

**Soldiers**

**Chapin, Frederick  
arr: Fulton, James M.**

# **Soldiers**

**by: Frederick Chapin  
arr: James M. Fulton**

**Original Copyright: 1902  
By: M. Witmark, Sons**

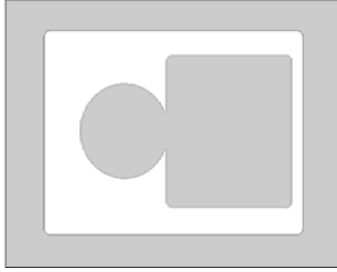
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## Chapin, Frederic

**DOB:** Unknown  
**DOD:** Unknown

At this writing, no information has been found on Frederic Chapin.



## James M. Fulton

**DOB:** 1873 (Washington, Pennsylvania)  
**DOD:** May 6, 1940 (Belmont, Massachusetts)

James M. Fulton is best remembered for his march **Garry Owen**, a march which he did not compose, but did arrange for band in 1903. His major instrument was violin and cornet and by the time he was 12 he was appearing as a soloist on both instruments. In 1899, he became the band director of the American Band of Waterbury, Connecticut. The group became known as Fulton's American Band.

He began his composing career by transcribing orchestral works for Band. This brought him to become good friends with the composer Victor Herbert. Over the course of his life, James wrote at least 233 known published works. 142+ Marches, 8 Overtures, 5 Polkas, 5 Schottisches, 4 Cakewalks, 4 Gallops, 22 Waltzes, and 43 other miscellaneous works. For a complete list of works, please visit our complete works page.

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**Soldiers** (march or two-step) was published in 1902 by the M. Witmark and Sons (New York City, NY). The march was arranged by James Fulton.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

Piccolo.

# "SOLDIERS" MARCH AND TWO-STEP.

by FREDERIC CHAPIN.  
Arr. by James M. Fulton.

267

*ff* *f marcato.* *tr* *tr* *tr* *ff* *f* *p Soldiers, Soldiers,*

coming down the street, Hear them, hear them hear the tramp of feet Hear the silver tones that from the bu-gles

fall, listen to the rattle of the drums that call, See them, see them all a-long the line marching, marching

to the music's time, They're the finest, brav-est reg-iment of soldiers marching down the street in line.

*ff* *f* *fff marcato.*

M. Witmark & Sons N.Y.

*f*

**E♭ Clarinet.**

**SOLDIERS**  
MARCH AND TWO-STEP.

by **FREDERIC CHAPIN.**

*Arr. by James M. Fulton.*

267. 

1st Bb Clarinet.

# "SOLDIERS"

MARCH AND TWO-STEP.

by FREDERIC CHAPIN.

Arr. by James M. Fulton.

237 *8va* *ff*

Soldiers Soldiers, coming down the street, Hear them, hear them, hear the tramp of feet Hear the silver tones that from the bugles fall, Listen to the rat-tle of the drums that call; See them, see them, all a-long the line, marching, marching, to the music's time; They're the finest, bravest regiment of soldiers marching down the street in line.

*marcato*

*ff*



# "SOLDIERS"

E♭ Cornet.

MARCH AND TWO-STEP.

by FREDERIC CHAPIN.

arr. by James M. Fulton.

267. *ff* *marcato.*

B♭ Cornets. *fz*

E♭ Cor. *mf* *ff* *fz*

*p* Soldiers, Soldiers, com - ing down the street, Hear them, hear them, hear the tramp of feet, Hear the sil - ver tones that from the bu - gles fall, Lis - ten to the rat - tle of the drums that call, See them, see them, all a - long the line marching, marching to the music's time They're the finest, brav - est regiment of soldiers marching down the street in line. *ff* *fz*

*fff marcato.* *fz*

M. Witmark & Sons N.Y.

Solo and 1st B $\flat$  Cornet.

# "SOLDIERS"

MARCH AND TWO-STEP.

by FREDERIC CHAPIN.

Arranged for Band by James M. Fulton.

267

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and a tempo marking of *f marcato*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f* and a piano (*p*) marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *fff marcato*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*.

*ff marcato.*

*mf*

*ff*

*f* *p* Soldiers, Soldiers, coming down the streets, Hear them, Hear them, hear the tramp of  
feet Hear the silver tones that from the bugles fall, Lis-ten to the rat-tle of the  
drums that call; See them, see them, all a-long the line march-ing, marching, to the music's  
time, They're the finest, bravest reg-i-ment of soldiers Marching down the street in line.

