

"Soldiers and Sweethearts"

Solo B♭ Cornet.

Overture.

Edw. Bergenholtz, Op. 18.

C. Fischer's Edition.

Composer of "Rio Grande"

"Glorious Nation" Overtures.

Universal
Band Jour'n'l.

Andte maestoso.

903.

ff sfz

SOLO. Clar.

p pp

Baritone.

rit. Cl. a tempo. ff

dim.

Clar. Alto. Clar. Baritone.

p p

Allegro.

pp ff

Solo B♭ Cornet.

p *ff* *SOLO.* *p* *rit.* *a tempo.* *mf sempre cresce.* *ff*

Clar.

Solo B \flat Cornet.

The musical score consists of 14 staves of music. The first two staves are in 2/4 time. The third staff begins with a key signature change to two flats and a tempo marking of *rit. molto.* followed by *sfz*. The fourth staff continues with *sfz* and *p* markings. The fifth staff has a *rit.* marking. The sixth staff has an *a tempo.* marking. The seventh staff has a *rit.* marking. The eighth staff has an *Amoroso.* marking and a *mf 1st Cor. & Bar.* instruction. The ninth staff has a *Risoluto.* marking and includes first and second endings. The tenth staff has a *Tempo I.* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking.

Solo B♭ Cornet.

p

f *ff*

p

rit. *a tempo.*

mf sempre cresc.

ff

SOLO.

2

2

"Soldiers and Sweethearts."

Overture.

1st B♭ Cornet.

Edw. Bergenholtz, Op. 18.

Universal
Band Journ'l.

Andte maestoso.

903.

ff *sfz* *ff* *sfz* *p* *p* *rit.* *a tempo.* *ff* *dim.* *p* *Allegro.* *ff* *p* *f* *ff* *Solo Cornet.* *p* *rit.*

1st B \flat Cornet.

a tempo.
mf sempre cresc.

tr *ff* *ff* *f*

All^{to} grazioso. *p*

s^fz 3 4 5 6 7 8 9 *s^fz*

rit. *a tempo.*

2 3 4 5 6

Amoroso. *rit.* *mf*

s^fz 1 2 *ff*

1st B \flat Cornet.

Risoluto.

Tempo I.

p

ff

16

f

5

Solo Cor.

rit.

mf sempre cresc.

ff

2

2

2

2

2

2

2

2

"Soldiers and Sweethearts"

Overture.

2nd & 3rd B \flat Cornets.

Edw. Bergenholtz, Op. 18.

Universal
Band Journ'l.

And^{te} maestoso.

903.

ff *zfs* *zfs* *ff* *dim.*

Allegro.

ff *p* *f* *p* *p* *rit.*

2nd & 3rd B \flat Cornets.

mf sempre cresc.

ff

ff

sfz

sfz

rit.

p

a tempo.

rit.

Amoroso.

mf

sfz

3 4

1 2 3 4

1

2nd & 3rd B \flat Cornets.

Risoluto.

ff *pp* *ff*

Tempo I.

16

p *ff* *ff*

f *p*

5 1 2 3 4

2 3 4

2 3 4 2

rit. *mf*

sempre cresc.

ff *SOLO.*

SOLO.

2 2 2 2 2 2

"Soldiers and Sweethearts"

Overture.

E♭ Cornet.

Edw. Bergenholtz, Op. 18.

Universal
Band Journ'l.

Andte maestoso.

903.

ff *sfz* *ff* 10 *E♭ Clar.* 7 *ff* 3 5 *dim.*

Allegro. 16 *ff* 2 *p* 2 *f* *ff* 5 29 *rit.*

a tempo. *mf* *sempre cresc.* 3 *ff*

E♭ Cornet.

ff

4

10 *Allto grazioso.* 32 1

Amoroso. 1 3 3

1 1

1 2 *Risoluto.*

sfz *Tempo I.* 16 8 *ff*

ff *p* *ff*

2 2 5 29 *rit.*

a tempo.

mf sempre cresc.

