

SOLITUDE.

An Original Caprice.

PICCOLO.

MERCADANTE.
Arr. by Mackie-Beyer.

Allegro. *ff* *Prit.* *ff* *Prit.* *a tempo*

rall. *en - - - tan - - - do* *Andante.* *p*

rit. *f a tempo* *p*

Allegro. *f* *p*

Allegro moderato. *rit.* *p* *rit.* *f*

Presto. *ff* *p* *ff* *p* *ff*

SOLITUDE.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

OBOE.

The musical score is written for Oboe and consists of 14 staves. It begins with the tempo marking *Allegro.* and the dynamic *ff*. The first staff contains a melodic line with a *p* dynamic and a *rit.* marking. The second staff continues with *ff* and *a tempo*. The third staff introduces the tempo *Andante.* with a *p* dynamic and a first ending bracket. The fourth staff returns to *a tempo* with a *f* dynamic. The fifth and sixth staves continue with *p* and *f* dynamics respectively. The seventh staff is marked *Allegro.* with a *p* dynamic. The eighth staff is marked *Allegro moderato.* with a *p* dynamic and includes first and fourth endings. The ninth and tenth staves return to *a tempo* with *rit.* and *f* dynamics. The eleventh and twelfth staves are marked *Presto.* with *ff* and *p* dynamics. The final two staves conclude the piece with *ff* and *p* dynamics.

SOLITUDE.

An Original Caprice.

BASSOON.

MERCADANTE.
Arr. by Mackie-Beyer.

Allegro. *ff* *p rit.* *ff* *p rit.*

ff *rall.* *en* *- tan* *Andante.* *do*

p *p*

a tempo *rit.* *f* *p* *f*

Allegro. *p*

f

Allegro moderato. *p*

a tempo *rit.* *f*

1

2 Presto. *ff* *p* *ff* *p*

ff *ff*

SOLITUDE.

An Original Caprice.

E♭ CLARINET.

MERCADANTE.
Arr. by Mackie-Beyer.

Allegro.

ff *P rit.* *ff* *P rit.*

ff *rall.* *en - tan - do*

Andante.

p

rit. *f a tempo* *Cad.*

p

Allegro.

p *f*

Allegro moderato.

rit. *p*

a tempo

rit. *f*

Presto.

ff *p* *ff* *p* *ff*

ff

SOLITUDE.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

1st B♭ CLARINET.

Allegro.

ff *p rit.* *ff* *p rit.*

ff rall. en - tan - do *p*

Andante.

p

a tempo.

rit. *f* *Cad.*

p

f

Allegro.

p

f

Allegro moderato.

rit. *p*

a tempo

rit. *f*

Presto.

ff *p* *ff* *p*

ff

SOLITUDE.

An Original Caprice.

2d & 3d Bb CLARINETS.

MERCADANTE.
Arr. by Mackie-Beyer.

Allegro.
ff *p rit.* *ff* *p rit.* *ff* *rall.*

a tempo

a tempo

en - - - tan - - - do

Andante.
p

a tempo
rit. *f*

Cad. *p*

Allegro.
p *f*

Allegro moderato.
rit. *p*

a tempo
f

Presto.
ff *p* *ff*

p *ff*

SOLITUDE.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

SOPRANO SAXOPHONE.

The musical score is written for Soprano Saxophone and consists of 12 staves. It begins with the tempo marking *Allegro.* and a dynamic of *ff*. The first staff contains the initial melodic phrase. The second staff includes the lyrics "en - tun - do" and features a *rit.* (ritardando) and a *ff* dynamic. The third staff is marked *Andante.* and *p* (piano). The fourth staff returns to *a tempo* with a *rit.* and *f* dynamic. The fifth and sixth staves continue the piece with various dynamics including *p* and *f*. The seventh staff is marked *Allegro.* and *p*. The eighth staff is marked *Allegro moderato.* and *p*. The ninth and tenth staves continue with *a tempo* and *rit.* markings. The eleventh staff is marked *Presto.* and *ff*. The twelfth staff concludes the piece with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOLITUDE.

An Original Caprice.

ALTO SAXOPHONE.

MERCADANTE.
Arr. by Mackie-Beyer.

