

# SLIM TROMBONE

SOPRANO E $\flat$  CORNET

HENRY FILLMORE  
arr. for BB by Jean Dickinson

3  
*ffz* *f*

15  
*ffz* *ffz*

27  
*ffz*

39  
*ffz*

51  
*ffz* *ffz* *mf* *ffz* *mf*

62 **TRIO** **C**  
*mf* *mf* *ffz* *mf*

74  
*ffz* *ffz* *mf*

86  
*ffz* *ffz* *mf* *ffz* *mf*

**Fine**

**D.S. al Fine**

# SLIM TROMBONE

SOLO B $\flat$  CORNET

HENRY FILLMORE  
arr. for BB by Jean Dickinson

3

15

27

39

51

62

74

86

**(A)**

**(B)**

**(C)**

*ffz*

*f*

*ffz*

*ffz*

*ffz*

*ffz*

*mf*

*ffz*

*ffz*

*mf*

*ffz*

*ffz*

*mf*

*Solo*

*D.S. al Fine*

*Fine*

# SLIM TROMBONE

REPIANO CORNET

HENRY FILLMORE  
arr. for BB by Jean Dickinson

The score is written in 2/4 time. The Replano Cornet part begins with a triplet of eighth notes on a whole rest, followed by a first ending bracket labeled (A) containing a melody starting on G4. The Trio part begins at measure 62 with a melody starting on G3. The score includes dynamic markings such as *ffz*, *f*, *mf*, and *fz*, as well as articulation marks like accents and slurs. Performance directions include first and second endings, a repeat sign, and the instruction "D.S. al Fine". The piece concludes with a *fz* dynamic and a fermata over the final note.

15

27

39

51

62

TRIO

74

86

Fine

D.S. al Fine

# SLIM TROMBONE

2nd & 3rd B $\flat$  CORNET

HENRY FILLMORE  
arr. for BB by Jean Dickinson

①

3

*ffz* *f*

1

1

15

1. 2.

②

*ffz* *ffz*

27

1

*ffz*

39

1

*ffz*

51

Fine

*fz*

TRIO

62

③

*mf* *ffz* *ffz* *mf*

74

1

*ffz* *ffz* *mf*

86

1. 2.

D.S. al Fine

Detailed description: This is a musical score for the 2nd and 3rd B-flat Cornet parts of the piece 'Slim Trombone' by Henry Fillmore, arranged for BB by Jean Dickinson. The score is written in 2/4 time and consists of seven staves. The first staff begins with a circled 'A' and a first ending bracket over three measures. The second staff starts at measure 15 and includes a circled 'B' with a repeat sign and two endings. The third staff starts at measure 27. The fourth staff starts at measure 39. The fifth staff starts at measure 51 and ends with a 'Fine' marking and a 2/4 time signature change. The sixth staff is labeled 'TRIO' and starts at measure 62 with a circled 'C' and a first ending bracket. The seventh staff starts at measure 74 and ends with a 'D.S. al Fine' marking and a first ending bracket. Dynamics include *ffz*, *f*, *mf*, and *fz*. The key signature changes from one sharp (F#) to one flat (Bb) at measure 51.

# SLIM TROMBONE

FLUGELHORN

HENRY FILLMORE  
arr. for BB by Jean Dickinson

3  
①  
*ffz* *f* *f* 1 1

15  
1. 2. ②  
*ffz* *ffz*

27  
1  
*ffz*

39  
1 1  
*ffz*

51  
Fine  
*fz*

62  
③  
TRIO  
*mf* *ffz* *ffz* *mf*

74  
1 1  
*ffz* *ffz* *mf*

86  
1. 2. 2.  
D.S. al Fine

Detailed description: This is a musical score for a Flugelhorn and a Trio. The Flugelhorn part (measures 3-61) is in 2/4 time and contains three first endings (A, B, C). It features various dynamics including fortissimo (ffz), forte (f), and fortissimo-zittrig (ffz). The Trio part (measures 62-86) is in 2/4 time with a key signature of one flat. It includes first and second endings and ends with a 'D.S. al Fine' instruction. The score includes slurs, accents, and phrasing marks.

# SLIM TROMBONE

SOLO & 1st E $\flat$  HORN

HENRY FILLMORE  
arr. for BB by Jean Dickinson

The musical score is written for Solo and 1st E $\flat$  Horn. It consists of six staves of music in 2/4 time, with a key signature of one sharp (F#).

**Staff 1 (Measures 1-14):** Starts with a triplet of eighth notes (measures 1-3) marked *ffz*. Measure 4 contains a circled letter **A**. The piece continues with eighth-note chords, marked *f* in measure 5. Measures 10-11 feature a first ending bracket over a quarter rest, marked *1*. Measure 14 ends with a first ending bracket over a quarter note, marked *1*.

