

A CARL FISCHER BAND EDITION

SONGS MY MOTHER TAUGHT ME

GIPSY MELODY

ANTON DĚVORÁK

Arranged for Modern Band

by

MAYHEW L. LAKE

U 1559

FULL BAND—Price

Conductor	1st Eb Alto Saxophone	3rd & 4th Horns in Eb (Altos) (2)
Db Piccolo	2nd Eb Alto Saxophone	1st & 2nd Horns in F (2)
1st & 2nd Flutes	Bb Tenor Saxophone	3rd & 4th Horns in F (2)
3rd Flute & Piccolo in C	Eb Baritone Saxophone	1st & 2nd Trombones (2)
Eb Clarinet	Solo or 1st Bb Cornet (2) (Fluegelhorn)	3rd Trombone
Solo or 1st Bb Clarinet (3)	2nd Bb Cornet	Baritone \mathbb{E}
2nd Bb Clarinet (3)	3rd Bb Cornet	Euphonium (Baritone \mathbb{B})
3rd Bb Clarinet (2)	1st & 2nd Bb Trumpets (2)	String Bass
Eb Alto Clarinet	1st & 2nd Horns in Eb (Altos) (2)	Basses (Tubas) (2)
Bb Bass Clarinet		Drums (2)
1st & 2nd Oboes		Timpani
1st & 2nd Bassoons		

SYMPHONIC BAND—Price

Conductor	1st Eb Alto Saxophone	3rd & 4th Horns in Eb (Altos) (2)
Db Piccolo	2nd Eb Alto Saxophone	1st & 2nd Horns in F (2)
1st & 2nd Flutes (2)	Bb Tenor Saxophone	3rd & 4th Horns in F (2)
3rd Flute & Piccolo in C	Eb Baritone Saxophone	1st & 2nd Trombones (2)
Eb Clarinet	Bb Bass Saxophone	3rd Trombone
Solo or 1st Bb Clarinet (4)	Solo or 1st Bb Cornet (3) (Fluegelhorn)	Baritone \mathbb{E}
2nd Bb Clarinet (4)	2nd Bb Cornet (2)	Euphonium (Baritone \mathbb{B}) (2)
3rd Bb Clarinet (4)	3rd Bb Cornet (2)	String Bass
Eb Alto Clarinet (2)	1st & 2nd Bb Trumpets (2)	Basses (Tubas) (5)
Bb Bass Clarinet (2)	1st & 2nd Horns in Eb (Altos) (2)	Drums (4)
1st & 2nd Oboes (2)		Timpani
1st & 2nd Bassoons (2)		

Extra Parts: Conductor  : Other Parts, each \$.30

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COOPER SQUARE, NEW YORK 3
Boston • Chicago • Dallas • Los Angeles



Songs My Mother Taught Me

Gipsy Melody

Anton Dvořák Op. 55, No. 4

arr. by M. L. Lake

Conductor

U 1559

Andte con moto

Musical score for the first system. The top staff is the melody. The bottom staff is for Horns, starting with a forte (*f*) dynamic. The second measure of the bottom staff is marked *dim.* and includes the instruction "Horns & Cls".

a tempo

Ob. (Bassoon 8va Bassa)

Musical score for the second system. The top staff continues the melody. The bottom staff includes instructions for the Oboe/Bassoon and Clarinet. The Oboe/Bassoon part starts with a circled 'A' and a triplet. The Clarinet part is marked *p dolce*. Dynamics include *mf dim.* and *p rit.*

Musical score for the third system. The top staff continues the melody. The bottom staff features a solo Clarinet part, indicated by a circled 'B' and the instruction "add Solo Bb Cl.". The dynamics are *f* and *p*.

Musical score for the fourth system. The top staff continues the melody. The bottom staff features a solo Cor (Trumpet) part, indicated by a circled 'B' and the instruction "add Solo Cor.". The dynamics are *f* and *p*.

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Printed in U.S.A.

22839-47 (23½)

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Cl. *mf*
p Cor.

