

Valse Orientale. "Snake-Charmer."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Bernard Phelps.

Arr. by M. RETFORD.

The musical score is written for a variety of instruments and includes the following parts and markings:

- 2nd Cl.** (Clarinet 2)
- Cym.** (Cymbal)
- Basn. etc.** (Bassoon, etc.)
- E♭ Cl.** (Clarinet in E-flat)
- Fl.** (Flute)
- Con amore.** (With love)
- etc.** (et cetera)
- DIV.** (Division)
- CODA.** (Coda)
- 2nd E♭ Cl.** (Clarinet in E-flat 2)
- Cym. Solo.** (Cymbal Solo)
- Clars.** (Clarinets)

Dynamic and performance markings include: *p*, *mf*, *pp*, *ff*, *rit dim.*, *a tempo*, *Dolce.*, *ff con passione*, *to Coda.*, *cresc. rit e dim.*, *Silent. rit*, *pp*, *pp*, *Clars. Fine*, and *D.S.*

Valse Orientale - "Snake-Charmer."

FLUTE PICCOLO E_b by arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road. Bernard Phelps.

The musical score is written for Flute Piccolo E_b and consists of four staves. The key signature is two sharps (D major) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff is labeled 'Oboe.' and 'Fls.' with a dynamic marking of *p*. The second staff has a 'unis.' marking. The third staff includes 'rit.', 'à tempo', and 'ff' markings. The fourth staff begins with 'ff con passione' and ends with 'p dim.' and 'mf' markings.

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H.6860.

Flute & Piccolo in Eb.

Dolce.

Fls. *mf* *pp* *ff* *rit.* *a tempo* *dim.* *to Coda*

Con amore *mf* *ff con passione* *p dim.*

1st 8va. *f* *pp*

CODA. *o resc.* *ff* *dim.* *D.S.*

p *rit. e dim.* *1* *pp* *ppp* *Fine.*

Oboes or Clarinets in C.

Valse Orientale. "Snake-Charmer."

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OBOE

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

p *p* *rit.* *a tempo* *ff* *dim.* *p* *mf* *Dolce.* *ff con passione* *p dim.* *mf* *ff* *pp* *mf* *ff* *p* *rit.* *a tempo.* *dim.* *p* *ff con passione* *p dim.* *to Coda.* *mf* *ff* *pp* *cresc.* *ff* *dim.* *D.S.* *CODA.* *p* *rit. e dim.* *Silent.* *1 rit.* *pp* *ppp* *Fine.*

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C Flute Piccolo
Oboe.

The musical score is written for four staves. The first staff is for Oboe, the second for Flute Piccolo, and the third and fourth staves are for a string quartet. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *p* dynamic and includes a *rit.* (ritardando) section. The second staff has a *unis.* (unison) section. The third staff includes a *dim.* (diminuendo) section and a *a tempo* section. The fourth staff features a *ff con passione* (fortissimo with passion) section, followed by a *p dim.* (piano diminuendo) section and a *mf* (mezzo-forte) section. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

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H 2000

Dolce.

Concert Flute & Piccolo.

The musical score consists of several staves. The top staff is marked 'Dolce.' and features a melody with triplets and slurs. The second staff continues the melody with dynamics like *ff* and *pp*. The third staff is for the Flute (Fls.) and Piccolo (pic.), starting with a *p* dynamic and including a 'uniss.' instruction. The fourth staff contains performance directions such as *rit.*, *a tempo*, *dim.*, and *ff con passione*. The fifth staff is marked 'Con amore.' and begins with *mf*. The sixth staff includes a first violin part (1st Sva.) starting with a *f* dynamic. The seventh staff is the beginning of the Coda, marked 'CODA. cresc.' and *ff*. The eighth staff includes 'Silent. rit.' and *pp*. The final staff concludes with *ppp* and 'Fina'.

Valse Orientale "Snake-Charmer."

1 BASSOON

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Bernard Phelps.

The musical score is written for Bassoon in 3/4 time, featuring a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a repeat sign with first and second endings. The second staff features a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The third staff starts with a piano (*p*) dynamic, includes the instruction *a tempo*, and concludes with a fortissimo (*ff*) dynamic and the instruction *con passione*.

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1st Bassoon or Bass Clarinet.

Dolce.
p dim. *mf*
mf
ff *pp*
mf *ff*
p
ff *rit.* *a tempo* *dim.* *p*
con passione *ff* *p dim.* *to Coda.*
Con amore. *mf*
f *p* *f*
cresc. *ff* *dim.* *D.S.*
♩ CODA. *rit. e dim.* *Silent.* *1* *rit.* *pp* *Fine.*

Valse Orientale. "Snake-Charmer."

