

Slipperinis.

A Trombone Episode.

B. G. McFall.

Composer of
Vivian, Brazen Coin, etc.

Solo B♭ Cornet.

Tromb.

Tromb.

The musical score is written for Solo B♭ Cornet and Trombone. It consists of eight staves of music. The first staff is for the Solo B♭ Cornet, and the subsequent seven staves are for the Trombone. The music is in 2/4 time and G major. The score includes various dynamics such as *ff*, *mf*, and *R-ff*. There are also performance markings like *B. D.* and *D. S. al*. The piece concludes with a double bar line and a repeat sign.

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Slipperinis.

A Trombone Episode.

Piccolo.

B. G. McFall.

ff *mf* *tr* *1* *2* *3* *3* *trm* *ff* *tr* *Both endings on D.S.* *p-ff* *trm* *1* *2* *gva ad lib* *trm* *trm* *mf* *cresc.* *D.S. al*

Slipperinis. A Trombone Episode.

Oboe.

B. G. McFall.

The musical score is written for Oboe in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The second staff includes a first ending bracket. The third staff starts with a *p* (piano) dynamic. The fourth staff includes a section marked "Both endings on D.S." (Da Capo) and a *p-ff* dynamic. The fifth staff has first and second ending brackets. The sixth staff features a *ff* dynamic. The seventh staff concludes with a *>* (accent) and a repeat sign.

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D. S. al 

Slipperinis.

A Trombone Episode.

Bassoon.

B. G. McFall.

ff *mf* *ff* *mf* *ff* *mf* *Both endings on D.S.* *p-ff* *f cresc.* *Star Music Co., Eldred, Pa.* *D.S. al*

Slipperinis.

A Trombone Episode.

E♭ Clarinet.

B. G. McFall.

ff *mf* *ff* *mf* *ff* *ff* *mf* *ff* *p-ff* *cresc.*

trun *trun* *trun* *trun* *trun* *trun* *trun* *trun* *trun* *trun*

Both endings on D.S. *2 gva ad lib.* *D.S. al*

Slipperinis.

Solo B \flat Clarinet.

A Trombone Episode.

B.G.M^cFall.

The musical score is written for Solo B \flat Clarinet and Trombone. It consists of ten staves of music. The first staff is for the Solo B \flat Clarinet, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*ff*) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is for the Trombone, starting with a bass clef and a key signature of one sharp (F#). It includes dynamics such as *mf* and *ff*, and features trills and triplets. The third staff continues the Trombone part with a *mf* dynamic and includes a trill. The fourth staff continues the Trombone part with a *ff* dynamic and includes a trill. The fifth staff continues the Trombone part with a *ff* dynamic and includes a trill. The sixth staff is marked with a double bar line and the instruction "Both endings on D.S." and begins with a *p-ff* dynamic. The seventh staff continues the music with a *p-ff* dynamic and includes a trill. The eighth staff continues the music with a *ff* dynamic and includes a trill. The ninth staff continues the music with a *ff* dynamic and includes a trill. The tenth staff continues the music with a *mf* dynamic and includes a trill. The score includes various musical notations such as trills, triplets, and dynamic markings.

mf

cresc. Star Music Co., Eldred, Pa.

D.S. al C

Slipperinis.

1st & 2nd B♭ Clarinets. A Trombone Episode.

B. G. McFall.

The musical score is written for 1st and 2nd B♭ Clarinets and a Trombone. It begins in the key of D major (one sharp) and 2/4 time. The first staff (clarinet) starts with a forte (*ff*) dynamic and a melody. The second staff (clarinet) provides harmonic support. The third staff (trombone) enters with a melodic line marked *mf*. The fourth staff continues the clarinet melody. The fifth staff features a *ff* dynamic. The sixth staff has a *mf* dynamic and includes the instruction "Both endings on D.S.". The seventh staff has a *ff* dynamic and includes a *trinu* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *mf* dynamic and includes a *trinu* marking. The tenth staff has a *ff* dynamic. The eleventh staff has a *mf* dynamic and includes a *cresc.* marking. The score concludes with a *D.S. al* marking.

cresc. Star Music Co., Eldred, Pa.

D.S. al ☺

Slipperinis.

A Trombone Episode.

E♭ Cornet &
Alto Saxophone.

B. G. McFall.

Sax.

Sax.

Both *ff* endings on D.S.

p-ff

mf

ff *cresc.*

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D.S. al

Slipperinis.

A Trombone Episode.

E♭ Cornet &
Alto Saxophone.

B. G. McFall.

Sax.

Sax.

Both *ff* endings on D.S.

p-ff

ff *mf* *cresc.*

D.S. al

Slipperinis.

A Trombone Episode.

B. G. McFall.

Composer of

Vivian, Brazen Coin, etc.

Solo B \flat Cornet.

Tromb.

Tromb.

The musical score is written for Solo B \flat Cornet and Trombone. It consists of eight staves of music. The first staff is for the Solo B \flat Cornet, and the second through eighth staves are for the Trombone. The music is in 2/4 time and G major. Dynamics include *ff*, *mf*, and *p*. There are triplets and a B.D. (Basso Continuo) section. The piece ends with a D.S. al Fine marking.

