"The Son of the Puszta"

Solo B♭ Cornet. *(Der Sohn der Heide.)*

C. Fischer's Edition.

KÉLER BÉLA.
arr. by L. P. Laurendeau.

Universal Band Jl.

875.

Adagio.

Oboe (or Cornet with mute.)

Clar.

Allo ma non troppo.

Clar.

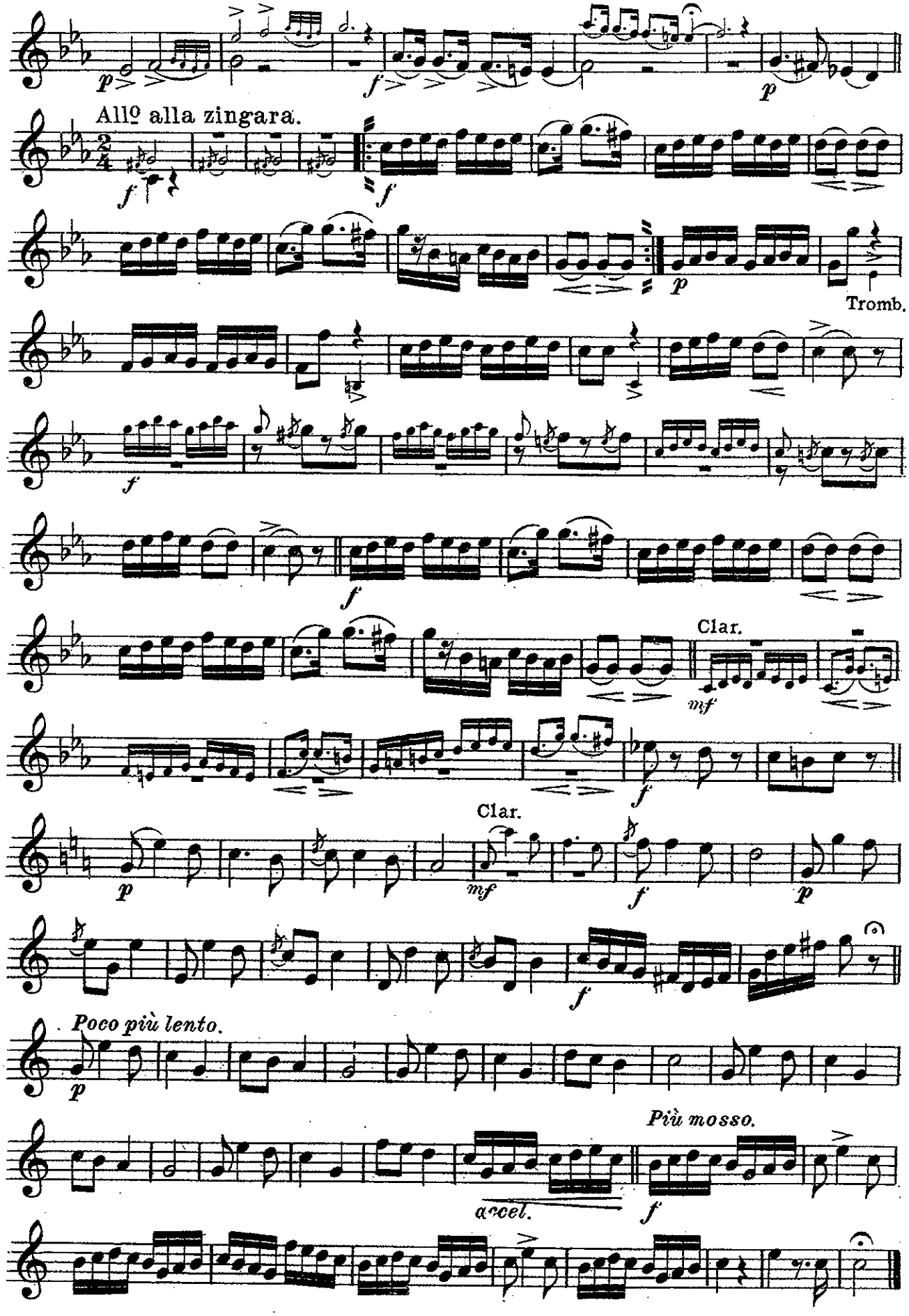
Andte

Oboe (or Cornet with mute.)

Clar.

Copyright MCMVI by Carl Fischer New York.

Solo B♭ Cornet.



"The Son of the Puszta"

(Der Sohn der Heide.)

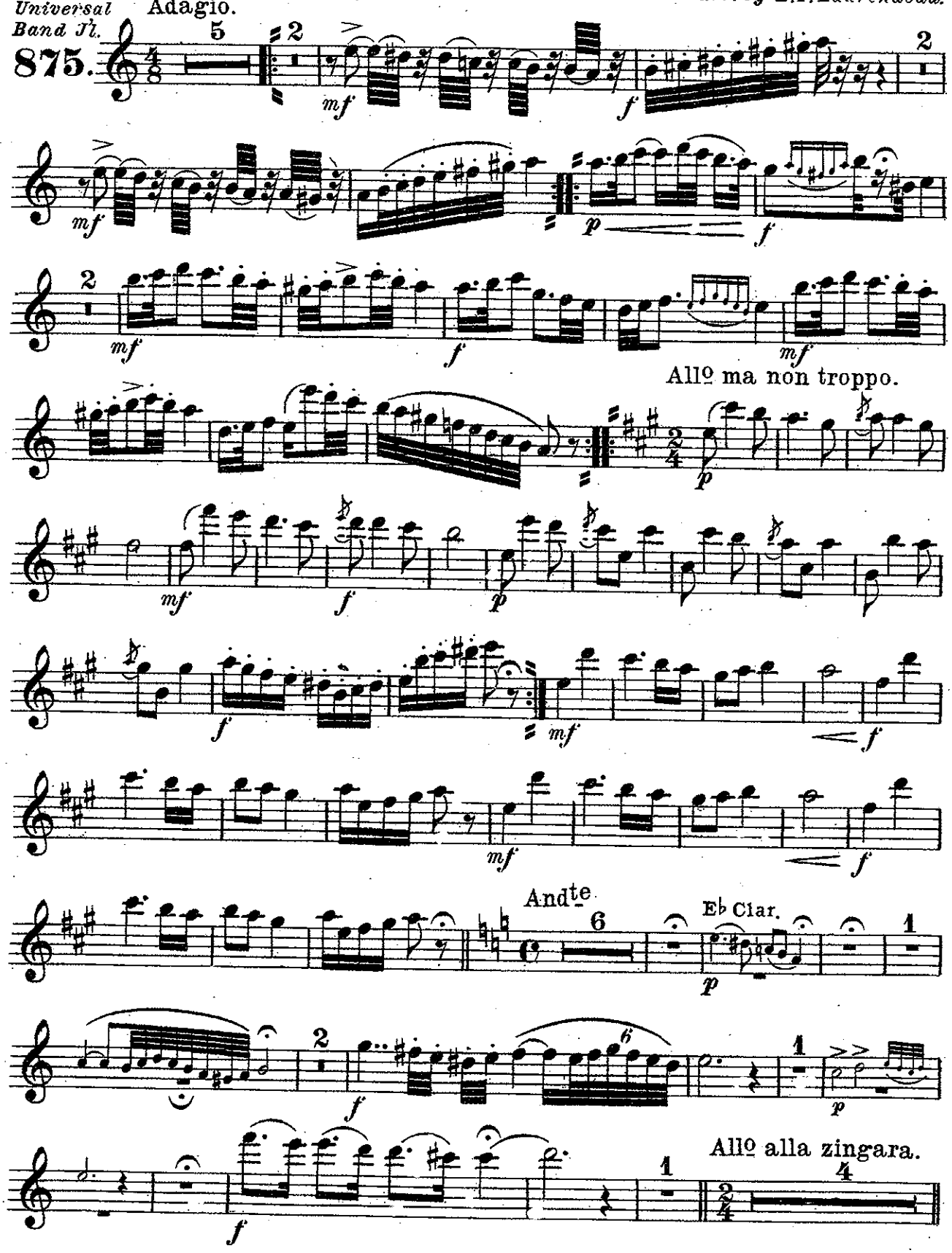
Piccolo.

KÉLER BÉLA.

arr. by L. P. Laurendeau.

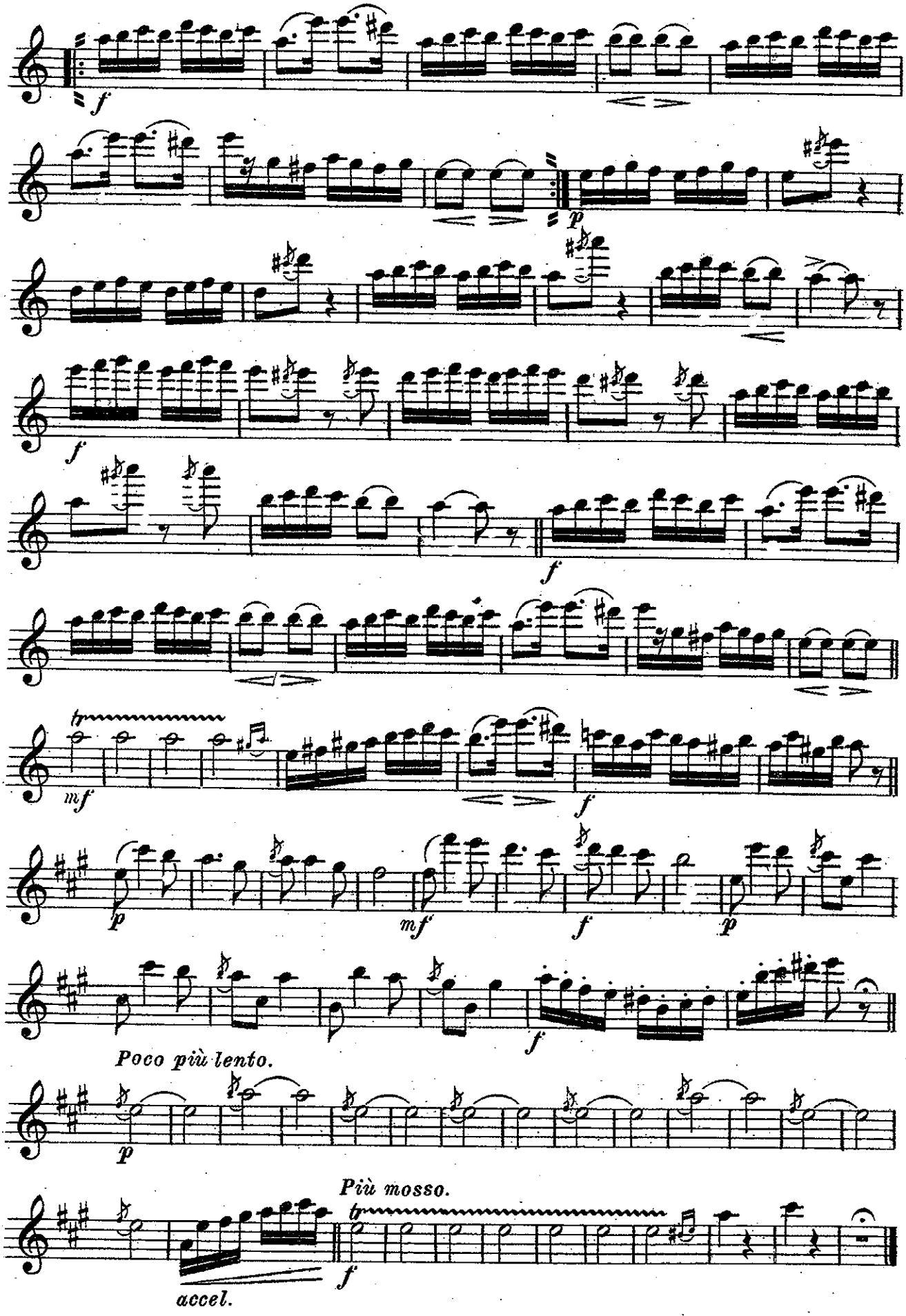
Universal Band Jl.

