

"Soldiers and Sweethearts."

Overture.

Edw. Bergenholtz,

Composer of "Rio Grande"

"Glorious Nation" Overtures.

Piccolo.

Universal
Band Jour'l.

Andte maestoso.

903.

The musical score is written for a Piccolo in the key of D major (two sharps) and 3/4 time. It consists of 16 measures. The first section, marked 'Andte maestoso', covers measures 1 through 15. It begins with a dynamic of *ff* and features a melodic line with various ornaments and rests. A *rit.* (ritardando) marking is present in measure 15. The second section, marked 'Allegro', begins at measure 16. This section starts with a *dim.* (diminuendo) marking and a dynamic of *p*. It contains a complex rhythmic pattern with many sixteenth notes and rests, and ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo.

tr
a tempo. *rit.*
mf
ff
ff
ff
8va. *4* *10*
Allto grazioso. *rit.* *1* *14* *1*
Amoros. *a tempo.* *1* *3*
mf *3* *1* *1*
1 *2* *1* *2*
sfz *2* *p* *ff*

11065_40 1/2

Piccolo.

Tempo I.

16

ff

p

f

ff

p

ff

rit. mf a tempo.

2

1

1

1

2 3 4 5 6

Detailed description: This page contains 14 staves of musical notation for a piccolo part. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a measure number of 16. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A section of the music is marked *rit. mf a tempo.* (ritardando, mezzo-forte, then a tempo). The piece concludes with a double bar line and a final measure marked with a '1'. At the bottom, there are six measures of music numbered 2 through 6, which appear to be a continuation or a specific section of the piece.

"Soldiers and Sweethearts"

1st & 2nd Oboes.

Overture.

Edw. Bergenholtz, Op. 18

Universal
Band Jour'l.

Andte maestoso.

903.

The musical score consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *pp* (pianissimo), *p* (piano), *rit.* (ritardando), *a tempo.* (return to tempo), *dim.* (diminuendo), and *f* (forte). There are also articulations like accents and slurs. The score is divided into sections, with measures 5, 16, and 2 marked. The piece concludes with a *grummmmm* marking.

1st & 2nd Oboes.

The musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. Performance instructions include *a tempo*, *sempre cresc.*, *rit.*, *ff*, *sfz*, *Allto grazioso.*, *Amoroso.*, and *Risoluto.* The score also features first and second endings, indicated by numbers 1 and 2. The bottom left corner contains the number 11065 - 40%.

1st & 2nd Oboes.

Tempo I.

p *ff* *ff* *16*

p *f* *ff* *2*

p *p*

tr. *tr.* *tr.*

rit. *a tempo.* *mf* *sempre cresc.*

ff *1* *1* *2* *3* *4* *5* *6*

"Soldiers and Sweethearts"

Overture.

Bassoons.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'l.

And^{te} maestoso.

903.

ff *sfz* *sfz* *p* *p* *rit.* *a tempo.* *ff* *dim.* *p* **Allegro.** *ff* *p* *ff*

Bassoons.

p

1 2 3 4 1 2 3

4 1 2 3

1 2 3 4

1 2 3 4

5 2 *rit.* *a tempo.* *mf sempre cresc.*

ff 2 3 4 *ff*

rit. molto. *fz* *sffz*

Allto grazioso. *p*

14 11 1 *rit.*

Amoroso. *mf* *a tempo.* *ff*

sffz *p.*

Bassoons.

1

Tempo I.

p *ff*

p *ff*

p *ff*

1

p *ff*

5

2 3 4

1 2 3 4 2 3 4

2 3 4

2 3 4 5

2

a tempo.
rit. *mf sempre cresc.*

ff

1 2 3 4 5 6

"Soldiers and Sweethearts."

E♭ Clarinet.

Overture.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'n'l.

Andte maestoso.

903.

E♭ Clarinet.

tr

a tempo.
mf sempre cresc.

tr

tr

4

10

Alto grazioso.

p

rit.

a tempo.

rit.

Amoroso.

mf

1

3

1

sfz

E♭ Clarinet.

1 2 2 2

Tempo I.

16

p *ff*

p *f* *ff*

p *tr*

tr

rit. *a tempo.*

mf sempre cresc.

ff

1 1 2 3 4

5 6

"Soldiers and Sweethearts"

1st B \flat Clarinet.

Overture.

Edw. Bergenholtz, Op. 18.

Composer of "Rio Grande"

"Glorious Nation" Overtures.

Universal Band Jour'n'l. **And^{te} maestoso.**

903.

ff *sfz* *p* *rit.* *a tempo.* *dim.* *p* *p*

Allegro.

pp

1st B♭ Clarinet.

