

Solo B♭ Cornet  
Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE  
Arr. by Francis Pauly

Alitto

*ff*

*cresc.*

Cym. Bass *mf*

*mp*

Chos.

*mp-f-ff*

Bass *p marc.*

Bass *p marc.*

*marc.*

*mp*

*Fine*

Cym.

D.S. al Fine

Bass

Cym.

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Flute

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

Alto

*mp* *cresc*

Chorus

*mp - f - ff*

*mp* *Fine*

*D.S. al Fine*

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C Flute

# So Is Your Old Lady

Words by Al. DUBIN

## FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

1 *Allto*  
*ff* *mf cresc.*

9 *mp*

18

26 *Chos.*  
*mp - f - ff*

34

41

49

56 1. 2. 3.  
*D.S. al Fine* *mp* *Fine*

Oboe

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Franis Pauly

*Allto*

*ff* *mf cresc*

*mp*

*Chos* *mp-f-ff*

*1* *2* *mp* *Fine*

*D.S.al Fine*

The musical score is written for Oboe. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'FOX TROT'. The score includes various dynamics: *ff* (fortissimo), *mf cresc* (mezzo-forte crescendo), *mp* (mezzo-piano), *mp-f-ff* (mezzo-piano to fortissimo), and *mp* (mezzo-piano). There are also articulations like accents (^) and slurs. The score is divided into two systems. The first system has four staves. The second system has three staves, including a first ending marked '1' and a second ending marked '2'. The score ends with a double bar line and the instruction 'D.S.al Fine'.

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**Bassoon**

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

*Allto*

*ff*

*mf cresc.*

*mp*

*Chos*

*mp-f-ff*

*1*

*2*

*mp*

*Fine*

*DS.*

*al Fine*

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**E♭ Clarinet**

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

Alto

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Alto'. The first measure is marked with a forte 'ff' dynamic. The second staff has a 'mp' (mezzo-piano) dynamic. The third staff has a 'mf cresc.' (mezzo-forte crescendo) dynamic. The fourth staff has a 'Chorus' marking and a 'mp-f-ff' dynamic. The fifth staff has a 'mp' dynamic. The sixth staff has a 'mp' dynamic. The seventh staff has a 'mp' dynamic and a 'Fine' marking. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents.

*ff* *mf cresc.* *mp* *Chorus* *mp-f-ff* *mp* *mp* *Fine*

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Solo & 1st B $\flat$  Clarinets  
Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE  
Arr. by Francis Pauly

Alto

*ff* *mf cresc.*

*mp*

Chos.

*mp-f-ff*

*mp* *Fine*

*D. Sal Fine*

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2nd B $\flat$  Clarinet

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Franis Pauly

All<sup>to</sup>

The musical score is written for a 2nd B $\flat$  Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score is divided into several measures, with dynamic markings including *ff*, *mf cresc*, *mp*, *Chos*, *mp-f-ff*, and *mp*. There are also markings for *Fine* and *D.S.al Fine*. The notation includes various musical symbols such as notes, rests, and accidentals.

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3rd B $\flat$  Clarinet

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

Alto  $\text{ff}$   $\text{mf cresc.}$

$\text{mp}$

Chos.  $\text{mp-f-ff}$

$\text{mp}$   $\text{Fine}$

This musical score is for the 3rd B-flat Clarinet part of the fox trot 'So Is Your Old Lady'. It consists of eight staves of music. The first staff begins with an 'Alto' marking and a forte (ff) dynamic. The second staff has a mezzo-forte (mf) crescendo marking. The third staff is marked 'Chos.' (Chorus) and starts with a mezzo-piano (mp) dynamic, which then builds to fortissimo (ff). The fourth staff continues the chorus with a mezzo-piano (mp) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff includes a 'D.S. al Fine' (Da Segno al Fine) marking and a mezzo-piano (mp) dynamic. The eighth staff concludes the piece with a 'Fine' marking. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

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# Bb Soprano Saxophone

# So Is Your Old Lady

Words by AL. DUBIN

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

Alto <sup>2</sup>

*ff* *mf cresc*

*mp*

Chos *mp-f-ff*

*Fine*

*mp* *D.S.al Fine*

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**E♭ Alto Saxophone**

Words by **AL. DUBIN**

# So Is Your Old Lady

**FOX TROT**

Music by **JOE BURKE**

Arr. by *Francis Pauly*

*Allto* **ff** *mf cresc*

*mp*

**Chos** *mp-f-ff*

*1* *2* *Fine*

*D.S. al<sup>mp</sup> Fine*

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**Bb Tenor Saxophone**

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

Sheet music for Bb Tenor Saxophone, featuring dynamics (ff, mf, cresc, mp, Chos, mp-f-ff, Fine), articulation (accents, slurs), and repeat signs.

