

To The U.S. Marine Corp

Solo B♭ Cornet
(Conductor)

Soldiers Of The Sea

MARCH

FRED K. HUFFER

1239

Musical score for Solo B♭ Cornet (Conductor). The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with various dynamics such as *f*, *f-p*, and *p*. There are several first and second endings marked with "1" and "2".

TRIO

Cl. Obligato

Musical score for Trio, featuring Cl. Obligato and Tuba. The score consists of four staves of music. The first staff is for Cl. Obligato, and the second is for Tuba. The music is written in a rhythmic, march-like style with various dynamics such as *p-ff* and *ff*. There is a section marked "Pine" with a fermata. The score ends with a double bar line and a repeat sign.

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D.S.

Soldiers Of The Sea

Piccolo

MARCH

FRED K. HUFFER

1239 *ff*

ff 1

ff 1 2

1 2

TRIO
mf-ff 2d time 8va

loco *2d time 8va*

loco

Fine

1 1 *b2* 1 1 1

ff *D.S.*

Soldiers Of The Sea

FLUTE and C PICCOLO

MARCH

FRED K. HUFFER

Musical score for Flute and C Piccolo. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *8va* marking. The second staff continues with *ff* and *fp* dynamics, and includes a first ending bracket labeled '1'. The third staff features a *8va* marking, a *tr* (trill) marking, and a *ff* dynamic. The fourth staff is marked *TRIO ff* and *mf-ff*. The fifth staff includes a *2x8va* marking. The sixth staff is marked *loco* and *2x8va*. The seventh staff is marked *loco*. The eighth staff continues the melodic line. The ninth staff begins with a *FINE* marking and a *ff* dynamic. The tenth staff concludes the piece with a *ff* dynamic and a *1* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Soldiers Of The Sea

MARCH

FRED K. HUFFER

Oboe

1239 *ff* *fp*

A

A

A 1 2 1 1

A *A*

§ TRIO *p-ff*

1 2

1 *A* *Fine* *A* 1 *A*

1 *ff* 1 1 §

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Soldiers Of The Sea

E♭ Clarinet

MARCH

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1239

p *ff* *f* *mf*

TRIO *2nd time 8va ad lib.* *loco* *loco* *2nd time 8va* *Fine*

D.S.

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Soldiers Of The Sea

1st B♭ Clarinet

MARCH

FRED K. HUFFER

1239

1

TRIO.

p-ff

1 *Fine*

1

ff

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D.S.

Soldiers Of The Sea

MARCH

FRED K. HUFFER

2^d & 3^d B \flat Clarinets

1239

ff *sf* *p-ff* *Finis* *ff*

Soldiers Of The Sea

Soprano Saxophone

MARCH

FRED K. HUFFER

1239

ff *fp* *f* *f* *p-ff* *ff*

TRIO

ff *ff*

Fine

D.S.

Soldiers Of The Sea

MARCH

FRED K. HUFFER

Alto Saxophone

1239

ff *fp* *f* *p-ff* *ff* *Fine* *D.S.*

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Tenor Saxophone

MARCH

FRED K. HUFFER

1239

ff *fp* *f* *f* *p-ff* *ff* *D.S.*

E♭ Baritone Saxophone

Soldiers Of The Sea

MARCH

FRED K. HUFFER

ff

f

ff

TRIO *sf*

p-ff

ff

ff

Soldiers Of The Sea

MARCH

FRED K. HUFFER

E♭ Cornet

1239

ff *fp*

ff *fp*

ff *fp*

ff *fp*

TRIO

p-ff

ff

ff

ff

D.S.

To The U.S. Marine Corp

Solo B \flat Cornet
(Conductor)

Soldiers Of The Sea

MARCH

FRED K. HUFFER

1239

Musical score for Solo B \flat Cornet (Conductor). The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a key with one flat (B \flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f-p* and *f*. There are also performance instructions like *1* and *2* with arrows pointing to specific notes.

TRIO

Cl. Obligato

Musical score for the Trio section, featuring Cl. Obligato and Tuba. The score consists of four staves. The Cl. Obligato part is written on a treble clef staff, and the Tuba part is written on a bass clef staff. The music is in common time and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *p-ff* and *ff*. A *Fine* marking is present above the third staff. The section concludes with a double bar line and a repeat sign.

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D. S.

Soldiers Of The Sea

MARCH

FRED K. HUFFER

1st B \flat Cornet

1239

ff *fp* *ad Cor.*

f *f*

p-ff *ff*

ff

D.S.

Soldiers Of The Sea

MARCH

FRED K. HUFFER

2^d & 3^d B \flat Cornets

1239

ff fp

1 2

1 2

TRIO

p-f

1 Fine 1

1

D.S.

Soldiers Of The Sea

MARCH

FRED K. HUFFER

1st & 2d Eb Altos

1239

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes an accent (^) over a note. The second staff continues the melody with a piano (*p*) dynamic. The third staff features first and second endings, marked with '1' and '2' above the staff, and includes accents and dynamic markings. The fourth staff also has first and second endings. The fifth staff is marked '%TRIO' and begins with a piano-forte (*p-ff*) dynamic. The sixth and seventh staves continue the trio section with various dynamics and accents. The eighth staff concludes the piece with a double bar line, a repeat sign, and a double fermata, marked with a forte dynamic (*ff*) and an accent (^). The number '1239' is written at the beginning of the first staff.

D. S.

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MARCH

FRED K. HUFFER

3rd & 4th Eb Altos

1239

ff

p

1

A 1 2

f

f

1 2

This block contains the first four staves of music for the 3rd and 4th Eb Altos. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with the number '1239' and a dynamic marking of 'ff'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include 'ff', 'p', and 'f'. There are also accents and slurs throughout the piece.