Allegro.
ff *p rit.* *ff* *p rit.* *rall.*
a tempo
en - tan - do
p
Andante.
p
a tempo
rit. *f*
p
f
Allegro.
p *f*
rit.
Allegro moderato.
p
a tempo
rit. *f*
Presto.
f
p *ff* *p* *ff*
ff

SOLITUDE.

An Original Caprice.

TENOR SAXOPHONE.

MERCADANTE.
Arr. by Mackie-Beyer.

Allegro.
ff *Prit.* *ff* *Prit.*

a tempo
ff *rall. . . en - tan - do* *p*

Andante.
p

a tempo
rit. - f

p *f*

Allegro.
p

f

Allegro moderato.
rit. *p*

a tempo
rit. *f*

Presto.
ff *p* *ff* *p*

ff

SOLITUDE.

An Original Caprice.

BARITONE SAXOPHONE.

MERCADANTE.
Arr. by Mackie-Beyer.

Allegro. *ff* *rit.* *p* *ff* *a tempo* *p rit.*

ff *rall.* *en* *tan* *do.* *Andante.* *p* *f* *p* 2 12 5

Allegro. *p*

f

Allegro moderato. *rit.* *p*

rit.

a tempo

f *Presto.* *ff* *p* *ff* *ff*

SOLITUDE.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

E♭ CORNET.

367.

Allegro
ff *p rit.* *ff* *p rit.*
a tempo
ff *rall. - en - - tan - - do*
Andante. *p*
B♭
E♭
E♭
a tempo
rit. *f*
B♭ Cadenza *rit.* *a tempo* *p*
B♭ *E♭*
Bass
Allegro *p*
f
Allegro moderato. *p*
rit.
a tempo *rit.* *f*
Presto. *f* *p* *ff* *p*
ff

SOLITUDE.

An Original Caprice.

SOLO & 1st B \flat CORNETS.
(CONDUCTOR.)

MERCADANTE.
Arr. by Mackie-Beyer.

367.

Allegro.
ff *p rit.* *ff* *a tempo*

a tempo
p rit. *ff rall.* - - en - - tan - - do

Andante.
p *p*

a tempo
rit. *f*

SOLO ad lib.

a tempo
rit. *p*

Band

SOLO.
f

Duet Solo & 1st B \flat Cornets.

SOLO & 1st B♭ CORNETS.

Band
Basses

Allegro.
p

f

rit.

Allegro moderato.
p

rit. *f*

rit. *f* *a tempo*

rit. *f*

1 2 Presto.
ff *p*

ff *p* *ff*

ff

SOLITUDE.

An Original Caprice.

2d & 3d B \flat CORNETS.

MERCADANTE.
Arr. by Mackie-Beyer.

Allegro. *ff* *P. rit.* *ff* *a tempo*

P. rit. *ff* *rall.* en - tan - do

Andante. *p* *p*

SOLO *a tempo* *rit.* *f*

Allegro. *p* *f*

Allegro moderato. *rit.* *p* *a tempo* *rit.* *f*

Presto. *ff* *p*

ff *p* *ff*

Pub. by J. W. PEPPER, Phila. Pa

B

SOLITUDE.

1st & 2d Eb ALTOS
or HORNS.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

The musical score is written for 1st and 2nd Eb Altos or Horns. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several sections with different tempo markings:
1. **Allegro**: The first section, starting with a *ff* dynamic. It includes a *rit.* (ritardando) section with a *p* dynamic, followed by an *a tempo* section with a *ff* dynamic, and ends with a *rit.* section with a *p* dynamic.
2. **Andante**: The second section, starting with a *p* dynamic. It features a vocal line with lyrics: "rull en tan do".
3. **Allegro**: The third section, starting with a *p* dynamic. It includes a *rit.* section with a *f* dynamic.
4. **Allegro moderato**: The fourth section, starting with a *p* dynamic. It includes a *rit.* section.
5. **Presto**: The fifth section, starting with a *ff* dynamic. It includes a *p* dynamic section and ends with a *ff* dynamic.
6. **Cor.**: A section marked "Cor." (Cornet) with a *p* dynamic.
7. **Allegro**: A section marked "Allegro" with a *p* dynamic.
8. **Allegro moderato**: A section marked "Allegro moderato" with a *p* dynamic.
9. **a tempo**: A section marked "a tempo" with a *f* dynamic.
10. **Allegro**: A section marked "Allegro" with a *p* dynamic.
11. **Allegro moderato**: A section marked "Allegro moderato" with a *ff* dynamic.
12. **Presto**: A section marked "Presto" with a *ff* dynamic.
13. **Allegro moderato**: A section marked "Allegro moderato" with a *p* dynamic.
14. **Allegro**: The final section, marked "Allegro" with a *ff* dynamic.
The score includes various musical notations such as slurs, accents, and dynamic markings.