875.



Carl Fischer New York.

Piccolo.



"The Son of the Puszta"

Oboe.

(Der Sohn der Heide.)

KÉLER BÉLA.

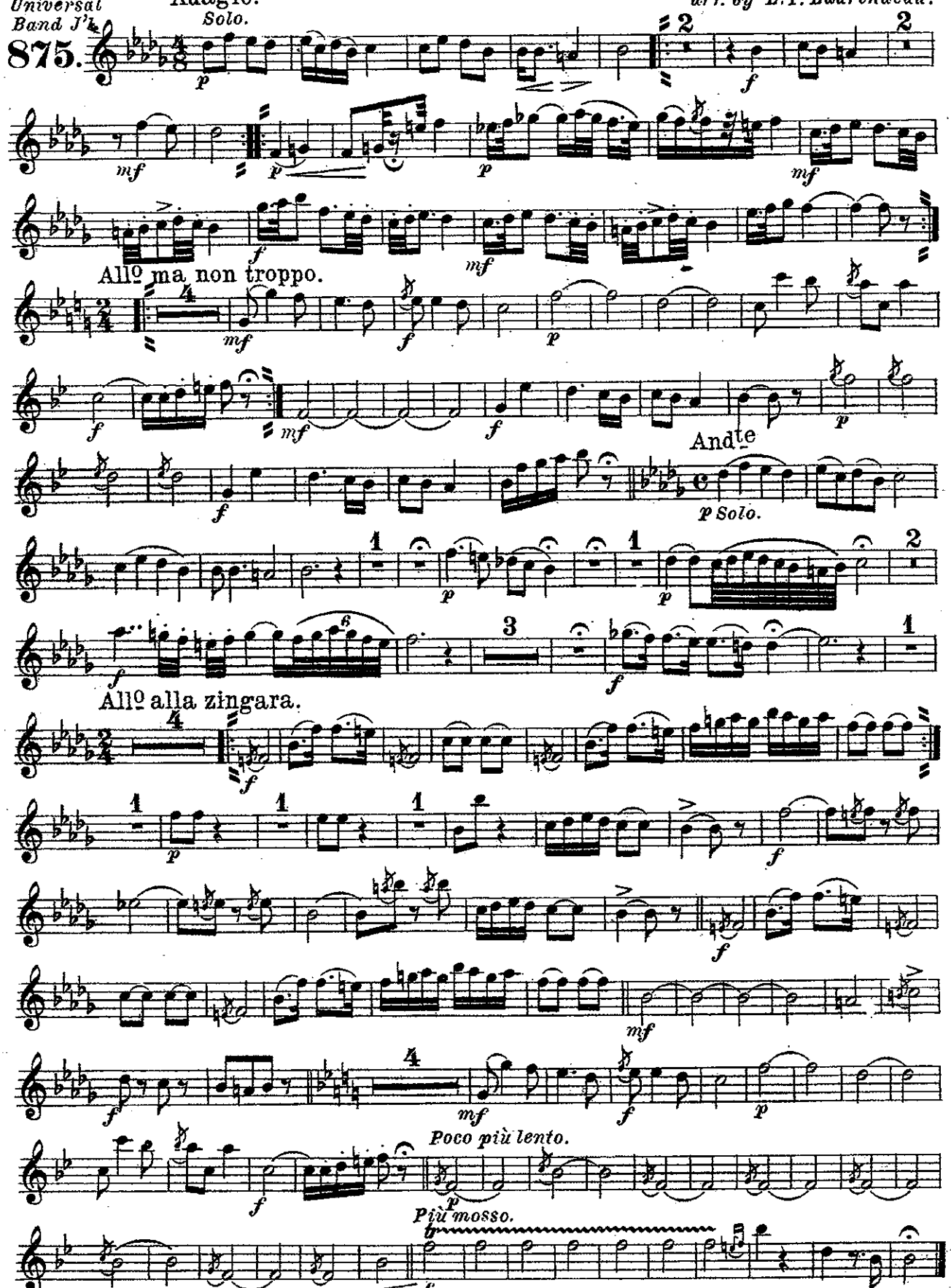
arr. by L. P. Laurendeau.

Universal Band J'k

875.

Adagio.

Solo.



Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

Bassoon.

KÉLER BÉLA.
arr. by L. P. Lauvendeau.

Universal Band J'l.

875.

Adagio.

All° ma non troppo.

And^te

All° alla zingara.

Poco più lento.

accel. *Più mosso.*

Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

E♭ Clarinet.

KÉLER BÉLA.
arr. by L. P. Laurendeau.

Universal Band Jl.

875.

Adagio.

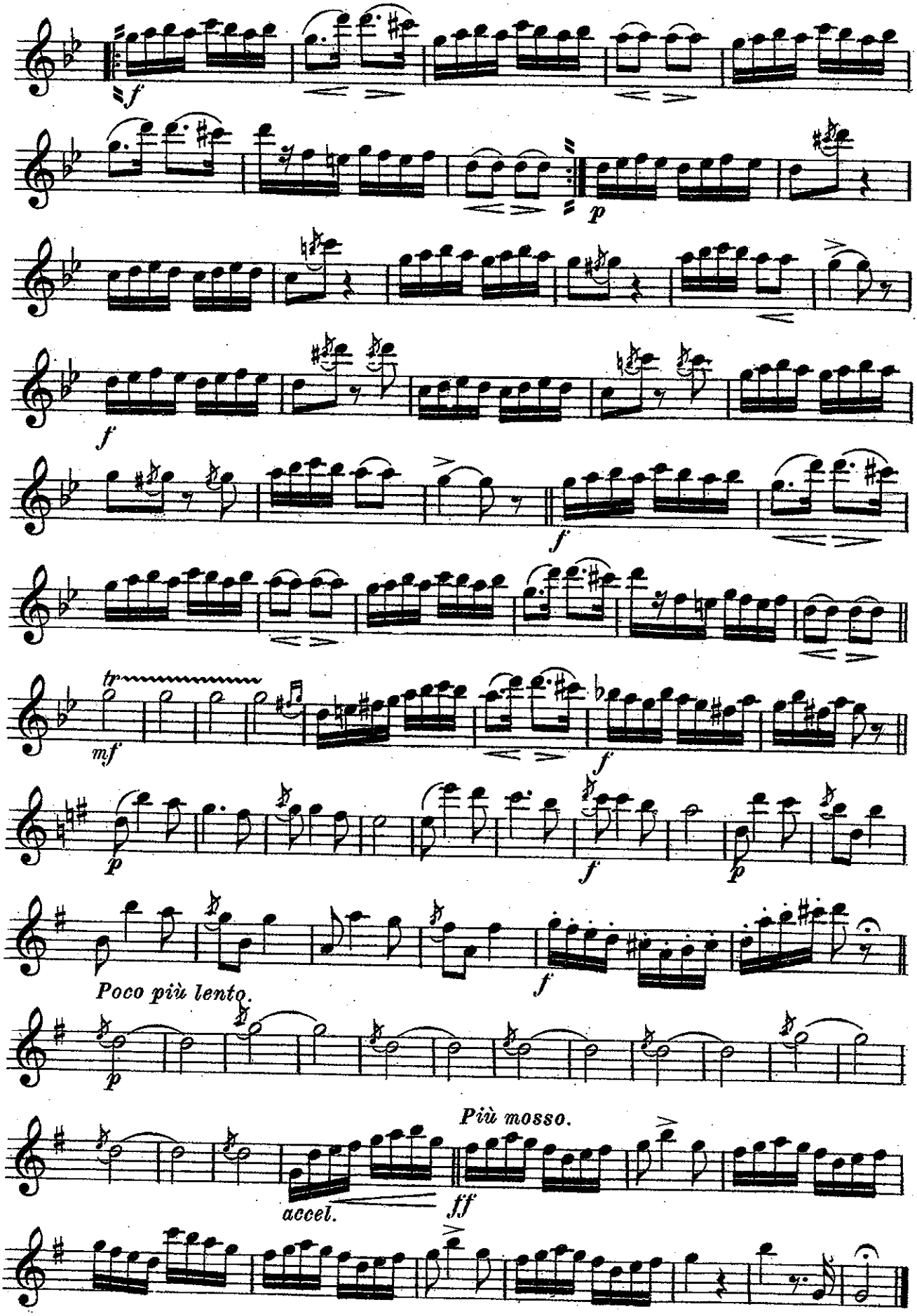
All° ma non troppo.

Andte

All° alla zingara.

Carl Fischer New York.

E♭ Clarinet.



