

March Slurrioso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

The score is for a Trombone Intermezzo, arranged by Gary Gillett and William Roche. It features a variety of instruments including woodwinds, brass, and percussion. The music is in 2/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score is divided into two main sections by a vertical bar line. The first section is marked *ff* (fortissimo), and the second section is marked *f* (forte). A box labeled 'A' is placed above the first staff of the second section. The Trombone part includes a 'Solo' section with fingering numbers 6, 1, 6, 1. The percussion parts include Snare Drum, Bass Drum, and Cymbals, all marked *ff*.

Instrument List: Piccolo, Oboe, Bassoon, 1st Clarinet in Bb, 2nd & 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Cornet in Bb, 2nd & 3rd Cornet in Bb, 1st & 2nd Horn in F, 3rd & 4th Horn in F, Trombone, Euphonium, Baritone, Bass, Snare Drum, Bass Drum, Cymbals.

Dynamic Markings: *ff* (fortissimo), *f* (forte).

Section A: Indicated by a box above the Piccolo staff at the start of the second section.

Fingering: 6 — 1, 6 — 1 (for Trombone).

11

Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. *f* *ff* 1-41-4

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

B

24

Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Hn. 1, 2
Hn. 3, 4
Tbn.
Euph.
Bar.
Bas.
S. D.
B. D.
Cym.

gliss.

ff

43

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

Euph.

Bar.

Bas.

S. D.

B. D.

Cym.

D

55 TRIO

Picc. *f* *ffz* *f*

Ob. *f* *ffz* *f*

Bsn. *f* *ffz* *f*

Cl. 1 *f* *ffz* *f*

Cl. 2, 3 *f* *ffz* *f*

B. Cl. *f* *ffz* *f*

A. Sax. 1 *f* *ffz* *f*

A. Sax. 2 *f* *ffz* *f*

T. Sax. *f* *ffz* *f*

B. Sax. *f* *ffz* *f*

Cnt. 1 *f* *ffz* *f*

Cnt. 2 *f* *ffz* *f*

Hn. 1, 2 *f* *ffz* *f*

Hn. 3, 4 *f* *ffz* *f*

Tbn. *f* *ffz* *f* *gliss*

Euph. *f* *ffz* *f*

Bar. *f* *ffz* *f*

Bas. *f* *ffz* *f*

S. D. *f* *ffz* *f*

B. D. *f* *ffz* *f*

Cym. *f* *ffz* *f* Solo

77

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

Euph.

Bar.

Bas.

S. D.

B. D.

Cym.

83

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Hn. 1, 2

Hn. 3, 4

Tbn.

Euph.

Bar.

Bas.

S. D.

B. D.

Cym.

gliss.

Piccolo

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

B

C

D TRIO

E

March Slurrioso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & ...

The musical score is written for Trombone and consists of several systems of music. Section A begins with a dynamic marking of *f* and includes first and second endings. Section C also features first and second endings and a dynamic marking of *f*. A TRIO section is marked with *f* and includes trills (*tr*) and a fortissimo accent (*ffz*). Section E is marked with *ff* and includes trills. The score includes various musical notations such as slurs, accents, and dynamic markings.

March Slurriso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & [unclear]

A
f

B
ff
1. 2.

E
ff

TRIO
f *ffz* *f* 2

t in B♭

March Slurriso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & ...

A
f

1. 2.

C
f

TRIO
f *ffz* *f*

2.

E
ff

Clarinet in B \flat

March Slurriso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & ...

00

A

ff *f*

B

1. 2. *ff*

1. 2.

E

f *tr* *ffz* *f* 2

2. *ff*

The musical score is written for Clarinet in B-flat and Trombone Intermezzo. It consists of several staves of music. Section A begins with a forte (*f*) dynamic and features a series of chords and eighth notes. Section B follows, marked with fortissimo (*ff*), and includes first and second endings. Section E is also marked with fortissimo (*ff*) and includes a trill (*tr*) and a second ending. The score concludes with a final cadence.

et in Bb

March Slurriso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & [unclear]

The musical score is written for Trombone and consists of ten staves. It begins with a section marked 'A' starting at measure 1. The first staff contains measures 1-8, with a dynamic marking of *f* at measure 5. The second staff contains measures 9-16, with a first ending (1.) at measure 14 and a second ending (2.) at measure 15. A dynamic marking of *ff* appears at measure 16. The third staff contains measures 17-24, with first and second endings at measures 23 and 24. The fourth staff contains measures 25-32. The fifth staff contains measures 33-40. The sixth staff contains measures 41-48. The seventh staff contains measures 49-56, with a dynamic marking of *f* at measure 51 and a *ffz* marking at measure 54. The eighth staff contains measures 57-64, with a dynamic marking of *ff* at measure 57 and a section marker 'E' at measure 58. The ninth staff contains measures 65-72. The tenth staff contains measures 73-80, with a dynamic marking of *f* at measure 73 and a section marker '2' at measure 79. The score concludes with a final measure on the tenth staff.

Saxophone

March Slurriso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & ...