2 BASSOON By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road. Bernard Phelps.

The musical score is written for Bassoon in 2/4 time. It consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *p* (piano), *rit* (ritardando), *dim.* (diminuendo).
- Staff 2: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo).
- Staff 3: *a tempo*, *p* (piano), *ff con passione* (fortissimo with passion).
- Staff 4: *Dolce.* (dolce), *p dim.* (piano diminuendo), *mf* (mezzo-forte).
- Staff 5: *ff* (fortissimo), *pp* (pianissimo).
- Staff 6: *ff* (fortissimo).

2nd Bassoon or Bass Clarinet.

p *f*

ff *dim.* *p*

ff con passione *p dim.*

to Coda. *mf* *Con amore.*

f *p*

f

cresc.

ff *dim.* *D.S.*

♩ CODA. *rit. e dim.* *Silent.* *1* *rit.* *pp* *Fine.*

Valse Orientale - "Snake-Charmer."

REPIANO CL

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Bernard Phelps.

3rd Cl.

p *p* *f* *ff* *rit.* *dim.* *a tempo* *ff con passione*

The musical score is written for a 3rd Clarinet in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues the melody, marked with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then a ritardando (*rit.*) and diminuendo (*dim.*) section. The third staff returns to a piano (*p*) dynamic, marked *a tempo*, and concludes with a fortissimo (*ff*) dynamic and the instruction *con passione*.

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Dolce.
mf
ff
pp
mf
ff
p
ff
rit.
a tempo
dim.
p
f
to Coda.
Con amore.
mf
ff con passione
dim.
ff
p
f
cresc.
ff
DS
CODA.
dim.
Silent.
1 rit.
pp
pp
Fine.

Valse Orientale. "Snake-Charmer."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road. **Bernard Phelps.**
Arr. by M. RETFORD.

This musical score is for a solo clarinet in B \flat . The piece, "Valse Orientale - Snake-Charmer," is by Bernard Phelps and arranged by M. Retford. The music is written in 2/4 time and features a key signature of two sharps (D major). The score is organized into several measures across 19 staves. Key performance instructions include: "2nd Cl." at the top; "Dolce" for a soft, sweet section; "ff con passione" for a very loud and passionate section; "rit. dim." for a ritardando and diminuendo; "a tempo" for a return to the original tempo; "Con amore" for a section with affection; "Coda." at the end of a phrase; "cresc. rit e dim." for a crescendo, ritardando, and diminuendo; "Silent. rit." for a silent ritardando; and "D.S." (Da Segno). Dynamic markings such as "pp", "p", "mf", "f", and "ff" are used throughout. Specific instrument parts are noted, including "2nd E \flat Cl." at the bottom and "Cym. Solo." (Cymbal Solo) in the middle. The score concludes with a "Fine" marking and "Clars." (Clarinets).

Valse Orientale - "Snake-Charmer."

E♭ CLARINET By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road. Bernard Phelps.

The musical score is written for E♭ Clarinet in 3/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, including a triplet of eighth notes and a section marked *rit.* (ritardando). The third staff features a bass line with dotted rhythms, marked *dim.* (diminuendo) and *a tempo*. The piece concludes with a *ff* (fortissimo) dynamic.

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ff con passione
Dolce.
p dim.
mf
pp
mf
ff
p
rit.
atempo
dim.
p
to Coda.
Con amore
mf
ff con passione
cresc.
ff
D.S.
CODA.
rit e dim.
Silent.
1 rit.
p
pp
ppp
Fine.

Valse Orientale - "Snake-Charmer."

3 CLARINET

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road. Bernard Phelps.

The musical score consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics of *p* (piano) and *ff* (fortissimo). The second staff continues the melody, including markings for *rit.* (ritardando) and *dim.* (diminuendo). The third staff is marked *a tempo* and concludes with *ff con passione*. The music includes various rhythmic patterns, slurs, and accents.

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3rd Clarinet in Bb

Dolce.
mf
p dim.
ff
pp
mf
ff
p
ff
rit.
dim.
a tempo
p
to Coda.
ff con passione
Con amore.
mf
p dim.
p
p
ff
cresc.
dim.
D.S.
CODA.
rit e dim.
Silent.
1 rit.
p
pp
pp
Fine.

Valse Orientale - "Snake-Charmer."

Bernard Phelps.