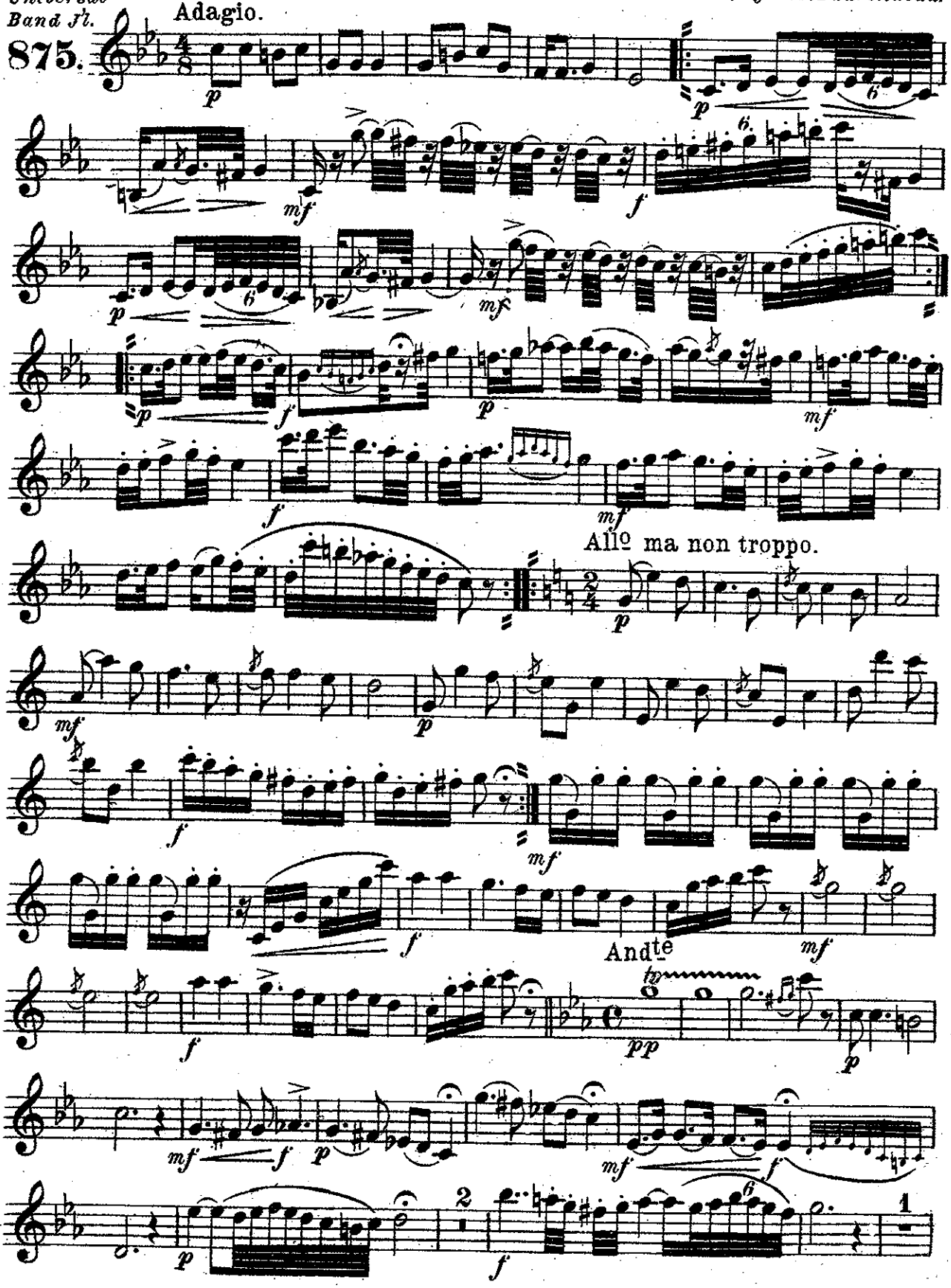
"The Son of the Puszta"

1ST B♭ Clarinet. *(Der Sohn der Heide.)*

KELER BÉLA.
arr. by L.P.Laurendeau.

Universal Band Jl.

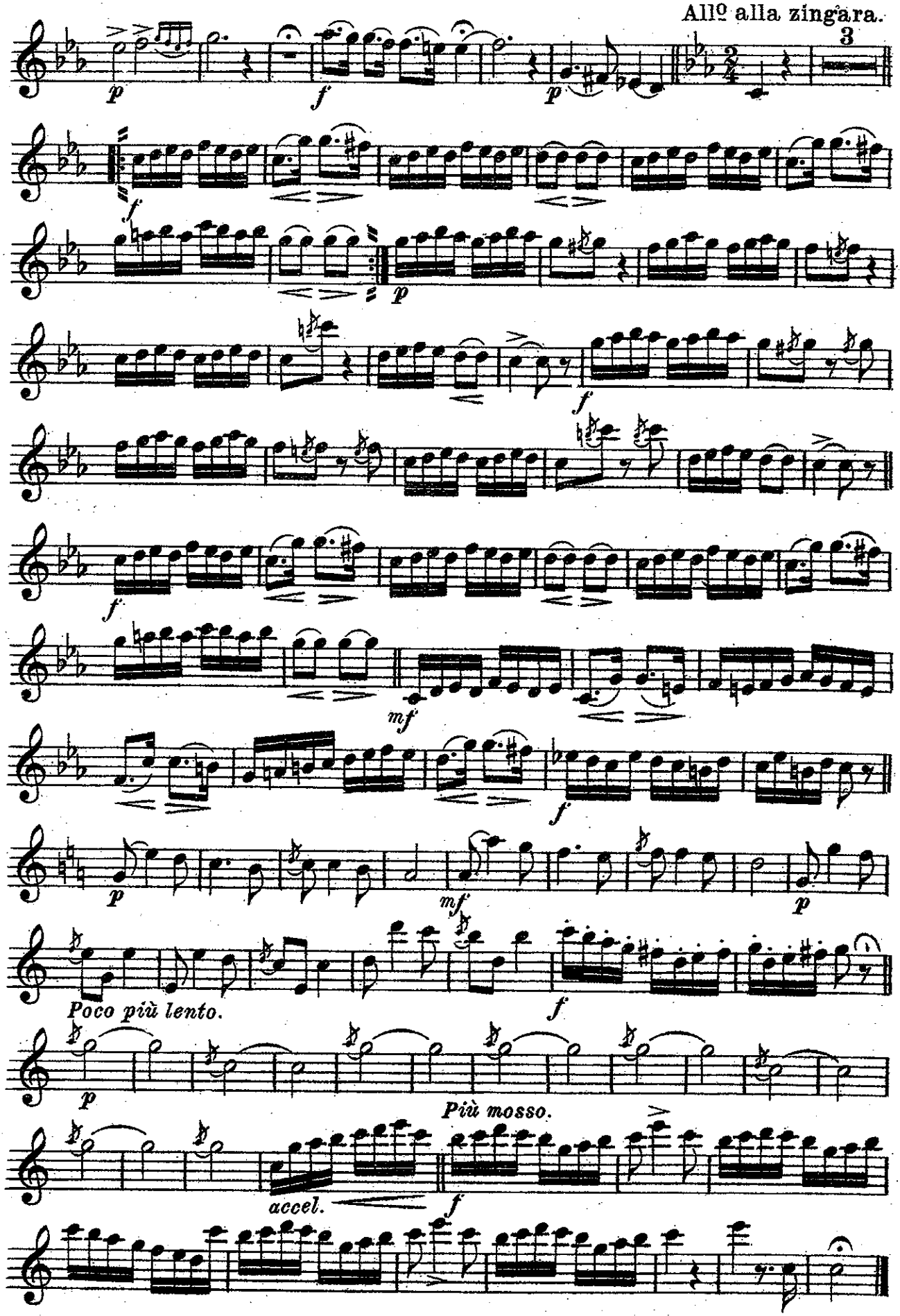
875.



Carl Fischer New York.

1ST B♭ Clarinet.

All^o alla zingara.



"The Son of the Puszta"

(*Der Sohn der Heide.*)

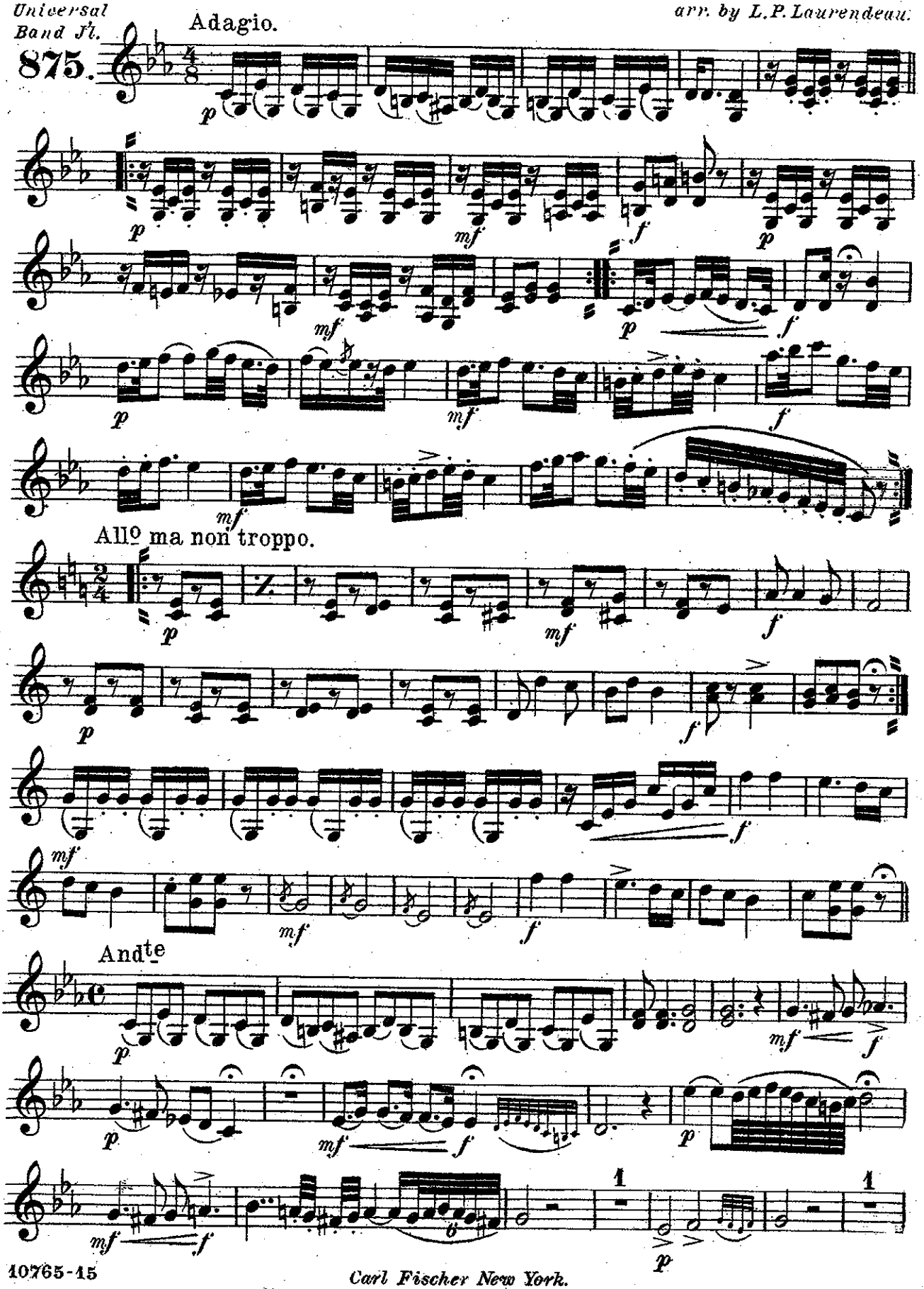
2ND & 3RD B♭ Clarinets.