1 2 3 4 1 1

2 3 4 5 6

"Soldiers and Sweethearts"

1st Eb Alto.

Overture.

Edw. Bergenholtz, Op. 18.

Composer of "Rio Grande"

"Glorious Nation" Overtures.

Universal
Band Jour'l.

903.

Andte maestoso.

The musical score is written for a 1st Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andte maestoso." The score consists of 14 staves of music. The first staff starts with a dynamic of *ff* and includes markings for *sfz* and *ff*. The second staff has *sfz* and *pp* markings. The third staff is a simple melodic line. The fourth staff has *rit.* and *a tempo.* markings, followed by *ff*. The fifth staff has *dim.* and *p* markings. The sixth staff is marked "SOLO. 3" and "Allegro." with a first ending bracket. The seventh staff has *pp* marking. The eighth staff has *ff* marking. The ninth staff has *p* marking. The tenth staff has *f* and *ff* markings. The eleventh staff has *p* marking and "SOLO." marking. The twelfth staff has *p* marking. The thirteenth staff has *p* marking. The fourteenth staff has *p* marking and first ending markings (2, 3, 4).

1st Eb Alto.

1 2 3 > 1 2 3 4

1 2 3 4 2

rit.

a tempo. 2 3 4 2 3 2 3 4

mf sempre cresc.

1 2 3 ***ff***

ff

ff

rit. molto.

sfz ***sfz***

Allto grazioso. 3 4

p

rit. *a tempo.* 1 2

3 4

rit. *Amoroso.* 2 3 4 5

mf

sfz

1st Eb Alto.

Risoluto.

ff *2nd Cor.* *ff* *p*

Tempo I.

pp

ff *2 3*

p *f*

SOLO.

ff *p* *1* *2 3 4*

2 3 4 *1* *2* *3*

1 *2 3 4* *2* *a tempo.* *2 3 4*

rit. *mf sempre cresc.*

1 *2 3* *1* *2 3 4* *1* *2 3*

ff *1* *1* *1*

2 *3* *4* *5* *6*

"Soldiers and Sweethearts"

Overture.

2nd Eb Alto.

Edw. Bergenholtz, Op.18.

Universal
Band Jour^l.

Andte maestoso.

903.

The musical score is written for a 2nd Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andte maestoso." The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and includes accents (sfz) and slurs. The second staff has a piano (p) dynamic. The third staff includes a ritardando (rit.) marking. The fourth staff is marked "a tempo." and features first, second, third, and fourth endings. The fifth staff begins with a piano (p) dynamic and a decrescendo (dim.) marking, followed by a change to 6/8 time and a tempo change to "Allo." with a fortissimo (ff) dynamic. The sixth staff includes first through sixth endings. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff is marked "SOLO." and "p" (piano), with first through fourth endings. The eleventh staff has first through fifth endings.

2nd Eb Alto.

1 2 3 4 1 2 3 4

1 2 3 4 2 *a tempo.*

rit. *mf sempre cresc.*

1 2 3 4

2 3 4 *ff*

sfz *Allto grazioso.*

rit. molto. *p*

3 4 2 3 4

rit. *a tempo.*

1 2 3 4 1 2 3

rit. *mf* *Amoroso.*

1 2 3 4

Risoluto.

sfz *ff*

2nd Eb Alto.

Tempo I.

ff *p* *ff* *pp*

ff

p *f* *ff*

SOLO.

p

rit. *a tempo.* *mf sempre cresc.*

ff

ff

ff

ff

ff

"Soldiers and Sweethearts."

Overture.

3rd & 4th Eb Altos.

Edw. Bergenholtz, Op. 18.

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And^{te} maestoso.

903.

Musical score for the first section, marked *Andte maestoso*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *ff*, *sfz*, and *pp*. A first ending bracket with the number 4 is present. The section concludes with the instruction *rit. a tempo*.