ALTO CLARINET

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

The musical score is written for Alto Clarinet in G major, 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a section marked with a double bar line and a repeat sign. The second staff includes a triplet of eighth notes, a *rit.* (ritardando) marking, and a *dim.* (diminuendo) marking. The third staff starts with the tempo marking *a tempo*, a piano (*p*) dynamic, and concludes with a fortissimo (*ff*) dynamic and the instruction *con passione*.

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Alto Clarinet in Eb.

The musical score is written for Alto Clarinet in Eb and consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *p dim.*, *mf*, *ff*, *pp*, *rit.*, *dim.*, *a tempo*, *Con amore.*, *ff con passione*, *p dim.*, *f*, *cresc.*, *dim.*, *Silent.*, *rit.*, and *Fino.*. It also features performance instructions like *Dolce.*, *to Coda*, and *CODA.*. The score concludes with a *Fino.* marking.

Valse Orientale. "Snake-Charmer."

2 BASSOON By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road, Bernard Phelps.

The musical score is written for Bassoon in 2/4 time, featuring a key signature of one flat (B-flat). The piece consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes accents and a repeat sign. The second staff features dynamics of *f*, *ff*, and *dim.*, with a *rit.* marking. The third staff is marked *a tempo* and includes *p* and *ff con passione*. The fourth staff starts with *p dim.* and includes a key signature change to one sharp (F#) with a *Dolce.* marking and a *mf* dynamic. The fifth staff continues with *ff* and *pp*. The sixth staff concludes with *ff* and accents.

2nd Bassoon or Bass Clarinet.

p *f*

ff *dim.* *p*

ff con passione *p dim.*

to Coda. *mf* *Con amore.*

f *p*

f *cresc.*

ff *dim.* *D.S.*

♩ CODA. *rit. e dim.* *Silent.* *1* *rit.* *p* *pp* *Fine.*

Valse Orientale "Snake-Charmer."

ALTO SAX

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road. Bernard Phelps.

The musical score is written for Alto Saxophone in G major and 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff includes a triplet of eighth notes and dynamic markings for *f* and *ff*, ending with a *dim.* (diminuendo) marking. The third staff starts with a piano (*p*) dynamic and concludes with a *ff con passione* (fortissimo with passion) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Alto Saxophone in Eb.

p dim. *mf* *Dolce.*

ff *pp*

p *rit.* *dim.* *atempo* *f*

f con passione *p dim.* *to Coda.*

Con amore. *mf*

ff *p*

f

cresc. *dim.* *D.S.*

CODA. *p* *rit e dim.* *Silent.* *1* *rit.* *pp* *pp* *Fine*

Tenor Saxophone in B \flat .

Valse Orientale. "Snake-Charmer."

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By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

The musical score is written for Tenor Saxophone in B \flat and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *p*, *p*, *rit.*, *dim.*
- Staff 2:** *a tempo*, *f*, *ff*, *dim.*
- Staff 3:** *p*, *p dim.*, *Dolce.*, *ff con passione*, *mf*
- Staff 4:** *4*, *ff*
- Staff 5:** *8*, *ff*, *p*
- Staff 6:** *rit.*, *dim.*
- Staff 7:** *a tempo*, *f*, *ff*, *dim.*
- Staff 8:** *to Coda.*, *Con amore.*, *ff con passione*, *p dim.*, *mf*
- Staff 9:** *ff*, *p*
- Staff 10:** *f*
- Staff 11:** *cresc.*, *ff*, *dim.*, *D.S.*
- Staff 12:** *CODA.*, *rit. e dim.*, *Silent.*, *1*, *rit.*, *p*, *pp*, *pp*, *Fine.*

Valse Orientale - "Snake-Charmer."

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By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

p Bass Trom. *rit.* *a tempo* 8 *f*

f *dim.* *Dolce.* *mf* *ff con passione*

p *dim.* *mf*

ff *ff* *pp* *ff*

a tempo 8 *f* *ff* *rit.* *dim.* to Coda. *p* *dim.*

Con amore. *ff con passione* *p* *dim.*

mf

f

p *f*

ff *dim.* *cresc.* *D.S.*

CODA. *rit e dim.* *Silent.* 1 *rit* *pp* *pp* *Fine.*

Valse Orientale. "Snake-Charmer."

1 CORNET

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Bernard Phelps.

Arr. by M. RETFORD.

The musical score is written for a 1st Cornet in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. A section marked with a double bar line and a repeat sign follows. The second staff continues the melody, including a triplet of eighth notes. Dynamics range from *p* to *ff*. The third staff includes markings for *rit.* (ritardando), *dim.* (diminuendo), and *a tempo*. The fourth staff concludes the piece with a *ff con passione* marking, followed by a *p dim.* section and a final *mf* (mezzo-forte) ending. The key signature changes to two sharps (D major) in the final measure.

