Somewhere A Voice is Calling

by: Arthur F. Tate
arr: R. L. Halle

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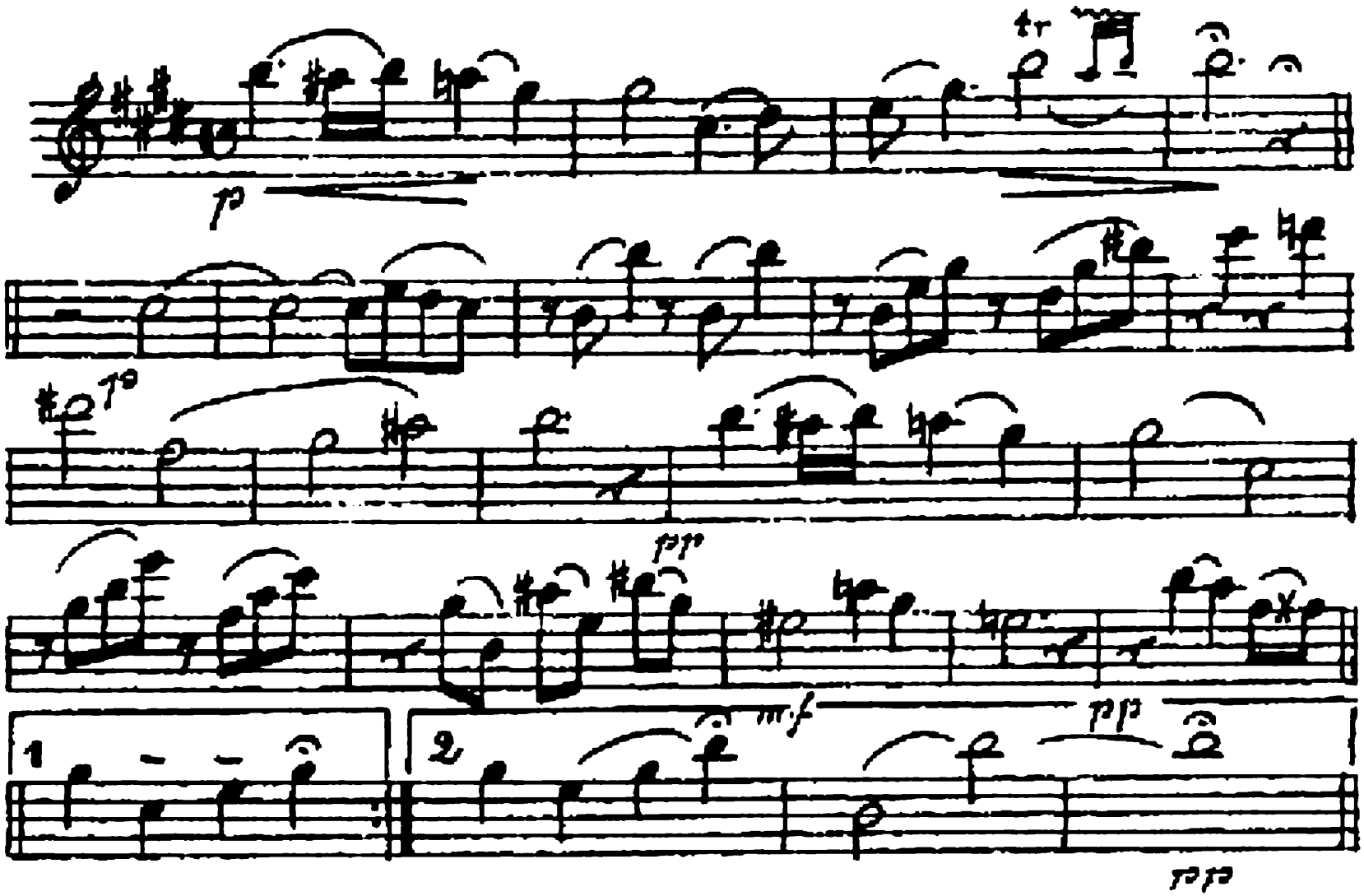
SOMEWHERE A VOICE IS CALLING

SOLO FOR CORNET, TROMBONE OR BARITONE. QUARTETTE FOR 1ST OR 2ND CORNETS AND 1ST AND 2ND TROMBONES
QUARTETTE FOR SOPRANO, ALTO, TENOR AND BARITONE SAXOPHONES WITH OR WITHOUT BAND ALSO ARR. FOR VOICE

By ARTHUR F. TATE
ARR. BY R. L. HALLS

D♭ FLUTE

Ind^te Mod^te



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Flute

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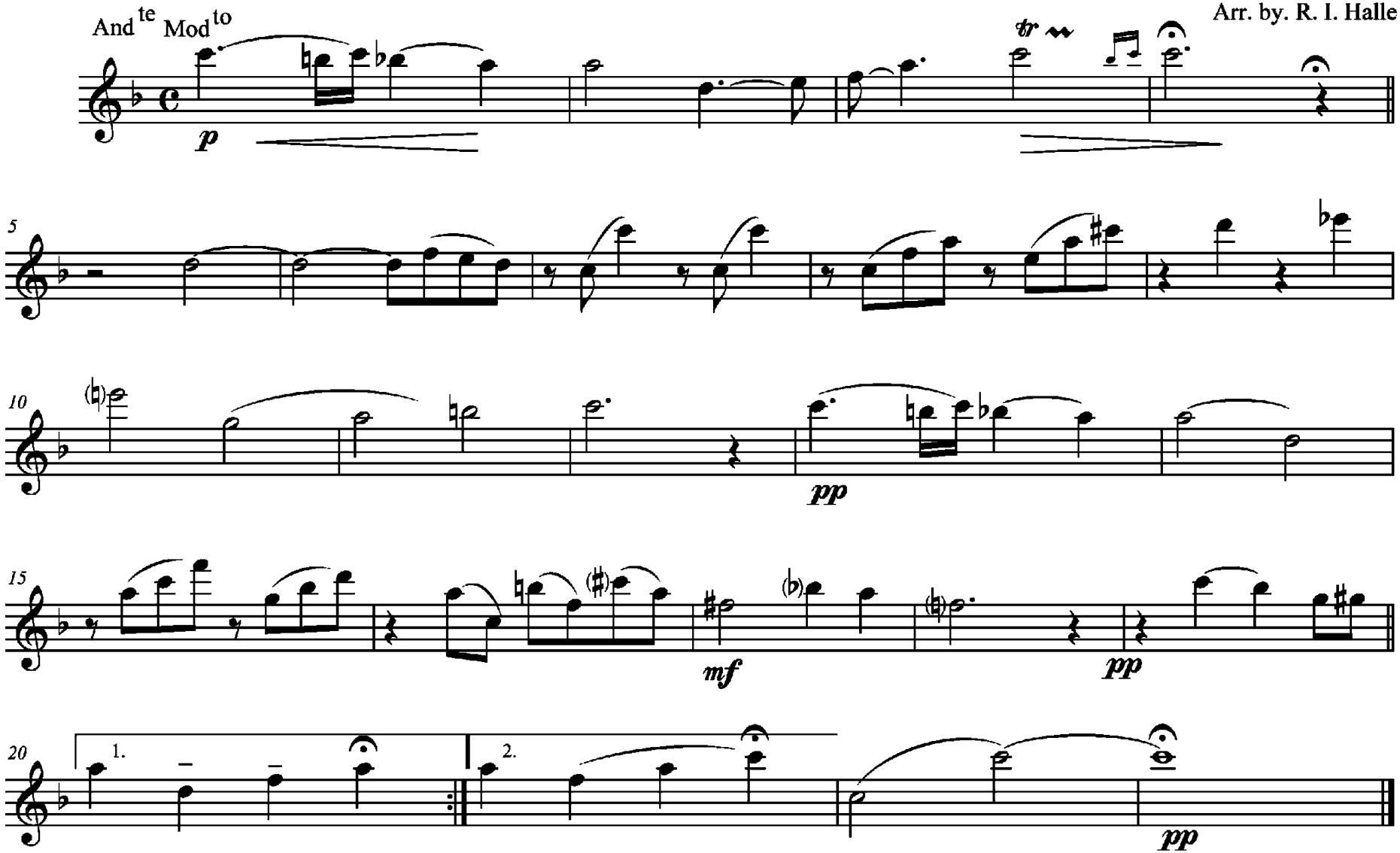

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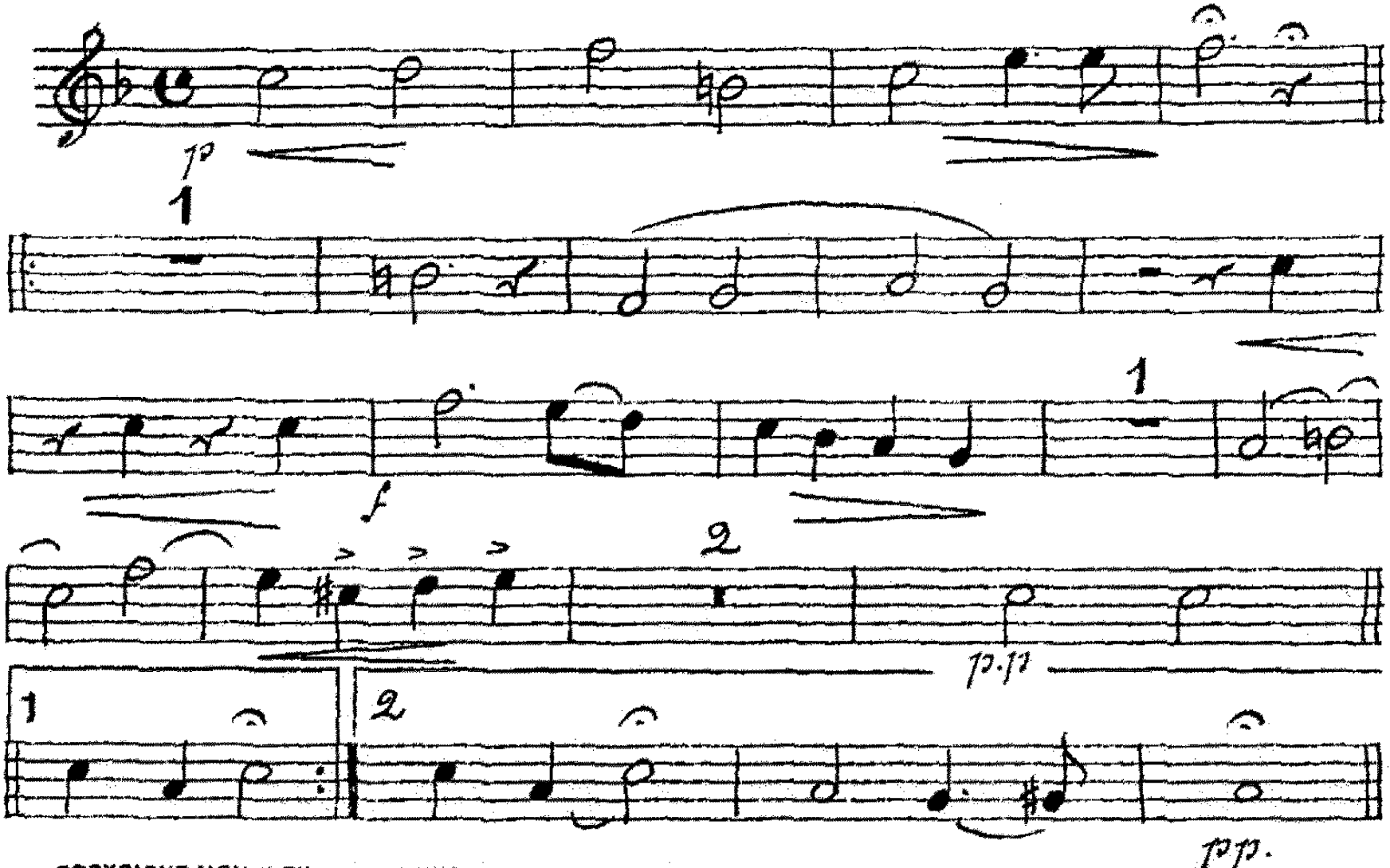
QUARTETTE FOR SOPRANO ALTO TENOR AND BARITONE SAXOPHONES WITH OR WITHOUT BAND ALSO ACC. FOR VOICE

OBOE

By ARTHUR F. TATE
arr. by R. L. HALLE

Andante Moderato



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SOMEWHERE A VOICE IS CALLING