**Staff 2 (Measures 15-26):** Measures 15-16 continue with eighth-note chords. Measure 17 has a sharp sign (#) above the staff. Measures 18-19 are marked with first ending brackets and *1*. Measure 20 contains a circled letter **B** and a sharp sign (#) above the staff. Measures 21-22 are marked *ffz*. Measure 26 ends with a first ending bracket and *ffz*.

**Staff 3 (Measures 27-38):** Measure 27 has a first ending bracket and *1*. Measures 28-38 continue with eighth-note chords and rests, ending with a first ending bracket and *ffz*.

**Staff 4 (Measures 39-50):** Measure 39 has a first ending bracket and *1*. Measures 40-50 continue with eighth-note chords and rests, ending with a first ending bracket and *ffz*.

**Staff 5 (Measures 51-61):** Measures 51-61 continue with eighth-note chords and rests, ending with a first ending bracket and *fz*. The word **Fine** is written above the final measure.

**Staff 6 (Measures 62-73):** Labeled **TRIO** at the beginning. Measure 62 has a circled letter **C**. The section consists of eighth-note chords, marked *mf* in measure 62, *ffz* in measure 63, *mf* in measure 64, *ffz* in measure 65, and *mf* in measure 73.

**Staff 7 (Measures 74-85):** Measures 74-85 continue with eighth-note chords, marked *ffz* in measure 74, *mf* in measure 75, *ffz* in measure 76, and *mf* in measure 85.

**Staff 8 (Measures 86-92):** Measures 86-92 continue with eighth-note chords. Measure 86 has a first ending bracket and *1*. Measure 87 has a second ending bracket and *2*. The piece concludes with a first ending bracket and *D.S. al Fine* written above the final measure.

# SLIM TROMBONE

2nd E $\flat$  HORN

HENRY FILLMORE  
arr. for BB by Jean Dickinson

3

1

1

15

1.

2.

ffz

ffz

27

1

1

39

1

1

51

Fine

62

TRIO

mf

ffz

mf

ffz

mf

74

ffz

ffz

mf

86

1.

2.

D.S. al Fine

# SLIM TROMBONE

1st & 2nd BARITONE

HENRY FILLMORE  
arr. for BB by Jean Dickinson

The musical score is written for 1st and 2nd Baritone in 2/4 time. It consists of six systems of music. The first system (measures 1-14) begins with a treble clef and a 3-measure rest, followed by a first ending (A) marked with a circled 'A'. Dynamics include *ffz* and *f*. The second system (measures 15-26) features a first ending (B) marked with a circled 'B' and a double bar line with repeat dots. Dynamics include *ffz*. The third system (measures 27-38) continues the melodic line with various articulations. The fourth system (measures 39-50) includes a first ending (C) marked with a circled 'C'. The fifth system (measures 51-61) concludes with a *fz* dynamic and a 'Fine' marking. The sixth system (measures 62-86) is labeled 'TRIO' and changes to a bass clef and a key signature of one flat. It includes first and second endings and concludes with a 'D.S. al Fine' marking.



# SLIM TROMBONE

1st & 2nd TROMBONE

HENRY FILLMORE  
arr. for BB by Jean Dickinson

**Solo**

6 1 6 6 (A) 6 1 6 6 2 6 6

*f* *ff* *ffz* *f* *ff* *f* *ff*

15 1 5 1 6 1 1. 2. (B) 6 2 6 5

27 1 4 3 6 3 1 5 1 > > > 6 *ff*

39 2 6 5 1 2 4 1 6

51 1 4 1 2 4 1 6 1 1 5 *Fine* *ff*

**TRIO** (C) 62 4-3 4-3 1 4-3 4-3

*mf* *ff* *ff* *mf*

74 3 4-3 1 *ffz* *ffz* *mf*

86 1. 2. *D.S. al Fine*

Detailed description: This is a musical score for the 1st and 2nd Trombone parts of the piece 'Slim Trombone' by Henry Fillmore, arranged for B-flat instruments by Jean Dickinson. The score is written in 2/4 time and consists of six staves. The first five staves are for the Solo section, and the sixth staff is for the Trio section. The Solo section begins with a 'Solo' marking and a dynamic of *f*. It features a melodic line with various dynamics including *ff*, *ffz*, and *f*. There are two first endings (1. and 2.) and a section marked (A). The Trio section begins at measure 62 with a dynamic of *mf* and features a more rhythmic, chordal texture. It includes two first endings (1. and 2.) and concludes with a 'D.S. al Fine' marking. Fingerings and slurs are indicated throughout the score.