Musical score for Clarinet (Cl.) and Cor Anglais (Cor.). The Clarinet part features a melodic line with triplets and slurs, starting with a mezzo-forte (*mf*) dynamic. The Cor Anglais part provides a rhythmic accompaniment with chords and slurs, starting with a piano (*p*) dynamic.

C *mp*
Tenor Sax.

Musical score for Tenor Saxophone. The part begins with a circled letter 'C' and a mezzo-piano (*mp*) dynamic. It features a melodic line with triplets and slurs, mirroring the Clarinet part.

D add Solo Cor.

Musical score for Solo Cor Anglais. The part begins with a circled letter 'D' and the instruction 'add Solo Cor.'. It features a melodic line with triplets and slurs, mirroring the previous parts.

f 1st Cor.
mf *rit.*

Musical score for the 1st Cor Anglais. The part starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. It features a melodic line with slurs and a rhythmic accompaniment.

Solo B \flat Cl.
Ob. *p* *atempo*
pp *morendo* *ppp*

Musical score for Solo B-flat Clarinet (Cl.) and Oboe (Ob.). The Solo B-flat Clarinet part features a melodic line with triplets and slurs. The Oboe part provides a rhythmic accompaniment with chords and slurs, starting with a piano (*p*) dynamic and ending with a pianissimo (*ppp*) dynamic and a *morendo* marking.

1st and 2nd Flutes

Songs My Mother Taught Me
Gipsy Melody

Anton Dvořák, Op. 55, No. 4
arr. by M.L. Lake

And^{te} can moto

The musical score consists of five staves of music for 1st and 2nd Flutes. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *dim.*, *mf dim.*, *p rit.*
- Staff 2: *p rit.*, *atempo*, *p*, *f*, *mf*. Includes a section marked **A** with a measure rest of 8 measures and a section marked **B**.
- Staff 3: *p*, *mf*, *mp*. Includes a section marked **C**.
- Staff 4: *f*, *morendo*. Includes a section marked **D**.
- Staff 5: *mf*, *p*, *poco rit.*, *p*, *pp*, *ppp*.

C Piccolo and 3rd Flute

Songs My Mother Taught Me

Gipsy Melody

Andte con moto

Anton Dvořák, Op. 55, Op. 4

arr. by M.L. Lake

The musical score is written for C Piccolo and 3rd Flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff includes a *rit.* (ritardando) marking and a section with repeat signs and measures labeled A (8), B (12), C (8), and D. The third staff features a *1st Fl.* marking and a *morendo* marking, ending with *pp* and *ppp* dynamics.

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1st and 2nd Oboe

Songs My Mother Taught Me

Gipsy Melody

Anton Dvořák, Op. 55, No. 4

arr. by M.L. Lake

Andte con moto

The musical score consists of six staves of music for the 1st and 2nd Oboe parts. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *dim.*, *mf dim.*
- Staff 2: *p rit.*, *mf dolce*, *atempo*, *1st Solo* (marked with a circled A), triplets.
- Staff 3: *f*, *mf*, *p*, *à 2* (marked with a circled B), triplets.
- Staff 4: *mp*, *1st* (marked with a circled C), triplets.
- Staff 5: *f*, *mf*, *morendo*, *à 2* (marked with a circled D), triplets.
- Staff 6: *p*, *rit.*, *p*, *atempo*, *pp*, *ppp*, *1st*.

1st and 2nd Bassoons

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Gipsy Melody

Anton Dvořák, Op. 55, No. 4

arr. by M.L. Lake

And^{te} con moto

f *dim.* *f dim.* *p* *rit.* *mf dolce.*

(A) *atempo* 1st Solo *mf dolce.*

(B) *f* *à 2*

(C) 1st *p* *p* *mf* *p* *mp*

(D) *à 2* *f* *morendo*

mf *p* *rit.* *p* *pp* *ppp*

E♭ Clarinet

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Gipsy Melody

Anton Dvořák, Op. 55, No. 4

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And^{te} con moto

f *dim.* - - - *mf dim.*

p rit. **A** *a tempo* **B** Fl. *f*

mf *p* *mf* *mp* **C** Fl.

