

Solo B♭ Cornet
(Conductor)

Soldier Boys

MARCH

Also Published for Orchestra

MACKIE-BEYER

5275

Solo

unis. *ff*
Basses *ff*
Basses
fff

Trio
p- last time ff e marc.

Piccolo

Soldier Boys

MARCH

MACKIE-BEYER

Cox

ff

^

^

^

3

3

1 2

3

1 2

Trio

p-last time *ff* e marc.

1 2

1st & 2nd Ft Clarinets

Soldier Boys

MARCH

MACKIE-BEYER

Cor. *ff*

ff

ff

ff

ff

ff

Trio *p* - last time *ff e marc.*

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for 1st and 2nd Flute Clarinets and a Trio. The score is written in G major and 2/4 time. It consists of seven staves. The first staff is for the Clarinets, starting with a 'Cor.' marking and a forte (*ff*) dynamic. The second and third staves continue the Clarinet part. The fourth staff includes first and second endings. The fifth and sixth staves continue the Clarinet part. The seventh staff is for the Trio, starting with a piano (*p*) dynamic and a 'last time' instruction, followed by a forte (*ff*) dynamic and a 'marc.' (march) instruction. The Trio part also includes first and second endings. The score is published by J.W. Pepper & Son in Philadelphia, Pa.

Soldier Boys

MARCH

MACKIE-BEYER

E♭ Cornet

5275

Cor.

The main musical score for the E♭ Cornet part consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and includes a section marked "Bass" with a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic complexity. The third staff includes a section with a 3/8 time signature and a dynamic marking of *ff*. The fourth staff contains a first and second ending bracket, with a dynamic marking of *fff*. The fifth and sixth staves conclude the main section with further melodic and rhythmic development.

Trio *dolce.*
p - last time ff e marc.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* and includes the instruction *dolce.*. The music is characterized by a slower tempo and a more melodic line. The second and third staves continue the Trio section with similar melodic and dynamic markings.

Soldier Boys

MARCH

MACKIE-BEYER

1st B♭ Cornet

Solo

ff

ff

fff

1 2

1 2

Trio

p-last time *ff e marc.*

J.W. Pepper & Son Phila. Pa.

2nd & 3rd Bb Cornets

Soldier Boys

MARCH

MACKIE-BEYER

Solo

unis.
ff

ff

fff

Trio

alleg.

p - last time ff e marc.

Solo & 1st Eb Altos
or Horns

Soldier Boys

MARCH

MACKIE-BEYER

Cor. *ff*

Solo

fff

1 2

Trio *p*-last time *ff* e marc.

1 2

2nd & 3rd Eb Altos
or Horns

Soldier Boys

MARCH

MACKIE-BEYER

ff

Cor.

ff

Solo

Solo

1 2

fff

1 2

Trio

p - last time ff e marc.

1 2

Soldier Boys

MARCHE

MACKIE-BEYER

Solo Trombone 



Cor. *ff* Solo *ff* Solo *ff* Solo

1 Solo 2 *fff*

1 2

Trio *dolce*
p - last time ff e marc.

1 2

Detailed description: The score is written for Solo Trombone and Trio. The Solo Trombone part consists of six staves of music. The first staff begins with a 'Cor.' (Cornet) instruction and a fortissimo (*ff*) dynamic. It features several 'Solo' markings with accents (^) above notes. The second staff continues with more 'Solo' markings and accents. The third staff has a 'Solo' marking and accents. The fourth staff includes first and second endings, with a fortissimo (*fff*) dynamic. The fifth staff also has first and second endings. The Trio part consists of three staves. The first staff is marked 'Trio' and 'dolce' (piano), with a note that it becomes fortissimo (*ff*) and marcato (*marc.*) for the last time. The second and third staves continue the Trio part with first and second endings.

1st & 2nd Bb Tenors
or Trombones

Soldier Boys

MARCH

MACKIE-BEYER

Cor. Solo
units. *ff* Solo

Solo *fff*

1 Solo 2

1 2

Trio *dolce.*
p - last time ff e marc.

1 2

B♭ Bass or
3rd Trombone

Soldier Boys

MARCH

MACKIE-BEYER

Cor. *ff* Solo *ff*

Solo

Solo

1 Solo 2 *fff*

1 2

Trio *p*-last time *ff e marc.*

1 2

Detailed description: This is a musical score for the B♭ Bass or 3rd Trombone part of the 'Soldier Boys' march. The score is written in a single system with seven staves. The first staff is for the Cornet (Cor.) and is marked *ff*. The second and third staves are marked 'Solo'. The fourth staff has a first ending bracket labeled '1 Solo 2' and is marked *fff*. The fifth staff has a second ending bracket labeled '1 2'. The sixth staff is for the Trio section, marked *p* and *ff e marc.* for the final time. The seventh staff has a first ending bracket labeled '1 2'. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Soldier Boys

MARCH

MACKIE-BEYER

Solo Trombone



Cor. Solo

ff

Solo

Solo

Solo

1 Solo 2

fff

1 2

Detailed description: This section contains the first five staves of the Solo Trombone part. The first staff begins with a 'Cor.' marking and a 'Solo' marking above the first measure. The second staff has 'Solo' markings above the first and fourth measures. The third staff has a 'Solo' marking above the fifth measure. The fourth staff features a first ending bracket labeled '1 Solo' and a second ending bracket labeled '2', with a 'fff' dynamic marking below the first ending. The fifth staff has first and second ending brackets labeled '1' and '2' respectively.



