

Smile Through Your Tears

SOLO B \flat CORNET

By BERNARD HAMBLLEN
Arr. by Tom Clark

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several measures of music with various dynamics and performance instructions. The score begins with a tempo marking of 'Slowly' and a 'Sym' (Symmetrical) marking. The first measure has a dynamic of 'mp'. A section marked 'Solo (with great tenderness)' begins with a 'p' dynamic. The score includes a 'Refrain' section starting with a 'mf' dynamic. Other dynamics include 'cresc', 'rall', 'faster', 'f', 'pp rall', 'cresc.', 'p', 'ten', 'ad lib', 'pp', 'Very slow to end', and 'ppp'. There are also markings for '1 Sym' and '2 ad lib' with a 'D.S.' (Da Capo) instruction. The score ends with a fermata over a final note.

N.B. This part not to be used when played as Vocal Accept.

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

FLUTE IN C

By BERNARD HAMBLEN

Arr. by Tom Clark

Slowly

mf

Solo

p

mf

cresc

Refrain

mf

cresc

rall

f

PP rall

faster

ten.

pp

D.S.

pp

ppp

Copyright 1922 by The Culverwell Music Co.

pp Very slow to end

Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

OBOE

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly

mf *p* Solo

mf *cresc* *rall* Refrain

mf *cresc* *faster*

f *cresc* *ten*

mf *D S* *pp* *ppp*

Copyright 1922 by The Culverwell Music Co.

Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

BASSOON

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly

mf *p*

Refrain

mf *cresc* *rall* *mf*

cresc *faster* *f* *pp* *rall*

cresc *pp* *D.S. PP* *Very slow to end* *ppp*

The musical score is written for Bassoon in a single system with four staves. The first staff begins with a 'Slowly' tempo marking and a dynamic of *mf*. It features a key signature of one flat and a 2/4 time signature. The second staff includes a 'Refrain' section and dynamics of *mf*, *cresc*, *rall*, and *mf*. The third staff continues with dynamics of *cresc*, *faster*, *f*, *pp*, and *rall*. The fourth staff concludes with dynamics of *cresc*, *pp*, *D.S. PP*, *Very slow to end*, and *ppp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Copyright 1922 by The Culverwell Music Co.

Published by Chappell-Harms, Inc. New York

C. - H.

Smile Through Your Tears

E♭ CLARINET

By BERNARD HAMBLÉN

Arr. by Tom Clark

The musical score is written for E♭ Clarinet and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Slowly". The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *Solo Flute* (flute symbol), *p* (piano).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *rall* (rallentando).
- Staff 4: **Refrain**, *mf* (mezzo-forte), *cresc* (crescendo).
- Staff 5: *faster*, *f* (forte), *pp* (pianissimo), *rall* (rallentando), *p* (piano), *ten* (tutti).
- Staff 6: *pp* (pianissimo), *D.S.* (Da Segno), *pp* (pianissimo), *Very slow to end*, *ppp* (pianississimo).

Smile Through Your Tears

SOLO B \flat CLARINET

By BERNARD HAMBLIN

Arr. by Tom Clark

Slowly

mf

Solo

mp Refrain

cresc

rall

mf

f

pp

rall

cresc

ten

faster f

p

pp Very slow to end

ppp

D.S.

1

2

The musical score is written for a solo B \flat clarinet in 4/4 time. It begins with a tempo marking of 'Slowly' and a dynamic of *mf*. The first staff contains the initial melody. A 'Solo' section is marked with a double bar line and a repeat sign. The second staff continues the melody. The third staff is labeled 'Refrain' and begins with *mp*. It includes dynamic markings for *cresc* and *rall*. The fourth staff continues the refrain with *mf* and *f* dynamics, and includes a 'ten' (tension) marking. The fifth staff features a *pp* dynamic and a *rall* marking. The sixth staff includes a *f* dynamic and a *cresc* marking. The seventh staff has a *p* dynamic and a *pp* dynamic. The eighth staff concludes with a *ppp* dynamic and the instruction 'Very slow to end'. A 'D.S.' (Da Capo) marking is present. The score includes first and second endings, indicated by '1' and '2' at the bottom of the staves.