E♭ Clarinet

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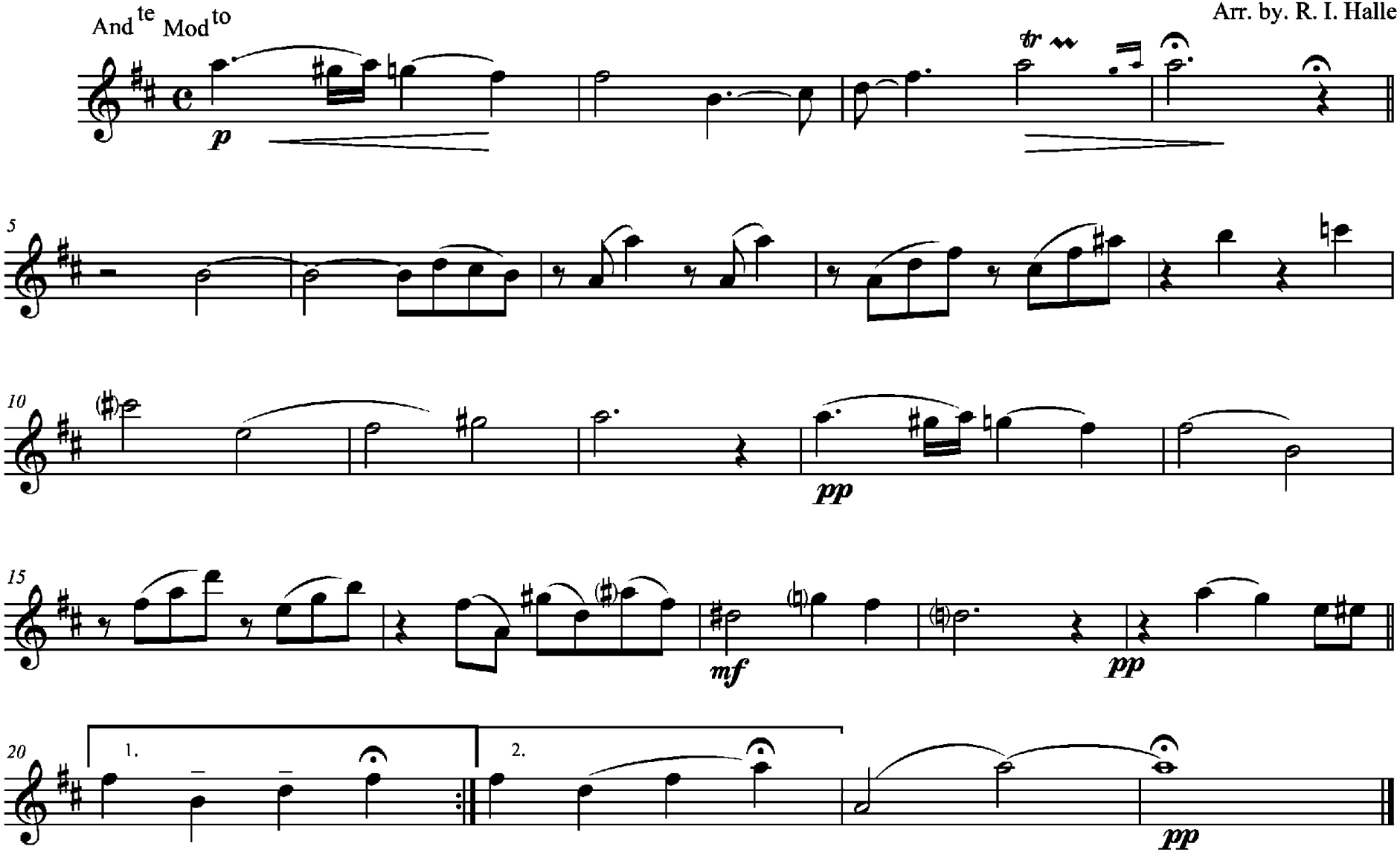

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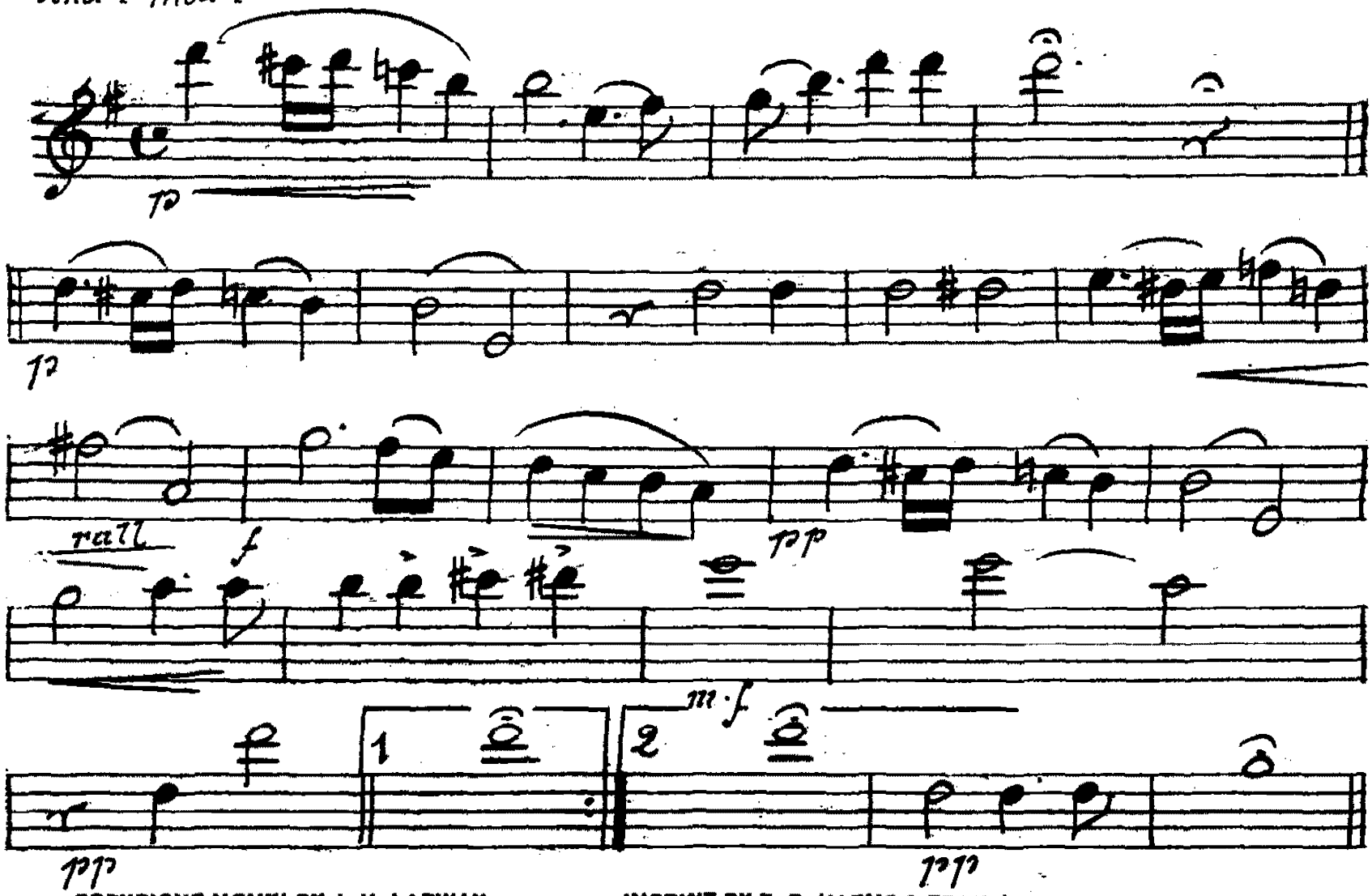
By ARTHUR F. TATE
arr. by R. L. HALLE

1st B♭ CLARINET

Andante Moderato



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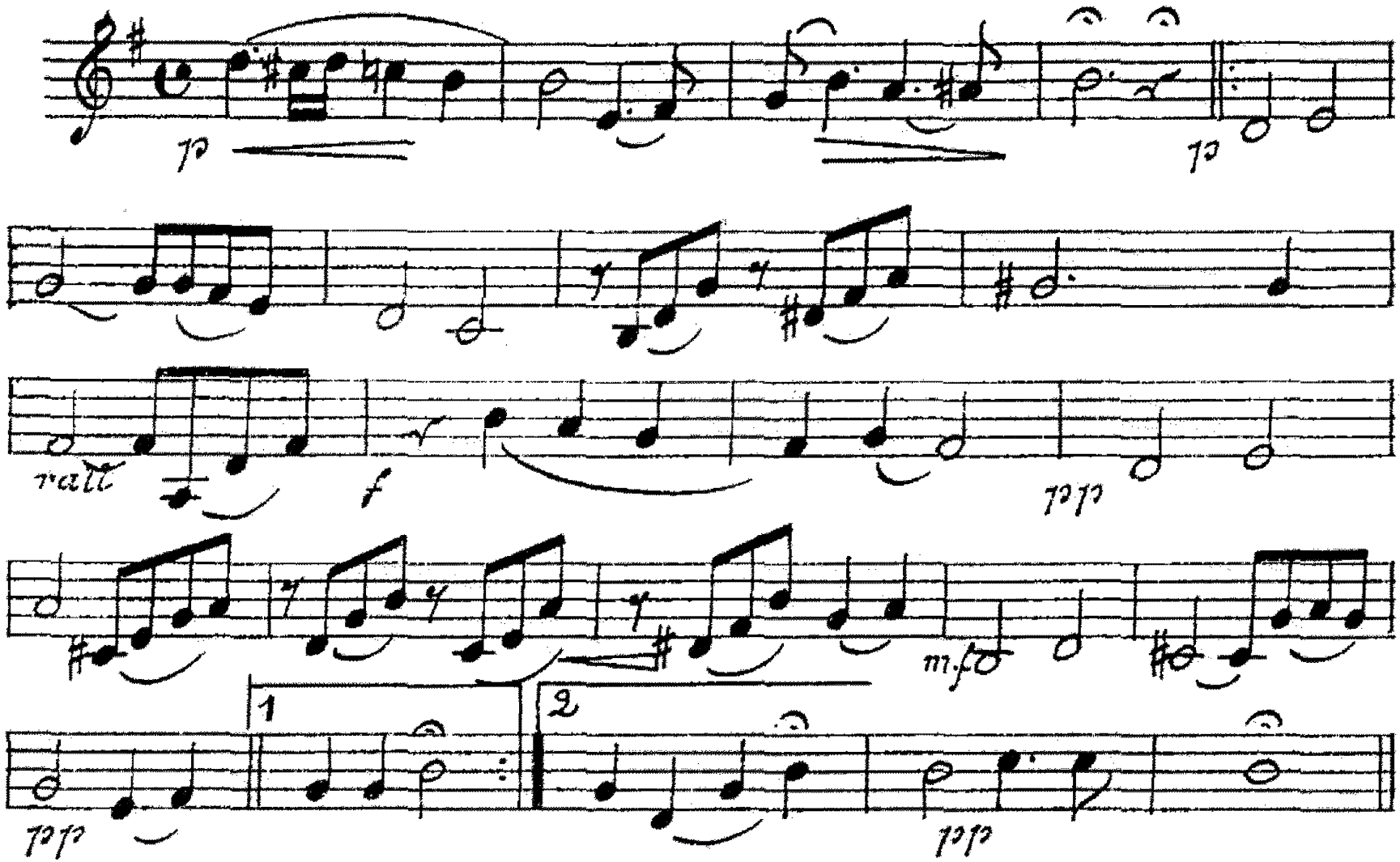
By ARTHUR F. TATE
arr. by R. L. HALLE

2ND B♭ CLAR.

And^te Mod^to



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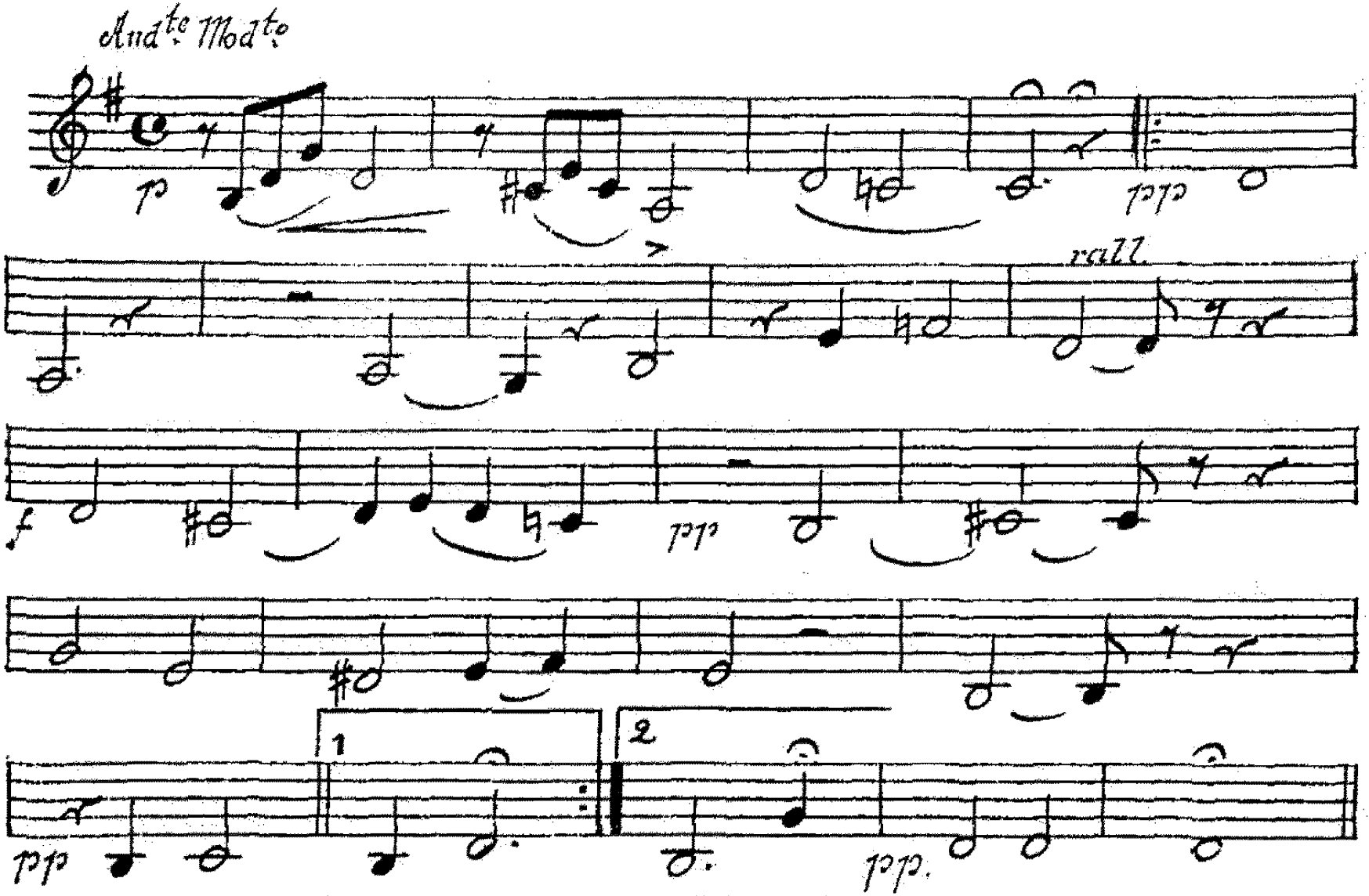
By ARTHUR F. TATE
arr. by R. L. HALLE

3RD B♭ CLAR.