Allegro.

Musical score for the second section, marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics including *pp*, *ff*, *p*, and *f*. There are several first ending brackets with numbers 2, 3, 4, 5, and 6. The section concludes with the instruction *pp*.

3rd & 4th Eb Altos.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- sempre cresc.* (sempre crescendo) on the second staff.
- rit.* (ritardando) on the second staff.
- ff* (fortissimo) on the sixth staff.
- rit. molto.* (ritardando molto) on the tenth staff.
- sfz* (sforzando) on the tenth staff.
- mf* (mezzo-forte) on the tenth staff.
- Allto grazioso.* (Allegretto grazioso) on the eleventh staff.
- p* (piano) on the eleventh staff.
- a tempo.* (al tempo) on the thirteenth staff.
- rit.* (ritardando) on the fourteenth staff.

Rehearsal marks with numbers 2, 3, 4, 5, 6, 7, 8, and 9 are placed above the staves. The key signature is one sharp (F#) and the time signature is 4/4.

3rd & 4th Eb Altos.

Amoroso.

mf

2 3 4

1

Risoluto.

ff

1

ff

Tempo I.

ff

p

ff

p

6

8

2 3 4 5

ff

2 3 4 5

p

f

ff

5

2 3 4

pp

2 3 4

2 3 4

2 3 4

rit.

a tempo.

mf sempre cresc.

1

ff

1

1

2 3 4 5 6

"Soldiers and Sweethearts"

1st & 2nd Trombones.

Overture.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour^{nl}.

And^{te} maestoso.

903.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "And^{te} maestoso". Dynamics include *ff*, *sfz*, and *pp*. The second staff has a *rit.* marking. The third staff has an *a tempo.* marking. The fourth staff has an *ff* marking. The fifth staff has a *dim.* marking. The sixth staff has a *p* marking. The seventh staff has an *ff* marking. The eighth staff has a *pp* marking. The ninth staff has an *f* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2nd Trombones.

a tempo.
mf sempre cresc.

1st & 2nd Trombones.

2

ff

Tempo I. *ff*

ff *pp*

ff *pp*

pp

ff

5 *pp* 2 3 4 1 2 3 4

mf *sempre* *a tempo.*

rit. *mf* *sempre.* *a tempo.*

ff

fff

"Soldiers and Sweethearts"

Overture.

3rd Trombone.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'l.

And^{te} maestoso.

903.

The musical score is written for a 3rd Trombone. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "And^{te} maestoso". The score consists of 14 staves of music. The first staff starts with a dynamic marking of *ff* and a *sfz* marking. The second staff has a *sfz* marking and a fermata over the final measure. The third staff has a *p* marking and a fermata over the final measure. The fourth staff has a *rit.* marking followed by *a tempo.* and a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *dim.* marking and a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *ff* marking. The ninth staff has a *f* marking and a *ff* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

3rd Trombone.

3 4 1 2 3 4 1

2 3 4 5 2 *a tempo.*
rit. *mf sempre cresc.*

ff

ff

11 *sfz* *Allto sfz* *grazioso.* *rit. molto.*

2 3 4 2 3 4
p

rit. 1 *a tempo.* 1 2 3 4

1 *rit.* *Amoroso.* 2 3
mf

1 2
sfz *ff*

Risoluto. 1
ff *p* *ff*


3rd Trombone.

Tempo I.

The musical score for the 3rd Trombone part consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with a *pp* dynamic and a *cresc.* marking. It features several triplet markings (3, 5, 3, 4, 3, 4, 5, 2, 3, 4, 1) and articulation marks such as accents and slurs. Dynamics range from *pp* to *ff*. The piece concludes with a *rit.* marking, a *mf sempre* dynamic, and a *a tempo.* instruction.

"Soldiers and Sweethearts"

1

1st & 2nd Tenors. 

Overture.

Edw. Bergenholtz, Op. 18.