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1st Cornet in Bb.

Dolce.

pp Cl. *mf* *ff* *p* *ff* *rit.* *a tempo* *dim.* *p* *ff con passione* *p dim.* *to Coda.*

Con amore. *Cl.* *p* *ff* *p* *p* *p* *cresc.* *CODA.* *Cl.* *rit.* *dim.* *Silent.* *dim.* *pp* *rit.* *pp* *D.S.* *Fine*

Detailed description: This is a musical score for a 1st Cornet in Bb. It consists of ten staves of music. The first staff begins with the tempo marking 'Dolce.' and contains a melodic line with various dynamics including 'pp Cl.', 'mf', and 'ff'. The second staff continues the melody with 'ff' and 'p' markings. The third staff features a 'rit.' (ritardando) followed by 'a tempo' and 'dim.' (diminuendo), ending with 'p'. The fourth staff is marked 'ff con passione' and 'p dim.'. The fifth staff is marked 'Con amore.' and 'Cl. p'. The sixth staff has 'ff' and 'p' markings. The seventh staff has 'p' markings. The eighth staff has 'cresc.' (crescendo) and 'D.S.' (Da Segno). The ninth staff is marked 'CODA.', 'Cl.', 'rit.', 'dim.', 'Silent.', 'dim.', 'pp', and 'rit.'. The tenth staff concludes with 'pp' and 'Fina'.

2nd Cornet in Bb.

Valse Orientale - "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

p 3rd Cl. *rit.* *a tempo* *ff* *dim.* 2nd Cl. *Dolce.* *ff* *p dim.* *mf* *ff* *pp* *mf* *ff* *rit.* *a tempo* *dim.* 2nd Cl. *to Coda.* *Con amore.* *ff con passione* *p dim.* *cresc.* *ff* *dim.* *D.S.* *CODA.* *rit.* *Silent.* *rit.* *Fina*

Trumpets in E♭

Valse Orientale - "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

The musical score is written for Trumpets in E♭ and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (rit., a tempo, con passione, ff, p, dim., Dolce, mf, cresc.), articulations (accents, slurs), and performance instructions (to Coda., CODA., Silent., Fine.). The piece is marked with measures 4, 8, 32, and 36. The final measure is marked 'Fine'.

1st & 2nd Horns in Eb.

Valse Orientale "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

The musical score is written for 1st and 2nd Horns in E-flat. It consists of 15 staves of music. The key signature is one flat (B-flat major for the horns), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *ff*, *mf*, *pp*, *f*, *cresc.*, *dim.*, and *pp*. Performance instructions include *rit.*, *a tempo*, *con passione*, *Doles.*, *Con amore.*, *to Coda.*, *Silent.*, and *Fine*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and a double bar line with repeat dots. The piece concludes with a *Fine* marking.

Valse Orientale - "Snake-Charmer."

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road. Bernard Phelps.

The musical score is written for 3rd and 4th Horns in Eb. It consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, ff, mf, cresc., dim.), articulation (accents, slurs), and performance instructions (rit., a tempo, Dolce, Con amore, Silent., Fine). The piece features several first and second endings, a Coda section, and a final section marked 'D.S.' (Da Capo). The tempo and mood markings include 'rit.', 'a tempo', 'Dolce.', and 'Con amore.' The score concludes with a 'Fine' marking.

1-2 T BONE Valse "Snake-Charmer."

This is a handwritten musical score for a T Bone instrument, titled "Valse 'Snake-Charmer.'" The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte dynamic (f) and includes various articulations such as accents and slurs. The second staff introduces a piano (p) dynamic and a ritardando (rit) marking. The third staff features a "Dolce" marking. The fourth staff has a pianissimo (pp) dynamic. The fifth staff includes a piano (p) dynamic and a ritardando (rit) marking. The sixth staff is marked "a tempo" and includes a piano (p) dynamic. The seventh staff has a piano (p) dynamic and a ritardando (rit) marking. The eighth staff includes a piano (p) dynamic and a ritardando (rit) marking. The ninth staff has a piano (p) dynamic and a ritardando (rit) marking. The tenth staff includes a piano (p) dynamic and a ritardando (rit) marking. The score concludes with a double bar line and a final dynamic marking of pp.

Bass Trombone.

