing a change in key signature and tempo.

Tranquillo.

Musical notation for the third piece, 'Mocking Bird'. It starts with a treble clef and a 2/4 time signature. The tempo is *Mod<sup>to</sup>*. The melody is characterized by a trill. Dynamic markings include *rit.* and *mf*.

Continuation of the musical notation for 'Mocking Bird', showing a first and second ending.

Continuation of the musical notation for 'Mocking Bird', showing a first and second ending. The dynamic marking is *resc. f*.

Bassoon.

And<sup>te</sup> Solo. The Old Oaken Bucket.

Musical notation for the fourth piece, 'The Old Oaken Bucket'. It starts with a treble clef and a 2/4 time signature. The tempo is *And<sup>te</sup>*. The melody is simple and features a first and second ending. The dynamic marking is *mf*.

Continuation of the musical notation for 'The Old Oaken Bucket', showing a change in tempo to *a tempo*.

Musical notation for the fifth piece, 'Ben Bolt'. It starts with a treble clef and a 2/4 time signature. The tempo is *Mod<sup>to</sup>*. The melody is simple and features a first and second ending. The dynamic marking is *p*.

Continuation of the musical notation for 'Ben Bolt', showing a first ending. The dynamic marking is *f*.

# Baritone.

*p* *mf* *p rall. e dim.*

*molto rall.* *mf* **Andte Solo. Old Black Joe.**

*pp* *mf* *rall.*

*mf* *p* **Poco animato. Modto When you and I were young Maggie.**

*p* *rit.* *a tempo.*

*ff* **Tempo di marcia. Tramp, Tramp, Tramp.**

*rall.*

**Andte Rocked in the Cradle of the Deep.**

*p* *p* **1st Tenor Solo.**

*rall.* *f*

Baritone &

Larghetto. Sweet and Low.

*Solo.*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *mf*, *pp*, *f*

Musical staff with notes and dynamics: *p*, *rall. e dim.*, *pp*, *f*

Mod<sup>to</sup> Maryland My Maryland.

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

And<sup>te</sup> Mod<sup>to</sup> Just before the battle mother.

*Solo.*

Musical staff with notes and dynamics: *rall.*, *mf*

Musical staff with notes and dynamics: *mf-pp*

Musical staff with notes and dynamics: *rall.*, 1, 2

All<sup>o</sup> Mod<sup>to</sup> When Johnny comes marching home. Finale. Auld Lang Syne.

23

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

*Piu mosso*

Musical staff with notes and dynamics: *Piu mosso*

Musical staff with notes and dynamics: *ff*

# "Songs From The Old Folks."

Grand Selection.

Baritone

Compiled and  
arr. by M. L. Lake.

Universal  
Band N.  
1399

(Marching thro' Georgia.)

Allo

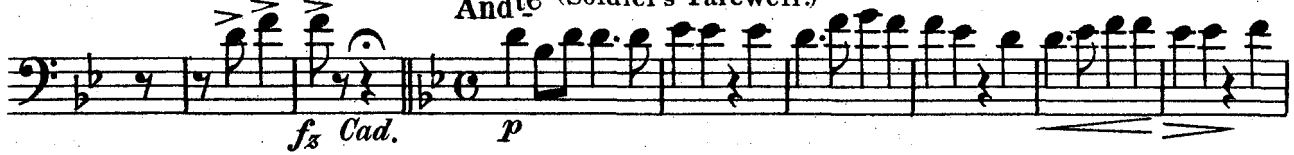
4

*ff*



*Più mosso.*

Andte (Soldier's Farewell.)



*ff* *Cad.*

*p*

Tranquillo.



*rit.*

Modto (Mocking Bird)



*mf*

1.

2.

Bassoon.

1.

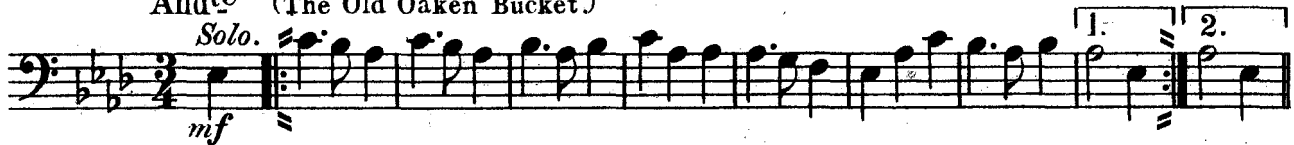
2.