Universal
Band Journ'l.

Andte maestoso.

903.

ff *sfz* *pp*

rit. *a tempo.* *ff*

dim. *p* *pp* **3 Allegro.** *pp*

ff **3rd** *p* *f*

ff *p* *2 3 4* *2 3 4*

1 *2 3 4* *2* *rit.*

1st & 2nd Tenors

a tempo.
mf sempre

ff

ff

s/z *rit. molto.*

Allto grazioso. *s/z*

p

rit. *a tempo.*

rit. *Amoroso.*

mf

1st & 2nd Tenors

Risoluto.

ff

Tempo I.

ff

p

ff

pp

ff

ff

3rd

p

f

p

5

2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

2

rit.

a tempo.

mf sempre

ff

1

1

2 2 2 2 2 2 2 2

fff

2

"Soldiers and Sweethearts"

Overture.

B \flat Bass tr .

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'n'l.

And^{te} maestoso.

903.

The musical score is written for Bass in B-flat major and 2/4 time. It begins with a dynamic of *ff* and a tempo of *And^{te} maestoso*. The first staff contains a melodic line with slurs and accents, marked *sfz*. The second staff continues the melody with a *ff* dynamic and includes fingerings 1, 2, 3, and 4. The third staff features a rhythmic accompaniment with slurs and fingerings 1, 2, 3, and 4, marked *rit.* and *a tempo.* The fourth staff continues the accompaniment with a *ff* dynamic. The fifth staff shows a melodic line with a *dim.* dynamic and a *3* measure rest, followed by a change to *Allegro* with a *2 3* measure rest. The sixth staff continues the melody with a *pp* dynamic and a *2 3* measure rest. The seventh staff features a rhythmic accompaniment with a *ff* dynamic and a *>* accent. The eighth staff continues the accompaniment. The ninth staff shows a melodic line with a *3* measure rest and a *2* measure rest. The tenth staff continues the melody with a *ff* dynamic and a *p* dynamic, and includes fingerings 1, 2, 3, and 4. The eleventh staff continues the melody with fingerings 1, 2, and 3. The twelfth staff concludes the piece with a *1* and *2* measure rest.

Bb Bass ♩ .

3 4 1 2 3 4 1

2 3 4 5 2 *a tempo.*

rit. *mf sempre cresc.*

ff

2 3 4

11 *sfz* *rit molto.*

sfz *Allto grazioso.* 2 3 4 2 3 4

p

1 *a tempo.* 1 2 3 4

1 *rit.* *Amoroso.* 2 3

mf

1 2

sfz *ff*

1 *ff* *p* *ff*

B \flat Bass tr .

Tempo I.

pp

2 3

ff

f

ff

p

1 2 3 4 1 2 3

1 2 3 4 5 6 1

rit.

mf sempre

cresc.

ff

1 1

1 2 3 4 5 6 1

"Soldiers and Sweethearts"

1

Baritone ♩ .

Overture.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'n'l.

And^{te} maestoso.

903.

ff *sfz* *pp* *Solo.* *p* *rit.* *a tempo.* *ff* *dim.* *Solo.* *Allegro.* *p* *pp* *3rd* *p* *f* *5* *ff*

Baritone ♫.

p

rit.

a tempo.

mf sempre cresc.

ff

ff

molto rit.

sfz

Allto grazioso.

p

SOLO.

rit.

a tempo.

rit.

Amoro.

mf

3

Risoluto.

1

Solo.

2

ff

1

ff

Baritone

Tempo I.

p *ff* *pp*

ff

3rd *p* *f* 5

p

3 *a tempo.*
rit. mf sempre cresc.

ff

1 2 2 2 2 2 2 2 2 2

fff

2

"Soldiers and Sweethearts"

Overture.

Baritone 2.

Edw. Bergenholtz, Op. 18.

Universal
Band Jour'l.

Andte maestoso.