KÉLER BÉLA.

arr. by L.P. Laurendeau.

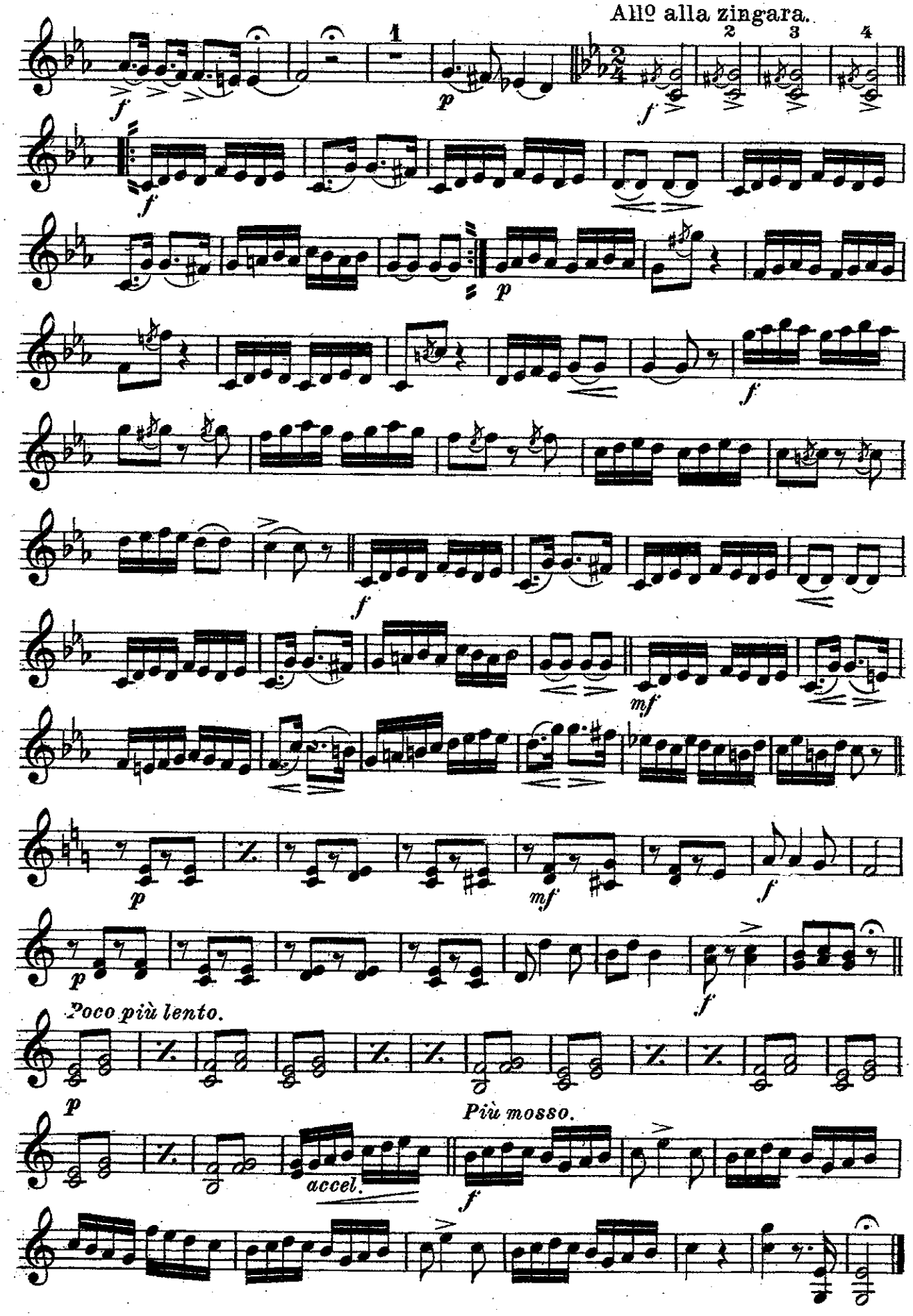
Universal Band Jl.

875.



Carl Fischer New York.

2ND & 3RD B♭ Clarinets.



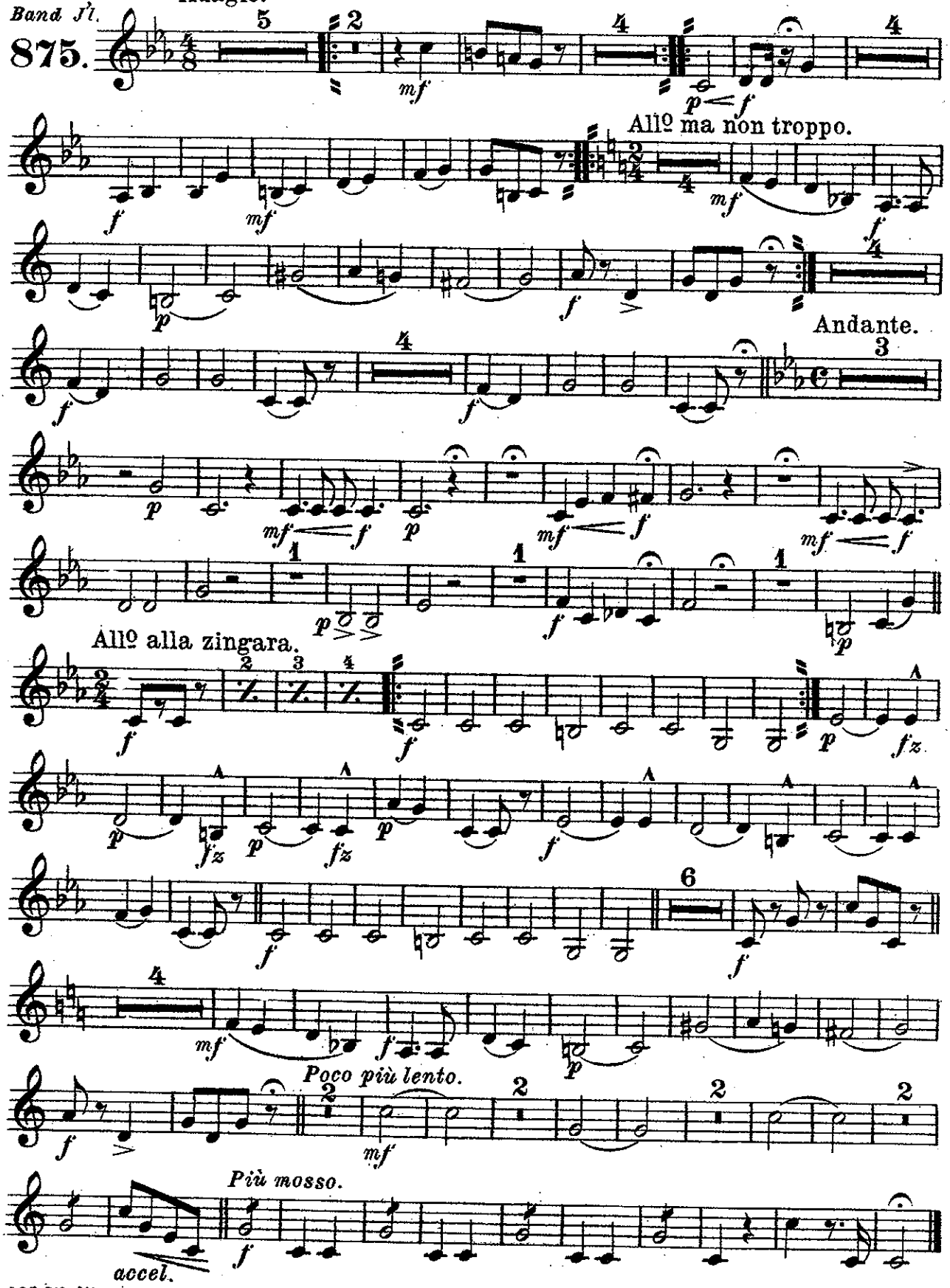
"The Son of the Puszta"

(Der Sohn der Heide.)

B♭ Bass
CLARINET
Universal Band Jl.

875.

KÉLER BÉLA.
arr. by L.P. Laurendeau.



Carl Fischer New York.