Trio

dolce.

p - last time ff e marc.

1 2

Detailed description: This section contains the Trio part, consisting of three staves. The first staff is marked 'Trio' and begins with a 'dolce.' dynamic marking. Below the first staff is the instruction 'p - last time ff e marc.'. The second and third staves continue the Trio part. The third staff has first and second ending brackets labeled '1' and '2' respectively.

1st & 2nd Trombones

Soldier Boys

MARCH

MACKIE-BEYER

Cor. Solo
unis. ff

Solo

Solo

Solo

1 Solo 2

fff

1 2

Trio
p - last time *ff e marc.*

1 2

Detailed description: This is a musical score for 1st and 2nd Trombones and a Trio. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The 1st and 2nd Trombone parts are grouped together, with the first staff labeled 'Cor.' and 'Solo'. The Trio part is on a separate staff below. The score includes various musical notations such as slurs, accents, and dynamic markings. The first section of the 1st and 2nd Trombone parts is marked 'unis.' and 'ff'. There are several 'Solo' markings throughout the score. The Trio part begins with a 'p' (piano) dynamic and includes the instruction 'p - last time ff e marc.' (piano - last time fortissimo e marcato). The score concludes with first and second endings for the Trio part.

Soldier Boys

MARCH

MACKIE-BEYER

3rd Trombone ♯

Cor. Solo *ff* Solo Solo Solo


1 Solo 2 *fff*

1 2

Trio *p*-last time *ff* e marc.

1 2

Detailed description: This is a musical score for the 3rd Trombone part of the 'Soldier Boys' march. The score is written on seven staves. The first staff begins with a 'Cor.' (Cornet) instruction and a 'Solo' marking. The second staff has 'Solo' markings above the first and last measures. The third staff has a 'Solo' marking above the fifth measure. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'Solo' marking above the first ending and a '*fff*' dynamic marking below the second ending. The fifth staff has first and second ending brackets labeled '1' and '2' respectively. The sixth staff is labeled 'Trio' and includes the instruction '*p*-last time *ff* e marc.' below it. The seventh staff concludes with first and second ending brackets labeled '1' and '2'. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *fff*, and *p*.

Baritone 

S... BOYS

MARCH

MACKIE-BEYER



Cor. *ff* Solo *ff* Solo *ff* Solo *ff* Solo *fff* Solo *fff*

Trio *do loco* *p - last time ff e marc.*

1 2 1 2

Detailed description: The image shows a musical score for a Baritone and Trio. The Baritone part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a 'Cor.' (Cornet) instruction and a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'Solo' markings with upward-pointing triangles above the notes. The dynamics range from *ff* to *fff*. The Trio part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a 'Trio' instruction and a *do loco* marking. Below the first staff of the Trio part, there is a performance instruction: *p - last time ff e marc.* The Trio part includes first and second endings, indicated by '1' and '2' above the staves. The score is printed on aged paper with some ink bleed-through from the reverse side.

Soldier Boys

MARCH

MACKIE-BEYER

Baritone F

Cor. Solo *ff*

Solo

Solo

Solo

1 Solo 2 *fff*

1 2

Trio *dolce.*
p - last time ff e marc.

1 2

Detailed description: The image shows a musical score for a Baritone and Trio. The Baritone part is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of six staves of music. The first staff is marked 'Cor.' and 'Solo' with a dynamic of 'ff'. The second and third staves also have 'Solo' markings. The fourth staff has a first ending marked '1 Solo' and a second ending marked '2', with a dynamic of 'fff' below. The fifth and sixth staves continue the Baritone part with first and second endings. The Trio part is written in bass clef with a key signature of one flat and a common time signature. It consists of three staves. The first staff is marked 'Trio' and 'dolce.', with a dynamic of 'p' and the instruction 'p - last time ff e marc.' below. The second and third staves continue the Trio part with first and second endings.

E♭ Basses
(Tuba)

Soldier Boys

MARCH

MACKIE-BEYER

Cor. Solo

Solo

ff

Solo

Solo

1 Solo 2

fff

1 2

Trio

P-last time ff e marc.

1 2

Detailed description: This is a musical score for E♭ Basses (Tuba) for the march 'Soldier Boys' by Mackie-Beyer. The score is written in bass clef with a key signature of one flat (B♭) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'Cor.' (Cornet) instruction and a 'Solo' marking. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking and a 'fff' (fortississimo) dynamic marking. The fifth staff has a first and second ending bracket. The sixth staff has a first and second ending bracket. The seventh staff is labeled 'Trio' and includes the instruction '*P-last time ff e marc.*'. The eighth, ninth, and tenth staves continue the musical notation, with the tenth staff ending with a first and second ending bracket.

Drums

Soldier Boys

MARCH

MACKIE-BEYER

Cor. Bass

ff

1 2

fff

1 2

Trio

p-last time *ff e marc.*

1 2

Detailed description: This is a musical score for a drum set, titled 'Soldier Boys' March by Mackie-Beyer. The score is arranged in a system of staves. The top two staves are for the 'Cor.' (Cornet) and 'Bass' parts, both in bass clef. The bottom two staves are for the 'Trio' part, also in bass clef. The music is written in 2/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked '1' and '2'). Dynamic markings include 'ff' (fortissimo) and 'fff' (fortississimo). The Trio part has a specific instruction: '*p*-last time *ff e marc.*' (piano - last time fortissimo e marcato). The publisher's name, 'J.W. Pepper & Son Phila. Pa.', is printed at the bottom center.