SOLITUDE.

An Original Caprice.

MERCADANTE.

Arr. by Mackie-Beyer.

3d & 4th E \flat ALTOS
or HORNS.

Allegro. *rit.* *a tempo*

ff *p* *ff* *p* *rit.*

ff *en - - tan - - do* *p*

Andante. *p* *rit.* *fa tempo*

p *f*

Allegro. *p*

f *rit.* *p* *Allegro moderato.*

rit. *a tempo* *f*

rit. *f* *Presto.* *ff*

p *ff* *p* *ff*

SOLITUDE.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

1st & 2d B \flat TENORS.

Allegro. *ff* *p rit.* *ff* *p rit.* *ff rall.*

a tempo *a tempo*

en - tan - do *p*

Andante. *p* *a2* *a tempo* *f* *rit.* *a2* *1* *2* *Cad.*

a2 *p* *2*

Allegro. *p*

f

Allegro moderato. *rit.* *p*

a tempo *rit.* *f* *Presto.* *ff* *p*

ff

SOLITUDE.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

1st & 2d TROMBONES.

Allegro.
ff *rit.* *ff* *a tempo* *p* *rit.* *ff* *rall.*

en *tan* *do*
Andante. *p* *a 2* *1* *2* *a 2* *rit.* *fa tempo* *Cad.*

p *f* *Allegro.* *p*

f *Allegro moderato.* *rit.* *p*

rit. *f tempo* *Presto.* *ff* *p*

ff *p* *ff*

SOLITUDE.

An Original Caprice.

B \flat BASS or
3d TROMBONE

MERCADANTE.
Arr. by Mackie-Beyer.