The musical score for the 1st B♭ Clarinet part on page 3 consists of 14 staves of music. The key signature begins with one sharp (F#) and changes to one flat (B♭) in the fifth staff. The time signature is 2/4. The score includes various dynamics such as *p*, *ff*, *mf*, and *f*. Performance instructions include *rit* (ritardando) and *u tempo, sempre cresc.* (return to tempo, always crescendo). Articulations like trills and slurs are used throughout the piece. The music is written in treble clef.

1st B \flat Clarinet.

The musical score is written for a 1st B \flat Clarinet. It consists of 14 staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *rit. molto*, *Allto grazioso*, *Amoreoso*, *Risoluto*, and *Tempo I*. There are also markings for *sforzando* (*sfz*) and *p* (piano). The score features several melodic lines with slurs and ties, and some passages with triplets and first/second endings. The piece concludes with a final cadence.

1st B \flat Clarinet.

p

ff

p

f

mf

mf sempre cresc.

rit.

a tempo.

ff

1

2 3 4 5

"Soldiers and Sweethearts"

Overture.

2nd B \flat Clarinet.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'l. *And^{te} maestoso.*

903.

The musical score is written for a 2nd B \flat Clarinet. It begins with a dynamic of *ff* and includes markings for *sfz*, *p*, *rit.*, *a tempo.*, and *ff*. The tempo changes to *Allegro.* at the end of the piece, marked with a first ending bracket and a dynamic of *pp*. The score consists of 15 staves of music in 2/4 time.

2nd B \flat Clarinet.

p *f* *ff* *p* *p* *tr* *tr* *tr* *rit.* *a tempo.* *mf sempre cresc.* *ff* *ff*

2nd B \flat Clarinet.

The musical score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamics such as *sfz*, *rit.*, *rit. molto.*, *p*, *mf*, *ff*, and *pp*. Performance markings include *Allto grazioso.* and *Amoroso.* There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a *ff* dynamic marking.

2nd B \flat Clarinet.

ff *p* *f* *tr.* *mf a tempo.* *ff*

1 1 2 3 4 5 6

1 2 3 4

"Soldiers and Sweethearts"

Overture.

3rd B \flat Clarinet.

Edw. Bergenholtz, Op.18.

Universal Band Jour'l. *Andte maestoso.*

903.

ff *sfz* *p* *ff* *sfz* *p* *rit.* *a tempo.* *ff* *dim.* *p*

Allegro.

pp *ff*

3rd B \flat Clarinet.

2 3

p *f* *ff*

p

tr

tr

tr

rit.

a tempo.
mf sempre cresc.

2 3 *tr*
ff

ff

3rd B \flat Clarinet.

3rd B \flat Clarinet.

2 3

p

f *ff*

p *p*

tr

tr

a tempo.

a tempo.

rit. *mf sempre cresc.*

2 3

ff

1

1 2 3 4 5 6

"Soldiers and Sweethearts"

Overture.

Edw. Bergenholtz, Op. 18.

B \flat Bass CLARINET
Universal
Band Jour'l.

And^{te} maestoso.

903.

ff *sfz* *ff* *fz* *p* *rit.* *a tempo.* *ff* *dim.* *pp* *Allegro.* *ff* *p*

B \flat Bass $\text{\textcircled{f}}$.

3 4 1 2 3 4 1

2 3 4 5 2 *a tempo.*

rit. *mf sempre cresc.*

ff

2 3 4

11 *sfz* *rit. molto.*

sfz *Allto grazioso.* 2 3 4 2 3 4

p

1 *a tempo.* 1 2 3 4

1 *rit.* *Amoroso.* 2 3 *mf*

1 2 *sfz* *ff*

1 *ff* *p* *ff*

B \flat Bass trill .

Tempo I.

pp

2 3

ff

f ff

p

1 2 3 4 1 2 3

2

rit. a tempo. mf sempre

cresc.

ff

1 1

1 2 3 4 5 6 1

"Soldiers and Sweethearts"

Overture.

Soprano Saxophone.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'n.

Andte maestoso.

903. *ff* *sfz* *p* *sfz* *p* *ff* *dim.* *ff* *p* *f* *ff* *5* *12* *tr* *12*

Soprano Saxophone.

The musical score consists of 13 staves of music. The first staff begins with a *rit.* marking and a *a tempo.* marking, followed by the instruction *mf sempre cresc.* The second and third staves continue the melodic line. The fourth staff starts with a *ff* dynamic. The fifth and sixth staves continue the piece. The seventh staff begins with a *ff* dynamic. The eighth staff has a *4* above it. The ninth staff has a *1* above it and a *rit molto.* marking. The tenth staff has *sfx* markings and the instruction *Allto grazioso.* The eleventh staff has a *2* above it, a *13* above it, a *rit.* marking, and the instruction *Amoroso.* The twelfth staff has a *10* above it, a *p* dynamic, a *rit.* marking, and a *mf* dynamic. The thirteenth staff has a *1* above it and a *sfx* dynamic.

