

1st B \flat Cornet (Conductor)

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

The musical score is written for a 1st B \flat Cornet (Conductor) and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff is marked "Marcia" and "Solo" with an accent (^) over the first note. The second staff is also marked "Solo". The third staff is marked "mf-f Melody" and features a triplet of eighth notes. The fourth staff continues the melody. The fifth staff has a first ending (1.) and a second ending (2.), with a "mf" dynamic marking. The sixth staff continues the melody. The seventh staff is marked "ff". The eighth staff continues the melody. The ninth staff has a first ending (1.) and a second ending (2.), with an accent (^) over the first note of the first ending. The tenth staff concludes the piece.

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2. SMILES

D \flat Piccolo

March

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

Marcia

The musical score is written for D \flat Piccolo and consists of 16 staves. The key signature has one flat (D \flat) and the time signature is 2/4. The piece is marked 'Marcia' and 'March'. The score begins with a treble clef and a key signature of one flat. The first staff contains the main melody, starting with a dynamic of *ff* (fortissimo) and a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line. The fourth staff features a first ending bracket labeled '1.' leading to a repeat sign. The fifth staff begins a second ending bracket labeled '2.' with a dynamic of *mf* (mezzo-forte). The sixth staff continues the melody. The seventh staff has a dynamic of *f* (forte). The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff continues the melody. The fifteenth staff continues the melody. The sixteenth staff concludes the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a final cadence.

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2. SMILES

C Piccolo

Marcia

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

ff

mf

mf

ff

1.

2.

1.

2.

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2. SMILES

Flutes

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

The musical score is written for a flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and style are indicated as 'Marcia'. The score is divided into several measures, with dynamics ranging from *ff* (fortissimo) to *mf-f* (mezzo-forte). There are several accents and slurs throughout the piece. The score includes two first endings and two second endings, marked with '1.' and '2.'. The piece concludes with a final cadence.

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2. SMILES

Oboes

Marcia

March

LEE S. ROBERTS

Arr. by Lieut Charles Benter

ff *mf* *ff*

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Bassoons

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

ff *mf-f* *mf* *ff* *ff* *ff*

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E♭ Clarinet

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Marcia' and the dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score consists of ten staves of music. The first staff starts with a *ff* dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with various articulations. The third staff shows a change in dynamics to *mf*. The fourth staff includes first and second endings, marked '1.' and '2.'. The fifth staff continues the melody with *mf* dynamics. The sixth staff features a *ff* dynamic and includes a *tr.* (trill) marking. The seventh staff continues the melodic development. The eighth staff shows a return to *mf* dynamics. The ninth staff includes first and second endings, marked '1.' and '2.'. The tenth staff concludes the piece with a final melodic phrase.

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1st B \flat Clarinet
Marcia

2. SMILES

March

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Marcia' and 'March'. The score consists of ten staves of music. The first staff contains the main melody with various ornaments and slurs. The second and third staves provide harmonic accompaniment. The fourth and fifth staves continue the accompaniment with some first and second endings. The sixth and seventh staves feature more complex rhythmic patterns and slurs. The eighth and ninth staves conclude the piece with first and second endings. The notation includes numerous slurs, ornaments, and dynamic markings.

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2nd B \flat Clarinet
Marcia

2. SMILES

March

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Marcia'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes an accent (^) over the first note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. The score includes first and second endings, marked '1.' and '2.', and a repeat sign. Dynamic markings include *mf* and *ff*. The piece concludes with a final cadence.

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3rd & 4th B \flat Clarinets

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

ff *mf-f* *mf* *ff*

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E♭ Alto Clarinet

2. SMILES

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

March

ff *mf-f* *mf* *ff* *ff*

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B \flat Bass Clarinet

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

ff *mf-f*

1. 2.

mf

ff

1. 2.

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1st & 2nd E♭ Alto Saxophone

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Musical score for 1st & 2nd E♭ Alto Saxophone. The score is written on eight staves. The first staff begins with the tempo marking "Marcia" and the dynamic marking "ff". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including "ff", "mf", and "mf-f". The score includes first and second endings, indicated by "1." and "2." above the staff lines. The key signature is one flat (B♭), and the time signature is 2/4. The piece concludes with a final cadence on the eighth staff.

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B♭ Tenor Saxophone

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

ff *mf* *ff*

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E♭ Baritone Saxophone

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

mf-f

mf

ff

1. 2.

1. 2.