00

A

ff *f*

1. 2. **B** *ff*

1. 2.

E *ff*

TRIO

f *ffz* *f* 2

The musical score is written for Saxophone and Trombone. It begins with a dynamic of *ff* and a *f* dynamic. Section A is marked with a box 'A'. Section B is marked with a box 'B' and includes first and second endings. Section E is marked with a box 'E'. The Trio section is marked 'TRIO' and includes dynamics *f*, *ffz*, and *f*, along with a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

Saxophone

March Slurriso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & [unclear]

100

The musical score is written on six staves. It begins with a dynamic marking of *ff* and a tempo marking of 100. The score is divided into sections labeled A, B, D, and E. Section A starts with a double bar line and a repeat sign. Section B includes first and second endings. Section D features a crescendo leading to a fortissimo (*ffz*) dynamic. Section E begins with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

March Slurriso

Trombone Intermezzo

Tenor Saxophone

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff *f*

12 1. 2.

B 1. 2.

ff

C

38 *f*

47

D TRIO *f* *ffz* *f* 1. 2.

E 2. *ff*

80

Saxophone

March Slurriso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & ...

00

A

C

E

TRIO

ffz

1. 2.

2

in Bb

March Slurriso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & [unclear]

The musical score is written for Trombone Intermezzo and consists of several staves. Section A begins with a dynamic marking of *f* and includes first and second endings. Section C also features first and second endings and a dynamic marking of *f*. The TRIO section starts with a dynamic marking of *f*, followed by a *ffz* marking, and then returns to *f*. Section E begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

March Slurioso

Trombone Intermezzo

Cornet in B♭

George Rosenkrantz
arr. by Gary Gillett & ...

The musical score is written for Trombone Intermezzo and consists of several systems of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *ffz* (fortissimo) are used throughout. Section markers A, B, C, and E are placed above the staff lines. Section A begins with a double bar line and a repeat sign. Section B contains first and second endings. Section C is marked with a *f* dynamic. Section E includes a *ffz* dynamic and a first ending. The score concludes with a final cadence and a double bar line.

Horn in F

March Slurriso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & ...

A
f

1. 2.

C
f

TRIO
f *ffz* *f*

E
ff

March Slurriso

Horn in F

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & Gary Gillett

The musical score is written for Horn in F and Trombone Intermezzo. It consists of several staves of music. Section A begins with a double bar line and a repeat sign, followed by a series of eighth notes and rests, marked with a forte (*f*) dynamic. Section C follows, also with a double bar line and repeat sign, featuring a similar rhythmic pattern. The TRIO section is marked with a 'TRIO' label and includes dynamics such as *f*, *ffz*, and *f*. Section E is marked with a double bar line and repeat sign, starting with a fortissimo (*ff*) dynamic. The score includes various musical notations such as stems, beams, and rests, and is marked with first and second endings.

Trombone

March Slurriso

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100 Solo

Trombone Intermezzo

A *ff* *f* *f* *f*

6—1 6—1 6—1 6—1

16 **B** *ff* 1—4 1—4

28 *f* 1. 2.

39 **C** *f* *f* *f* *f*

6—1 6—1

54 **D** *ffz* *f*

67 **E** *ff* 1—4 1—4

4—14—14—1

77 *gliss.*

March Slurrioso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & ...

The musical score is written for a single trombone part. It consists of several staves of music. The first staff begins with a dynamic marking of *f* and a section marker **A**. The second staff includes first and second endings, marked with **1.** and **2.** respectively. The third staff starts with a dynamic marking of *f* and a section marker **C**. The fourth staff continues the piece. The fifth staff is marked **RIO** and includes dynamic markings of *f*, *ffz*, and *f*, along with a section marker **E**. The sixth staff begins with a dynamic marking of *ff*. The seventh staff concludes the piece with a final dynamic marking of *f*.

March Slurioso

Trombone Intermezzo

George Rosenkrantz
arr. by Gary Gillett & ...

A

Musical notation for section A, starting with a dynamic marking of *f*. The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

C

Musical notation for section C, starting with a dynamic marking of *f*.

D TRIO

Musical notation for section D, starting with a dynamic marking of *f*.

2

1. 2.

Musical notation for section D continuation, including dynamic markings of *ffz* and *f*, and first/second ending brackets.

March Slurioso

Trombone Intermezzo

George Rosenkranz
arr. by Gary Gillett & ...

0

A

f

1. 2.

2.

C

f

E

f

ffz

E

ff

ff

ff

TRIO

2

Snare Drum
Bass Drum
Cymbals

March Slurioso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

Musical score for section A, measures 1-18. It features three staves with dynamic markings of *ff* and *f*.

19

B

Musical score for section B, measures 19-37. It includes first and second endings and dynamic markings of *ff*.

38

C

Musical score for section C, measures 38-54. It features three staves with dynamic markings of *f*.

55

D

Musical score for section D (TRIO), measures 55-71. It includes TRIO markings, Solo markings, and dynamic markings of *ff* and *f*.

72

E

Musical score for section E, measures 72-88. It features three staves with dynamic markings of *ff*.