Valse Orientale - "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

The musical score is written for Bass Trombone in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections with various dynamics and performance instructions:

- First Section:** Starts with a dynamic of *p* (piano) and includes a repeat sign. Dynamics range from *p* to *ff* (fortissimo).
- Second Section:** Features a *rit.* (ritardando) and *a tempo* marking. Dynamics include *f* (forte), *ff*, *dim.* (diminuendo), and *p*.
- Third Section:** Marked *ff con passione* (fortissimo with passion).
- Fourth Section:** Marked *Dolce.* (dolce), with dynamics *pp* (pianissimo) and *mf* (mezzo-forte).
- Fifth Section:** Dynamics include *ff* and *pp*.
- Sixth Section:** Dynamics include *mf*, *p*, *ff*, and *p*.
- Seventh Section:** Dynamics include *f* and *ff*.
- Eighth Section:** Marked *rit.* and *a tempo*. Dynamics include *dim.* and *p*.
- Ninth Section:** Marked *to Coda. Con amore.* and *ff con passione*. Includes first and second endings, with dynamics *pp*, *p*, and *p*.
- Tenth Section:** Dynamics include *f* and *pp*.
- Eleventh Section:** Dynamics include *f*.
- Twelfth Section:** Dynamics include *cresc.* (crescendo), *ff*, *dim.*, and *D.S.* (Da Segno).
- Thirteenth Section:** Marked *CODA.* with dynamics *pp*, *rite dim.* (ritardando diminuendo), *Silent.* (silence), *rit 2*, and *ppp* (pianississimo).

Tenor Trombones.

Valse Orientale. "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

1^{mo} *p* *f* *ff* *rit.* *dim.* *a tempo* *1* *2* *pp* *ff con passione* *Dolce.* *mf* 3rd & 4th Horns. *ff* *p* *ff* *p* *rit.* *1* *a tempo* *dim.* *p* *f* *ff* *ff con passione* *2* *pp* *to Coda.* *Con amore* *ff con passione* *1^{mo}* *p* *f* *pp* *f* *cresc.* *ff* *dim.* *D.S.* *CODA.* *1^{mo}* *rit.* *3* *Silent.* *1* *rit.* *2* *ppp* *Fine.*

Baritone in Bb.

Valse Orientale - "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

p *p* *rit.* *a tempo* *dim.* *p* *ff con passione* *p dim.* *mf* *Dolce.* *mf* *ff* *pp* *mf* *a tempo* *p* *ff* *rit.* *dim.* *to Coda. Con amore.* *ff con passione* *p dim.* *mf* *ff* *p* *f* *cresc.* *ff* *dim.* *D.S.* *CODA.* *rit. e dim.* *Silent.* *rit.* *1* *pp* *pp* *Fine.*

Euphonion.

Valse Orientale. "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

p *p* *rit.* *a tempo*
f *ff* *dim.* *p*
Dolce. *ff con passione* *p dim.* *mf*
ff *pp* *mf*
a tempo *f* *ff* *rit.* *dim.*
p dim. *Con amore* *ff con passione* *mf*
f *p* *f*
cresc. *ff* *dim.* *D.S.*
CODA. *Silent.* *rit.* *pp* *pp* *Fine.*
p *rit. e dim.*

Basses.

Valse Orientale - "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

The musical score is written for Basses and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *con passione*, *arco.*, *pizz.*, *rit.*, *a tempo*, *Dim.*, *mf*, *ff*, *pp*, *f*, *p*, *cresc.*, *Silent.*, *rit.*, *1*, *sec.*, and *Fine.*. The score concludes with a Coda section and a *D.S.* (Da Capo) instruction.

Drums.

Valse Orientale. "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

P Cym. with soft stick.

1 Cym. *rit.* *a tempo* *Drs.* *ff con passione*

B.D. *f* *dim.*

Dolce. *4* *P* Cym. with soft stick.

4 *1* *Drs.* *ff* with Cym.

Cym. with soft stick. *ff*

8 *Drs.* *1* Cym. *rit.*

a tempo *8* *Drs.* *f* *dim.* to Coda.

Con amore. *ff con passione* *1* *P* Cym. with soft stick.

32 *1* *2* *3* *4* *5* *6* *7*

8 *9* *10* *11* *12* *1*

2 *3* *4* *5* *6* *cresc.*

ff *dim.* *D.S.*

CODA. *rit.* *SOLO.* *rit.* *1*

P Cym. with soft stick. *Fine.*

Timpani in D & G.

Valse Orientale. "Snake-Charmer."

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

4 8

f *ff*

rit *a tempo*

dim. *p*

ff con passione

Dolce.

p

ff *p*

p *ff*

8

f *ff*

rit *a tempo*

dim. *p*

to Coda. *Con amore.*

8 12

ff con passione *p*

8 38

f *D.S.*

⊕ CODA. *rit e dim.* *Silent.* *rit.*

pp *ppp* *Fine.*