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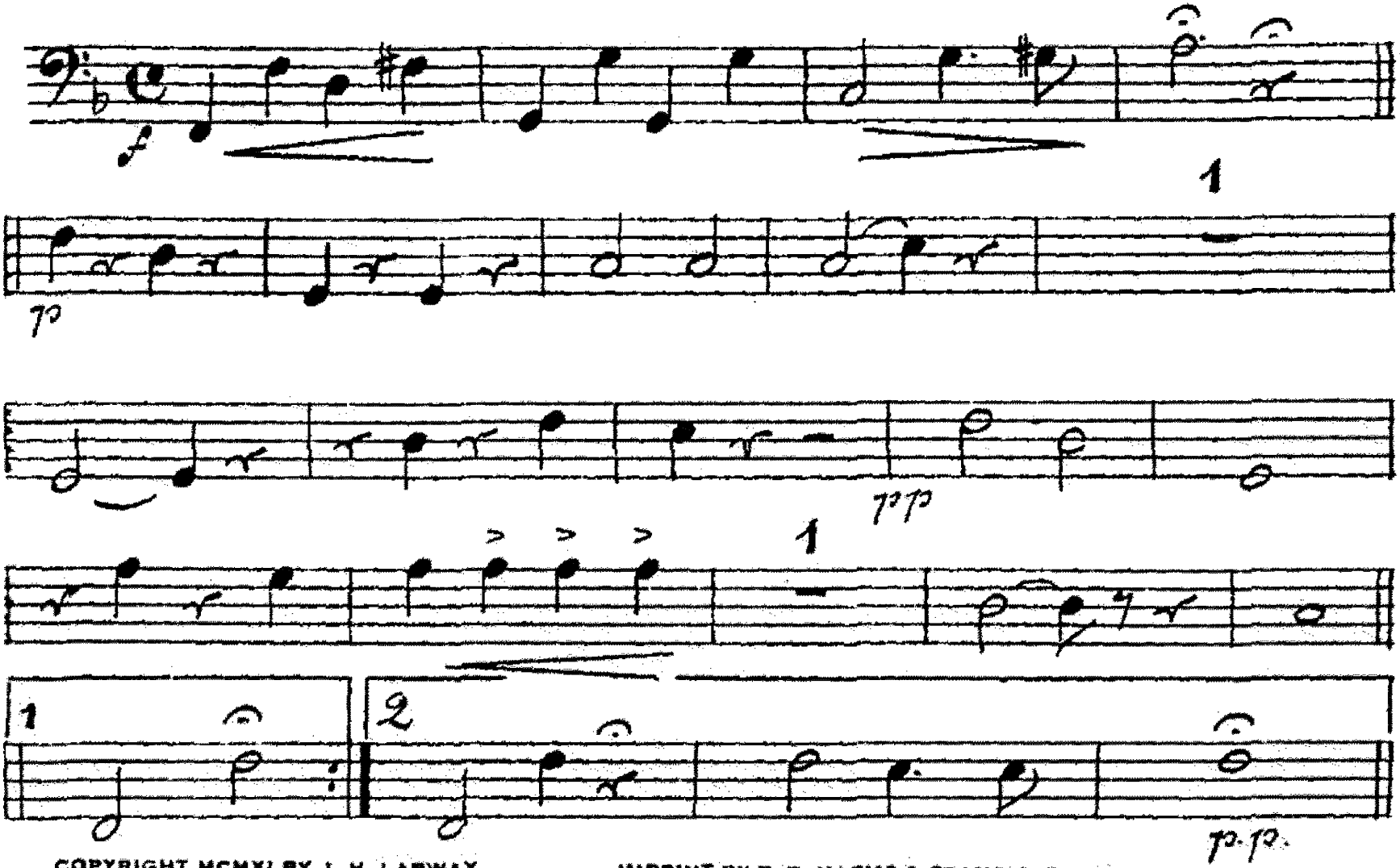
BASSOON

By ARTHUR F. TATE
arr. by R. L. HALLE

And to Mod to



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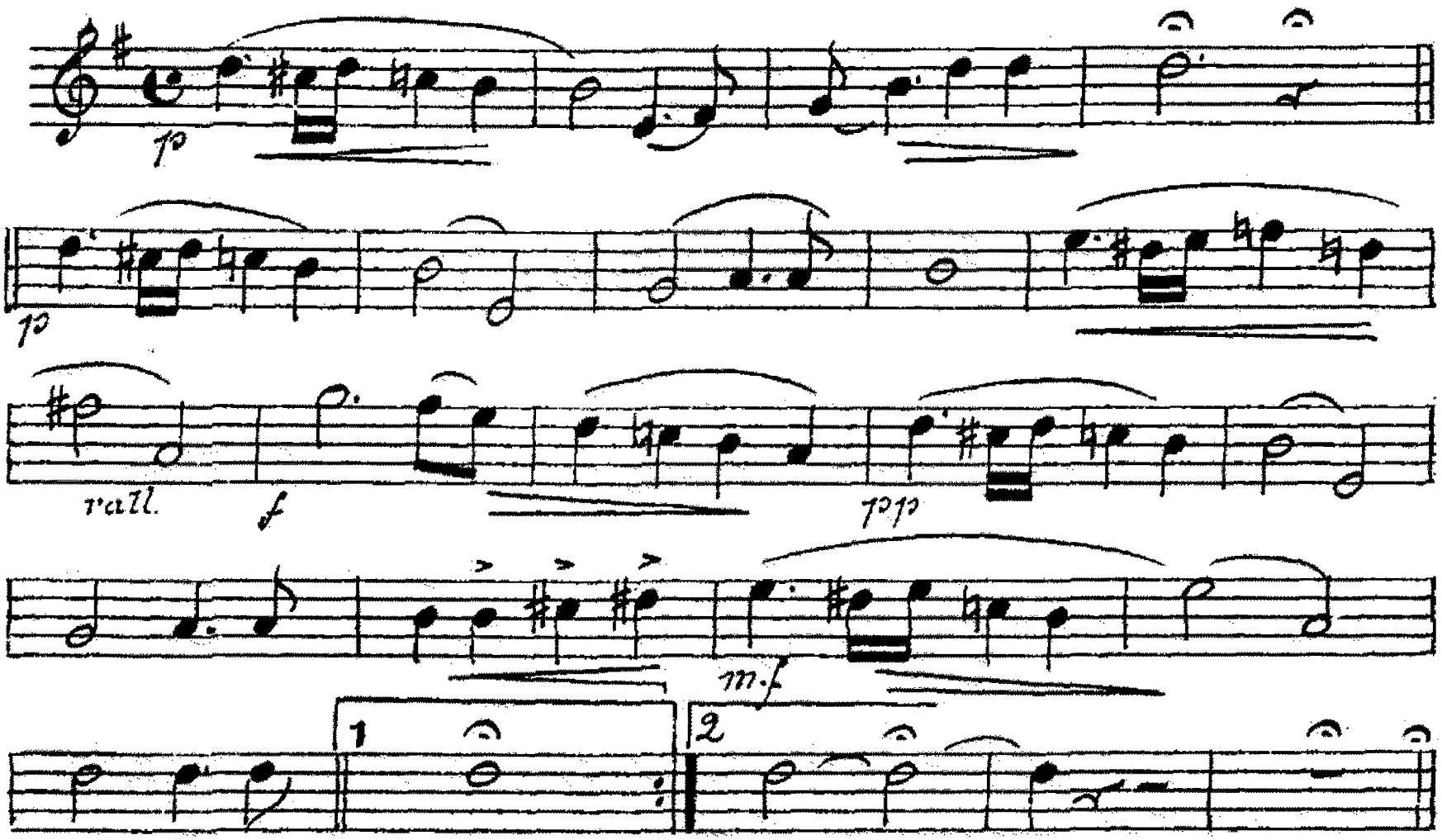
B♭ SOPRANO SAXOPHONE

By ARTHUR F. TATE
arr. by R. L. HALLE

And^te Moate



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E♭ ALTO SAXOPHONE

And to Mod to

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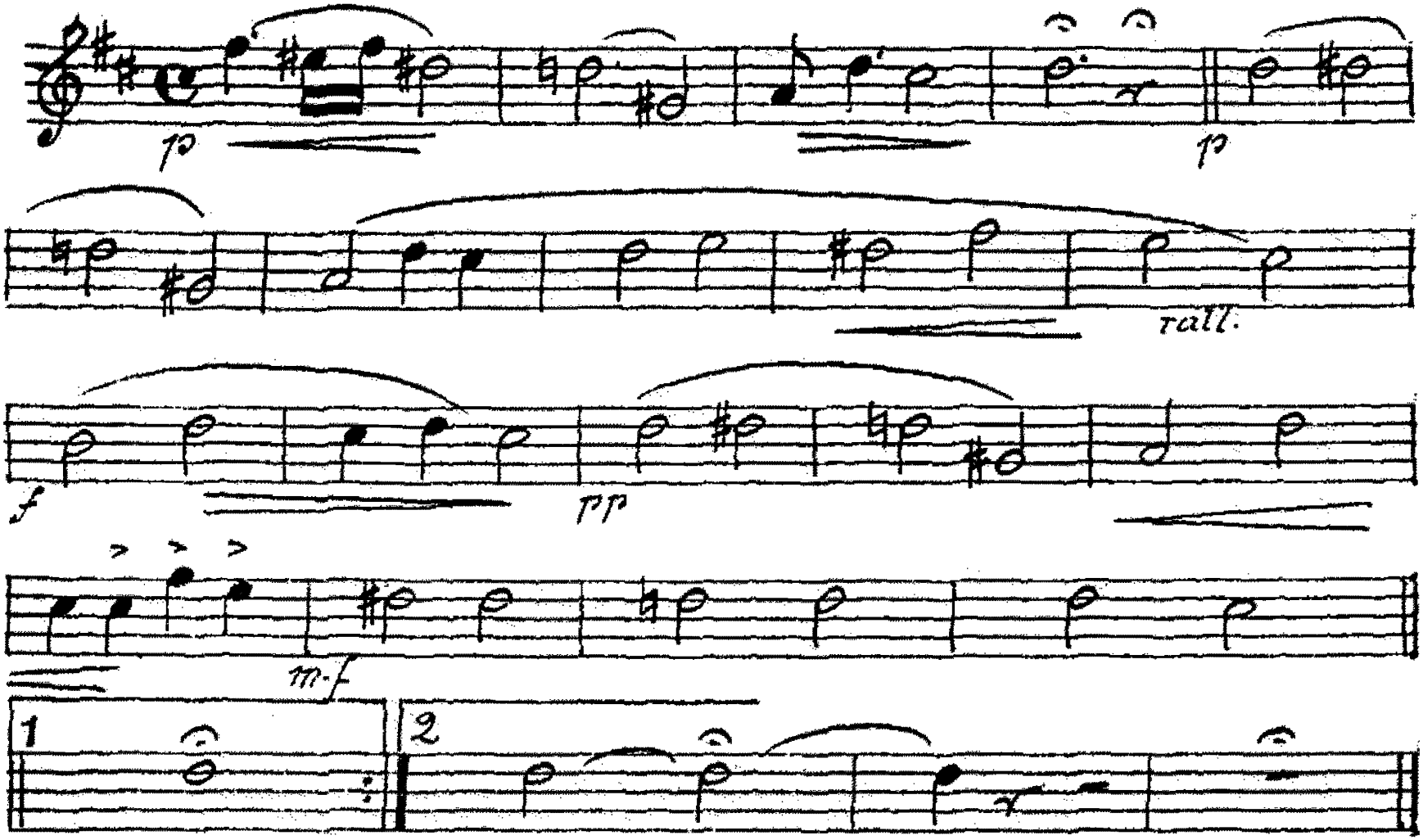
arr. by R. L. HALLE



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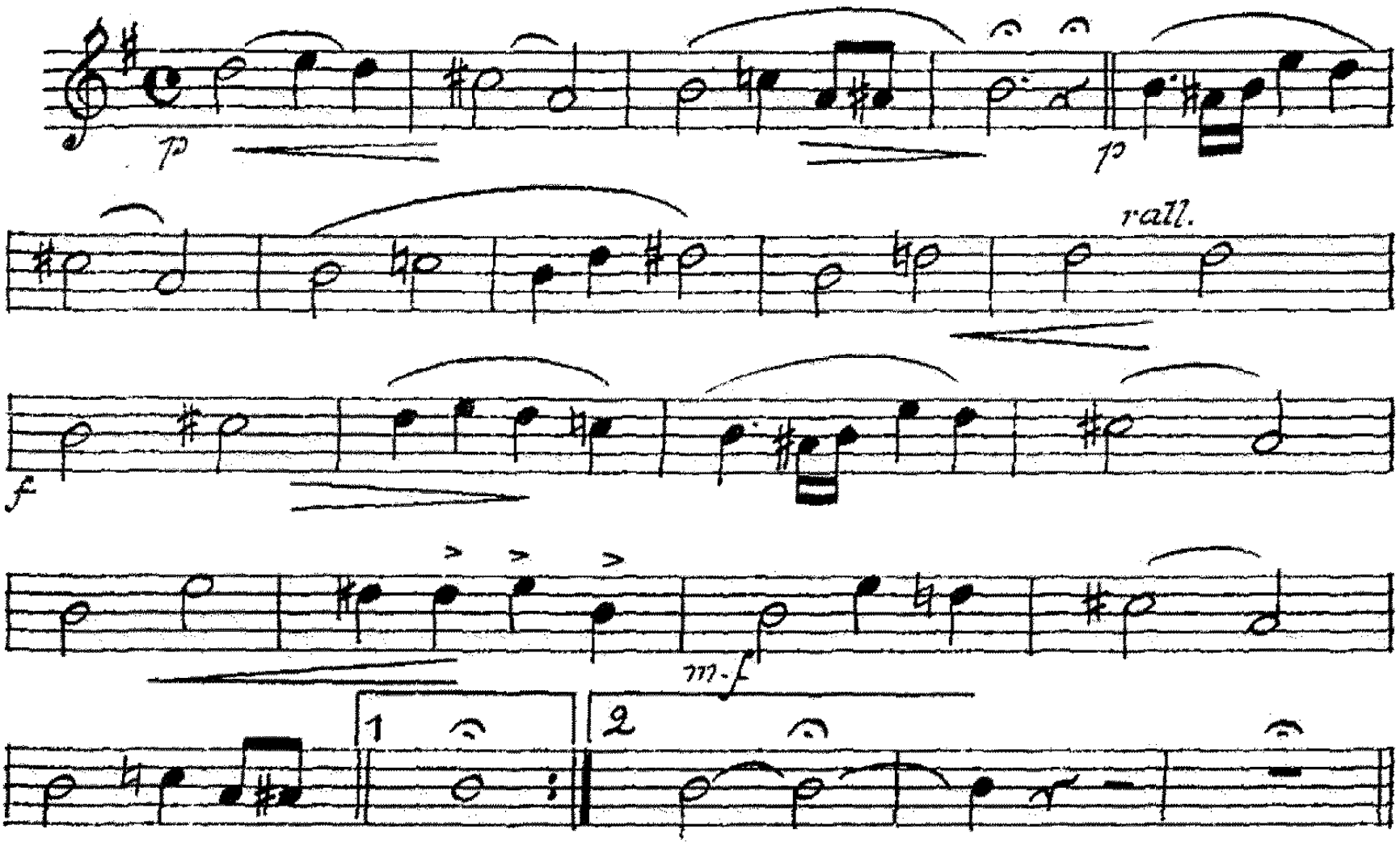
B♭ TENOR SAXOPHONE

