

Somewhere In France Is The Lily

E♭ Clarinet

One-Step

Joseph E. Howard
arr. by T. M. Taylor

955

tr 8va 8va

ff mf

tr 8va

p-ff 3 8va

3 8va tr

3 1 2

Last time

fz Fine tr

tr 1 2

Carl Fischer, New York.

fz
D.S.al Fine

Somewhere In France Is The Lily

1st B \flat Clarinet

One-Step

Joseph E. Howard
arr. by T.M. Taylor

9 5 5

ff *fz* *mf*

sva *f* *p-ff* 2nd time *sva*

loco... 1 1

Last time *fz* *p-f* *sva*

8 *sva* 1 2 *fz*

Detailed description: This is a musical score for a 1st B-flat Clarinet, titled "Somewhere In France Is The Lily" by Joseph E. Howard, arranged by T.M. Taylor. The piece is a one-step in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains the numbers "9 5 5". The music features various dynamics including fortissimo (ff), fortissimo-zitig (fz), mezzo-forte (mf), forte (f), piano-fortissimo (p-ff), and fortissimo-zitig (fz). There are several slurs and accents throughout. A first ending bracket is present in the fifth staff, and a second ending bracket is in the eighth staff. The piece concludes with a double bar line and a repeat sign.

2074-6 $\frac{1}{4}$ -P

Carl Fischer, New York.

fz
D.S.al. Fine

Somewhere In France Is The Lily

Joseph E. Howard
arr. by T.M. Taylor

2nd B \flat Clarinet

One-Step

955

The musical score is written for a 2nd B-flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *fz*, *mf*, *f*, *p-ff*, and *Fine p-f*. It features several trills, slurs, and triplet markings. A first ending is marked with a double bar line and the number '1', and a second ending is marked with a double bar line and the number '2'. The piece concludes with a double bar line and a repeat sign.

Carl Fischer, New York.

fz
D.S.al Fine

Somewhere In France Is The Lily

Solo B \flat Cornet

One-Step
Full Band 50¢

Joseph E. Howard
arr. by T. M. Taylor

955 *ff* *fz* *mf* 1st Cor. *f*

p-f Somewhere in France is the Lil - y, Close by the Eng - lish Rose;

A This - tle so keen, and a Sham - rock green and each loy - al flow'r that grows. Somewhere in France is a

sweet - heart, Fac - ing the bat - tle's chance. For the flow'r of our youth fight for freedom and truth Some - where in France

France France *fz* Fine *p-f*

1 2 *fz*

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D. S. al Fine

Somewhere In France Is The Lily

1st B \flat Cornet

One-Step

Joseph E. Howard
arr. by T. M. Taylor

9 5 5

ff *fz* *mf* *Solo* *f* *p-ff*

fz *Fine* *p-f* *1* *2* *fz* *1* *2* *fz*

Carl Fischer, New York.

D.S.al Fine

Somewhere In France Is The Lily

Joseph E. Howard
arr. by T.M. Taylor

1st & 2nd Eb Alto

One-Step

955

The musical score is written for two Eb Alto parts in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece starts with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *p-f* (piano-forte), and *fz* again at the end. The score features several first and second endings, with the first ending leading to a repeat sign and the second ending leading to a double bar line. The piece concludes with a *D.S. al Fine* instruction.

Carl Fischer, New York.

D.S. al Fine

Somewhere In France Is The Lily

3rd & 4th Eb Alto

One-Step

Joseph E. Howard
arr. by T.M. Taylor

The musical score is written for 3rd and 4th Eb Alto in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo and dynamics are marked as *ff* (fortissimo) and *fz* (forzando). The melody features a prominent accent (^) on the eighth note of the first measure. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a double bar line and a repeat sign.

Somewhere In France Is The Lily

1st & 2nd Trombone

One-Step

Joseph E. Howard
arr. by T. M. Taylor

9 5 5

f *fz* *mf* *p-ff*

1 2 Last time *fz* Fine *p-f*

1 2 *fz*

D.S. al Fine

The musical score is written for 1st and 2nd Trombone in a one-step arrangement. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece starts with a dynamic of *f* (forte) and includes various dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), and *p-ff* (pianissimo-fortissimo). The score features several first and second endings, with the first ending leading to a section marked "Last time" and the second ending leading to a section marked "Fine". The piece concludes with a *fz* (forzando) dynamic and a "D.S. al Fine" instruction.

Carl Fischer, New York.

D.S. al Fine

Somewhere In France Is The Lily

3rd Trombone

One-Step

Joseph E Howard
arr. by T.M. Taylor

955

ff *fz* *mf*

f

p-ff

1 2 Last time *fz* Fine *p-f*


1 2 *fz*

DS al Fine

Detailed description: This is a musical score for a 3rd Trombone part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in bass clef. The score includes various dynamics such as fortissimo (ff), sforzando (fz), mezzo-forte (mf), forte (f), and piano-forte (p-f). There are also performance markings like accents (^) and slurs. The piece features a first ending (1) and a second ending (2) with a 'Last time' instruction. The score concludes with a double bar line, a repeat sign, and the instruction 'DS al Fine'.

Carl Fischer, New York.

Somewhere In France Is The Lily

Baritone 

One-Step

Joseph E Howard
arr. by T.M. Taylor

9 5 5

ff *fz* *mf*

f *p-ff*

fz *Fine* *p-f*

1 *2* *1* *2* *fz*

Dynamic markings: *ff*, *fz*, *mf*, *f*, *p-ff*, *fz*, *Fine*, *p-f*, *fz*.

Articulation: *^*, *§*, *1*, *2*.

Other markings: *Last time*, *2*, *1*, *2*, *1*, *2*, *^*, *§*.

Carl Fischer. New York

D. C. 1 1 1

Somewhere In France Is The Lily

Baritone 9:

One-Step

Joseph E Howard
arr. by T.M. Taylor

9 5 5

ff *fz* *mf*

f *p-ff*

fz *Fine* *p-f*

fz

1 2

1 2

Somewhere In France Is The Lily

Basses

One-Step

Joseph E. Howard
arr. by T. M. Taylor

9 55

ff *fz* *mf*

p ff

1 2 || Last time

fz *p-f*

1 2

fz

Carl Fischer, New York.

D.S. al Fine

Somewhere In France Is The Lily

Joseph ...
arr. by T.M. Taylor

Drums

One-Step

The musical score is arranged in three systems. The top system features a drum part in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *fz*, and *mf*, and is divided into measures of 2, 6, 4, and 8. The middle system introduces a piano accompaniment with a treble clef and a key signature of one sharp. It includes a section for 'Bells' marked *p* and a 'Drs. 2nd time' section marked *ff*. The bottom system continues the piano accompaniment, featuring a 'Last time' section marked *fz* and a '2nd time' section marked *p-f*. The score concludes with a 'Fine' marking and a double bar line.

Carl Fischer, New York.

D.S.al Fine