

1st B^b Cornet (Conductor.)

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865 *Andte*

Solo B^b

Tutti *rit.* *Solo B^b* *p* *rit.*

Tutti *a tempo.* *Solo B^b* *p* *rit.* *a tempo.* *Tutti.*

f appas. *p* *f*

ad lib. *f*

Drums Tacet. *dim. e rit.* *p* *p*

1. 2.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

rall. *Solo B^b Cor.* *p* *rit.*

a tem *ff*

string. *f* *p*

rall. *f* *p*

1. 2.

Flute.

Song. Some Day.

Milton Wellings.
Arr. by E. C. Ramsdell.

865 *Andte*

p *rit.* *f* *appas.* *f* *dim. e rit.* *p*

Song. That I alone can know.

Carl Riegg.
Arr. by E. C. Ramsdell.

Andte con esp.

ff *rall.* *a tem. string.* *p* *f* *rall.*

Oboe.

Song. Some Day.

Milton Wellings.
Arr. by F. C. Ramsdell.

865. *Andte*
p

a tempo. *a tempo.* *rit.* *f appas.* *f*

p *f* *dim. e rit.* *p* *p*

Song. That I Alone can know.

Carl Riegg.
Arr. by F. C. Ramsdell.

Andte con esp.
f

rall. *rit.* *p a tempo.*

f *f*

Carl Fischer, New York.

Bassoon.

Song. Some Day.

Milton Wellings.
Arr. by F. C. Ramsdell.

865. *Andte*

p *a tempo.* *rit.* *a tempo.* *rit.* *f* *appas. > p*

f *dim. e rit.* *p*

Song. That I Alone can know.

Carl Riegg.
Arr. by F. C. Ramsdell.

Andte con esp.

f *Andte con esp.* *rall.* *rit.* *a tempo.* *p*

f *p*

f *p*

Carl Fischer, New York.

E^b Clarinet.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865. *Andte*

The score consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a piano (*p*) dynamic and includes fingerings of 5 and 5. The second staff continues the melody with a fortissimo (*f*) dynamic and a *ppas.* marking. The third staff is labeled 'Cor. Clar.' and features a first ending and a second ending, both marked with a piano (*p*) dynamic. Performance markings include *f*, *dim. e rit.*, and *p*.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It starts with a fortissimo (*ff*) dynamic and includes markings for *a tem.*, *rall.*, and a first ending. The second staff continues with a piano (*pp*) dynamic and a *a tem. string.* marking. The third staff features a *rall.* marking and a first ending. Performance markings include *f*, *rit.*, and *p*.

1st B^b Clarinet.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

Andte

865.

p *rit.* *pp* *f appass.* *p* *f* *dim. e rit.* *p* *p*

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff *rall.* *2* *rit.* *p a tem.* *string.* *f* *p* *2* *1. 2.* *f*

Carl Fischer New York.

2nd B^b Clarinet.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865. *Andte*

p *rit.* *p* *rit.* *f appas.* *p* *f* *dim. e rit.* *p* *p*

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff *rit.* *p* *f* *p* *p* *f*

Carl Fischer, New York.

B^b Bass or 3rd Tromb.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865. *Andte* Bass Clarinet

The musical score for 'Some Day' consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic of *p* and includes markings for *rit.* and *p*. The second staff continues the melody with dynamics of *f*, *dim.*, and *p*, and includes a *rit.* marking. The third staff features dynamics of *f*, *p*, *f*, *dim. e rit.*, and *p*, and includes first and second endings. The tempo is marked *Andte* and *a tempo.*

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

The musical score for 'That I alone can know' consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic of *ff* and includes markings for *rall.* and *p*. The second staff continues the melody with dynamics of *f* and *p*, and includes a triplet marking. The third staff features dynamics of *f*, *p*, and includes first and second endings. The tempo is marked *Andte con esp.*

Carl Fischer, New York.

Soprano
Saxophone.

Song. Some Day.

Milton Wellings.

Arr. by E.C. Ramsdell,

865. *Andte*

The musical score for 'Song. Some Day' consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a first ending bracket with a repeat sign. The second staff continues the melody with dynamics of *rit.*, *a tempo.*, and *rit.*, and includes fingerings 2, 1, and 1. The third staff features dynamics of *f appas.*, *p*, *p*, and *f*, with a fourth ending bracket. The fourth staff concludes with dynamics of *p*, *f*, *dim. e rit.*, *p*, and *p*, including first and second ending brackets.

Song. That I alone can know.

Carl Riegg.

Arr. by E.C. Ramsdell.

Andte con espr.