By ARTHUR F. TATE
arr. by R. L. HALLE

And^te Mod^to



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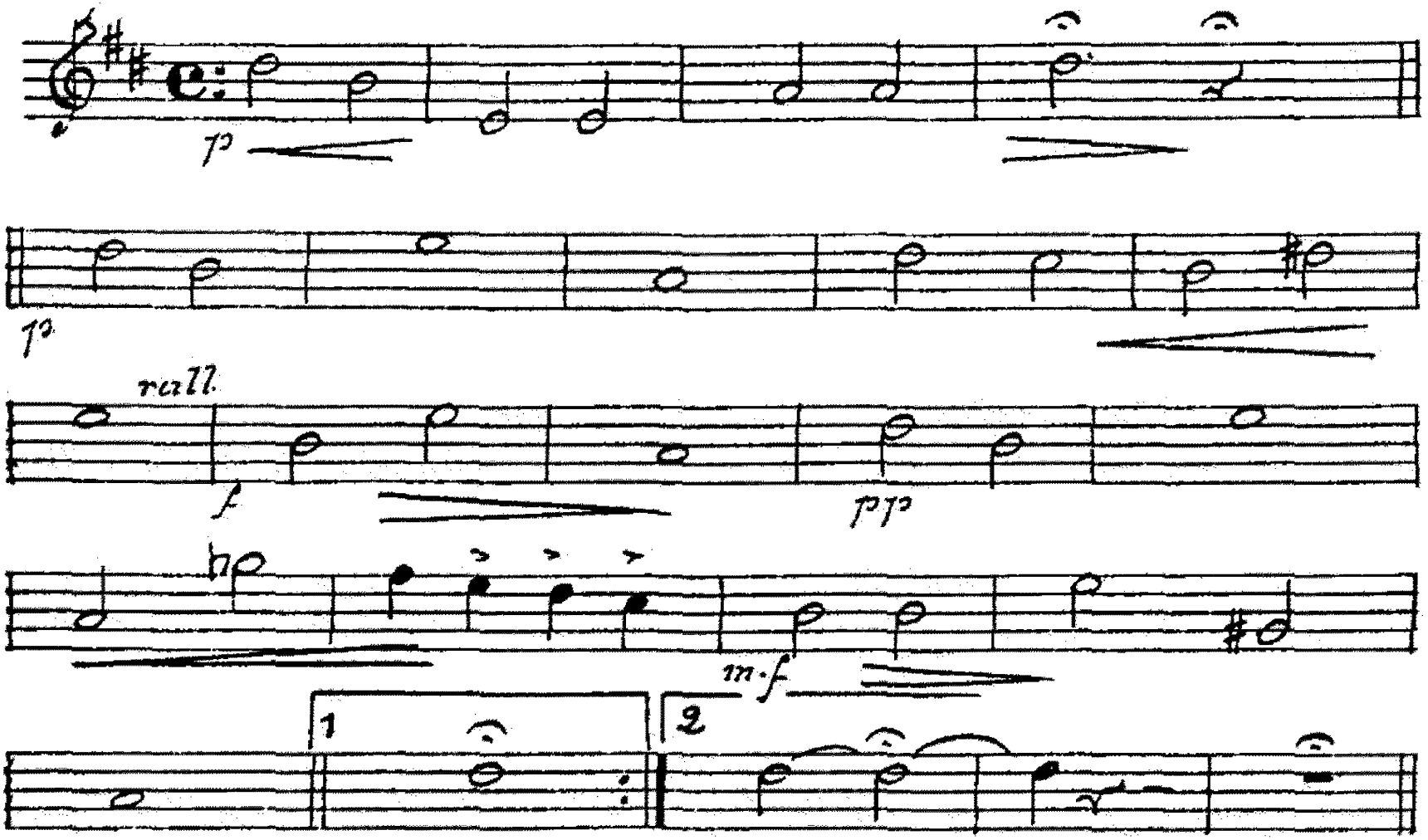
E♭ BARITONE SAXOPHONE

By ARTHUR F. TATE
arr. by R. L. HALLE

Andante Moderato



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E♭ CORNET

Andte Modto

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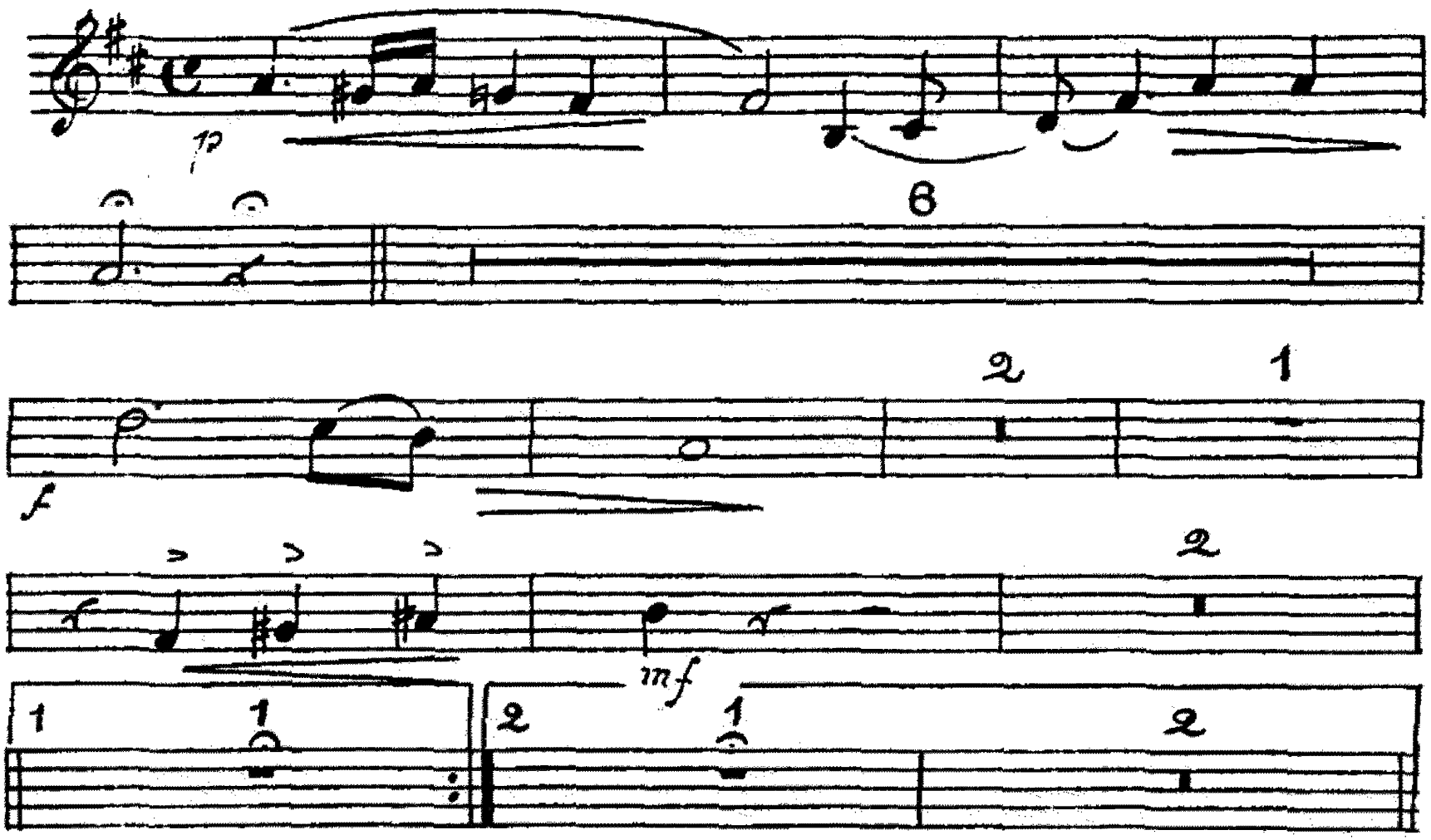

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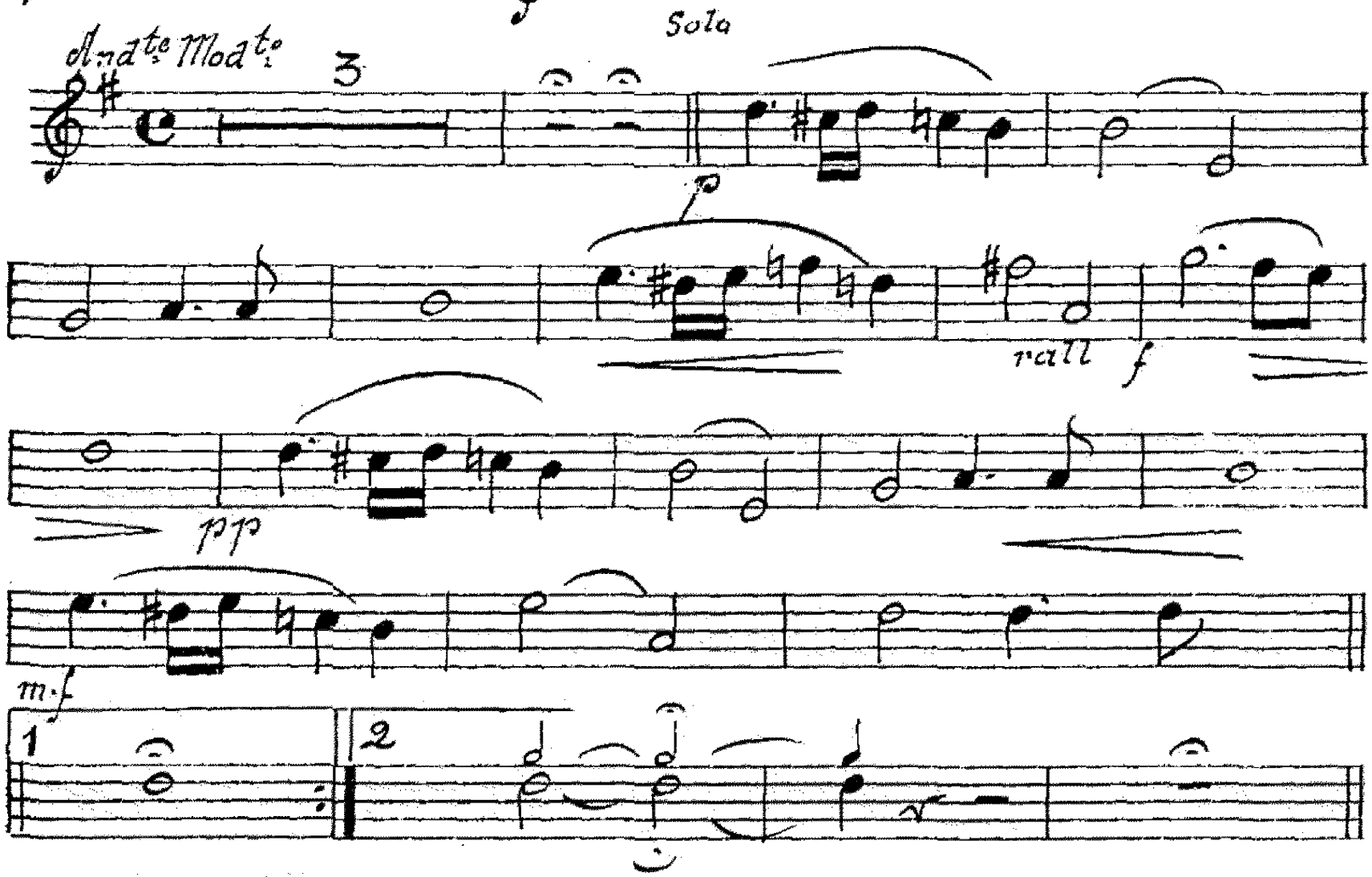
arr. by R. L. HALLE