f **D**

mf *p* *rit.* *a tempo* *p* *Ob. or 3rd B♭ Cl.* *Ob Solo* *pp ppp* *morendo*

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Songs My Mother Taught Me

Gipsy Melody

Solo or 1st B \flat Clarinet

Anton Dvořák, Op. 55, No. 4

arr. by M.L. Lake

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Andte con moto

f *dim.* *mf dim.*

atempo
Ob. Solo

(A)

p rit. *mp dolce.*

(B)

(C)

(D)

atempo

p *pp* *morendo* *ppp*

Songs My Mother Taught Me

2nd B \flat Clarinet

Gipsy Melody

Anton Dvořák, Op. 55, No. 4

arr. by M.L. Lake

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Andte con moto

f *dim.* *mf dim.*

(A) *a tempo*

p rit. *p*

(B)

f

p *mf* *p*

(C)

p

(D)

f *mf* *p*

rit. *a tempo* *morendo*

p *pp* *ppp*

Songs My Mother Taught Me

Gipsy Melody

3rd B♭ Clarinet

Anton Dvořák, Op. 55, No. 4

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Andte con moto

f *dim.* *mf*

(A) *a tempo*

rit. *p*

(B)

f

(C)

p *mf* *p*

p

(D)

f *mf*

a tempo
Ob.

p *rit.* *p* *morendo* *pp* *ppp*

B \flat Bass Clarinet

Songs My Mother Taught Me

Gipsy Melody

Anton Dvořák, Op.55, No.4

arr. by M. L. Lake

And^{te} con moto

dim.

dim.

rit.

(A)

a tempo

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. It contains notes with dynamics *f*, *mf*, and *p*, and performance markings *dim.*, *rit.*, and *a tempo*. A circled letter (A) is placed above the staff. The second staff continues the melody with dynamics *f*, *mf*, and *p*. A circled letter (B) is placed below the staff. The third staff features a circled letter (C) above the staff and dynamics *p*. The fourth staff begins with a circled letter (D) above the staff, followed by dynamics *f*, *mf*, and *p*. It includes performance markings *rit.*, *a tempo*, and *morendo*. The piece concludes with dynamics *pp* and *ppp*.

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1st E♭ Alto Saxophone

Songs My Mother Taught Me

Gipsy Melody

Anton Dvořák, Op. 55, No. 4

arr. by M.L. Lake

Andte con moto

f *dim.* - - - *mf dim.*

p rit. *p* (A) *atempo*

(B) 4 *p* *mf* *mf* 2 (C) 8

(D) *mp* *f* *mf* 7

Songs My Mother Taught Me

2nd Eb Alto Saxophone Gipsy Melody

Anton Dvořák, Op. 55, Op. 4
arr. by M. L. Lake

Andte con moto

The musical score is written for a 2nd Eb Alto Saxophone. It begins in 6/8 time with a dynamic of *f*. The first system contains a melodic line with a *dim.* marking and a *mf* dynamic. The second system starts with a *p rit.* marking and a circled letter **A**, followed by a *pp* dynamic. The third system includes a circled letter **B**, a *p* dynamic, a circled letter **C**, a circled letter **D**, and a *mp* dynamic. The fourth system features a *f* dynamic, a *mf* dynamic, and a circled letter **7**. The score also includes a *Sop. Sax.* marking and various rhythmic notations such as *4*, *3*, and *7*.

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Songs My Mother Taught Me

Tenor Saxophone

Gipsy Melody

Anton Dvořák, Op. 55, No. 4

arr. by M.L. Lake

Andte con moto

f *dim.* *mf dim.* *rit.* *p*

Ⓐ *a tempo*

Ⓑ 4 *p* *p*

Ⓒ *mf*

Ⓓ *f* *mf* 7

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Songs My Mother Taught Me

Baritone Saxophone

Gipsy Melody

Anton Dvořák, Op. 55, No. 4

arr. by M.L. Lake

Andte con moto

mf *dim.* *mf dim.* *p rit.* *p* *p* *atempo*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

mp *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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Time of performance
1½ minutes

Songs My Mother Taught Me

(Als die alte Mutter)

Solo or 1st B♭ Cornet
(Fluegelhorn)

Gipsy Melody

Anton Dvořák, Op. 55, No. 4

arr. by M.L. Lake

And^{te} con moto
Tutti

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f *dim.* *mf dim.*

rit. *atempo*
Ob.(or Cl.)
p Par. *mf* Bassoon 8va Bassa *dolce.* Cl.

p Par. *mf* Bassoon 8va Bassa *dolce.* Cl.