The musical score for 'Song. That I alone can know.' consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket with a repeat sign. The second staff continues the melody with dynamics of *rall.*, *f*, *rit.*, and *p*, and includes fingerings 2, 1, and 6. The second staff concludes with dynamics of *f*, *f*, and *f*, and includes fingerings 1, 2, 1, and 2.

Carl Fischer, New York

Alto
Saxophone.

Song. Some Day.

Milton Wellings.
Arr. by E. C. Ramsdell.

865. *Andte*

p *p* *rit.*

a tempo. *rit.* *f appas.* *p*

f *p* *f* *dim. e rit.* *p* *p*

1 2

Detailed description: This musical score is for the Alto Saxophone part of 'Song. Some Day'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andte' and the dynamics start with a piano (*p*) marking. The second staff continues the melody, with tempo markings of 'a tempo.' and 'rit.', and dynamics of 'f appas.' and 'p'. The third staff features a first ending with two endings, marked with '1' and '2', and dynamics of 'f', 'p', 'f', 'dim. e rit.', and 'p'.

Song. That I alone can know. Carl Riegg.

Arr. by E. C. Ramsdell.

Andte con esp. *rall.*

f *p* *rit.*

a tempo.

f *p* *f*

1 2

Detailed description: This musical score is for the Alto Saxophone part of 'Song. That I alone can know'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andte con esp.' and 'rall.', and the dynamics start with a forte (*f*) marking. The second staff continues the melody, with a tempo marking of 'a tempo.' and dynamics of 'f' and 'p'. The third staff features a first ending with two endings, marked with '1' and '2', and dynamics of 'f', 'p', and 'f'.

Carl Fischer, New York.

Tenor
Saxophone.

Song Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865. *Andte*

p *rit.* *a tem.* *p* *a tem.* *f appas.* *p* *f* *dim. e rit.* *p*

Detailed description: This musical score is for the Tenor Saxophone part of 'Song Some Day'. It consists of five staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Andte* (Andante). The first staff contains the first two measures, followed by a repeat sign. The second staff continues with measures 3-6, including a *rit.* (ritardando) and *a tem.* (allegretto) marking. The third staff contains measures 7-10, featuring a *f appas.* (forzando) and a *p* marking. The fourth staff contains measures 11-14, with *f* and *dim. e rit.* markings. The fifth staff concludes the piece with a *p* marking and a double bar line.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

f *rit.* *a tem.* *f* *p* *f*

Detailed description: This musical score is for the Tenor Saxophone part of 'That I alone can know'. It consists of three staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first staff contains the first two measures, followed by a repeat sign. The second staff continues with measures 3-6, including a *rit.* (ritardando) and *a tem.* (allegretto) marking. The third staff contains measures 7-10, with *f* and *p* markings. The fourth staff concludes the piece with a *f* marking and a double bar line.

Carl Fischer, New York.

Baritone
Saxophone.

Song. Some Day.

Milton Wellings.
Arr. by E. C. Ramsdell.
rit.

8 6 5. *Andte*

rit. p *rit. p* *a tempo.* *a tempo.* *f appas.* *f* *dim. e rit.* *p*

Detailed description: The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic of *p* and a tempo marking of *Andte*. The second staff continues the melody with dynamics of *rit. p*, *a tempo.*, *a tempo.*, and *f appas.*. The third staff features dynamics of *f*, *p*, *f*, *dim. e rit.*, and *p*. It includes first and second endings for a repeat section.

Song. That I alone can know.

Carl Riegg.
Arr. by E. C. Ramsdell.

Andte con esp.

f *rall.* *p* *rit.* *a tempo.* *f* *p*

Detailed description: The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It starts with a dynamic of *f* and a tempo marking of *Andte con esp.*. The second staff continues the melody with dynamics of *rall.*, *p*, *rit.*, and *a tempo.*. The third staff features dynamics of *f* and *p*. It includes first and second endings for a repeat section.

Carl Fischer, New York.

Solo B^b Cornet.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865

Andte

p

rit.

a tempo.

p

rit.

a tempo.

f appas.

ad lib.

p

Clar.

f

dim. e rit.

1. Solo! 2.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff

a tem.

rall.

string.

rall.

f

p

Solo.

p

rit.

1. 2.

2nd & 3rd B^b Cornets.

Song. Some Day.

Milton Wellings.
Arr. by E. C. Ramsdell.

865 *Andte Solo.*

p *p* *rit.* *a tempo.* *5* *4*

rit. *f appas.* *p* *f*

p *f* *dim. e rit. p* *p*

Song. That I alone can know.

Carl Riegg.
Arr. by E. C. Ramsdell.

Andte con esp.

a tem. *ff* *p* *rall.* *2* *rit.*

p *3* *f* *p*

2 *p* *f* *2.* *p*

Carl Fischer, New York.