SOLO B♭ CORNET

B♭ TROMBONE OR BARITONE



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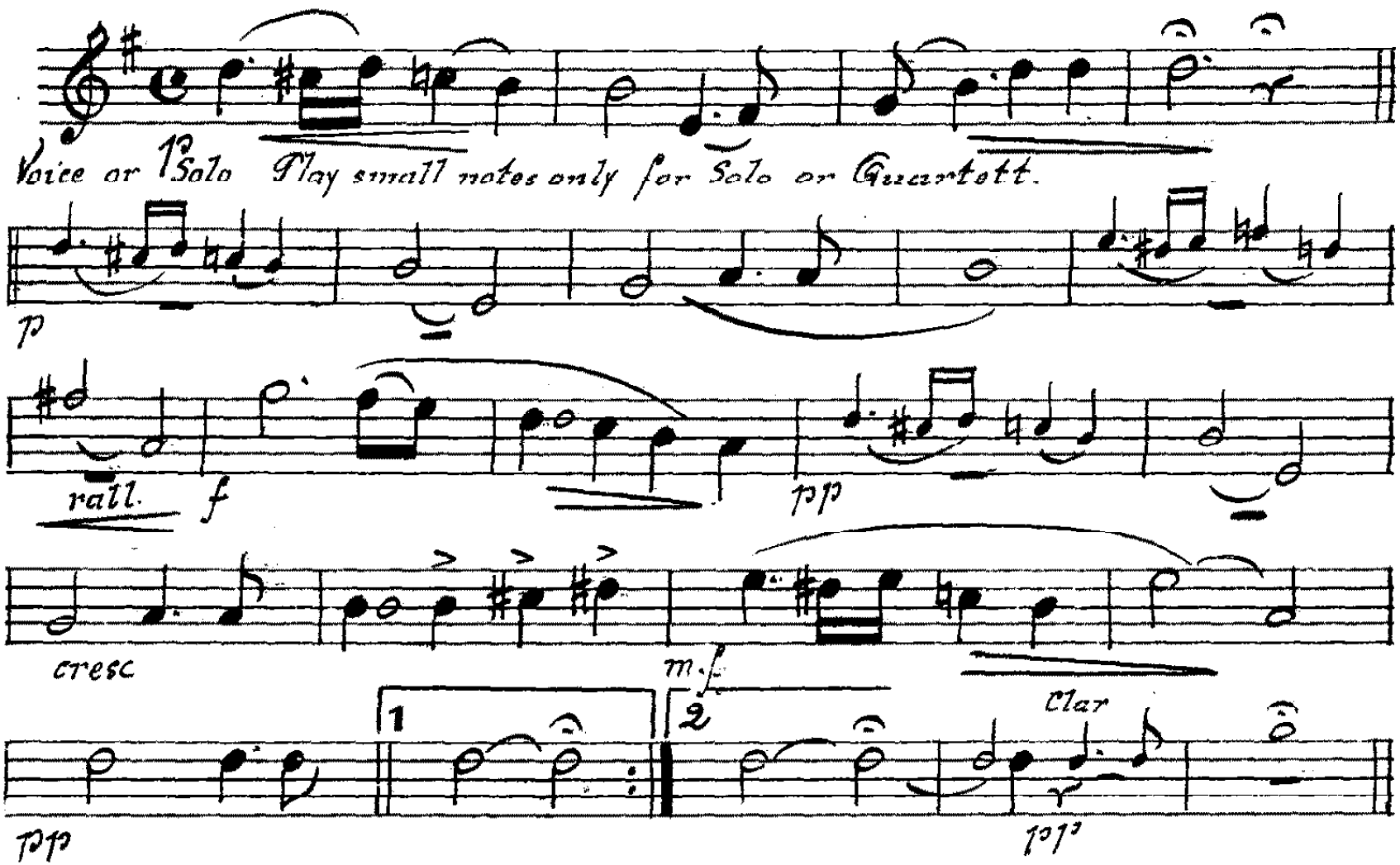
1st B♭ CORNET

(Conductor)

By ARTHUR F. TATE
arr. by R. L. HALLE



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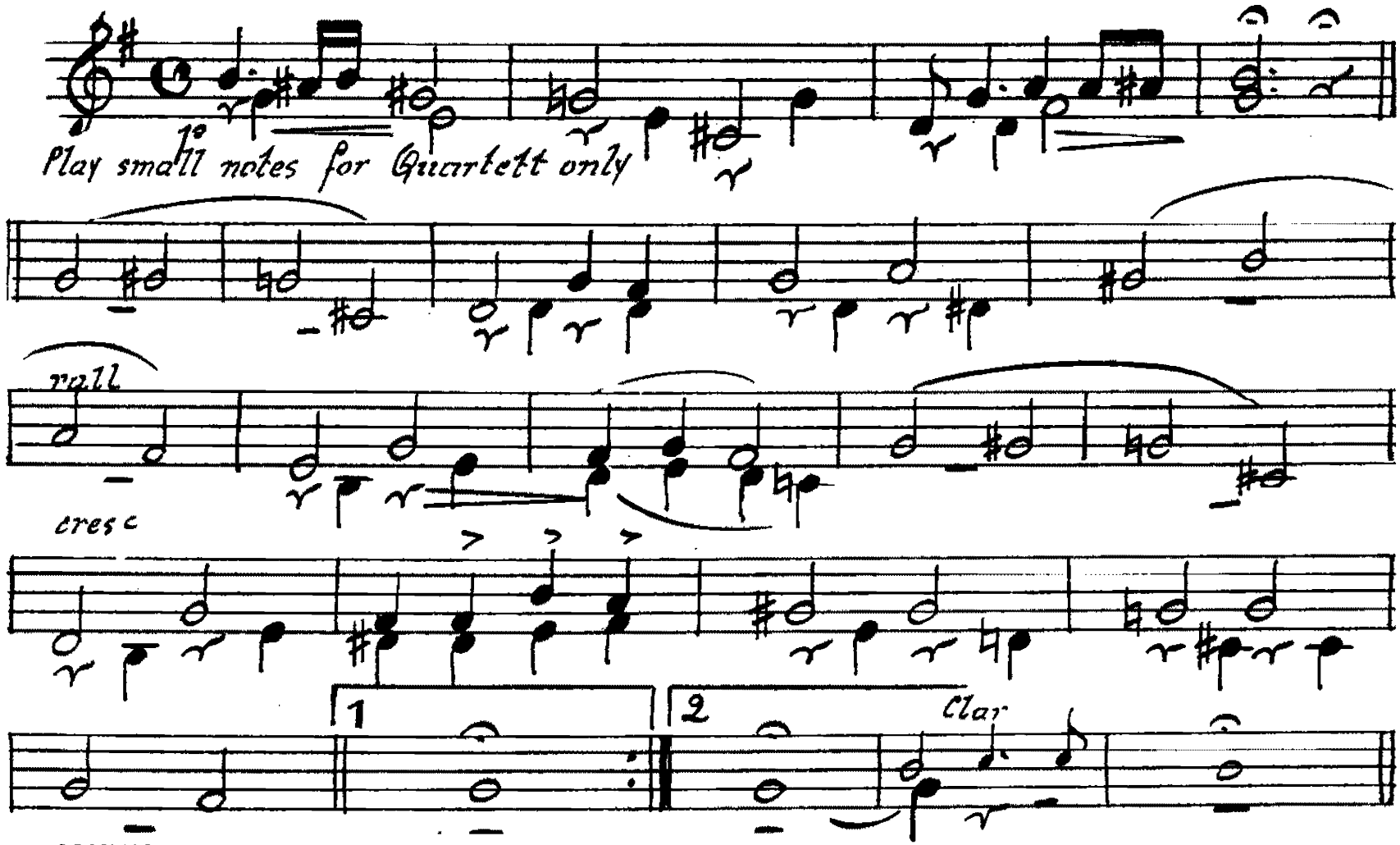
2ND & 3RD B♭ CORNETS

And te Mod te

By ARTHUR F. TATE
arr. by R. L. HALLE



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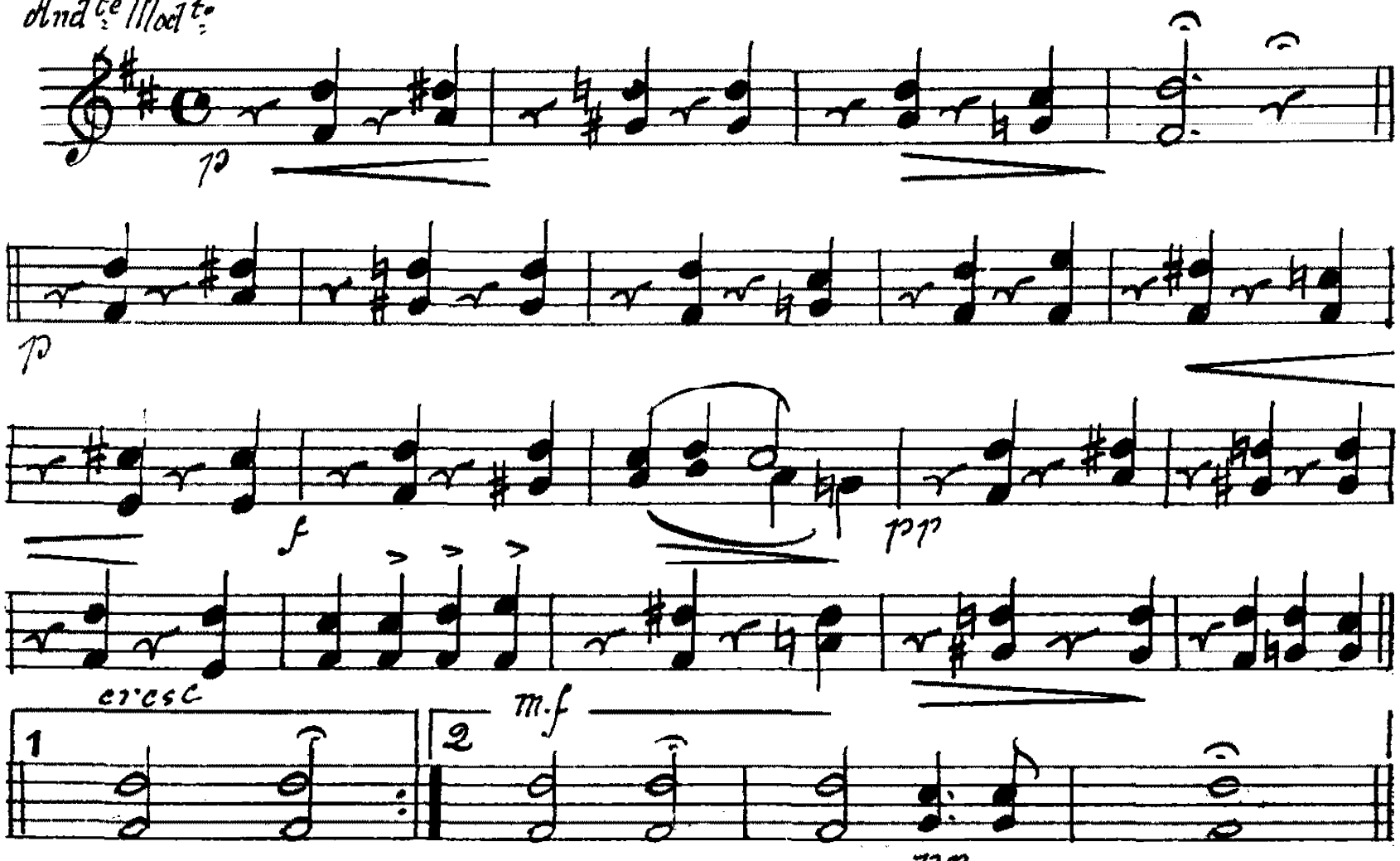
1st + 2nd E♭ HORNS or ALTOS

By ARTHUR F. TATE
arr. by R. L. HALLE



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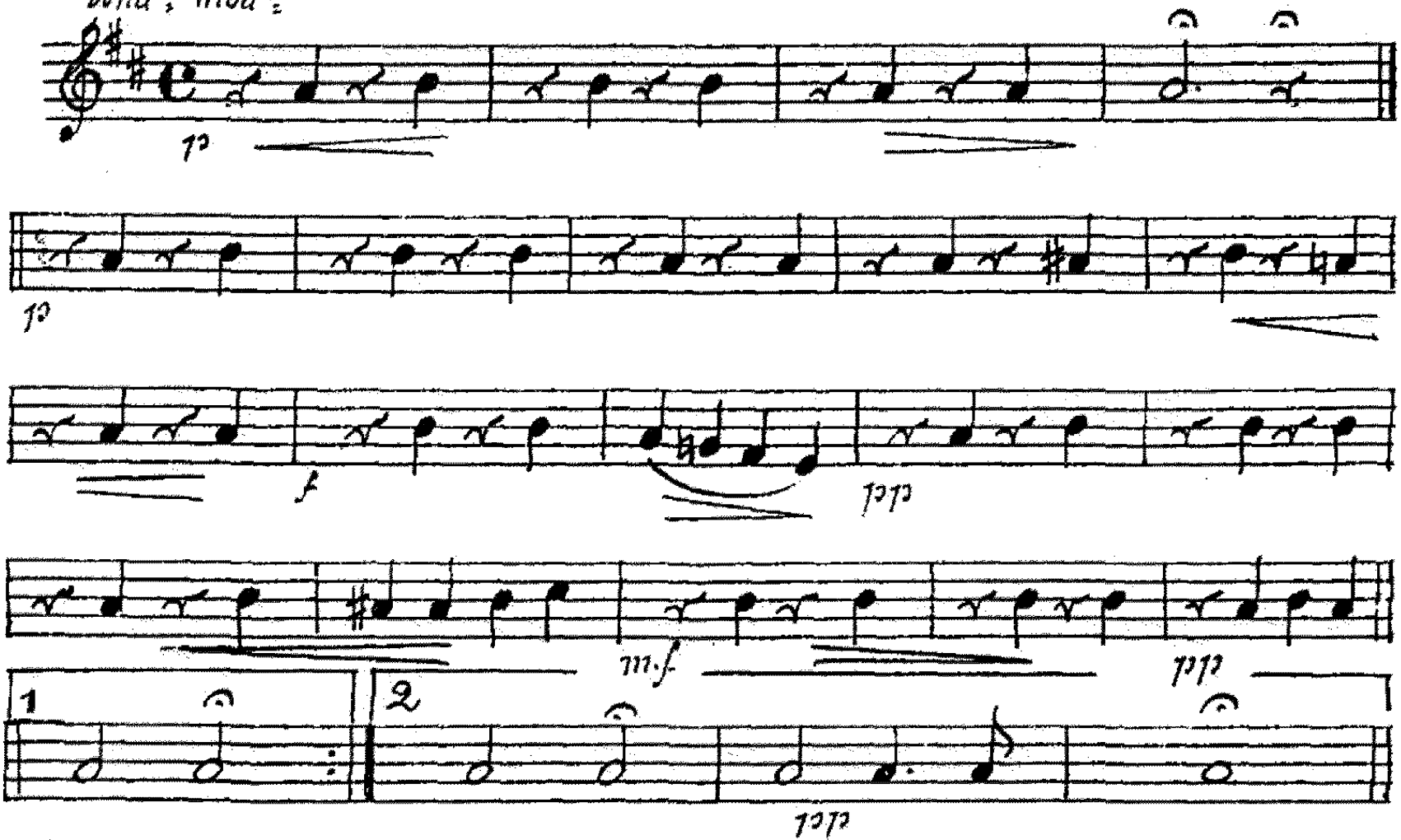
3RD E♭ HORN
or ALTO
Andte Modte