(B)

f Cl.

Wood & Saxes.
mf *p* *mf* *p*
B♭ Cls.

mf *p* *mf* *p* B♭ Cls.

(C) Fl. (8va) and Solo B♭ Cl.
mp
Tenor Sax.

mp Tenor Sax.

(D)

mp *f* *mf* Cl.

atempo
Ob. & Cl. *Cl.* *morendo*
p *rit.* *p* Ob.(or Cl.) *pp* Cl. *ppp*

p *rit.* *p* Ob.(or Cl.) *pp* Cl. *ppp*

Songs My Mother Taught Me

Gipsy Melody

2nd B♭ Cornet

Anton Dvořák, Op. 55, No. 4
arr. by M. L. Lake

And^{te} con moto

f *dim.* - - - *mf dim.* *rit.* 2

Alto Sax.

atempo

(A) 8 (B) 4 (C) 8 (D) 2

p *mf* 3 3

f *mf* *p* 6

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Songs My Mother Taught Me

Gipsy Melody

3rd B \flat Cornet

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arr. by M. L. Lake

And^{te} con moto

Musical staff 1: Treble clef, key signature of one flat (B \flat), 6/8 time signature. The staff contains the first line of music. It begins with a dynamic marking of *f* (forte). The first two measures are chords. The third measure has a dynamic marking of *dim.* (diminuendo) and a slur over two eighth notes. The fourth measure has a dynamic marking of *rit.* (ritardando) and a slur over two eighth notes. Above the staff, there are fingering numbers: '2' above the first eighth note of the fourth measure, '2' above the second eighth note of the fourth measure, '(A)' above the first eighth note of the fifth measure, '8(B)' above the first eighth note of the sixth measure, '12(C)' above the first eighth note of the seventh measure, '8(D)' above the first eighth note of the eighth measure, and '2' above the second eighth note of the eighth measure. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of one flat (B \flat), 6/8 time signature. The staff contains the second line of music. It begins with a dynamic marking of *f* (forte). The first measure has a slur over two eighth notes. The second measure has a dynamic marking of *mf* (mezzo-forte) and a slur over two eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes. The fifth measure has a slur over two eighth notes. The sixth measure has a slur over two eighth notes. The seventh measure has a slur over two eighth notes. The eighth measure has a slur over two eighth notes. The staff ends with a double bar line.

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1st and 2nd B \flat Trumpets

Songs My Mother Taught Me
Gipsy Melody

Anton Dvorak, Op. 55, No. 4
arr. by M. L. Lake

The musical score consists of three staves of music for 1st and 2nd B \flat Trumpets. The first staff begins with the tempo marking "And^{te} con moto" and a dynamic marking of *f*. It features a 6/8 time signature and includes first endings marked with circled letters A and B. The tempo changes to "a tempo" and the time signature to 2/4. The second staff includes first endings marked with circled letters C and D, and a dynamic marking of *p*. The third staff starts with a dynamic marking of *mf* and concludes with a *rit.* marking. The score includes various musical notations such as slurs, accents, and first ending brackets.