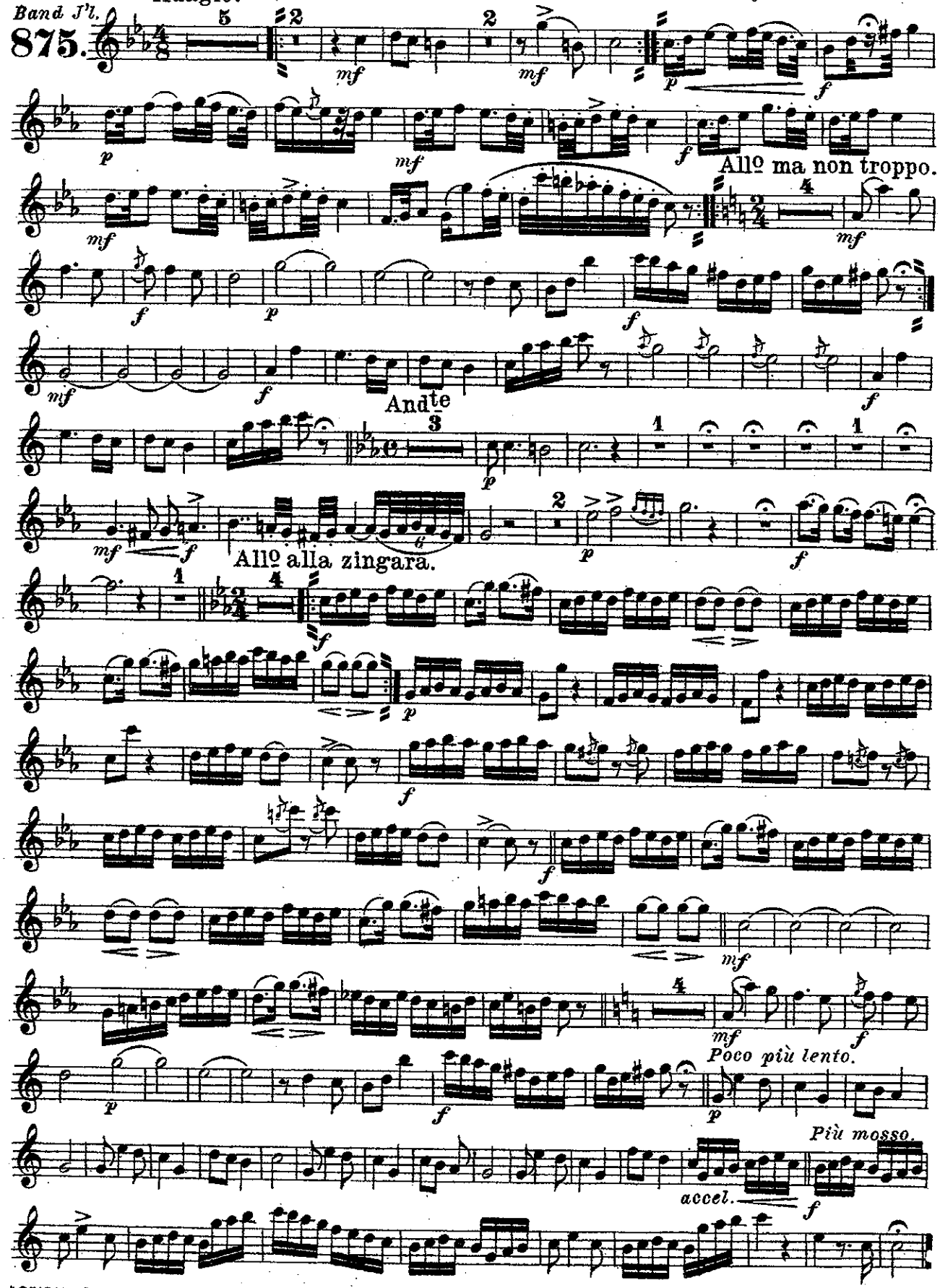
"The Son of the Puszta"

Soprano Saxophone. *(Der Sohn der Heide.)*

KÉLER BÉLA.
arr. by L. P. Laurendeau.

Universal Band J'l.

875. Adagio.



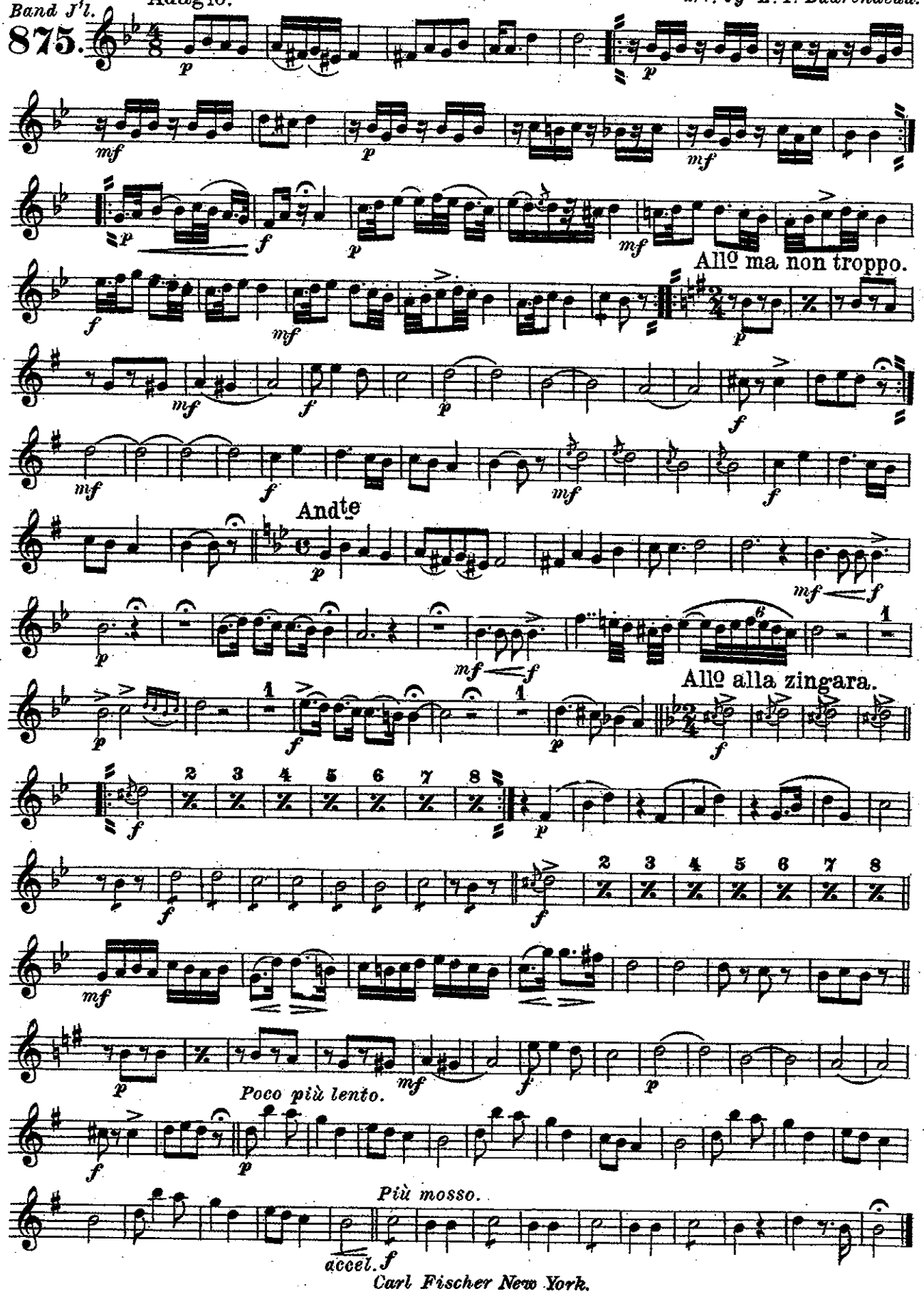
Carl Fischer New York.

"The Son of the Puszta"

Alto Saxophone. *(Der Sohn der Heide.)*

KÉLER BÉLA.
arr. by L. P. Laurendeau.

Universal Band J'l.
875.



Carl Fischer New York.

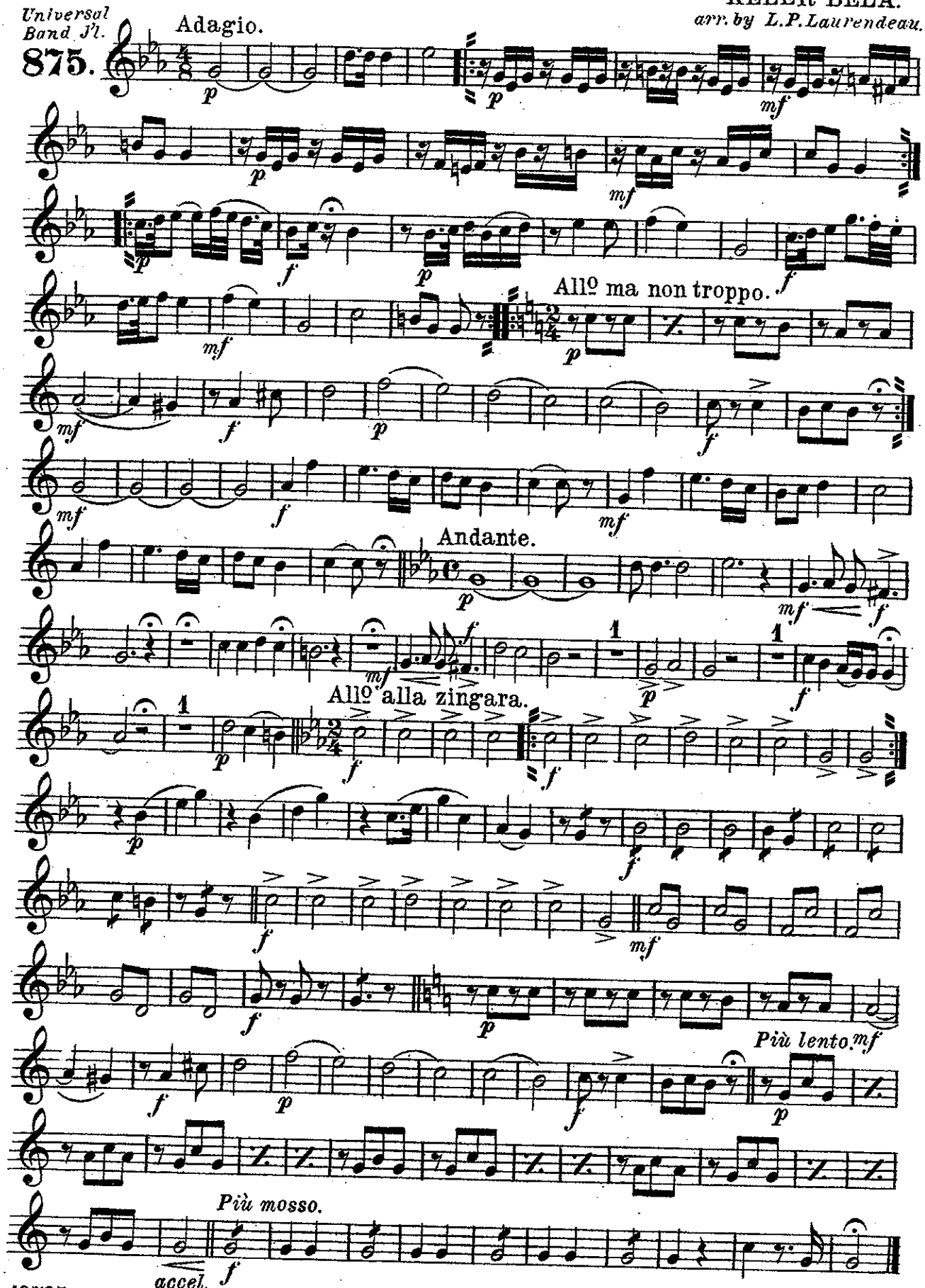
"The Son of the Puszta"

Tenor Saxophone. *(Der Sohn der Heide.)*

KÉLER BÉLA.
arr. by L.P.Laurendeau.