Smile Through Your Tears

1st B \flat CLARINET

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly

mf

Solo

p

cresc

rall

Refrain

mf

cresc

faster

f

pp *rall*

cresc

ten *p*

rall

1

pp

2

D.S. *pp* Very slow to end

Detailed description: This is a musical score for the 1st B-flat Clarinet part of the piece 'Smile Through Your Tears'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 'Slowly' tempo marking and a dynamic of *mf*. The first section features a melodic line with slurs and a 'Solo' section marked with a double bar line and a *p* dynamic. The second section includes a *cresc* (crescendo) and a *rall* (rallentando) marking. The 'Refrain' section starts with *mf* and includes *cresc* and *faster* markings. The final section contains dynamics of *f*, *pp*, *rall*, *cresc*, *ten* (tension), and *p*, ending with a *rall* marking. The score concludes with a first ending (1) in common time (*pp*) and a second ending (2) marked *D.S.* (Da Capo) *pp* 'Very slow to end'.

C. - H. 7410

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

2nd B \flat CLARINET

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Slowly". The score consists of six staves of music. The first staff starts with a dynamic marking of *mp* and includes a "Solo" section marked with a double bar line and a repeat sign. The second staff continues the melody. The third staff is marked "Refrain" and begins with a dynamic of *mp*. The fourth staff starts with a dynamic of *mf* and includes markings for "cresc" and "faster". The fifth staff begins with a dynamic of *f* and includes markings for "cresc", "tent", and a change to a 2/4 time signature. The sixth staff starts with a dynamic of *pp* and includes markings for "D.S.", "Very slow to end", and "PPP". The score concludes with a double bar line.

C.-H.
Copyright 1922 by The Culverwell Music Co.

D.S. *pp* Very slow to end *PPP*
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

B♭ BASS CLARINET

By BERNARD HAMBLÉN

Arr. by Tom Clark

The musical score is written for B♭ Bass Clarinet in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with the tempo marking 'Slowly' and a dynamic of 'mf'. It features a melodic line with a fermata on the second measure, followed by a 'Solo' section with a 4-measure rest. The second staff includes a 'cresc' (crescendo) leading to a 'rall' (rallentando) section, followed by a 'Refrain' marked 'mf'. The third staff starts with 'cresc' and 'faste' (faster), reaching a dynamic of 'f', then 'pp' (pianissimo), followed by 'rall' and 'cresc' leading to a 'p' (piano) dynamic. The fourth staff begins with a first ending bracket, marked 'pp', followed by 'D.S.' (Da Capo), 'pp', and 'Very slow to end' leading to a 'ppp' (pianississimo) dynamic. The score concludes with a double bar line.

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

B♭ SOPRANO SAXOPHONE

By BERNARD HAMBLÉN
Arr. by Tom Clark

The musical score is written for B♭ Soprano Saxophone and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with the tempo marking "Slowly" and a dynamic of *mf*. It features a melodic line with a "Solo" section marked with a double bar line and a "2" above it. The second staff is labeled "Refrain" and includes dynamics of *cresc*, *rall*, and *mf*. The third staff contains dynamics of *faster*, *f*, *pp*, *rall*, *cresc*, and *p*, with a "ten" marking above the final note. The fourth staff starts with a "rall" marking, followed by a first ending bracket labeled "1" and a second ending bracket labeled "2". The final instruction is "D.S. *pp* Very slow to end" followed by a *ppp* dynamic.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

E♭ ALTO SAXOPHONE

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly

pp

Solo

mp

Refrain

crese *rall* *mf*

crese *faster* *f*

pp *rall* *crese* *p* *rall*

D.S. *ten* *PP* *Very slow to end* *PPP*

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Slowly'. The first staff starts with a piano (*pp*) dynamic and includes a 'Solo' section. The second staff features a mezzo-piano (*mp*) dynamic. The third staff is marked 'Refrain' and includes dynamics of *crese*, *rall*, and *mf*. The fourth staff continues with *crese*, *faster*, and *f*. The fifth staff includes *pp*, *rall*, *crese*, *p*, and *rall*. The sixth staff begins with a first ending bracket, a *D.S.* (Da Capo) marking, and a 2/4 time signature change, followed by *ten* (tacet), *PP*, *Very slow to end*, and *PPP*.