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D.S. al

Slipperinis.

A Trombone Episode.

1st Bb Cornet.

B. G. McFall.

ff *mf* *mf* *ff* *mf* *p-ff* *ff* *mf* *cresc.*

Both endings on D.S.

Star Music Co., Eldred, Pa. D.S. al Fine

Slipperinis.

A Trombone Episode.

2nd & 3rd Bb Cornets.

B. G. McFall

Clar. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Both endings on D.S. *p=ff* *mf* *ff* *mf*

cresc. *Star Music Co., Eldred, Pa.* *D.S. al*

Slipperinis.

A Trombone Episode.

B. G. McFall.

1st & 2nd
F 14012N

Handwritten musical score for Trombone, featuring various dynamics and articulations. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including a first ending and a second ending. Dynamics include *mf*, *ff*, and *p*. Articulations include accents and slurs. The score ends with a double bar line and the instruction "D.S. al fine".

D.S. al fine

Slipperinis. A Trombone Episode.

B. G. McFall.

3rd & 4th
F HORN

The musical score is written for the 3rd and 4th F Horns. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff has a dynamic of *mf*. The third staff features a dynamic of *ff* and a first ending bracket. The fourth staff has a dynamic of *mf*. The fifth staff starts with a dynamic of *ff*. The sixth staff includes a dynamic of *ff* and a first ending bracket. The seventh staff has a dynamic of *ff*. The eighth staff features a dynamic of *ff* and a first ending bracket. The ninth staff includes a dynamic of *ff* and a first ending bracket. The tenth staff has a dynamic of *ff* and a first ending bracket. The score concludes with a double bar line and a *D.S. al c.* marking.

Slipperinis.

A Trombone Episode.

1st & 2nd Altos.

B. G. McFall

ff *mf* *ff* *mf* *ff* *p-ff* *ff* *cresc.* *D.S. al*

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cresc.

D.S. al

Slipperinis.

A Trombone Episode.

3rd & 4th Altos.

B. G. McFall.

ff *mf* *ff* *mf* *ff* *mf* *p-ff* *6*

Both endings on D.S.

D.S.al

Slipperinis.

A Trombone Episode.

Trombone.

B. G. McFall

Solo.

ff *mf* *ff* *mf* *p* *ff* *mf* *cresc.* *ff*

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Slipperinis.

A Trombon-Episode.

3rd Trombone.

B.G.McFall.

The musical score is written for the 3rd Trombone part. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The first staff has a *ff* dynamic marking. The second staff continues the melodic line with a *mf* marking. The third staff features a *ff* marking followed by a *mf* marking. The fourth staff also has a *ff* marking and a *mf* marking. The fifth staff is marked *p-ff* and includes a first ending bracket labeled '1'. The sixth staff has a *ff* marking and a second ending bracket labeled '2'. The final staff is marked *f* *cresc.* and ends with a *D.S.al* instruction and a fermata.

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D.S.al

Slipperinis.

A Trombone Episode.

Tenors.

B. G. McFall.

Solo.

The musical score consists of ten staves of music. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a *Solo.* marking. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics fluctuate throughout, including *mf*, *ff*, *p*, and *cresc.*. There are first and second endings marked with "1" and "2" respectively. The score concludes with a final cadence.

Slipperinis.

A Trombone Episode.

B \flat Bass.

B. G. McFall.

ff *mf*

ff *mf*

ff *mf*

p-ff

Both endings on D.S.

1

2

3

f cresc.

Star Music Co., Eldred, Pa.

D.S. al

Slipperinis.

A Trombone Episode.

Baritone 

B.G. McFall.



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the third and fourth staves. A section marked 'Both endings on D.S.' (Da Capo) is indicated by a double bar line with a repeat sign and the text 'Both endings on D.S.' above it. This section includes a *p-ff* (pianissimo-fortissimo) dynamic and a triplet of eighth notes. The score concludes with a *mf* dynamic and a *§* symbol, followed by the instruction 'D.S.al' (Da Capo alla fine).

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§ D.S.al

Slipperinis.

A Trombone Episode.

Baritone ♭

B. G. McFall.

2

ff *mf*

ff *mf*

ff *mf*

Both endings on D. *mf*

p-ff

ff *ff*

cresc. *D.S. al*

Star Music Co., Eldred, Pa.

Slipperinis.

A Trombone Episode.

Basses.

B. G. McFall.

2
ff
mf
mf
ff
Both endings
on D.S. p-ff
1
2
3
f cresc. Star Music Co., Eldred, Pa. D.S.al

Slipperinis.

A Trombone Episode.

Drums.

B. G. McFall.

The musical score is arranged in several systems. The top system features a bass clef staff with a 4/4 time signature and a key signature of one flat. It includes dynamic markings such as *mf* and *ff*, and is labeled "Bells". The second system continues the drum part with similar dynamics. The third system includes a section for "Both endings on D.S." and a separate staff for "Bells for Concert; Drums on D.S." with dynamics *p* and *ff*. The fourth system shows a continuation of the drum part with a repeat sign and a first ending bracket. The fifth system concludes with a section for "B.D. Solo." and "Stick on Cym.%" with dynamics *ff* and "D.S. al".