The sheet music is written for a Bb Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The music is arranged by Francis Pauly. The score consists of eight staves. The first staff has a dynamic of 'ff' and a 'cresc' marking. The second staff has a dynamic of 'mp'. The third staff has a dynamic of 'mp-f-ff' and a 'Chos' marking. The fourth staff has a dynamic of 'mp-f-ff'. The fifth staff has a dynamic of 'mp'. The sixth staff has a dynamic of 'mp'. The seventh staff has a dynamic of 'mp' and a 'Fine' marking. The eighth staff has a dynamic of 'mp' and a 'Fine' marking. The music includes various articulations such as accents and slurs, and repeat signs.

D. S. al Fine  
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**E♭ Baritone Saxophone**  
Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE  
Arr. by Francis Pauly

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alto' and the time signature is 4/4. The first staff contains a melodic line starting with a forte (ff) dynamic, followed by a mezzo-forte (mf) section with a crescendo (cresc) marking. The second staff continues the melody with a mezzo-piano (mp) dynamic. The third staff introduces a 'Chorus' section, marked with a mezzo-piano (mp) dynamic, followed by a forte (f) and fortissimo (ff) section, and then a marcato (marc.) section. The fourth staff continues the chorus with a marcato (marc.) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff contains a first ending (1.) and a second ending (2.) marked with a mezzo-piano (mp) dynamic. The score concludes with a 'Fine' marking.

*D. S. al Fine*  
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Solo B♭ Cornet  
Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE  
Arr. by Francis Pauly

Alitto

*ff*

*cresc.*

Cym. Bass *mf*

*mp*

Chos.

*mp-f-ff*

Bass *marc.*

Bass *marc.*

*marc.*

*mp*

*Fine*

Cym.

D.S. al Fine

Bass

Cym.

2nd & 3rd B♭ Cornets

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Franis Pauly

*Allto*  
*ff*  
*mf* *cresc*  
*mp*  
*Chos*  
*mp-f-ff*  
*marc*  
*1* *2* *D.S. al Fine* *Fine*  
*mp*

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1st & 2nd E $\flat$  Altos  
(Horns)

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

Alto

*ff* *mf cresc.*

*mp*

Chorus

*mp - f - ff*

*mp* *Fine*

D.S.al Fine

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3rd & 4th E♭ Altos  
(Horns)

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

Alto

*ff* *mf* *cresc.*

*mp*

Chorus A

*mp-f-ff*

*Fine*

*1* *2* *Fine*

*D.S. al Fine*

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Horn 1

# So Is Your Old Lady

Words by Al. DUBIN

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

*Allto*

*ff*

*mf* *cresc.*

*mp*

*Chos.*

*mp - f - ff*

*D.S. al Fine* *mp*

*Fine*

1. 2. 3.

Horn 2

# So Is Your Old Lady

Words by Al. DUBIN

## FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

**Alltto**

*ff* *mf* *cresc.*

9 *mp*

18

**Chos.**

26 *mp - f - ff*

34

41

49

56

1. 2. 3.

*mp* **Fine**

D.S. al Fine

Horn 3

# So Is Your Old Lady

Words by Al. DUBIN

## FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

**Alltto**

**ff**

**mf** *cresc.*

**mp**

**Chos.**

**mp - f - ff**

**D.S. al Fine** **mp**

**Fine**

1. 2. 3.

Horn 4

# So Is Your Old Lady

Words by Al. DUBIN

## FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

**Alltto**

1 *ff* *cresc.* *mf*

9 *mp*

18

26 **Chos.** *mp - f - ff*

34

41

49

57 1. 2. 3. *D.S. al Fine* *mp* **Fine**

1st & 2nd Bb Tenors

Words by AL. DUBIN

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

Alto

3d Trb

mp

a2

10

10

Chos

mp-f-ff

marc.

marc.

marc.

D.S. al Fine

mp

3d Trb

Fine

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**Bb Bass**

# So Is Your Old Lady

**FOX TROT**

Words by **AL. DUBIN**

Music by **JOE BURKE**

*Arr. by Francis Pauly*

The musical score is written for a Bb Bass instrument. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and style are indicated as 'Allto' and 'FOX TROT'. The first staff includes dynamic markings of *ff* and *mp*, and a crescendo marking *cresc.*. The second staff includes a 'Cym' (cymbal) marking. The third staff includes a 'Chos' (chord) marking and dynamic markings of *mp-f-ff*. The fourth and fifth staves include 'marc.' (marcato) markings. The sixth staff includes a 'Fine' marking and a 'D.S. al Fine' (Da Segno al Fine) instruction. The score concludes with a double bar line and a 'Cym.' marking.