C.-H. 7410

Copyright 1922 by The Culverwell Music Co.
Published by Chappell Harms, Inc. New York

Smile Through Your Tears

B \flat TENOR SAXOPHONE

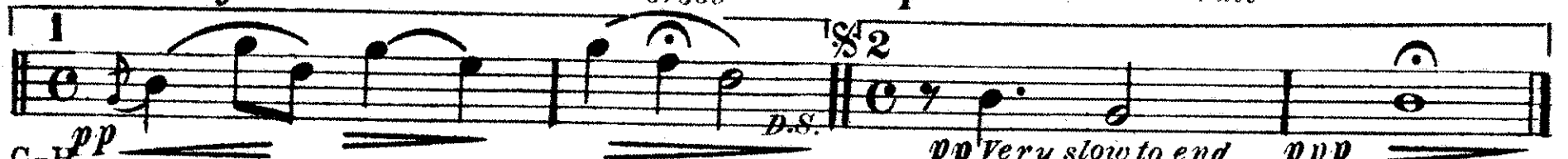
By BERNARD HAMBLEN

Arr. by Tom Clark

Slowly



Refrain



C.-H. *pp*
Copyright 1922 by The Culverwell Music Co.

pp Very slow to end *ppp*
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

E♭ BARITONE SAXOPHONE

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly

f *p*

Refrain

mf *cresc* *mf*

cresc *faster* *f* *p*

rall *pp* *D.S. PP Very slow to end PPP*

Smile Through Your Tears

1st B♭ CORNET

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly

mf

Solo 2

p

E♭ Sax

2

Refrain

rall

mf

ad lib

crese

faster

f

pp

rall

ten.

p

1

2

pp

D.S. pp

Very slow to end

ppp

Detailed description: The musical score is written for a 1st B♭ Cornet in G major (one sharp). It begins with a 'Slowly' tempo marking and a mezzo-forte (*mf*) dynamic. The first line contains a melodic phrase with a 'Solo 2' section marked with a '2' in a circle. The second line is the 'Refrain', starting with a '2' in a circle, and includes a 'rall' (ritardando) section. The third line features a 'cresc' (crescendo) and 'faster' marking, followed by a fortissimo (*f*) section, a piano-piano (*pp*) section with 'rall', and a 'ten.' (tension) section. The fourth line contains a first ending marked '1' and a second ending marked '2', both starting with piano-piano (*pp*) dynamics. The piece concludes with a 'D.S. pp' (Da Capo piano-piano) section, a 'Very slow to end' instruction, and a pianissimo (*ppp*) dynamic.

C.- H.

Copyright 1922 by The Culverwell Music Co.

Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

2nd B \flat CORNET

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly

mp *Solo* B \flat Tenor Sax

2

Refrain

mf *cresc*

faster *f* *pp* *rall* *ten* *p*

pp *D.S.* *pp* *Very slow to end*

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

3rd B \flat CORNET

By BERNARD HAMBLEN

Arr. by Tom Clark

Slowly

mp *Solo* B \flat Tenor Sax

2

Refrain

mf *cresc*

faster *f* *pp* *rall* *ten* *p*

pp *D.S.* *pp*

Very slow to end

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

1st E \flat ALTO

By BERNARD HAMBLÉN
Arr. by Tom Clark

Slowly

mf

Solo

mp

Refrain

mf

crese

rall

f

rall

crese

ten

faster

p

rall

pp

D.S. pp

Very slow to end

ppp

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc New York

Smile Through Your Tears

2nd E \flat ALTO

By BERNARD HAMBLIN
Arr. by Tom Clark

Slowly

mf

Solo

mp *cresc* *rall*

Refrain

mf *cresc* *ten* *faster*

rall *cresc* *p* *rall*

1 *pp* *D.S.* *pp* *Very slow to end* *ppp*

Smile Through Your Tears

3rd E♭ALTO

By BERNARD HAMBLEN
Arr. by Tom Clark

The musical score is written for a 3rd E♭ Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slowly". The first line of music starts with a dynamic marking of *mf* and includes a crescendo hairpin. A section break symbol (S) appears after the first line. The second line continues with a dynamic marking of *p* and a decrescendo hairpin. The third line features a dynamic marking of *mf*. The fourth line is labeled "Refrain" and begins with a dynamic marking of *mf*. It includes markings for "cresc", "rall", and "faster". The fifth line has a dynamic marking of *f* and a "rall" marking. The sixth line includes a "ten" marking. The seventh line is marked "D.S." (Da Capo) and includes a section break symbol (S). It starts with a dynamic marking of *pp*. The eighth line is marked "rall" and ends with a dynamic marking of *pp*. The final line is marked "Very slow to end" and ends with a dynamic marking of *PPP*.

C.H.
Copyright 1922 by The Culverwell Music Co.

Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

1st TROMBONE

By BERNARD HAMBLLEN

Arr. by Tom Clark

Slowly

Saxs Solo

The musical score for the 1st Trombone part consists of seven staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. It starts with a dynamic marking of *p* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mp*. The third staff features a *cresc* marking and a *Refrain* section. The fourth staff has a *faster* marking and a dynamic of *mf*. The fifth staff includes a *ten* (tension) marking. The sixth staff has a *rall* (rallentando) marking. The seventh staff concludes with a first ending bracket, a dynamic of *pp*, and a *Very slow to end* instruction. The score is marked with various dynamics including *pp*, *mp*, *mf*, and *ppp*, and includes performance directions like *cresc*, *faster*, *rall*, and *Very slow to end*.

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

2nd TROMBONE

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly

Saxs Solo

The musical score is written on six staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *p* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mp*. The third staff features a *cresc* marking and a section labeled 'Refrain'. The fourth staff includes a *faster* marking and a dynamic marking of *mf*. The fifth staff has a *ten* marking. The sixth staff concludes with a *rall* marking, a dynamic marking of *ppp*, and a final first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Very slow to end

ppp

Smile Through Your Tears

3rd TROMBONE

By BERNARD HAMBLÉN

Arr. by Tom Clark

The musical score for the 3rd Trombone part consists of four staves of music. The first staff begins with the tempo marking "Slowly" and a dynamic of *mf*. It features a melodic line with a fermata over the final note, followed by a section marked "Solo" with a 4-measure rest. The second staff includes a *cresc* marking, a *rall* marking, and a section labeled "Refrain" starting with *mf*. The third staff contains *cresc*, *faster*, *f*, and *pp rall* markings. The fourth staff is divided into two measures, labeled "1" and "2", with a *pp* dynamic and a *D.S.* instruction. The piece concludes with the instruction "Very slow to end *ppp*".

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

1st B \flat TENOR 

By BERNARD HAMBLÉN
Arr. by Tom Clark



Slowly
mf

Saxs Solo
p

mf Refrain *crese*

rall
faster

mf

crese

p *rall* *pp*

D.S. *p* Very slow to end

C.-H. 7410

Copyright 1922 by The Culverwell Music Co. *PPP*
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

2nd B \flat TENOR 

By BERNARD HAMBLIN
Arr. by Tom Clark



The musical score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slowly". The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a section marked "Saxs Solo" with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a "Refrain" section. The third staff features a "rall faster" instruction and a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a "cresc" (crescendo) instruction, a piano (*p*) dynamic, and a "rall" instruction. The sixth staff concludes with a "D.S." (Da Capo) instruction, a piano (*p*) dynamic, and the instruction "Very slow to end". The score ends with a double bar line and a fermata.