*pp*

*cresc. f*

Andte (The Old Oaken Bucket)



*mf*

*Poco animato.*

*a tempo*



*rall.*

*mf*

Modto (Ben Bolt.)



*p*



*p*

*mf*

*f*

# Baritone

*p* *mf* **Andte** (Old Black Joe.) *p rall. e dim.*

*molto rall.* *mf* **Solo**

*pp* **Poco animato** *mf* *rall.*

**Modto** (When you and I were young Maggie.) *mf* *p*

*rit.* *a tempo*

1. **2. Tempo di marcia** (Tramp, Tramp, Tramp.) *ff*

**Andte** (Rocked in the cradle of the Deep) *rall.* *mf* 1st Tromb Solo.

*p*

*rall.* *p* *f*



Larghetto (Sweet and Low.)

Solo.

First staff of music, bass clef, 6/8 time signature, starting with a piano (*p*) dynamic.

Second staff of music, bass clef, 6/8 time signature, dynamics include *mf*, *pp*, *f*, *p*, and *rall. e*.

Modto (Maryland My Maryland.)

Third staff of music, bass clef, 3/4 time signature, dynamics include *dim.*, *pp*, and *f*.

Fourth staff of music, bass clef, 3/4 time signature, ending with a piano (*p*) dynamic.

Fifth staff of music, bass clef, 3/4 time signature, starting with a forte (*f*) dynamic and ending with *rall.*

Andte Modto (Just before the battle mother.)

Solo.

Sixth staff of music, bass clef, 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic.

Seventh staff of music, bass clef, 6/8 time signature, ending with a mezzo-forte (*mf*) dynamic.

Allo Modto

(When Johnny comes marching home)

Eighth staff of music, bass clef, 6/8 time signature, dynamics include *mf-pp*, *rall.*, and a first/second ending bracket with the number 23.

Finale. (Auld Lang Syne)

Ninth staff of music, bass clef, 2/4 time signature, starting with a fortissimo (*ff*) dynamic.

Tenth staff of music, bass clef, 2/4 time signature, starting with a *Più mosso.* tempo marking.

Eleventh staff of music, bass clef, 2/4 time signature, featuring a long melodic line with a fermata.

Twelfth staff of music, bass clef, 2/4 time signature, ending with a fortissimo (*fz*) dynamic.

# "Songs From The Old Folks"

Grand Selection.

Basses.

Compiled and  
arr. by M. L. Lake.

Universal  
Band J.

1399

All<sup>o</sup>

4

(Marching thro' Georgia)

Musical notation for the first piece, 'Marching thro' Georgia'. It is in bass clef, 2/4 time, and begins with a forte (ff) dynamic. The melody consists of eighth and quarter notes.

Continuation of the musical notation for 'Marching thro' Georgia'.

Più mosso

And<sup>te</sup>

(Soldier's Farewell.)

1<sup>st</sup> only.

Musical notation for 'Soldier's Farewell'. It is in bass clef, 3/4 time, and includes dynamics such as *f*, *Cad*, and *p*.

Tranquillo

Mod<sup>to</sup>

(Mocking Bird.)

Musical notation for 'Mocking Bird'. It is in bass clef, 3/4 time, and includes dynamics such as *rit.* and *mf*.

Continuation of the musical notation for 'Mocking Bird', featuring first and second endings.

B<sup>b</sup> Bass

Musical notation for the 'B<sup>b</sup> Bass' part, in bass clef, 2/4 time, and starting with a pianissimo (pp) dynamic.

2. a2

And<sup>te</sup>

(The Old Oaken Bucket.)

Musical notation for 'The Old Oaken Bucket'. It is in bass clef, 3/4 time, and includes dynamics such as *cresc.* and *p*.

1. 2.

Poco animato

Musical notation for the 'Poco animato' section, in bass clef, 2/4 time, and starting with a mezzo-forte (mf) dynamic.

a tempo

Musical notation for the 'a tempo' section, in bass clef, 2/4 time, and including dynamics such as *rall.* and *p*.

Mod<sup>to</sup> (Ben Bolt.)

Musical notation for 'Ben Bolt'. It is in bass clef, 2/4 time, and starts with a piano (p) dynamic.

# Basses

*mf* *f* *p*

*molto rall* Andte (Old Black Joe.)