Allegro.
ff *p rit.* *ff* *p rit.* *ff rall.*

a tempo

en - tan - do

Andante.
p *2* *2* *2* *3*
rit. *f*

Cad. *p*

f

Allegro.
p

f

Allegro moderato.
rit. *p*

a tempo
rit. *f*

2 Presto.
ff *p* *ff* *p*

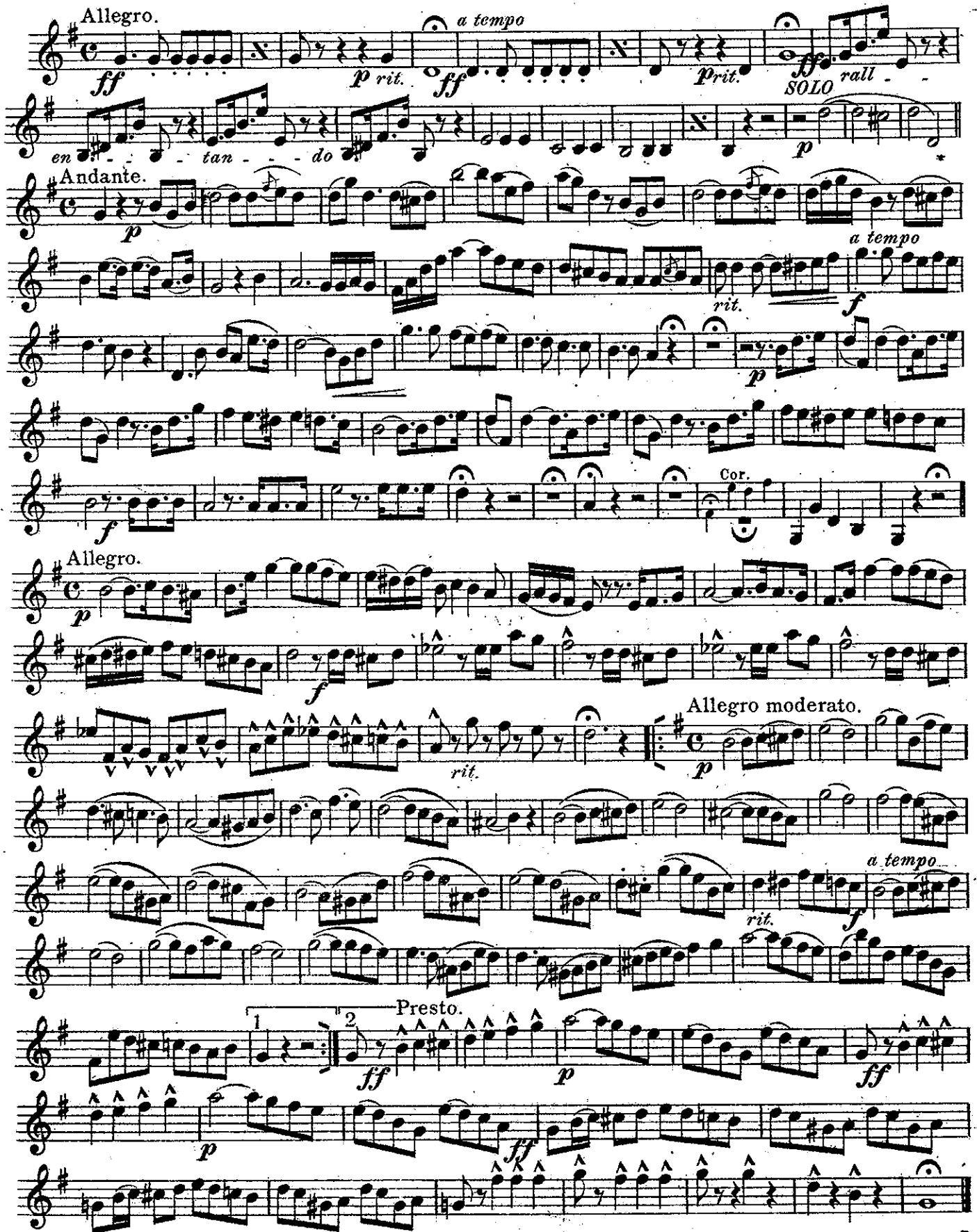
ff

SOLITUDE.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

BARITONE. 



Allegro. *ff* *p rit.* *ff* *Prit.* *SOLO* *rall.*
en - tan - do *p*

Andante. *p* *a tempo* *rit.* *f* *p* *Cor.*

Allegro. *p* *f*

Allegro moderato. *rit.* *p*

a tempo *rit.* *f*

Presto. *ff* *p* *ff* *p*

SOLITUDE.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

BARITONE.

Allegro. *ff*

a tempo *ff*

Andante. *p*
en tan do *p SOLO*

rit. *a tempo*

Cor. *f*

Allegro. *p*

Allegro moderato. *rit.* *p*

a tempo *rit.* *f*

Presto. *ff* *p* *ff*

p *ff*

p *ff*

p *ff*

SOLITUDE.

An Original Caprice.

MERCADANTE.
Arr. by Mackie-Beyer.

E♭ BASSES.

Allegro. *ff* *rit. p* *ff* *rit. p* *ff* *rall.* *a tempo* *a tempo*

en - tan - do

Andante. *p* *a tempo* *rit.* *f* *a tempo* *Cad.* *rit. p* *f* *p*

Allegro. *p* *f* *f* *rit.*

Allegro moderato. *p* *a tempo* *rit.* *f*

Presto. *f* *p* *ff* *vp* *ff*

SOLITUDE.
 An Original Caprice.

MERCADANTE.
 Arr. by Mackie-Beyer.

DRUMS.

Allegro.
 a tempo
 ff rit. rit.
 a tempo
 ff *rall - ven - tan - do*
 Andante! 12 1 a tempo 5
 a tempo rit. f rit.
 p
 Allegro. 8
 Allegro moderato. 19 a tempo
 rit. p
 Presto.
 1 2
 ff p ff
 p
 FINE