C-H. 7410

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

PPP

Smile Through Your Tears

B♭ BASS 

By BERNARD HAMBLÉN

Arr. by Tom Clark

The musical score is written for B♭ Bass and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with the tempo marking "Slowly" and a dynamic of *mf*. A "Solo" section is indicated by a double bar line and a 4/4 time signature. The second staff continues the melody with a *cresc* marking, followed by a *rall* section and a "Refrain" section marked *mf*. The third staff features a *cresc* marking, a *faste* section, a *rall* section, and dynamics of *f*, *pp*, *cresc*, and *p*. The fourth staff begins with a 2/4 time signature, followed by a first ending marked "1" with a *pp* dynamic, a *D.S.* section, a second ending marked "2", and concludes with a *pp* dynamic and a "Very slow to end" instruction leading to a *ppp* dynamic.

C.- H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

BARITONE 

By BERNARD HAMBLÉN

Arr: by Tom Clark



Slowly
mf

Solo
p

mf

Refrain

rall *mf*

faster

ten
p

1 *pp*

2 *D.S.* *pp* Very slow to end

PPP

Smile Through Your Tears

EUPHONIUM

By BERNARD HAMBLLEN
Arr. by Tom Clark

Slowly

mf

p

Solo

mf

Refrain

cresc

rall

mf

cresc

faster

f

cresc

ten

p

pp

pp Very slow to end

ppp

D.S.

1 2

The musical score is written for Euphonium in a single staff. It begins with a bass clef and a common time signature. The tempo is marked 'Slowly'. The first section starts with a mezzo-forte (*mf*) dynamic and includes a 'Solo' section marked with a double bar line and a 'Solo' symbol. The second section continues with a mezzo-forte (*mf*) dynamic. The 'Refrain' section begins with a mezzo-forte (*mf*) dynamic and includes markings for 'cresc' (crescendo), 'rall' (rallentando), and 'faster'. The final section includes markings for 'faster', 'f' (forte), 'cresc', 'ten' (tension), and 'p' (piano). The score concludes with a double bar line and a final dynamic of 'ppp' (pianissimo). There are two first endings marked '1' and '2' leading to a double bar line. A 'D.S.' (Da Capo) marking is present at the end of the first ending.

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

TUBA

By BERNARD HAMBLÉN

Arr. by Tom Clark

Slowly *mp* Solo *p*

mp *rall* Refrain *mf*

cresc *f*

faster *pp* *D.S.* *pp* *Very slow to end* *ppp*

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

Smile Through Your Tears

BASSES

By BERNARD HAMBLEN

Arr. by Tom Clark

The musical score is written for basses and consists of four staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It is marked "Slowly" and "mp". A "Solo" section begins with a double bar line and a "Solo" marking, starting with a piano "p" dynamic. The second staff continues the melody, marked "mp", and includes a "rall" (rallentando) section and a "Refrain" section marked "mf". The third staff is marked "cresc" (crescendo) and "f" (forte). The fourth staff is marked "faster" and "pp" (pianissimo), and includes a section marked "D.S." (Da Capo) and "Very slow to end" with a "ppp" (pianississimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

C.-H.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell-Harms, Inc. New York

DRUMS TIMPANI *Smile Through Your Tears* in F & C

By BERNARD HAMBLLEN
Arr. by Tom Clark

Slowly

pp When no Timp

B D

3

p

Refrain

Bells

7

p

1

1

faster

1

crese

1

rall

1

2

B D

pp

D.S.

pp Very slow to end

ppp

The musical score is written for Drums and Timpani. It begins with a 'Slowly' tempo marking. The first system features a bass clef and a common time signature (C). The left hand (Bass Drum) has a 'pp' dynamic marking and a 'When no Timp' instruction. The right hand (Timpani) has a '3' measure rest. The second system continues with a '7' measure rest in the left hand and a 'p' dynamic. The 'Refrain' section starts with a treble clef and a common time signature, with a '1' measure rest in the left hand and 'Bells' in the right hand. The third system is marked 'faster' and includes a '1' measure rest in the left hand and a 'crese' (crescendo) instruction. The fourth system is marked 'rall' and includes a '1' measure rest in the left hand and a '2' measure rest in the right hand. The final system is marked 'pp' and 'Very slow to end', with a 'ppp' dynamic at the conclusion. The score includes various musical notations such as rests, dynamics, and articulation marks.

Copyright 1922 by The Culverwell Music Co.
Published by Chappell Harms, Inc New York