*mf* *p* *rall. edim.*

*Bb Bass.* *pp* *p* *rall.*

Poco animato 1. Modto (When you and I were young Maggie.)

*rit.* *a tempo*

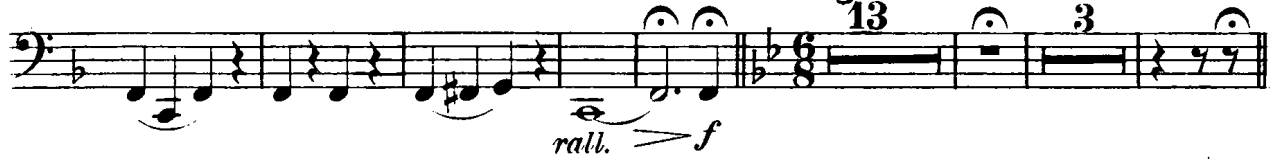
1. 2. *Tempo di marcia.* (Tramp, Tramp, Tramp) *ff*

Andte (Rocked in the cradle of the Deep.)

*rall.* *p*



Larghetto (Sweet and Low.)



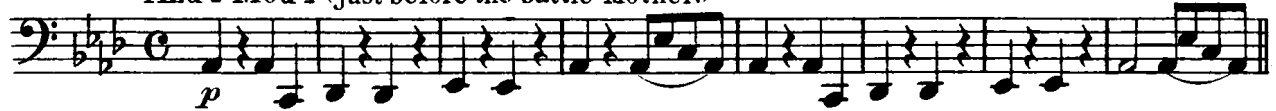
Modto (Maryland My Marylang.)



BbBass.



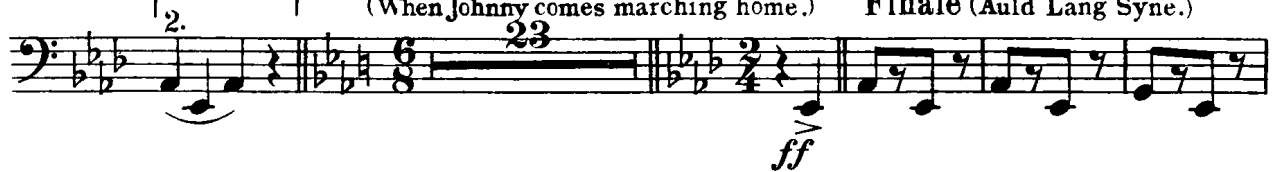
Andte Modto (Just before the battle Mother.)



Allo Modto

(When Johnny comes marching home.)

Finale (Auld Lang Syne.)



Piu mosso



# "Songs From The Old Folks"

Grand Selection.

B $\flat$  Bass.

Compiled and  
arr. by M.L. Lake.

Universal  
Band J $\dot{2}$ .

1399

All $o$

Marching thro' Georgia.

Musical notation for "Marching thro' Georgia" in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "All $o$ ". The music starts with a forte dynamic (*ff*) and features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a "Piu mosso" section and a cadence (*Cad.*).

And $te$  Soldier's Farewell. Tranquillo.

Musical notation for "Soldier's Farewell" in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "And $te$ ". The music is characterized by a slow, steady eighth-note rhythm. Dynamics include piano (*p*) and a ritardando (*rit.*).

Mod $to$  Mocking Bird.

Musical notation for "Mocking Bird" in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Mod $to$ ". The piece features a rhythmic pattern of eighth and sixteenth notes with first and second endings. Dynamics include piano (*p*), piano-piano (*pp*), and a crescendo leading to forte (*f*).

And $te$  The Old Oaken Bucket.

Musical notation for "The Old Oaken Bucket" in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "And $te$ ". The music features a steady eighth-note rhythm with first and second endings. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Mod $to$  Ben Bolt.

Musical notation for "Ben Bolt" in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Mod $to$ ". The piece features a steady eighth-note rhythm with first and second endings. Dynamics include piano (*p*), mezzo-forte (*mf*), and a ritardando and diminuendo (*rall. e dim.*).

And $te$  Old Black Joe.

Musical notation for "Old Black Joe" in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "And $te$ ". The piece features a steady eighth-note rhythm with first and second endings. Dynamics include piano (*p*) and piano-piano (*pp*).

Poco animato.

Mod $to$  When you and I were young Maggie.