Songs My Mother Taught Me

Gipsy Melody

1st & 2nd Horns in F

Anton Dvořak, Op. 55 No. 4

And^{te} con moto

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f *dim.* *mf dim.*



p rit. **(A)** *a tempo* Alto & Ten. Sax. *p*



(B) *f*



p *mf* **(C)** *p*



(D) *p*



f *mf* *p*



rit. *a tempo* *Morendo* *pp* *ppp*

Songs My Mother Taught Me

3rd & 4th Horns in F Gypsy Melody

Anton Dvořák, Op. 55, No. 4
arr. by M. L. Lake

And^{te} con moto

3rd

f *mf* *dim.* *p* *rit.*

a2

a tempo

3rd

3rd

p *f* *p*

p *mf* *p*

p *mf*

rit. *a tempo* *morendo*

pp *ppp*

A B C D

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Songs My Mother Taught Me

Gipsy Melody

1st & 2nd Trombones 9:

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arr. by M. L. Lake

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And^{te} con moto

f *dim.* *mf dim.* *rit.*

Detailed description: This is the first staff of music, a bass clef line. It begins with a dynamic marking of *f* and a fermata over the first two notes. The tempo is marked 'And^{te} con moto'. The music continues with a *dim.* marking over a pair of notes, followed by a *mf dim.* marking over another pair, and ends with a *rit.* marking over a final note. There are some handwritten annotations above the staff, including a 'U' and '1559'.

3rd Horn 3rd & 4th Hns.

3rd Horn

(A) *a tempo* 8 (B) *p* *f*

Detailed description: This staff is for the 3rd Horn and 3rd & 4th Horns. It starts with a circled 'A' and the tempo marking 'a tempo' followed by a rest for 8 measures. Then it begins with a *p* dynamic, followed by a *f* dynamic. There are some handwritten annotations above the staff, including a circled 'B'.

Tenor Sax. Bar. Sax. *p* *p* *mf* *p*

3rd Horn

(C) 8 (D) 1

Detailed description: This staff is for the Tenor Saxophone and Baritone Saxophone. It starts with a *p* dynamic, followed by another *p* dynamic. Then it begins with a *mf* dynamic, followed by a *p* dynamic. There are some handwritten annotations above the staff, including circled 'C' and 'D' with measure counts '8' and '1' respectively.

3rd Horn

mf *f* *mf* *p*

Detailed description: This staff is for the 3rd Horn. It starts with a *mf* dynamic, followed by a *f* dynamic, then a *mf* dynamic, and ends with a *p* dynamic. There are some handwritten annotations above the staff, including a circled '3'.

3rd & 4th Hns. 3rd Horn *a tempo* *morendo*

rit. *p* *pp* *ppp*

Detailed description: This staff is for the 3rd & 4th Horns and the 3rd Horn. It starts with a *rit.* marking, followed by a *p* dynamic. Then it begins with a *pp* dynamic, followed by a *ppp* dynamic. The tempo is marked 'a tempo' and 'morendo'. There are some handwritten annotations above the staff, including a circled '3'.

Songs My Mother Taught Me

Gipsy Melody

Anton Dvořák, Op. 55, No. 4
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3rd Trombone

Andante con moto atempo

Bar.Sax. (A) Bar.Sax.

f *dim.* *mf dim.* *p rit.* *p*


(B) 12 (C) 8 (D) 8 Bar.Sax.

7

mp *f* *mf* *mf*

Songs My Mother Taught Me

Gipsy Melody

Baritone 

Anton Dvořák, Op. 55, No. 4
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Andte con moto



f *dim.* *mf dim.*

rit.

a tempo
Bassoon Solo

p *mf dolce.*



p *mf dolce.*

f *p* *p* *mf*


Bassoon



f *p* *p* *mf*

Bassoon & Tenor Sax.

p *mp*



p *mp*

f *mf*



f *mf*

Bassoon *a tempo* *morendo*

p *p* *pp* *ppp*

rit.



p *p* *pp* *ppp*

rit. *morendo*

Songs My Mother Taught Me

Gipsy Melody

Euphonium
(Baritone ♯)

Anton Dvořák, Op. 55, No. 4
arr. by M.L. Lake

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Andte con moto

f *dim.* - - - *mf dim.*

Detailed description: This is the first musical staff, for Euphonium (Baritone #). It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The music starts with a forte (*f*) dynamic and features a series of eighth-note chords with slurs. The dynamics gradually decrease through a *dim.* (diminuendo) section to a mezzo-forte (*mf*) and finally *dim.* (diminuendo) again.

p rit. *mf dolce.*

atempo
Bassoon Solo

(A)

Detailed description: This is the second musical staff, for Bassoon Solo. It starts with a bass clef and the same key signature of two flats. The music begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. It then transitions to a mezzo-forte (*mf*) dynamic with a *dolce.* (dolce) marking. The tempo is marked *atempo*. The staff includes a circled letter 'A' above the first measure and features triplet markings (*3*) over several notes.