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2. SMILES

2nd B \flat Cornet
Marcia

March

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

The musical score is written for a 2nd B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece is marked 'Solo' and 'Marcia'. The notation includes various dynamics such as *mf-f*, *mf*, and *ff*. There are several accents (>) and breath marks (^) throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending (1.) and second ending (2.) are present in the lower half of the page. The piece concludes with a double bar line.

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1st & 2nd Bb Trumpets

2. SMILES

LEE S. ROBERTS

Marcia

March

Arr. by Lieut. Charles Benter

The musical score is written for 1st and 2nd Bb Trumpets. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Marcia' and the genre is 'March'. The score features several dynamic markings: *ff* (fortissimo), *mf-f* (mezzo-forte to fortissimo), and *mf* (mezzo-forte). There are also accents (^) and slurs. The piece includes a 'Solo' section at the beginning and a 'Solo' section later on. The score is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The score concludes with first and second endings.

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1st Horn in F
Marcia

2. SMILES

March

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

ff *mf-f*

1. 2.

ff

1. 2.

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2nd Horn in F
Marcia

2. SMILES

March

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

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2. SMILES

3rd Horn in F

Marcia

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

ff *mf-f*

1. 2.

ff

1. 2.

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4th Horn in F
Marcia

2. SMILES

March

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

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1st & 2nd E \flat Horns

2. SMILES

March

LEE S. ROBERTS

Arr. by. Lieut Charles Benter

Marcia

ff

mf-f

ff

1. 2.

1. 2.

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3rd & 4th E♭ Horns

2. SMILES

LEE S. ROBERTS

March

Arr. by Lieut. Charles Benter

Marcia

ff

mf-f

ff

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1st Trombone

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

The musical score is written for a 1st Trombone part. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marcia' and the dynamics start with a forte (*ff*) dynamic. The score consists of several staves of music, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *ff* throughout the piece.

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2nd Trombone

2. SMILES

March

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

Marcia

The musical score for the 2nd Trombone part of '2. SMILES' is written across seven staves. The first staff is in bass clef and starts with a fortissimo (ff) dynamic and an accent (^) on the first note. The second staff is in treble clef with a mezzo-forte (mf) dynamic. The third staff contains a first and second ending. The fourth staff is in treble clef with a mezzo-forte (mf) dynamic. The fifth staff is in treble clef with a fortissimo (ff) dynamic. The sixth staff is in treble clef. The seventh staff contains another first and second ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

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3rd Trombone
Marcia

2. SMILES

March

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

The musical score for the 3rd Trombone part of '2. SMILES' consists of eight staves of music. The first staff is in bass clef and begins with a dynamic marking of *ff*. The second staff is in treble clef and begins with a dynamic marking of *mf*. The third staff continues the melody with various dynamics and articulations. The fourth staff features a first and second ending. The fifth staff is in treble clef and begins with a dynamic marking of *mf*. The sixth staff continues the melody with various dynamics and articulations. The seventh staff is in treble clef and begins with a dynamic marking of *ff*. The eighth staff features a first and second ending. The score includes various musical notations such as accents, slurs, and dynamic markings.

Baritone b :

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter

Marcia

The musical score is written for Baritone B and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as 'Marcia'. The score features various dynamics including *ff* (fortissimo), *mf-f* (mezzo-forte to fortissimo), and *mf* (mezzo-forte). It includes several slurs, accents, and dynamic markings. There are two first and second endings, labeled '1.' and '2.', which provide alternative conclusions to the piece. The notation includes eighth and sixteenth notes, rests, and bar lines.

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Baritone 
Marcia

2. SMILES

March

LEE S. ROBERTS

Arr. by Lieut. Charles Benter



ff

1 2

ff

1 2

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Tubas

2. SMILES

LEE S. ROBERTS

March

Arr. by Lieut. Charles Benter

Marcia

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Drums

2. SMILES

LEE S. ROBERTS
Arr. by Lieut. Charles Benter

Marcia
Solo

March

The image shows a drum score for the march '2. SMILES'. It consists of ten staves of music. The first staff is a bass clef line with a 'Solo' marking and a 'Marcia' instruction. The second staff begins with a dynamic marking of 'mf-f'. The score includes various rhythmic patterns, including triplets and sixteenth notes. There are first and second endings marked '1.' and '2.' at the end of the piece. Specific drum parts are indicated by 'Cym.' and 'B.D.' (Bass Drum) markings. The piece concludes with a final 'Cym. B.D.' marking.

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