Soprano Saxophone.

Risoluto.

p *ff*

Tempo I.

ff

ff

ff

p *f* *ff*

p 5 12

p 12

tr. *a tempo.*

mf sempre cresc.

rit.

mf sempre cresc.

mf sempre cresc.

ff

ff

1 2 3 4

5 6 1 2 3 4

"Soldiers and Sweethearts"

Overture.

Alto Saxophone.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'l.

And^{te} maestoso.

903.

ff *sfz* *pp* *sfz* *rit.* *u tempo.* *ff* *dim.* *Allegro.* *p* *ff*

Alto Saxophone.

p

f *ff* *p*

5

rit. *a tempo.* *mf* *sempre cresc.*

ff

b

Alto Saxophone.

1 *rit. molto.* *sfz*

Allto grazioso. sfz *p* 1 3 4 1 2 3 4

rit. *a tempo.* 1 2 3 4 5 6

rit.

Amoroso. *mf* 3 3

sfz *p* 1 2

Tempo I. *p* *ff* *pp*

ff

Alto Saxophone.

The musical score for Alto Saxophone on page 5 consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: Standard eighth-note and quarter-note patterns.
- Staff 2: Similar to staff 1, with a trill in the second measure.
- Staff 3: Includes a *p* (piano) dynamic marking.
- Staff 4: Includes *f* (forte) and *ff* (fortissimo) dynamic markings.
- Staff 5: Includes a *p* dynamic marking and a fingering '5' above a note.
- Staff 6: Features a trill with a slur and a fermata.
- Staff 7: Includes a trill with a slur and a fermata.
- Staff 8: Includes a trill with a slur and a fermata.
- Staff 9: Includes a *rit.* (ritardando) marking at the end.
- Staff 10: Includes *a tempo.* and *mf sempre cresc.* (mezzo-forte, sempre crescendo) markings.
- Staff 11: Continues the *mf sempre cresc.* section.
- Staff 12: Ends with a *ff* (fortissimo) dynamic marking.
- Staff 13: Includes first and second endings marked with '1'.
- Staff 14: Includes first and second endings marked with '1' and '2 3 4 5'.

"Soldiers and Sweethearts"

Tenor Saxophone.

Overture.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'l.

And^{te} maestoso.

903.

ff *sfz*

p *pp*

rit.

a tempo. *ff*

dim.

Allegro. *p* *pp*

ff

p *f*

5

Tenor Saxophone.

1 2 3 4 5 1 2 3 4

pp

5 6 7 1 2 3 4

5 1 2 3 4 5 6

rit. *a tempo.* *sempre cresc.* 2 3 4

ff 2 3 4 *ff*

sfz *Allto grazioso.* 14 *p*

rit. 11 *rit.*

amoroso. 2 3

Risoluto. *sfz* 1 2 *ff*

ff *ff*

Tenor Saxophone.

Tempo I.

pp

p

ff

p

f

p

f

5 1 2 3 4 5

1 2 3 4 5 6 7

1 2 3 4 5 1 2 3 4 5 6

rit. *a tempo.* 2 3 4

mf sempre cresc.

2 3 4

ff

1

1 2 3 4 5 6

"Soldiers and Sweethearts"

Overture.

Baritone Saxophone.

Edw. Bergenholtz, Op. 18.

Universal Band Jour'l. *Andte maestoso.*

903.

ff *sfz* *sfz* *p* *rit.* *a tempo.* *ff* *dim.* *p* **Allegro.** *pp* *ff* *p* *f* *ff* 5

Baritone Saxophone.

1 2 3 4 1 2 3

p

4 1 2 3

1 2 3

1 2 3 4

5 2 *rit.* *a tempo.* *mf*

ff

ff

sfz 3 1 *sfz*

Allto grazioso. *rit.* *a tempo.*

3 14 *p* *Amoroso.* 2 3 *mf* 1 11

Risoluto. *ff* *ff*

Baritone Saxophone.

Tempo I.

p *ff* *pp*

> *ff*

>

> *p*

> *ff*

> *p* 5 1 2 3 4

1 2 3 4 1 2 3

4 1 2

3 4 1 2 3 4 5 1 2 3 4 5

rit. *a tempo.*

mf *sempre cresc.*

ff

1

1 2 3 4 5 6