Musical notation for "When you and I were young Maggie" in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Mod $to$ ". The piece features a steady eighth-note rhythm with first and second endings. Dynamics include piano (*p*).

Bb Bass

1 *a tempo.* 1 2 *Tempo di marcia.*  
*rit.* *p* *ff*

Tramp, Tramp, Tramp.

*Andte* Rocked in the Cradle of the Deep.  
*rall.* *p* *p* *f*

*Larghetto.* Sweet and Low.  
 1 1 13 3  
*p* *rall.* *p* *f*

*Modto* Maryland My Maryland.

*p* *f* *rall.*

*Andte Modto* Just before the battle mother.  
*p*

*mf pp* 1 2  
*rall.*

*Allo Modto* When Johnny comes marching home. *Finale.* Anld Lang Syne.  
 23 *ff*

*Piu mosso.* 1

*f*

# "Songs From The Old Folks."

Grand Selection.

Drums & Bells.

Compiled and  
arr. by M. L. Lake.

Universal  
Band Pl.

1399

All<sup>o</sup>

Solo.

(Marching thro' Georgia.)

Musical notation for 'Marching thro' Georgia' in bass clef, 2/4 time. It begins with a *ff* dynamic and includes measures 2, 3, and 4. The notation features eighth and sixteenth notes with accents.

Musical notation for 'Marching thro' Georgia' continuation in bass clef, 2/4 time. It includes measures 5 and 6, with a *ff* dynamic. The notation features eighth and sixteenth notes with accents.

Più mosso.

And<sup>te</sup> (Soldier's Farewell.)

Musical notation for 'Soldier's Farewell' in bass clef, 7/8 time. It includes a *fz* dynamic and a *Cad.* (Cadenza) section. The notation features eighth and sixteenth notes with accents.

Tranquillo.

Mod<sup>to</sup>

(Mocking Bird.)

Musical notation for 'Mocking Bird' in bass clef, 3/4 time. It includes a *rit.* (ritardando) section and a *Bird Whistle* section. The notation features eighth and sixteenth notes with trills (*tr*).

Musical notation for 'Mocking Bird' continuation in bass clef, 3/4 time. It includes a *pp* (pianissimo) dynamic and trills (*tr*). The notation features eighth and sixteenth notes with trills.

Musical notation for 'Mocking Bird' continuation in bass clef, 3/4 time. It includes trills (*tr*) and a first ending bracket. The notation features eighth and sixteenth notes with trills.

And<sup>te</sup> (The Old Oaken Bucket.)

Poco animato.

Musical notation for 'The Old Oaken Bucket' in bass clef, 2/4 time. It includes a *cresc. f* (crescendo fortissimo) section, a *a tempo* section, and a *rall.* (ritardando) section. The notation features eighth and sixteenth notes with trills.

Mod<sup>to</sup> (Ben Bolt.)

Bells.

Musical notation for 'Ben Bolt' in bass clef, 7/8 time. It includes a *rall. e dim.* (ritardando e diminuendo) section and a *p* (piano) dynamic. The notation features eighth and sixteenth notes with trills.

And<sup>te</sup> (Old Black Joe.)

Bells.

Musical notation for 'Old Black Joe' in treble clef, 7/8 time. It includes a *molto rall.* (molto ritardando) section and a *pp* (pianissimo) dynamic. The notation features eighth and sixteenth notes with trills.

Poco animato. Mod<sup>to</sup> (When you and I were young Maggie)

Musical notation for 'When you and I were young Maggie' in treble clef, 3/4 time. It includes a *rall.* (ritardando) section. The notation features eighth and sixteenth notes with trills.

DRUMS & BELLS

*a tempo* **Tempo di marcia.** (Tramp, Tramp, Tramp.)

4 1 1 Drs. 2 3 4 5 6

*ff*

2 3 4 5

*Andte* (Rocked in the cradle of the Deep) *Larghetto* (Sweet and Low)

18 1 13 3

*rall.* *f*

**Modto** Maryland My Maryland.

3

*Andte Modto* (Just before the battle Mother)

8 7 1.1 2.1

*rall.*

**Allo Modto** (When Johnny comes marching home.)

Dr. Solo.

*pp* *p*

*mf* B.D. only.

*cresc.* *f*

**Finale** (Auld Lang Syne.)

2 3 4 5 6

*ff* *Tog.*

*Più mosso.*

Cymb. Drs.