*ff* *f* *fff marcato.*

*ff*

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*ff*



# "SOLDIERS"

2nd & 3rd B♭ Cornets.

MARCH AND TWO-STEP.

by FREDERIC CHAPIN.

Arr. by James M. Fulton.

267. *ff* *marcato.*

*mf*

*ff*

*fz* *p* Soldiers, Soldiers, coming down the street, Hear them, hear them, hear the tramp of feet hear the silver tones that from the bugles fall, Listen to the rattle of the drums that call, See them, see them, all a long the line Marching, marching to the music's time; They're the finest, bravest regiment of soldiers marching down the street in line.

*ff* *fz* *ff marcato.* *fz* *fz*

M. Witmark & Sons N.Y.

Solo or 1st  $\text{E}\flat$  Alto.      **"SOLDIERS"**      by FREDERIC CHAPIN.  
MARCH AND TWO-STEP.      *Arr. by James M. Fulton.*

267. 

*ff*      *f marcato.*

*mf*

*ff*      *fz*      *p*

*ff*      *fz*      *ff*

*fz*

# "SOLDIERS"

2nd & 3rd Altos.

MARCH AND TWO-STEP.

by FREDERIC CHAPIN.


*Arr. by James M. Fulton.*

267

*ff* *f* *mf* *fz* *p* *ff* *fz* *ff* *fz*

M. Witmark & Sons N.Y.

*fz*

1st & 2nd Tenors 

# "SOLDIERS"

MARCH AND TWO-STEP.

by FREDERIC CHAPIN.  
*Arr. by James M. Fulton.*

267. 

M. Witmark & Sons N.Y.

# "SOLDIERS"

1st & 2nd Trombones  $\text{B}\flat$ :

MARCH AND TWO-STEP.


by FREDERIC CHAPIN.

*Arr. by James M. Fulton.*

267. *ff* *f marcato.*  
*mf* *ff*  
*fz* *p*  
*fz marcato!* *fff*  
*f*



# "SOLDIERS"

Baritone 

MARCH AND TWO-STEP.

by FREDERIC CHAPIN.

arr. by James M. Fulton.

267. *ff* *marcato.* *f*



*mf* *ff* *fz*

*p* Soldiers, Soldiers, coming down the street, Hear them, hear them, hear the tramp of feet, Hear the sil-ver tones that from the bu-gles fall, Lis-ten to the rat-tle of the drums that call, See them, see them, all a long the line marching, marching to the music's time They're the finest, brav-est regiment of soldiers marching down the street in line. *ff* *fz*

*fff* *marcato.*

Baritone:

**"SOLDIERS"**  
MARCH AND TWO-STEP.

by FREDERIC CHAPIN.  
*Arr. by James M. Fulton.*

267. *ff* *f marcato.* *mf* *ff* *fz* *p* *ff* *fff marcato.* *fz*

*ff* *f marcato.* *mf* *ff* *fz* *p* *ff* *fff marcato.* *fz*

*p* Soldiers, Soldiers, coming down the street, Hear them, hear them  
hear the tramp of feet hear the silver tones that from the bugles fall, Lis-ten to the  
rat-tle of the drums that call, See them, see them, all a-long the line marching,  
marching to the music's time They're the finest, bravest reg-i-ment of soldiers  
marching down the street in line.



# "SOLDIERS"

Tubas or E $\flat$  Basses.

MARCH AND TWO-STEP.

by FREDERIC CHAPIN

Arr. by James M. Fulton

267

*ff* *f marcato.*

*mf*

*ff*

*fz* *p* Soldiers Soldiers, coming down the street, Hear them, hear them, hear the tramp

of feet hear the silver tones that from the bugles fall Listen to the rattle of the drums that call

See them, see them, all along the line marching, marching, to the music's time They're the finest,

bravest regiment of soldiers marching down the street in line. *ff*

*fz* *ff marcato.*

*ffz*

M. Witmark & Sons N.Y.

Drums.

# "SOLDIERS" MARCH AND TWO-STEP.

by FREDERIC CHAPIN.  
Arr. by James M. Fulton.

267

*ff*

*mf*

*ff*

*fz*

*p* Soldiers, Soldiers, coming down the street, Hear them, hear them, hear the tramp of feet,  
Hear the silver tones that from the bugles fall, Listen to the rattle of the drums that call,  
See them, see them, all along the line Marching, marching, to the music's time They're the finest, bravest  
regiment of soldiers marching down the street in line.

*ff marcato.*

M. Witmark & Sons N.Y.

*ffz*