



# SO LONG MOTHER

by Egbert Van Alstyne arr. by Ribe Danmark

Jerome Remick & Co. (1917)

One Step March

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## SO LONG MOTHER

by Egbert Van Alstyne arr. by Ribe Danmark

Published by Jerome Remick & Co. in 1917

One Step March



"So Long, Mother" is a World War I era song released in 1917. Raymond B. Egan and Gus Kahn wrote the lyrics. Egbert Van Alstyne composed the music. The song was published by Jerome H. Remick & Co. of Detroit, Michigan. On the cover is a soldier and mother in an embrace. To the left is an inset photo of singer Al Jolson. It was written for both voice and piano.

The song is told from the soldier's point of view as he comforts his heavyhearted mother before he leaves for war.

**Van Alstyne** was born in Marengo, Illinois. After some time touring in Vaudeville he moved to New York City, initially working as a Tin Pan Alley song-plugger until he was able to make his living as a songwriter. He teamed with lyricist Harry H. Williams. Their first success was "Navajo" which was introduced in the Broadway musical Nancy Brown in 1903 and became one of the first records by Billy Murray early in 1904. Their best remembered song is "In the Shade of the Old Apple Tree" from 1905.

Other Van Alstyne hits included "Won't You Come Over to My House?", "I'm Afraid to Come Home in the Dark", and "Memories". His "What Are You Going To Do To Help The Boys?" is another tune written to encourage the purchase of war bonds.

Van Alstyne shares credit with Tony Jackson on the hit "Pretty Baby". It was common for Tin Pan Alley publishers to add the name of one of their famous hit makers to tunes, and many have speculated this as being the main reason for Van Alstyne's name appearing on the piece, but Van Alstyne may have had a hand in writing or modifying the verse to Jackson's famous chorus. He recorded a number of piano rolls.

Van Alstyne lived for many years in Chicago and was buried in Memorial Park Cemetery in Evanston, Illinois.

**Db Piccolo**  
(Flute)

# SO LONG MOTHER

One Step March

Egbert Van Alstyne  
Arr. by Ribé Danmark

The musical score is written for a Db Piccolo (Flute) in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. There are also performance markings like *tr* (trill), *8va* (octave up), and *Fine*. The piece concludes with a double bar line and a final cadence.

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*ff* D.S.  
al Fine

E♭ Clarinet

# SO LONG MOTHER

Egbert Van Alstyne

One Step March

Arr. by Ribé Danmark

The musical score is written for E♭ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is characterized by eighth-note patterns and slurs. The second staff includes a dynamic marking of *f* and a *mf* section. The third staff features a dynamic marking of *mf-ff*. The fourth staff includes a *tr* (trill) marking. The fifth staff includes a *tr* marking and a *drum* marking. The sixth staff includes a *tr* marking. The seventh staff includes a *tr* marking and a *f* dynamic marking. The eighth staff includes a *f* dynamic marking and a *ff* dynamic marking. The score concludes with a *Fine* marking and a *tr* marking.

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Solo & 1st Bb Clarinets **SO LONG MOTHER** Egbert Van Alstyne  
Arr. by Ribé Danmark

The musical score is written for Solo Clarinet and 1st Bb Clarinet. It consists of seven staves of music. The Solo Clarinet part is marked with a 'Solo Clarinet' instruction and a 'Solo' dynamic. The 1st Bb Clarinet part is marked with '2d Cl.' and '1st Cl.'. The music features a variety of dynamics including *f*, *ff*, *mf*, and *ff*. There are also markings for 'Last' and 'Fine'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# SU LONG MOTHER

Egbert  
Van Alstyne

2nd & 3rd B $\flat$  Clarinets

One Step March

Arr. by Ribé Danmark

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, ff, p), articulation (accents, slurs), and performance instructions like '& 3rd' and 'Last'. The piece concludes with a 'Fine' marking and a 'D.S.' (Da Capo) instruction.

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Solo & 1st B<sup>b</sup> Cornets **SO LONG MOTHER** Egbert Van Alstyne  
*F Bd. 50 pt. 05* **One Step March** Arr. by Ribé Danmark

*f* *Solo* *1st & 2d Horns* *mf*

*Solo* *mf-ff*

*1 Solo* *2 Solo* *f*

*Last* *Cl's* *Fine* *f* *B'ss'n*

*p* *Bar* *mf* *f* *ff* *D.S.*

2nd & 3rd B $\flat$  Cornets  
(Trumpets)

# SO LONG MOTHER

One Step March

Egbert Van Alstyne  
Arr. by Ribé Danmark

3d & 4th Horns

The musical score is written for two parts: 2nd & 3rd B $\flat$  Cornets (Trumpets) and 3rd & 4th Horns. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The 2nd & 3rd B $\flat$  Cornets (Trumpets) part features a melodic line with various dynamics including *fz* and *mf*. The 3rd & 4th Horns part provides harmonic support with chords and rhythmic patterns, marked with *mf* and *mf-ff*. A *Solo* section is indicated for the 2nd & 3rd B $\flat$  Cornets (Trumpets). The score concludes with a *Last* instruction and a *Fine* marking. The final dynamic is *al f* (all forte).