903.

ff *sfz* *pp* *p Solo.* *rit.* *a tempo.* *ff* *Allegro.* *dim.* *p* *Solo.* *pp* *ff* *3rd* *p* *f* *5*

Baritone 9.

p

a tempo.

mf sempre cresc.

ff

ff

rit. molto.

sfz

Allto grazioso.

p

Solo.

rit.

Amoroso.

rit.

mf

1

2

Risoluto.

1

sfz

Solo.

ff

Baritone ♫.

Tempo I.

This musical score for Baritone consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Continues with piano (*p*) dynamics.
- Staff 3:** Features a forte (*ff*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic and a *3rd.* (third ending) marking.
- Staff 5:** Shows a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a forte (*ff*) dynamic.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic.
- Staff 7:** Continues with mezzo-forte (*mf*) dynamics.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic and a *3* (triple) marking.
- Staff 9:** Features a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking.
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic and a *mf sempre cresc.* (mezzo-forte, sempre crescendo) marking.
- Staff 11:** Features a forte (*ff*) dynamic.
- Staff 12:** Includes a first ending (*1*) marking.
- Staff 13:** Features a fortissimo (*fff*) dynamic and a second ending (*2*) marking.
- Staff 14:** Continues with fortissimo (*fff*) dynamics.

"Soldiers and Sweethearts"

Basses.

Overture.

Edw. Bergenholtz,

Universal
Band Jour'n'l.

Andte maestoso.

903.

ff *sfz* *sfz* *rit.* *a tempo.* *ff* *dim.* *p* **Allegro.** *pp* *ff* *f* *ff* *p*

Basses.

1 2 3 4

1 2 3 1 2 3 4 5

2 rit. a tempo.

mf sempre cresc.

ff

ff

11 *rit. molto.*

sfz *sfz* *Allto grazioso.* 2 3 4

6 8. *p*

2 3 4

rit. 1 a tempo. 2 3 4

1 rit. *Amoroso.* 2 3

mf

1

Risoluto.

ff *ff* *Tempo I.* *p* *ff* *pp*

ff *f* *ff* *p* *rit.* *a tempo.* *mf* *sempre cresc.*

2 1 6 8 3 2 5 1 2 3 4 2 3 4 1 2 3 2 3 4 5 2 1 1 1 2 3 4 5 6 1

"Soldiers and Sweethearts"

Overture.

Drums.

Edw. Bergenholtz, Op. 18.

Universal *Andte maestoso.*
Band Jour'l.

903.

The musical score is written for a drum set and includes the following elements:

- Staff 1:** Bass clef, 2/4 time signature. Starts with a *ff* dynamic. Includes a *Gong.* section starting at measure 23.
- Staff 2:** Bass clef, 2/4 time signature. Includes a *ff* dynamic.
- Staff 3:** Bass clef, 2/4 time signature. Includes a *ff* dynamic.
- Staff 4:** Bass clef, 2/4 time signature. Includes a *ff* dynamic. Features a section marked *Allegro.* starting at measure 7, with a key signature change to one flat at measure 16.
- Staff 5:** Bass clef, 2/4 time signature. Includes a *ff* dynamic. Features a section marked *Triangle.* starting at measure 4.
- Staff 6:** Bass clef, 2/4 time signature. Includes a *p* dynamic. Features a section marked *Triangle.* starting at measure 5.
- Staff 7:** Bass clef, 2/4 time signature. Includes a *rit.* marking and a *mf sempre cresc.* marking.
- Staff 8:** Bass clef, 2/4 time signature. Includes a *Dr.* marking and a *ff* dynamic.
- Staff 9:** Bass clef, 2/4 time signature. Includes a *Continous* marking.

Drums.

firing of small arms.

Cannon.

Gong.

Allto grazioso.

Amoroso.

Tempo I.

Triangle.

Triangle.

10 11 12 13 14 15

Horse Hoofs.

Dr.