Universal Band J'l.

875.



Carl Fischer New York.

"The Son of the Puszta"

Baritone Saxophone. *(Der Sohn der Heide.)*

KÉLER BÉLA.
arr. by L.P.Laurendeau.

Universal Band Jl.

875.

Adagio.

All° ma non troppo.

Andante.

All° alla zingara.

Più lento.

accel. Più mosso.

Carl Fischer New York.

"The Son of the Puszta"

E♭ Cornet.

(Der Sohn der Heide.)

KÉLER BÉLA.

arr. by L.P. Laurendeau.

Universal Band J'l.

875.

Adagio.

All° ma non troppo.

And^te

All° alla zingara.

Poco più lento.

Più mosso.

accel.

Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

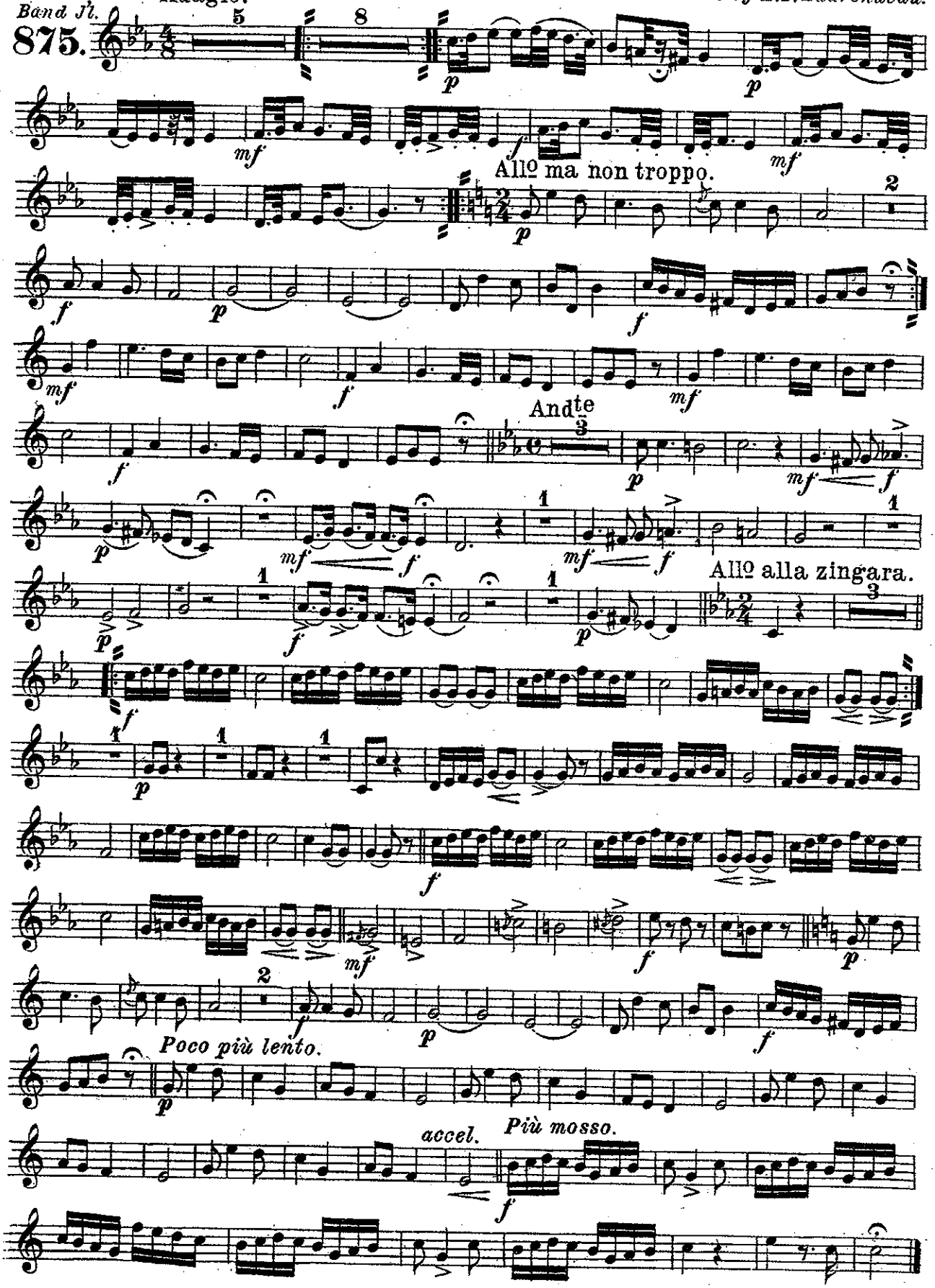
1ST B♭ Cornet.

KÉLER BÉLA.

arr. by L.P. Laurendeau.

Universal Band Jl.

875.



Carl Fischer New York.

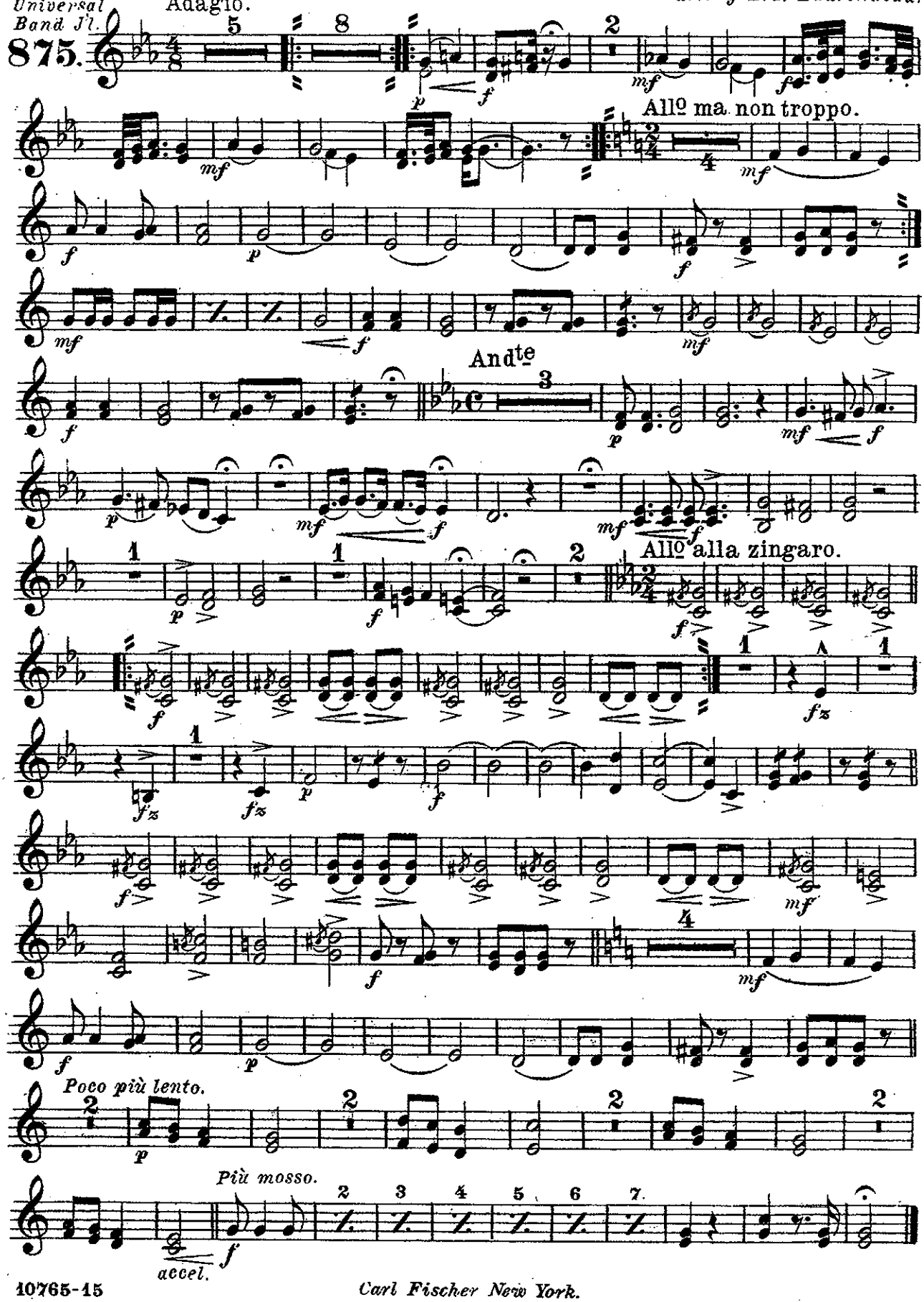
"The Son of the Puszta"

2ND & 3RD B♭ Cornets.

(Der Sohn der Heide.)

KÉLER BÉLA.
arr. by L. P. Laurendeau.

Universal Band J'l.
875.



Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

1ST Alto.

KÉLER BÉLA.
arr. by L.P.Laurendeau.

Universal Band J'l.

875.

Adagio. 2nd Cl.

Allo ma non troppo.

Andte

Allo alla zingara.

Poco più lento.

Più mosso.

accel.

Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

2ND Alto.

KÉLER BÉLA.
arr. by L.P. Laurendeau.

Universal Band J't.

875.

Adagio.

All° ma non troppo.

And^te

All° alla zingara.

Poco più lento.

Più mosso.

accel.

Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

3RD & 4TH Altos.

KÉLER BÉLA.
arr. by L.P. Laurendeau.

Universal Band J'l.

875.

Adagio.

All° ma non troppo.

And^te

All° alla zingaro.

Poco più lento.

Più mosso.

accel.

Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

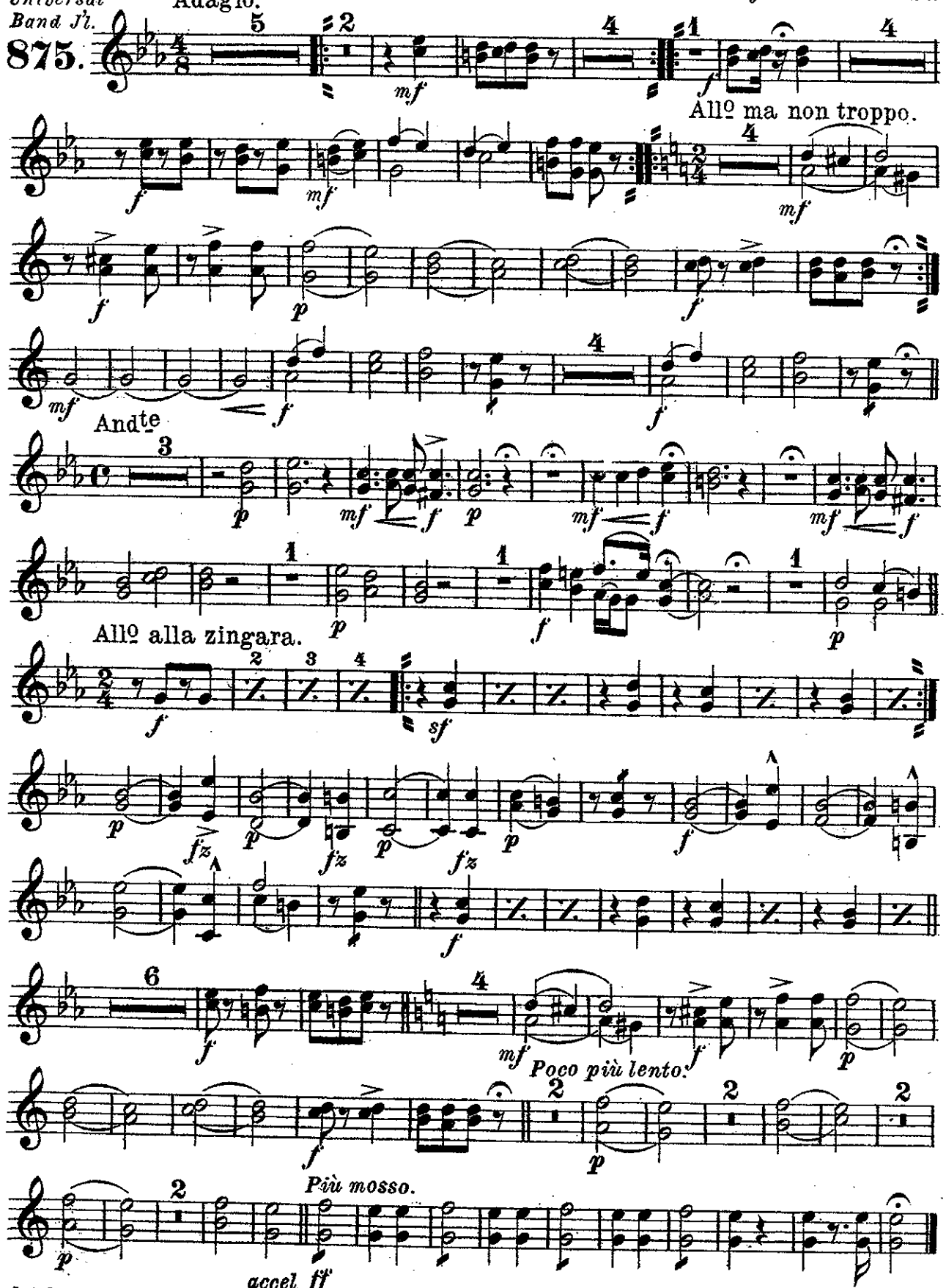
1ST & 2ND Tenors 𝄞.

KÉLER BÉLA.

arr. by L.P. Laurendeau.

Universal Band J'l.

875.



Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

B♭ Bass

KÉLER BÉLA.
arr. by L.P.Laurendeau.

Universal Band Jl.

875.

Adagio.

All° ma non troppo.

Andante.

All° alla zingara.

Poco più lento.

Più mosso.

accel.

Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

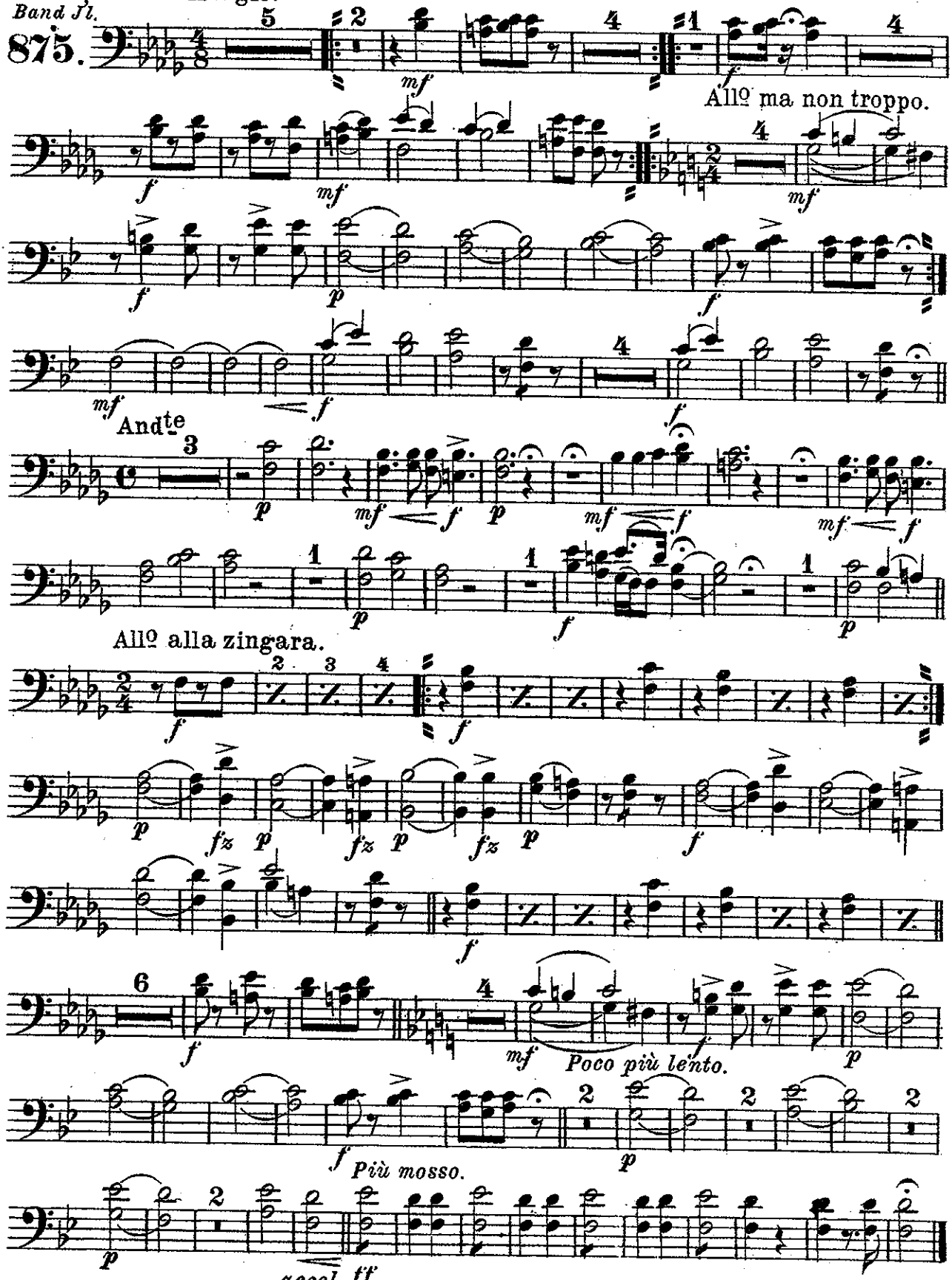
1ST & 2ND Trombones.

KÉLER BÉLA.

arr. by L.P. Laurendeau.

Universal Band Jl.

875.



Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

3RD Trombone.

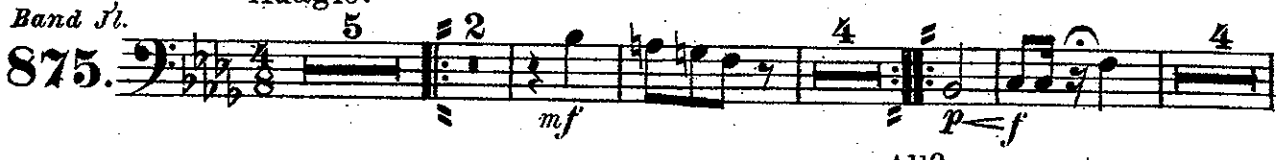
KÉLER BÉLA.

arr. by L. P. Laurendeau.

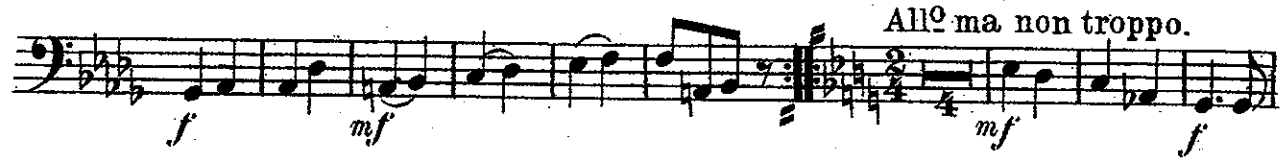
Universal Band Jl.

875.

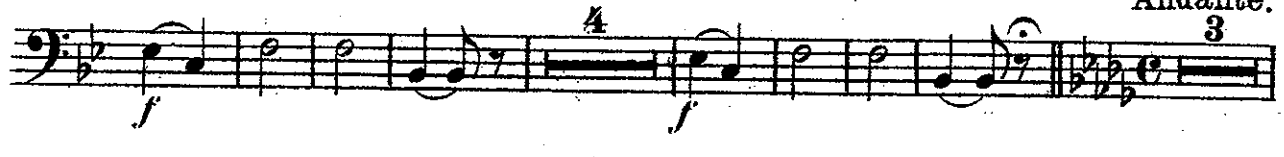
Adagio.



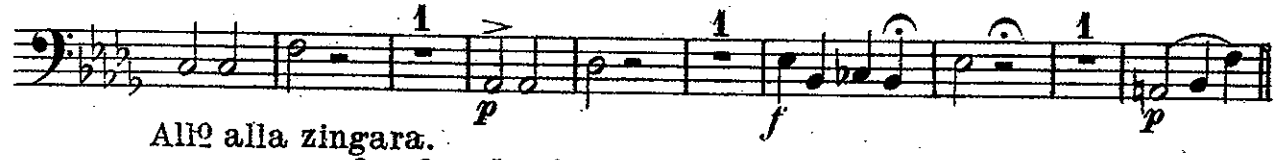
All° ma non troppo.