Bassoon

f *p* *p* *f*

(B)

Detailed description: This is the third musical staff, for Bassoon. It continues with a bass clef and two flats. The music is marked with a circled letter 'B'. The dynamics are *f* (forte), *p* (piano), *p* (piano), and *f* (forte). The staff includes slurs and accents over the notes.

Bassoon & Tenor Sax.

p *p*

(C)

Detailed description: This is the fourth musical staff, for Bassoon & Tenor Sax. It continues with a bass clef and two flats. The music is marked with a circled letter 'C'. The dynamics are *p* (piano) and *p* (piano). The staff includes slurs and accents over the notes.

f *mf*

(D)

Detailed description: This is the fifth musical staff, for Bassoon & Tenor Sax. It continues with a bass clef and two flats. The music is marked with a circled letter 'D'. The dynamics are *f* (forte) and *mf* (mezzo-forte). The staff includes slurs and accents over the notes.

Bassoon

atempo

p *p* *pp* *morendo* *ppp*

rit.

Detailed description: This is the sixth and final musical staff, for Bassoon. It continues with a bass clef and two flats. The music is marked *atempo*. The dynamics are *p* (piano), *p* (piano), *pp* (pianissimo), *morendo* (morendo), and *ppp* (pianississimo). The staff includes a *rit.* (ritardando) marking and a final fermata.

Songs My Mother Taught Me

Basses

Gipsy Melody

Anton Dvořák, Op. 55, No. 4

arr. by M.L. Lake

Andte con moto *dim.* *rit.* (A) *atempo*
one Bass

f *dim.* *mf* *p* *p* *p*

(B) *f* *p* *p*

(C) *mf* *p* *p* *p* *p*

(D) *à 2*

one Bass *atempo* *morendo*

f *mf* *rit.* *p* *pp* *ppp*

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Songs My Mother Taught Me

String Bass

Gipsy Melody

Anton Dvořák, Op. 55, No. 4

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And^{te} con moto

(A) a tempo

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The staff contains the first line of music with notes and rests. Dynamics include *f*, *dim.*, *mf*, *p rit.*, and *p*. A circled letter (A) is placed above the staff at the end of the line.

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. The staff contains the second line of music with notes and rests. Dynamics include *f* and *p*. A circled letter (B) is placed above the staff at the beginning of the line.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. The staff contains the third line of music with notes and rests. Dynamics include *mf* and *p*. A circled letter (C) is placed above the staff at the beginning of the line.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. The staff contains the fourth line of music with notes and rests. Dynamics include *f*, *mf*, *rit.*, *p*, *pp*, and *ppp*. A circled letter (D) is placed above the staff at the beginning of the line. The word *morendo* is written above the final notes. The tempo marking *a tempo* is placed above the staff.

Songs My Mother Taught Me

Drums

Gypsy Melody

Anton Dvořák Op. 55, No. 4

arr. by M. L. Lake

And^{te} con moto
Timp.

4 2 (A) 8 (B) 2

f B. Dr. in absence of Timp. *poco rit.* *mf*

3 Bells *p* 3 (C) Bells *p*

(D) 2 Timp. 3 2 *a tempo* Bells 2 *ppp*

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Songs My Mother Taught Me

Timpani in E \flat & B \flat
and Bells

Gipsy Melody

Anton Dvořák, Op. 55, No. 4
arr. by M. L. Lake

And^{te} con moto

f *poco rit.* *mf*

3 Bells *p* 3 Bells *p*

3 Bells *p* 2 Bells *ppp*

Timp. *f* 3 2 *rit.* *atempo* Bells 2 *ppp*