1st Alto.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865 *Andte*

p *rit.* *p* *a tempo.* *rit.*

appassionato *f* *p* *f* *dim. e rit.* *p* *p*

1. 2.

Detailed description: This musical score is for the first alto part of 'Song. Some Day'. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Andte'. The first measure is marked with a piano (*p*) dynamic. The second staff includes a ritardando (*rit.*) marking and a piano (*p*) dynamic. The third staff is marked 'appassionato' and features a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a 'dim. e rit.' (diminuendo and ritardando) marking. The piece concludes with two endings, labeled '1.' and '2.'.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff *rall.* *a tem.* *p* *f* *p*

rit. *f* *p*

1. 2.

Detailed description: This musical score is for the first alto part of 'Song. That I alone can know'. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. The tempo is marked 'Andte con esp.'. The first measure is marked with a fortissimo (*ff*) dynamic. The second staff includes a ritardando (*rit.*) marking and a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The piece concludes with two endings, labeled '1.' and '2.'.

Carl Fischer, New York.

2nd E^b Alto.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865. *And^{te}*

rit. *p* *p* *rit.*

appas. *p* *a tempo.* *f*

p *f* *dim. e rit. p* *p*

Detailed description: This musical score is for the 2nd E^b Alto part of 'Some Day'. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'And^{te}'. The first measure is marked '865.'. The score includes dynamic markings such as 'p' (piano) and 'rit.' (ritardando). The second staff continues the melody with 'a tempo.' and 'appas.' (appassionato) markings. The third staff features a 'p' marking and a 'f' (forte) marking. The fourth staff concludes with 'dim. e rit. p' and 'p' markings, and includes first and second endings.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

13. *And^{te} con esp.*

ff *rall.* *p*

rit. *a tem.* *f*

p *f* *p*

Detailed description: This musical score is for the 2nd E^b Alto part of 'That I alone can know'. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'And^{te} con esp.'. The first measure is marked '13.'. The score includes dynamic markings such as 'ff' (fortissimo), 'p' (piano), and 'rall.' (rallentando). The second staff continues with 'rit.' (ritardando) and 'a tem.' (a tempo) markings. The third staff concludes with 'f' (forte) and 'p' (piano) markings, and includes first and second endings.

Carl Fischer, New York.

3rd E^b Alto.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865. *Andte*
p *rit.* *p* *a tempo.*
appassionato
f *p* *f*
f *dim. e rit. p* *p*

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp. *rall.*
ff *p*
rit. *a tem.* *f*
p *f*

Carl Fischer, New York.

1st Trombone.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

Andte

865.

15

p *f* *f appas.*

p *f*

f *dim. e rit.* *p* *f*

Detailed description: This is the musical score for the first trombone part of 'Song. Some Day'. It consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic of *p* and includes a repeat sign with a first ending. The second staff continues the melody with dynamics *p* and *f*. The third staff concludes with dynamics *f*, *dim. e rit.*, *p*, and *f*. The tempo is marked 'Andte'.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff *rall.* *3rd Alto.*

rit. Tromb. Alto. Tromb. Alto. Tromb.

a tem. *f*

1 *f* *p* *f* 1. 2.

Detailed description: This is the musical score for the first trombone part of 'Song. That I alone can know'. It consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff starts with a dynamic of *ff* and includes a repeat sign. The second staff features a *rit.* section followed by a *a tem.* section with dynamics *f* and *f*. The third staff concludes with dynamics *f*, *p*, and *f*, including first and second endings. The tempo is marked 'Andte con esp.'.

Carl Fischer, New York.

2nd Trombone.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865. *Andte*

1 1 15

p *p* *f*

4

f *dim. e rit.* *p*

1. 2.

Detailed description: This is the musical score for the 2nd Trombone part of 'Song. Some Day'. It consists of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andte'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *dim. e rit.* (diminuendo e ritardando). There are first and second endings indicated by bracketed numbers 1 and 2. Measure numbers 1, 15, and 4 are placed above the staff. The piece concludes with a double bar line.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff *rall.* *3rd Alto.*

rit. *Alto.* *Tromb.* *Alto.* *Tromb.*

f *p* *f*

3 3 3 3

1. 2.

Detailed description: This is the musical score for the 2nd Trombone part of 'Song. That I alone can know'. It consists of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andte con esp.'. The score includes dynamic markings such as *ff* (fortissimo), *rall.* (ritardando), *rit.* (ritardando), and *f* (forte). There are first and second endings indicated by bracketed numbers 1 and 2. The score includes performance instructions for other instruments: '3rd Alto.', 'Alto.', 'Tromb.', and 'Alto.'. The piece concludes with a double bar line.

Carl Fischer, New York.

3rd Trombone.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

Andte

865.

p *a tempo.* *rit.* *f* *dim.* *p* *rit.* *f* *dim. erit. p* *p*

1. 2.