By ARTHUR F. TATE
arr. by R. L. HALLE



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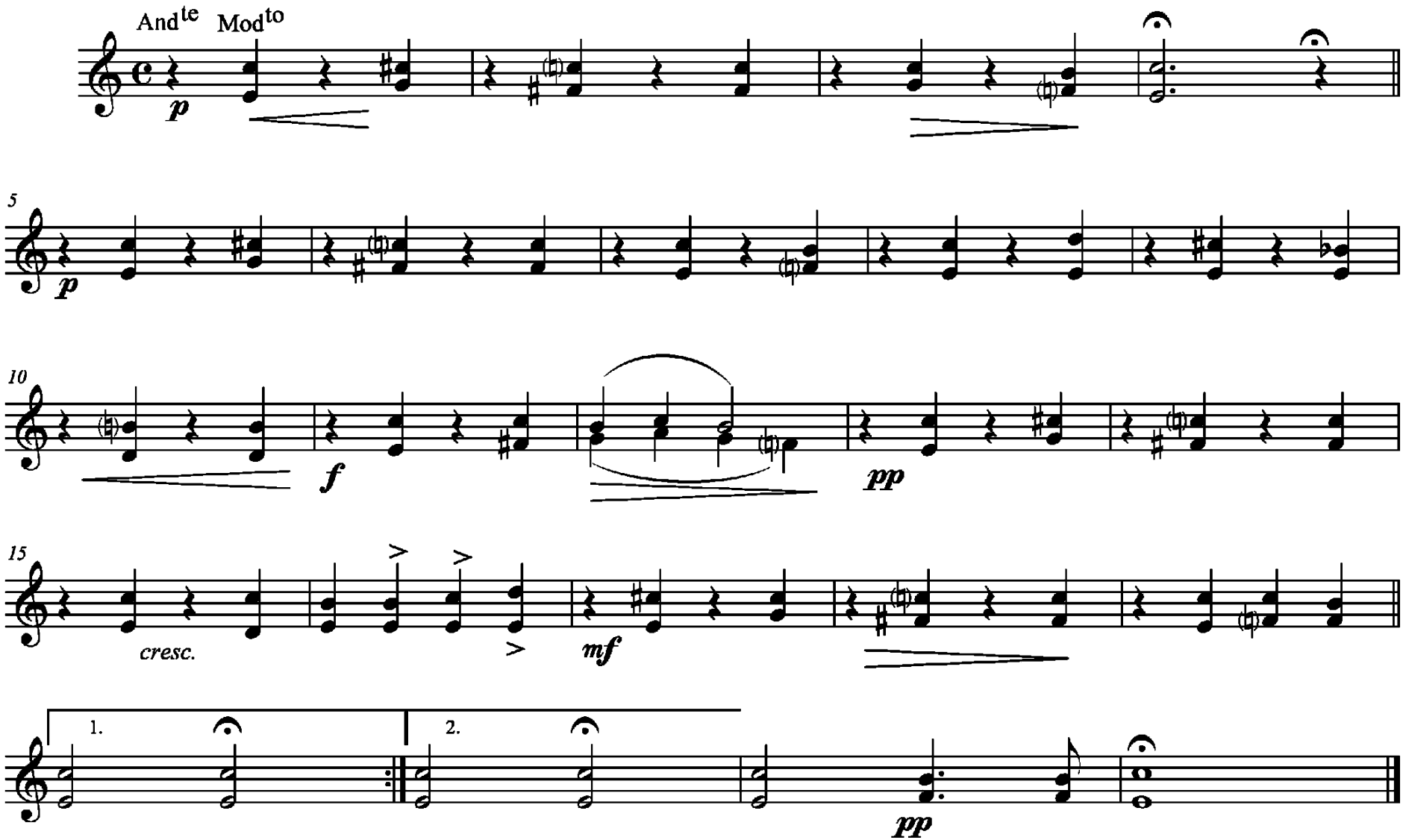
SOMEWHERE A VOICE IS CALLING

1st & 2nd F Horns

Arthur F. Tate



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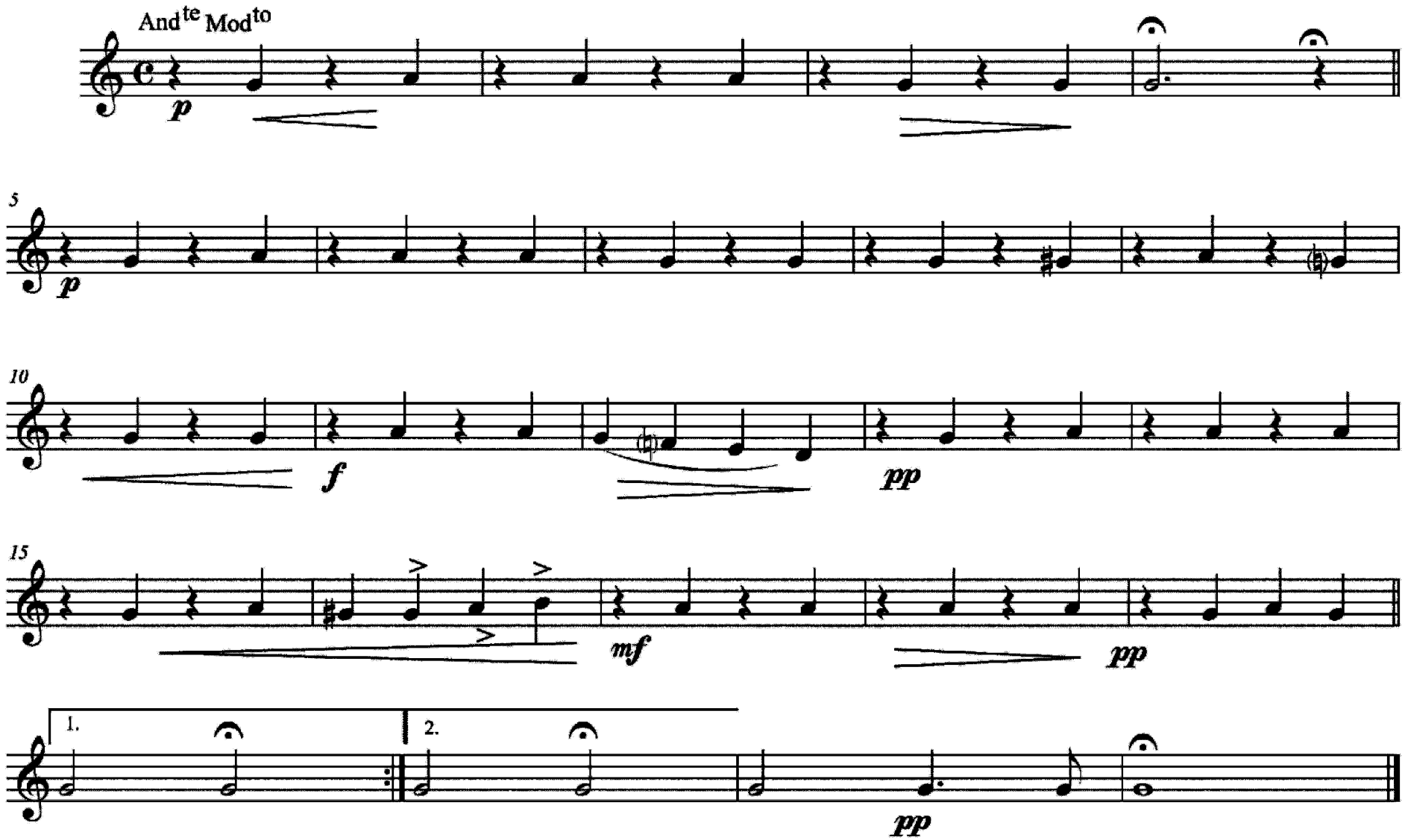
3rd F Horn

Arthur F. Tate



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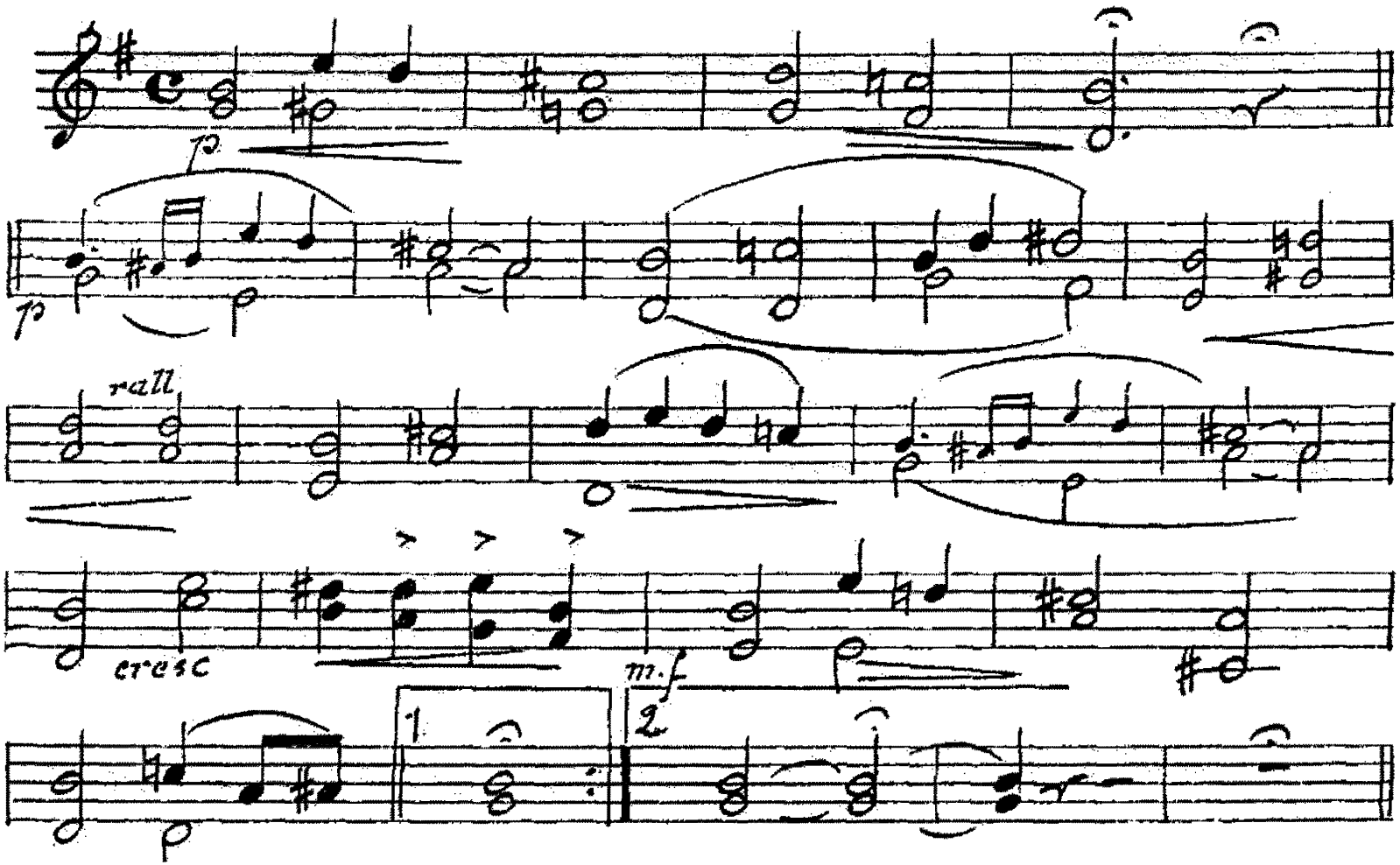
By ARTHUR F. TATE
arr. by R. L. HALLE

1ST + 2ND B♭ TENORS

And.te Mod.to



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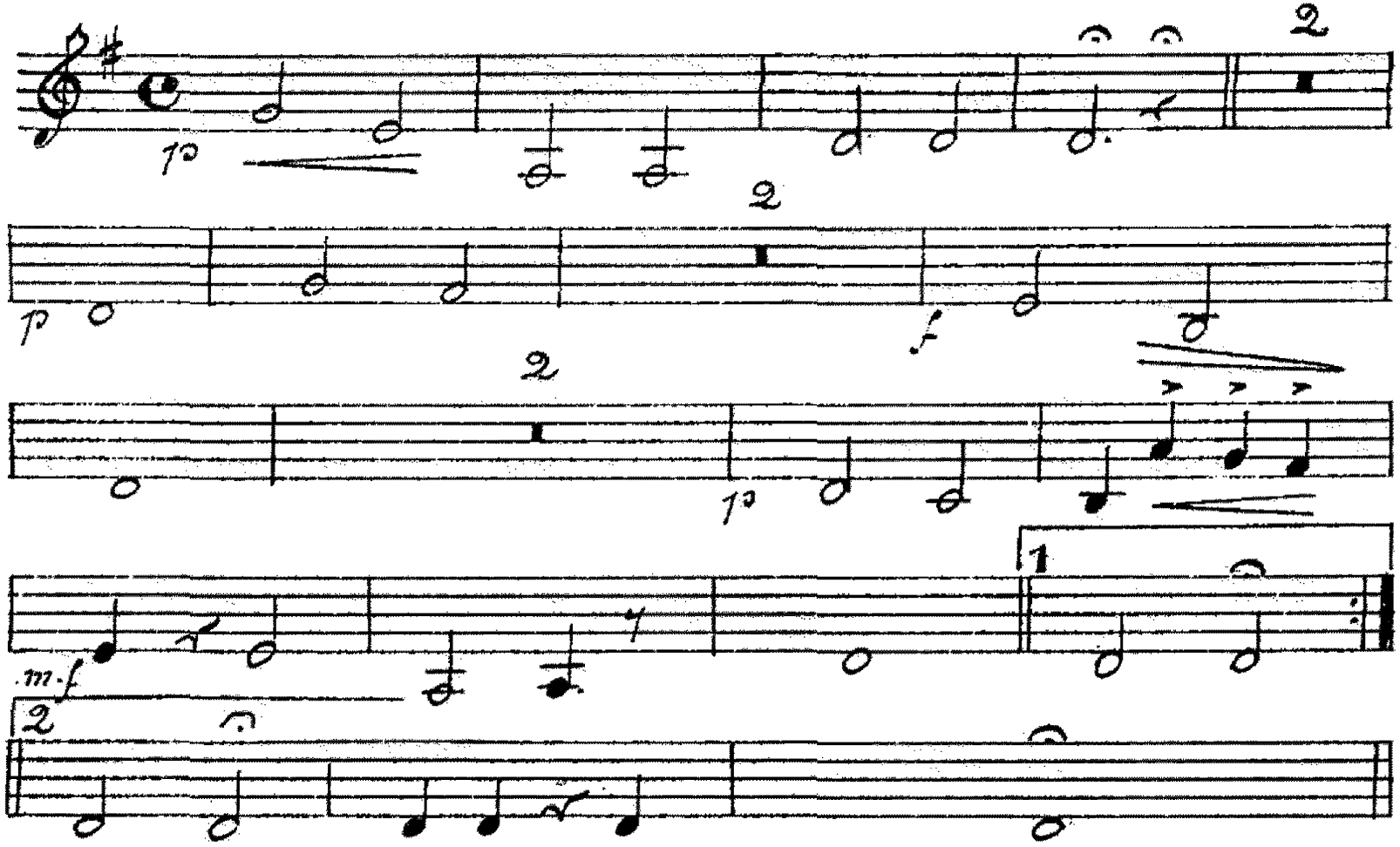
By ARTHUR F. TATE
arr. by R. L. HALLE