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1st & 2nd Trombones

Words by AL. DUBIN

All *ttto*

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

The musical score is written for 1st & 2nd Trombones, 3rd Trumpet, and Chorus. It is a Fox Trot in 2/4 time, key of B-flat major. The score consists of eight staves. The first staff is for the 1st & 2nd Trombones, the second for the 3rd Trumpet, and the third for the Chorus. The fourth staff is a continuation of the Chorus part. The fifth and sixth staves are for the 1st & 2nd Trombones. The seventh staff is for the 3rd Trumpet. The eighth staff is for the Chorus. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is marked with 'All *ttto*' at the beginning. The first staff has a 'ff' marking. The second staff has a 'mp' marking. The third staff has a 'mp-f-ff' marking. The fourth staff has a 'marc.' marking. The fifth staff has a 'marc.' marking. The sixth staff has a 'marc.' marking. The seventh staff has a 'Fine' marking. The eighth staff has a 'Fine' marking. The score ends with a double bar line and a repeat sign.

3d Trb. *mp*

Chos *mp-f-ff*

*marc.*

*marc.*

*marc.*

*Fine*

*Fine*

3d Trb. *D.S. al mp Fine*

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# So Is Your Old Lady

FOX TROT

3rd Trombone

Words by AL. DUBIN

Music by JOE BURKE

Arr. by Francis Pauly

Alto

ff

Cym.

mf cresc.

mp

Chos

mp - f - ff

marc.

marc.

1 2

mp

Fine


Cym.

D.S. al Fine

The musical score is written for a 3rd Trombone. It consists of seven staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music is marked 'Alto' and 'ff' (fortissimo). The second staff is marked 'mp' (mezzo-piano). The third staff has a 'Chos' (chord) marking. The fourth staff is marked 'mp - f - ff' and 'marc.' (marcato). The fifth staff is also marked 'marc.'. The sixth staff continues the melodic line. The seventh staff includes first and second endings, marked '1' and '2', and ends with a 'Fine' marking and a 'Cym.' (cymbal) effect. A 'D.S. al Fine' (Da Segno, ad libitum, to the Fine) instruction is placed below the final staff.

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Baritone   
Words by AL. DUBIN  
Allto

# So Is Your Old Lady

FOX TROT

Music by JOE BURKE  
Arr. by Francis Pauly



The musical score is written for Baritone and piano. The Baritone part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include: *ff*, *mf*, *cresc.*, *mp*, *mp-f-ff*, *marc.*, *Fine*, *mp*, and *D.S.al Fine*.

Other markings include: *Chos*, *1*, *2*, and *Fine*.

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Baritone 

# So Is Your Old Lady

FOX TROT

Words by AL. DUBIN

Music by JOE BURKE

Arr. by Francis Pauly

*Allto*



The musical score is written for a Baritone instrument, indicated by the clef at the top left. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic and includes an 'Allto' marking. Subsequent staves show a crescendo (cresc.) and a mezzo-forte (mf) dynamic. A 'Chos' (Chorus) section begins on the fifth staff, marked with a repeat sign and a mezzo-forte (mp) dynamic, followed by a forte (f) and fortissimo (ff) section. The score also includes markings for 'marc.' (marcato) and 'Fine'. The piece concludes with a 'D.S.al Fine' (Da Capo al Fine) instruction.

*ff* *mf cresc.* *mp* *Chos* *mp = f = ff* *marc.* *marc.* *marc.* *Fine* *D.S.al Fine*

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# So Is Your Old Lady

FOX TROT

**Basses (Tubas)**

Words by AL. DUBIN

Music by JOE BURKE

Arr. by Francis Pauly

*Allto*

*mf cresc.*

*ff*

*mp*

*Chos.*

*mp - f - ff*

*marc.*

*marc.*

*mp. Fine*

*D.S. al Fine*

*Cym.*

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# Drums

Words by AL. DUBIN

## So Is Your Old Lady

FOX TROT

Music by JOE BURKE

Arr. by Francis Pauly

2 Cym. Drs

*ff* *mf* *cresc.* B. D.

*mp* *tog.*

Chos. *mp* *fff*

Cym. Drs. *Fine* Cym(stopped)

*Solo*

A detailed drum score for a fox trot. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a '2' indicating a two-measure rest, followed by a 'Cym. Drs' instruction. The first line of music features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *mf*, and a 'cresc.' marking. The second line continues the pattern with a 'tog.' marking. The third line introduces a 'Chos.' (chorus) section with a 'mp' marking. The fourth line features a 'fff' marking. The fifth line has a 'Cym. Drs.' marking. The sixth line has a 'Fine' marking. The seventh line has a 'Cym(stopped)' marking. The eighth line has a 'Solo' marking. The score ends with a double bar line.

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