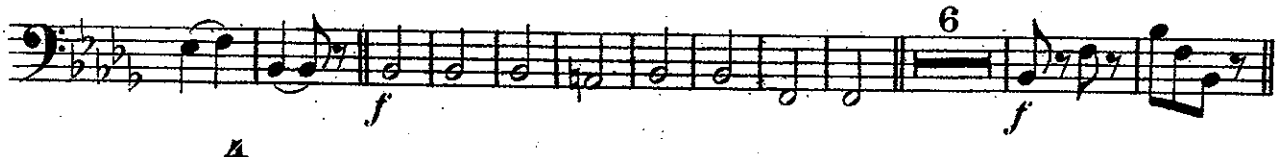


Andante.



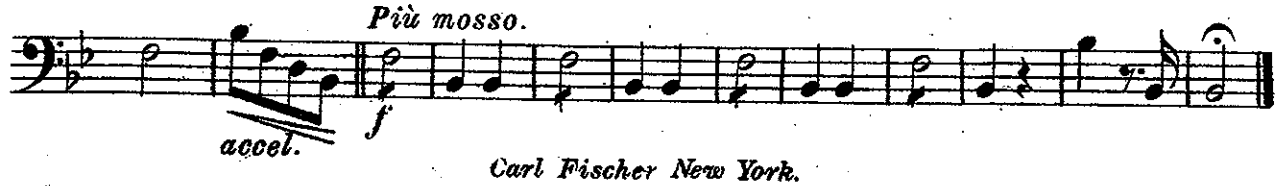
All° alla zingara.





Poco più lento.

Più mosso.



Carl Fischer New York.

"The Son of the Puszta"

(*Der Sohn der Heide.*)

Baritone 𝄞.

KÉLER BÉLA.

arr. by L.P.Laurendeau.

Universal Band Jl.

875.

Adagio.

pp Bassoon. *pp*

All° ma non troppo.

And^te^

pp Bassoon.

All° alla zingara.

Poco più lento.

Più mosso.

accel.

Carl Fischer New York.

"The Son of the Puszta"

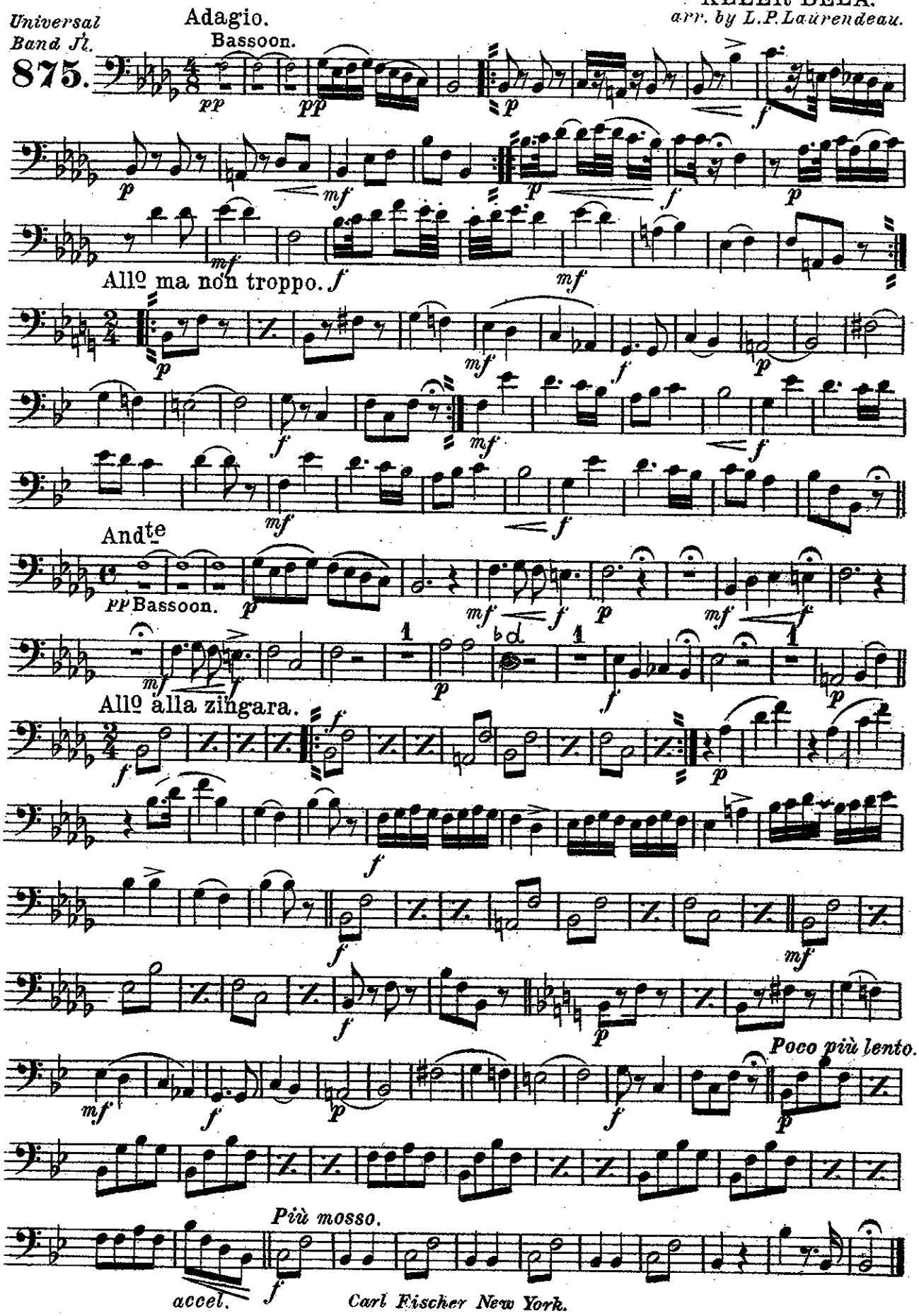
Baritone 𝄢:

(Der Sohn der Heide.)

KÉLER BÉLA.
arr. by L.P. Laurendeau.

Universal Band Jl.

875.



Carl Fischer New York.

"The Son of the Puszta"

(*Der Sohn der Heide.*)

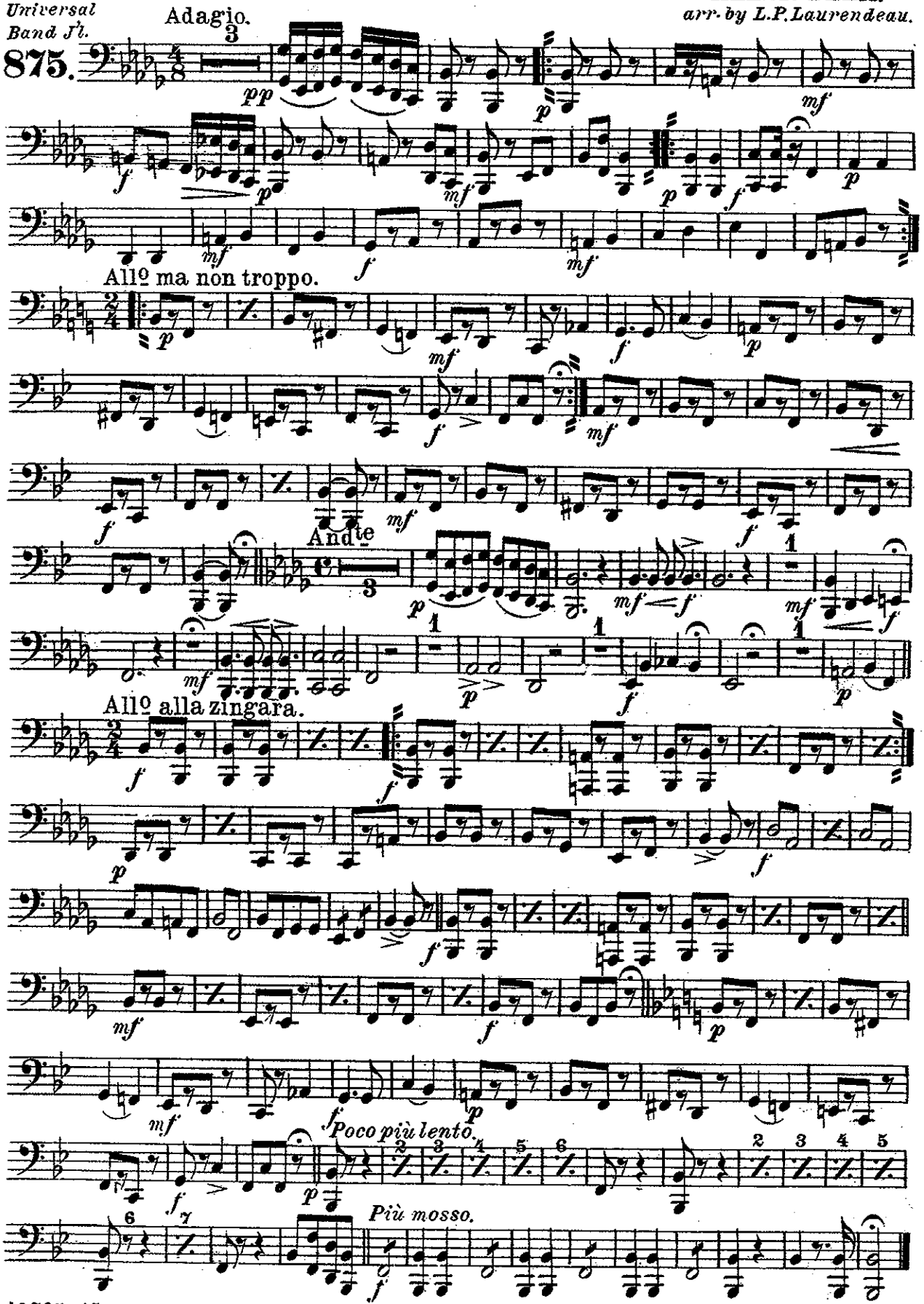
Basses.

KÉLER BÉLA.

arr. by L.P.Laurendeau.

Universal Band J'l.

875.



Carl Fischer New York.

"The Son of the Puszta"

(Der Sohn der Heide.)

KÉLER BÉLA.
arr. by L.P. Laurendeau.

Drums.

Universal Band Jl.

875.

Adagio.

All⁹ ma non troppo.

Trgl.

Dr.

And^te

Trgl.

Dr.

All⁹ alla zingara.

without Cymb.

with Cymb.

Trgl.

Dr.

Poco più lento.

Più mosso.

Carl Fischer New York.