B♭ BASS
And te Mod te



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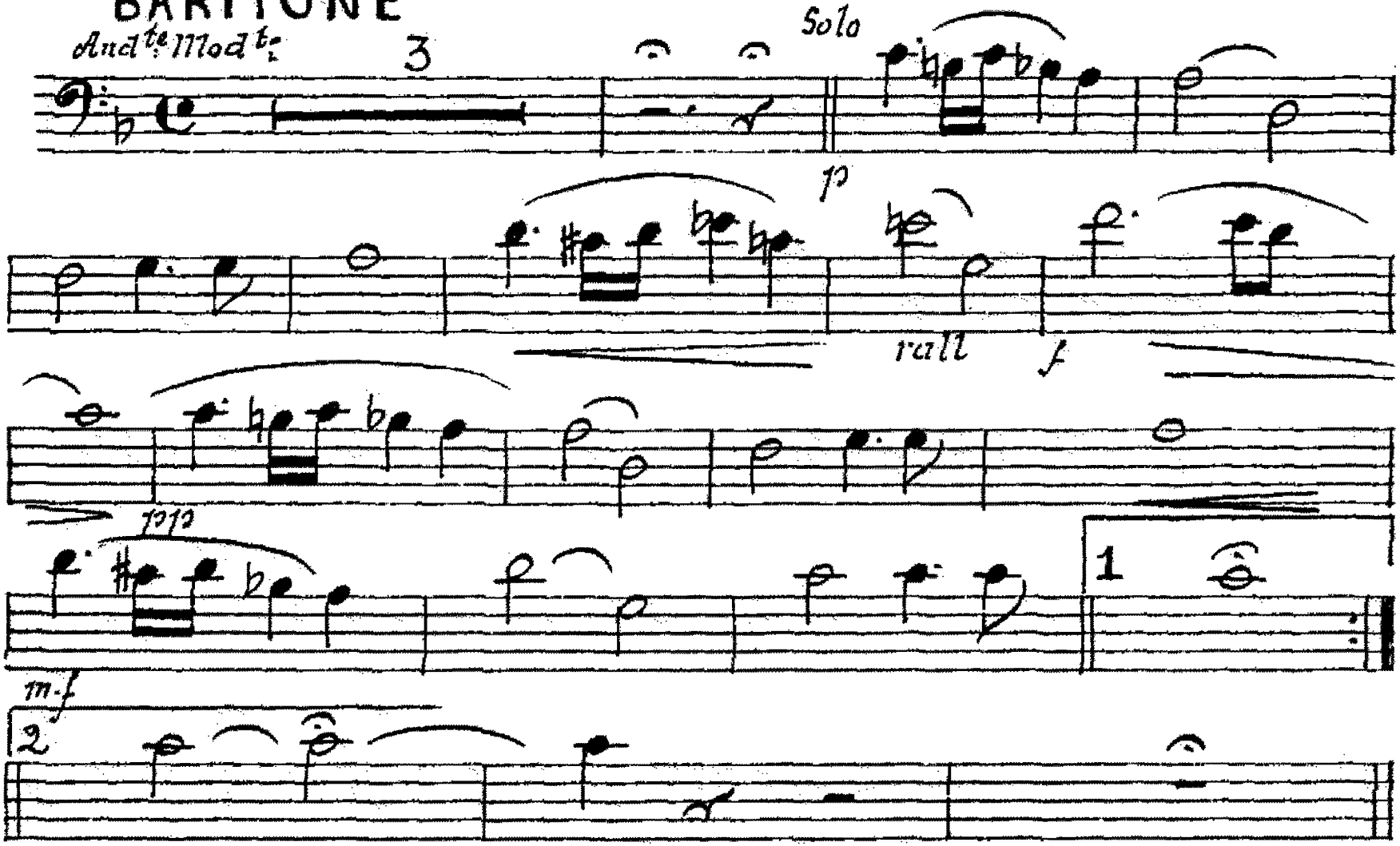
SOLO TROMBONE
OR
BARITONE

By ARTHUR F. TATE
arr. by R. L. HALLE



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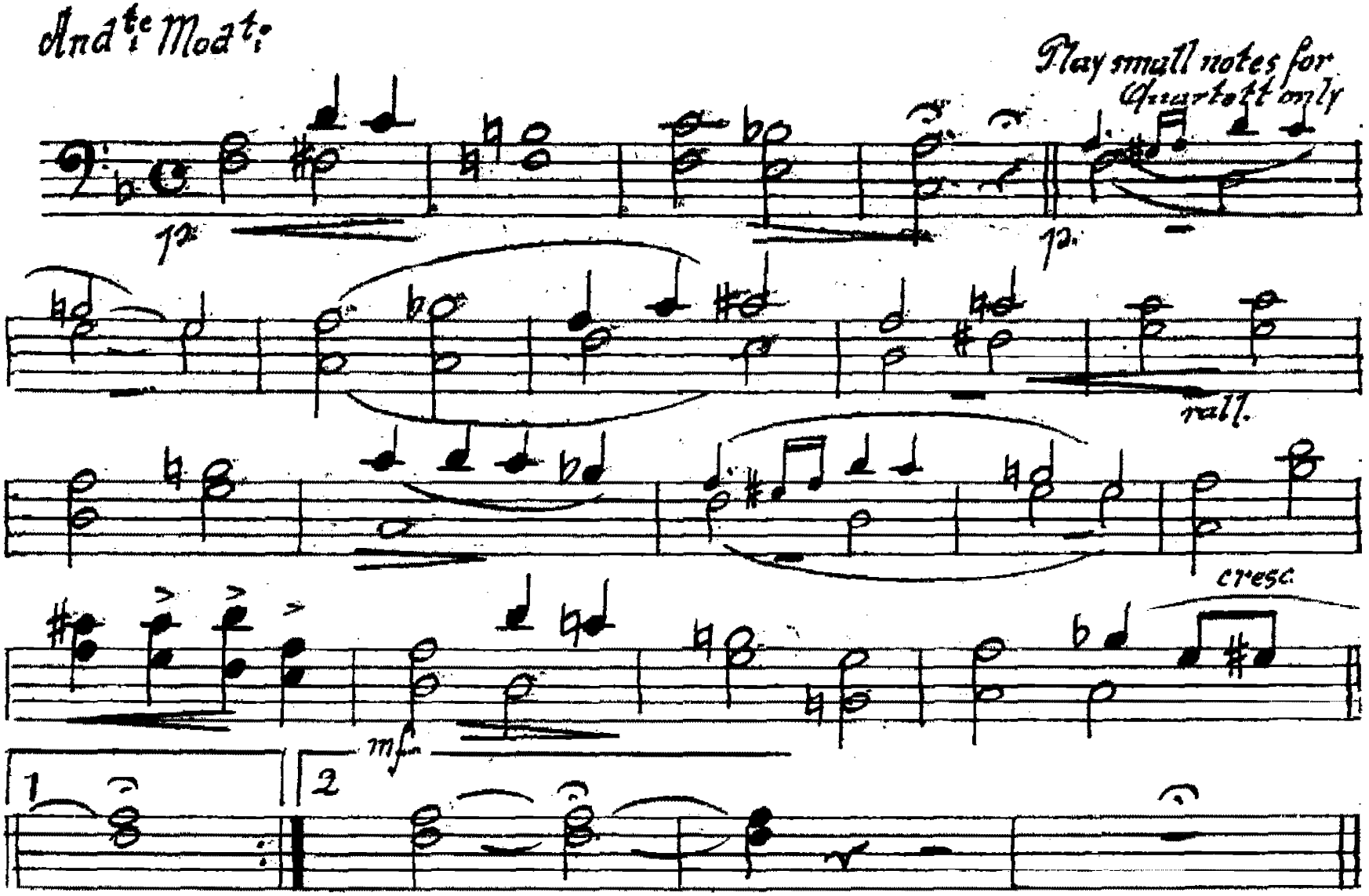
1ST + 2ND TROMBONES

By ARTHUR F. TATE
arr. by R. L. HALLE



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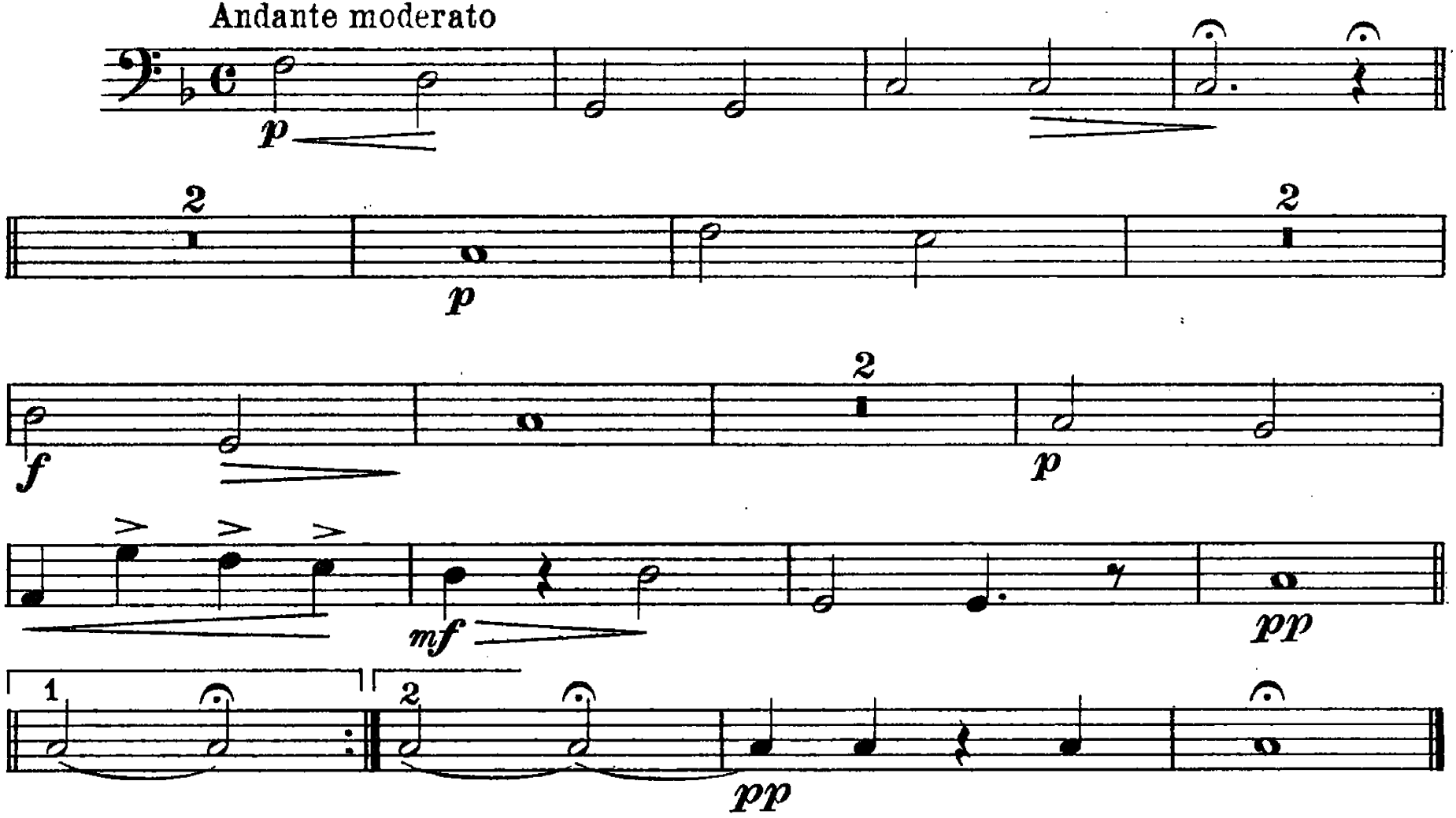
3rd Trombone