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*al f* *D.S.*  
*al Fine*



1st & 2nd Eb Horns  
(Altos)

# SO LONG MOTHER

Egbert Van Alstyne

One Step March

Arr. by Ribé Danmark

The musical score is written for two parts: 1st and 2nd Eb Horns (Altos). It is in 2/4 time and consists of eight staves of music. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. A *Solo* section is indicated with a slur over the first few measures. Dynamics include *fz* and *mf*.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Features a section marked with a section sign (§) and a plus sign (+). Dynamics include *mf*, *ff*, and *fz*.
- Staff 4:** Continues the rhythmic accompaniment.
- Staff 5:** Includes a plus sign (+) and a forte (*fz*) dynamic.
- Staff 6:** Features a first ending bracket with a forte (*f*) dynamic.
- Staff 7:** Starts with a second ending bracket (marked '2') and a forte (*f*) dynamic. A *Last* marking is present.
- Staff 8:** Concludes with a *Fine Solo* section (marked *p*), followed by another *Solo* section (marked *mf*), and ends with a double bar line, a section sign (§), and a fortissimo (*ff*) dynamic with a *D.S. al Fine* instruction.

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3rd & 4th Eb Horns  
(Altos)

# SO LONG MOTHER

Egbert Van Alstyne

One Step March

Arr. by Ribé Danmark

The musical score is written for 3rd and 4th Eb Horns (Altos) in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *Solo* marking over a circled note. The second staff has a *fz* marking. The third staff features a *mf* marking, a *ff* marking, and a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking, a *mf* marking, and a *f* marking. The tenth staff has a *ff* marking and a *D.S. al Fine* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# SO LONG MOTHER

Tenor Trombones

One Step March

Egbert Van Alstyne  
Arr. by Ribé Danmark

The musical score is written for Tenor Trombones in 2/4 time. It consists of seven staves of music. The first staff begins with a key signature of two flats and a 2/4 time signature. Dynamics include *f & 2d*, *fz*, and *mf*. The second staff includes a section marked "One Trb 1st time" with dynamics *mf - ff*. The third staff contains a repeat sign. The fourth staff has a section marked "Last" with dynamics *f* and *f*. The fifth staff includes a section marked "Solo" with dynamics *f* and *Fine f*. The sixth staff has a section marked "Solo" with dynamics *f* and *& 2d*. The seventh staff concludes with dynamics *f* and *> ff D.S. al Fine*. The score includes various musical notations such as slurs, accents, and repeat signs.

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# SO LONG MOTHER

Bass Trombone

One Step March

Egbert Van Alstyne  
Arr. by Ribé Danmark

The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f*. The first staff contains the initial melody with accents and a dynamic shift to *mf*. The second staff continues the melody with accents and a dynamic shift to *mf*. The third staff includes a section marked "2d time only" with a dynamic range from *mf* to *ff*. The fourth staff continues the melody with accents. The fifth staff continues the melody with accents. The sixth staff includes first and second endings, with a dynamic marking of *f* and a "Last" marking. The seventh staff includes two "Solo" markings and a dynamic marking of *f*. The piece concludes with a "Fine" marking and a dynamic marking of *ff*.

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# SO LONG MOTHER

Bb Tenor Saxophone  
(Bb Baritone)

One Step March

Egbert Van Alstyne  
Arr. by Ribé Danmark

The musical score is written for a Bb Tenor Saxophone (Bb Baritone) in 2/4 time. It consists of eight staves of music. The first staff is marked with a forte (*f*) dynamic and includes a section for the 4th Horn. The second staff is marked *mf* and features a section for the 3d Cor. (3rd Cor). The third staff continues the melody with various dynamics and articulations. The fourth staff is marked *mf* and includes a section for the 3d Cor. The fifth staff features a first ending (1) and a second ending (2), with a *f* dynamic. The sixth staff is marked *f* and includes a section for the Solo. The seventh staff is marked *f* and includes a section for the B'ss'n (Bassoon) Solo. The eighth staff is marked *ff* and includes a section for the Solo, ending with a double bar line and the word "Fine".

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*ff* D.S.  
al Fine

Euphonium  
(Baritone)

# SO LONG MOTHER

Egbert Van Alstyne

One Step March

Arr. by Ribé Danmark

4th Horn

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*ff* *al Fine*

# SO LONG MOTHER

Basses

One Step March

Egbert Van Alstyne  
Arr. by Ribé Danmark

The musical score is written for Basses in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first staff includes an accent (^) over the first measure and dynamic markings of *f<sub>2</sub>* and *mf* (mezzo-forte). The second staff features a dynamic marking of *mf-ff* (mezzo-forte to fortissimo) and a section marked with a double bar line and repeat sign. The third staff contains various dynamic markings and accents. The fourth staff includes a slur over a group of notes. The fifth staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The sixth staff is divided into two sections: 'Last' and 'Solo', with dynamic markings of *f* and 'Fine f'. The seventh staff includes a first ending bracket labeled '1' and dynamic markings of *f* and *ff* (fortissimo). The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. al Fine'.

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*ff* D.S.  
al Fine

# SU LONG MARCH

Drums

## One Step March

Egbert Van Alstyne  
Arr. by Ribé Danmark

The musical score is arranged in six systems. The top system is for the drums, starting with a 2-measure rest followed by a series of rhythmic patterns. The second system is for the piano, with a treble clef staff and a bass clef staff. The piano part begins with a 2-measure rest, then enters with a melody in the treble and accompaniment in the bass. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, and *ff*. There are also performance instructions like "Bells 1st time", "Drs 2d time", "Last", "Tria.", "S.D.", and "D.S. al Fine". The piece concludes with a final flourish marked *ff*.