TRIO

p-ff

A Fine

1

1

1

D. S.

This block contains the TRIO section, consisting of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff is marked with a dynamic of 'p-ff'. The music is characterized by dense sixteenth-note patterns. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A 'Fine' marking is present above the first ending of the third staff. The piece ends with a double bar line and the instruction 'D. S.' (Da Capo).

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Soldiers Of The Sea

1st & 2^d Trombones

MARCH

FRED K. HUFFER

1239

ff *p*

1 2

2^d time on'y when used for concert.

TRIO

p-ff Both

times

1 *Fine*

ff D.S.

Soldiers Of The Sea

MARCH

FRED K. HUFFER

3^d Trombone B

1239

ff

p

p-ff

TRIO 2^d time only when used for concert

Fine

n.s.

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Soldiers Of The Sea

MARCH

FRED K. HUFFER

Baritone



1239

Musical notation for the first system, including dynamics *ff* and *fp*, and first/second endings.

Musical notation for the second system, including dynamics *f* and first/second endings.

Musical notation for the third system, labeled *TRIO* and *p-ff*.

Musical notation for the fourth system, including dynamics *f* and *ff*, and a *Fine* marking.

Musical notation for the fifth system, including dynamics *p* and *ff*, and a *D.S.* marking.

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D.S.

Soldiers Of The Sea

MARCH

FRED K. HUFFER

Baritone 

1239

ff p

TRIO

p-f

1 "Fine"

D.S.

Detailed description: The musical score is written for Baritone in bass clef. It begins with a treble clef and a key signature of one flat. The first system consists of two staves. The first staff has a measure number of 1239 and contains a melodic line with dynamics *ff* and *p*. The second staff contains a bass line. The second system also consists of two staves, with the upper staff continuing the melody and the lower staff providing accompaniment. A 'TRIO' section begins in the third system, marked with a double bar line and a 'TRIO' label. This section features a more rhythmic accompaniment with chords. The score concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

Soldiers Of The Sea

Drums

MARCH

FRED K. HUFFER

1239

The musical score consists of ten staves of drum notation. The first staff begins with a bass clef and a common time signature. The notation includes various rhythmic figures such as eighth and sixteenth notes, rests, and accents. Dynamics like *f*, *p*, and *fz* are used throughout. Performance instructions include *TRIO*, *p-f*, *Fino*, and *Cym.*. The score concludes with a double bar line and a *D.S.* marking.

R.D.Solo Cym.

B.D.

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D.S.

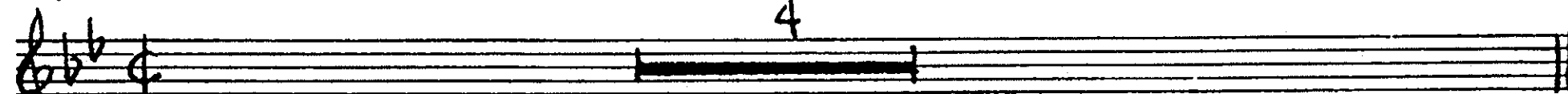
Soldiers Of The Sea

MARCH

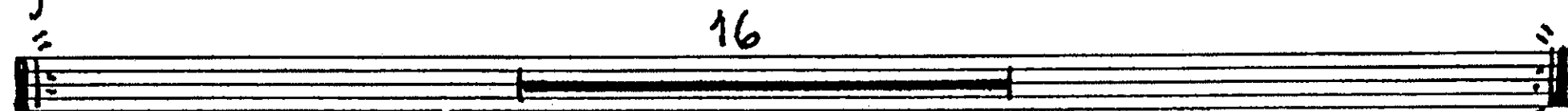
FRED K. HUFFER.

Bells

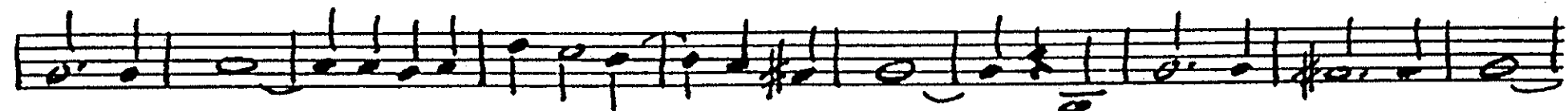
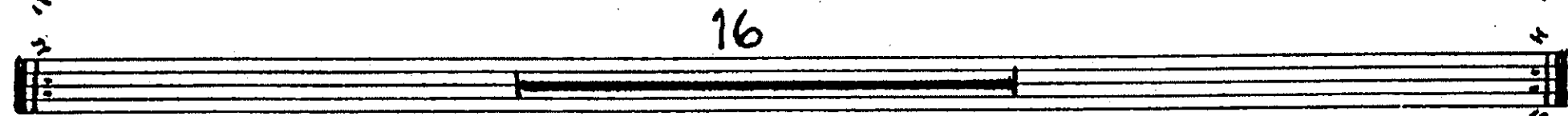
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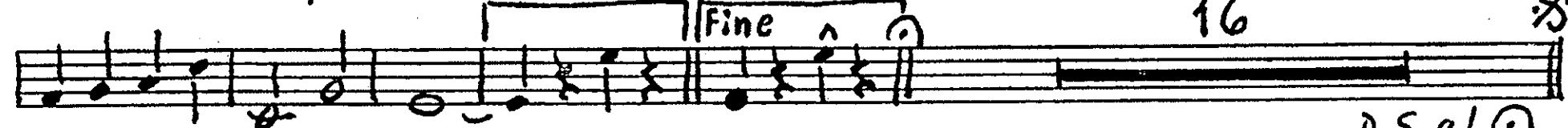


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Fine

16



D.S.al

D.D.M. 12-12-98