By ARTHUR F. TATE
arr. by R. L. Halle



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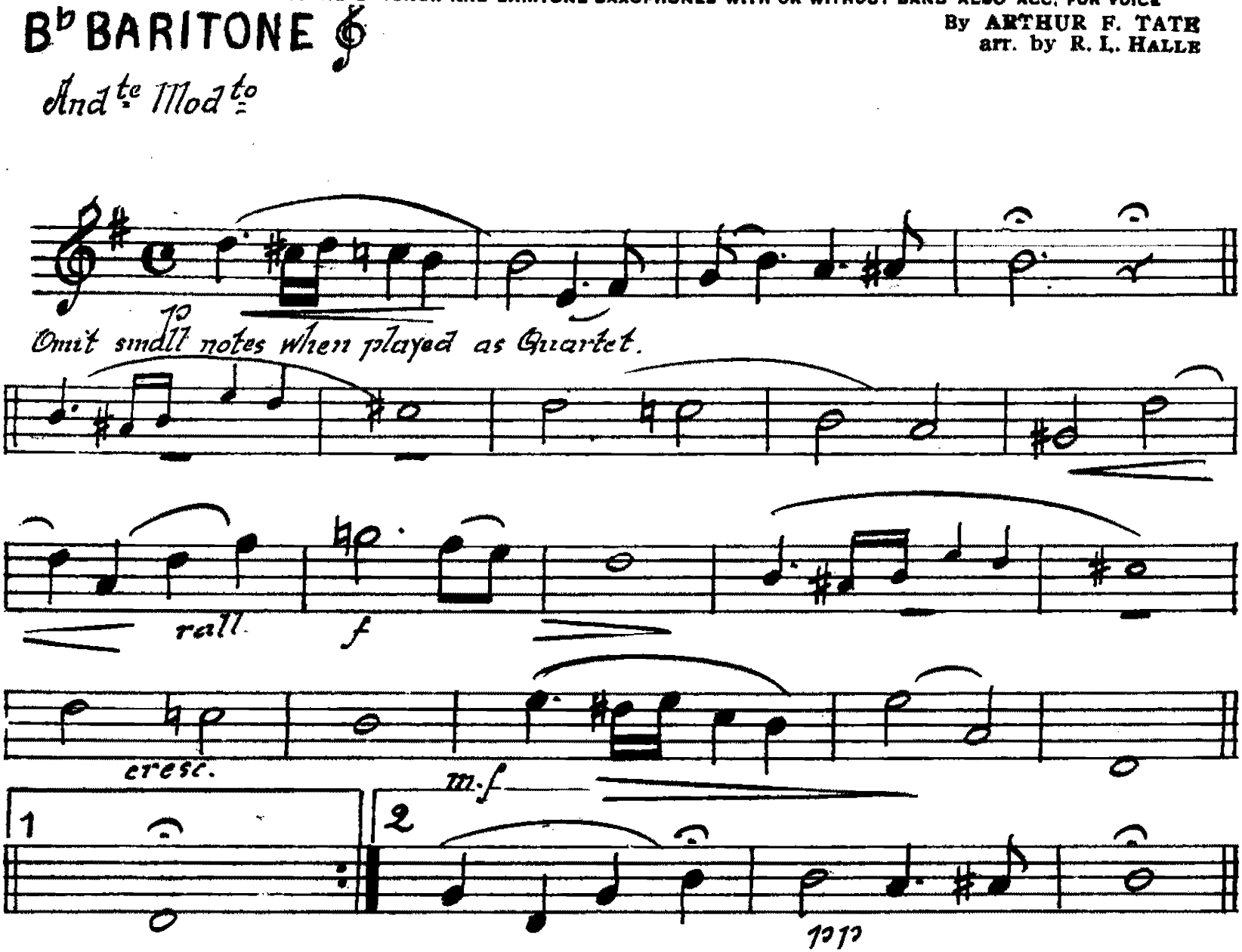
arr. by R. L. HALLE

B♭ BARITONE



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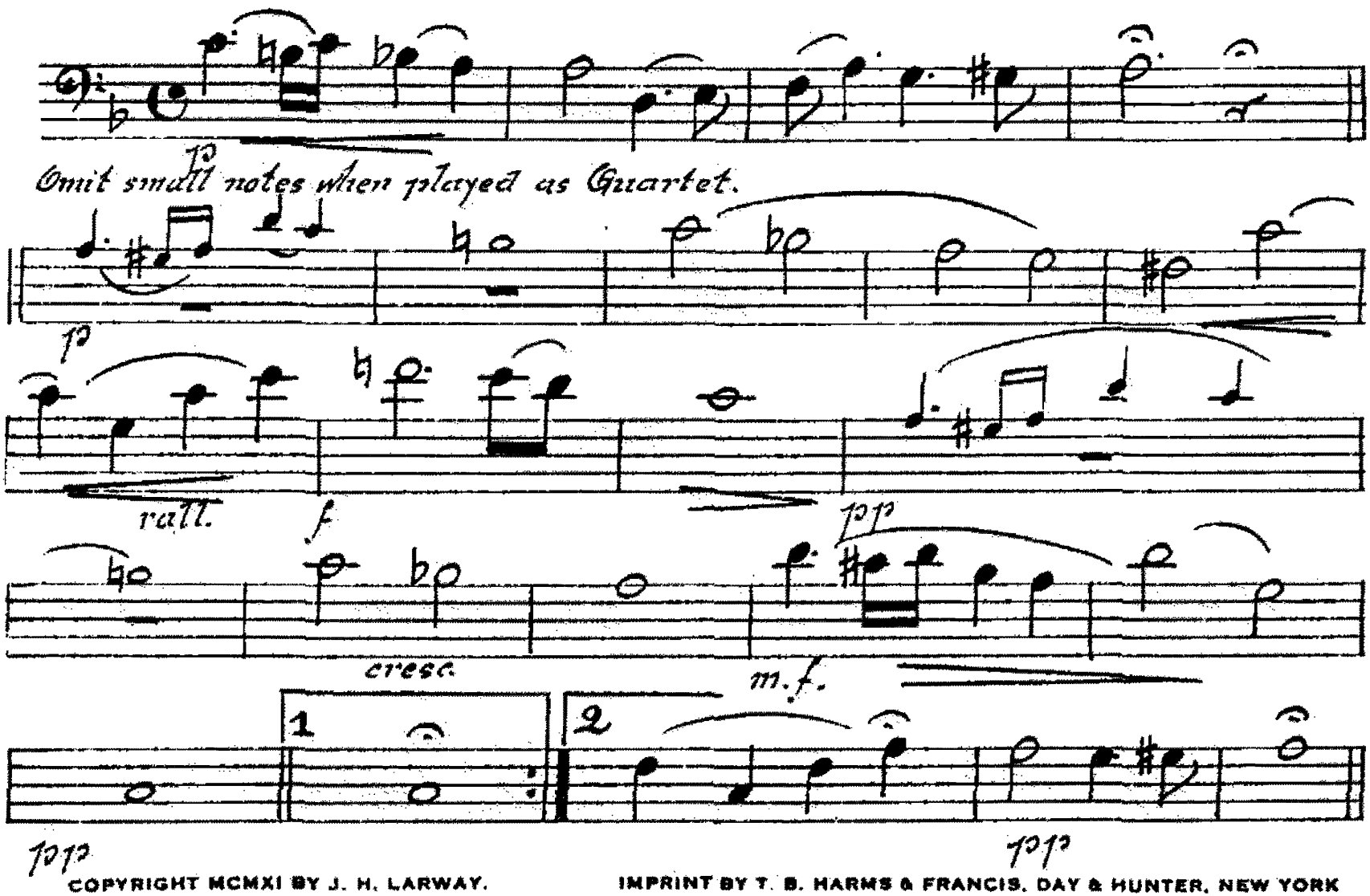
BARITONE

By ARTHUR F. TATH
arr. by R. L. HALLE

And te Mod to



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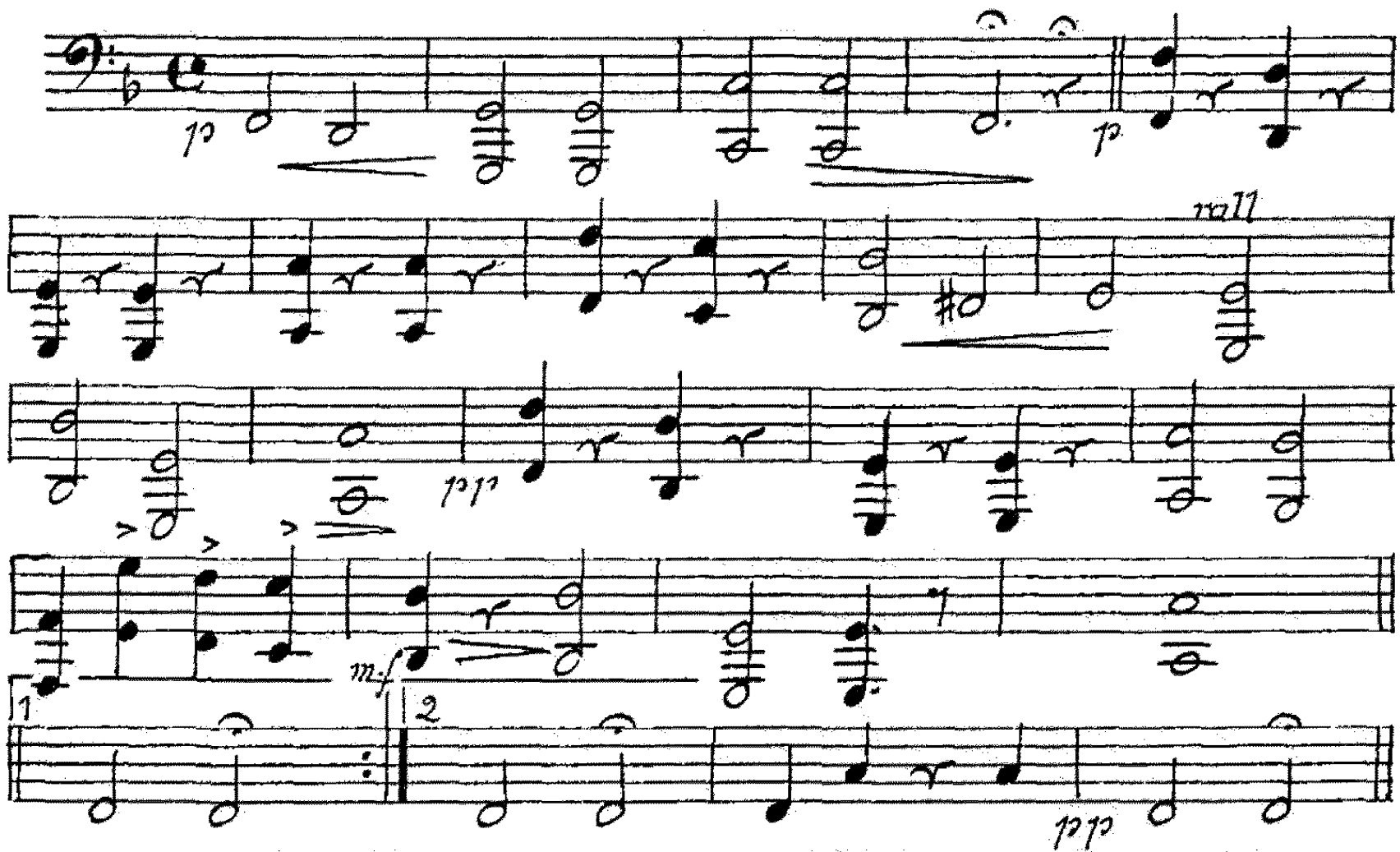
BASSES

By ARTHUR F. TATE
arr. by R. L. HALLE



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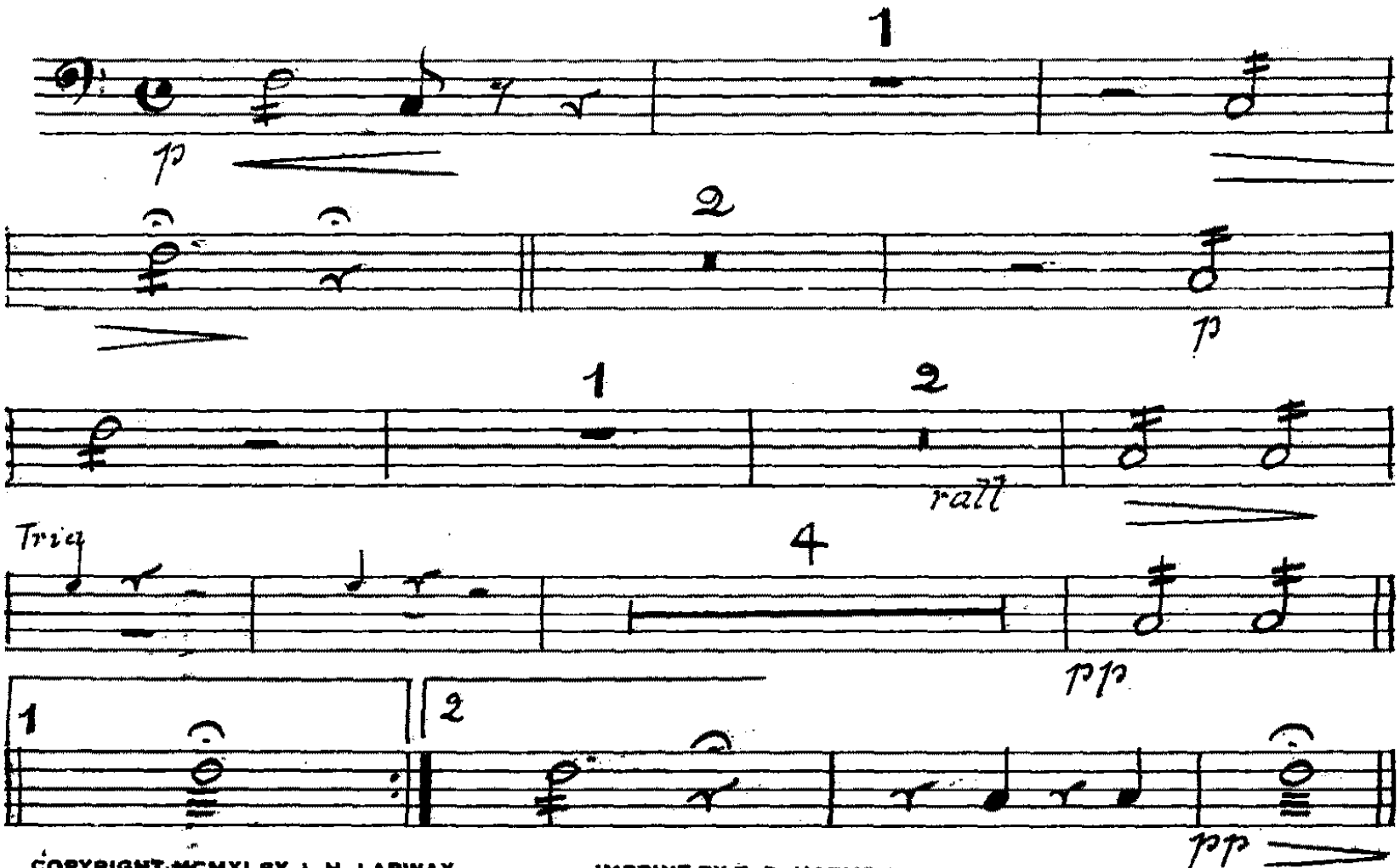
SOMEWHERE A VOICE IS CALLING

SOLO FOR CORNET, TROMBONE OR BARITONE. QUARTETTE FOR 1ST OR 2ND CORNETS AND 1ST AND 2ND TROMBONES
QUARTETTE FOR SOPRANO, ALTO, TENOR AND BARITONE SAXOPHONES WITH OR WITHOUT BAND ALSO ACC. FOR VOICE

TYMPANI in F+C

By ARTHUR F. TATE
arr. by R. L. HALLE

Andte Modte



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