Detailed description: This musical score is for the 3rd Trombone part of 'Song. Some Day'. It consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a dynamic of *p* and a tempo marking of *a tempo.*, followed by a *rit.* marking. The second staff features a *f* dynamic and a *dim.* marking. The third staff includes a *f* dynamic, a *dim. erit. p* marking, and two first/second endings. The piece concludes with a double bar line.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff *rall.* *p* *f* *p* *p*

3 3

1. 2.

Detailed description: This musical score is for the 3rd Trombone part of 'Song. That I alone can know'. It consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff starts with a *ff* dynamic and a *rall.* marking. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a *p* dynamic and two first/second endings. The piece concludes with a double bar line.

Carl Fischer, New York.

1st Tenor.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

Andte

865.

15

p *f* *p* *appas.*

4

p *f*

p *f* *dim. e rit.* *p* *p*

1. 2.

Detailed description: This is a musical score for a 1st Tenor part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andte'. The first measure is numbered '865.'. The music starts with a piano (*p*) dynamic and features a melodic line with slurs. A repeat sign appears after the 15th measure. The second staff continues the melody, with dynamics ranging from piano (*p*) to forte (*f*). A measure with a '4' above it indicates a four-measure rest. The third staff concludes the piece with a first and second ending. Dynamics include piano (*p*), forte (*f*), and a decrescendo with a ritardando (*dim. e rit.*) leading to a final piano (*p*) ending.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff *rall.* *2nd Alto.* *p*

rit. Tromb. Alto. Tromb. Alto. Tromb. *f*

a tem.

p *f* *p* *f* *p*

1 3 3 1 2

Detailed description: This is a musical score for a 1st Tenor part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andte con esp.'. The music starts with a fortissimo (*ff*) dynamic and features a melodic line with slurs. A 'rall.' (ritardando) is indicated. The second staff continues the melody, with dynamics ranging from piano (*p*) to forte (*f*). The third staff concludes the piece with a first and second ending. Dynamics include piano (*p*), forte (*f*), and a decrescendo with a ritardando (*rit.*) leading to a final piano (*p*) ending. The score includes various performance instructions such as 'a tem.' (ad tempo) and '2nd Alto.' (second alto).

Carl Fischer, New York.

2nd Tenor

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

Andte

865

1 1 15

p *p* *f*

4

p *f*

p *f* *dim. e rit.* *p* *p*

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff *rall.* 3rd Alto.

rit. Tromb. Alto. Tromb. Alto. Tromb. *f*

a tem.

1 1 1. 2.

f *p* *f* *p*

Carl Fischer, New York,

B^b Bass or 3rd Tromb.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865. *Andte*

p *p* *rit.* *p*

a tempo. *rit.* *f* *dim. p*

f *p* *f* *dim. e rit. p* *p*

1. 2.

Detailed description: This is a musical score for a B-flat Bass or 3rd Trombone part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a 2/4 time signature. The tempo is marked 'Andte'. The music starts with a piano (*p*) dynamic and includes a first ending. The second staff continues the melody with dynamics ranging from piano (*p*) to forte (*f*), and includes a 'rit.' (ritardando) marking. The third staff features a first ending with two endings, marked '1.' and '2.', with dynamics including *f*, *p*, and *dim. e rit. p*.

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.

ff *rall.* *p*

f *p*

1. 2.

Detailed description: This is a musical score for a B-flat Bass or 3rd Trombone part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andte con esp.'. The music starts with a fortissimo (*ff*) dynamic and includes a 'rall.' (ritardando) marking. The second staff continues the melody with dynamics including *f* and *p*. The third staff features a first ending with two endings, marked '1.' and '2.', with dynamics including *f* and *p*.

Carl Fischer, New York.

Baritone. 

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell

865. *Andte*



p *Solo. p* *Bar. or Cor.* *Bar.* *rit.* *B♭* *a tempo.* *rit.* *a tempo.* *Cor* *Bar.* *Bar. appas.* *p* *f* *dim. e rit.* *p* *p* *1.* *2.*

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp.



ff *rall.* *Bar. or Cornet Solo* *rit.* *a tem.* *string.* *f* *1.* *2.* *f*

Carl Fischer New York.

E^b Basses.

Song. Some Day.

Milton Wellings.
Arr. by E.C. Ramsdell.

865. *Andte*

p *rit.* *p* *rit.* *dim. p* *f* *dim. e rit.* *p* *p*

Song. That I alone can know.

Carl Riegg.
Arr. by E.C. Ramsdell.

Andte con esp. *rall.*

ff *p* *p* *f* *p*

Carl Fischer, New York.

Drums.

Song. Some Day.

TACET.

Song. That I alone can know.

TACET.