# SLIM TROMBONE

BASS TROMBONE

HENRY FILLMORE  
arr. for BB by Jean Dickinson

**Solo**

6 1 6 6 1 6 6 2 6 6

*f* *ff* *ffz* *f* *ff* *f* *ff*

15 1 5 1 6 1 1. 2. 6 2 6 5

**(A)** **(B)**

27 1 4 3 6 3 1 5 1 6

*ff* *ff*

39 2 6 5 1 2 4 1 6

51 -1 4 1 2 4 1 6 1 5 **Fine**

*ff*

**TRIO** 62 **(C)** 4 3 4 3 1 4

*ff* *ff*

74 3 4 3 1 2 1 2 1 2

*ffz* *ffz* *mf*

86 1. 2. **D.S. al Fine**

# SLIM TROMBONE

EUPHONIUM

HENRY FILLMORE  
arr. for BB by Jean Dickinson

3 *ffz* **(A)** *f* 1 *f* 1

15 *ffz* **(B)** *ffz* *ffz*

27 *ffz*

39 *ffz*

51 *fz* Fine

TRIO 62 **(C)** Solo *mf* *ffz* *ffz* 1 1

74 *ffz* *ffz* *mf*

86 1. 2. *D.S. al Fine*

Detailed description: The image shows a musical score for Euphonium and Trio. The Euphonium part is in 2/4 time and consists of six staves. It begins with a triplet of eighth notes, followed by a first ending marked with a circled 'A'. The dynamics range from *ffz* to *f*. A second ending marked with a circled 'B' and a repeat sign follows. The Trio part starts at measure 62, marked with a circled 'C' and 'Solo', in a key signature of one flat and 2/4 time. It features a melodic line with dynamics *mf*, *ffz*, and *ffz*, and includes first and second endings. The score concludes with 'D.S. al Fine' and a final triplet of eighth notes.

# SLIM TROMBONE

E $\flat$  BASS

HENRY FILLMORE  
arr. for BB by Jean Dickinson

The musical score is written for E $\flat$  Bass in 2/4 time. It consists of 9 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations.

**Staff 1 (Measures 1-14):** Starts with a triplet of eighth notes. Measure 2 has a *ffz* dynamic. Measure 3 is marked with a circled 'A' and a first ending bracket. Measure 4 has a *f* dynamic. Measures 5-6 have a first ending bracket. Measure 7 has a *f* dynamic. Measure 8 has a first ending bracket. Measures 9-10 have a first ending bracket. Measure 11 has a *f* dynamic. Measure 12 has a first ending bracket. Measure 13 has a *f* dynamic. Measure 14 has a first ending bracket.

**Staff 2 (Measures 15-26):** Measure 15 has a *ffz* dynamic. Measure 16 has a *ffz* dynamic. Measure 17 has a *ffz* dynamic. Measure 18 has a *ffz* dynamic. Measure 19 has a *ffz* dynamic. Measure 20 has a *ffz* dynamic. Measure 21 has a *ffz* dynamic. Measure 22 has a *ffz* dynamic. Measure 23 has a *ffz* dynamic. Measure 24 has a *ffz* dynamic. Measure 25 has a *ffz* dynamic. Measure 26 has a *ffz* dynamic. A circled 'B' is above measure 22.

**Staff 3 (Measures 27-38):** Measure 27 has a *ffz* dynamic. Measure 28 has a *ffz* dynamic. Measure 29 has a *ffz* dynamic. Measure 30 has a *ffz* dynamic. Measure 31 has a *ffz* dynamic. Measure 32 has a *ffz* dynamic. Measure 33 has a *ffz* dynamic. Measure 34 has a *ffz* dynamic. Measure 35 has a *ffz* dynamic. Measure 36 has a *ffz* dynamic. Measure 37 has a *ffz* dynamic. Measure 38 has a *ffz* dynamic.

**Staff 4 (Measures 39-50):** Measure 39 has a *ffz* dynamic. Measure 40 has a *ffz* dynamic. Measure 41 has a *ffz* dynamic. Measure 42 has a *ffz* dynamic. Measure 43 has a *ffz* dynamic. Measure 44 has a *ffz* dynamic. Measure 45 has a *ffz* dynamic. Measure 46 has a *ffz* dynamic. Measure 47 has a *ffz* dynamic. Measure 48 has a *ffz* dynamic. Measure 49 has a *ffz* dynamic. Measure 50 has a *ffz* dynamic.

**Staff 5 (Measures 51-61):** Measure 51 has a *ffz* dynamic. Measure 52 has a *ffz* dynamic. Measure 53 has a *ffz* dynamic. Measure 54 has a *ffz* dynamic. Measure 55 has a *ffz* dynamic. Measure 56 has a *ffz* dynamic. Measure 57 has a *ffz* dynamic. Measure 58 has a *ffz* dynamic. Measure 59 has a *ffz* dynamic. Measure 60 has a *ffz* dynamic. Measure 61 has a *ffz* dynamic. The word "Fine" is written above measure 61.

**Staff 6 (Measures 62-73):** Labeled "TRIO". Measure 62 has a *mf* dynamic. Measure 63 has a *ffz* dynamic. Measure 64 has a *ffz* dynamic. Measure 65 has a *ffz* dynamic. Measure 66 has a *ffz* dynamic. Measure 67 has a *ffz* dynamic. Measure 68 has a *ffz* dynamic. Measure 69 has a *ffz* dynamic. Measure 70 has a *ffz* dynamic. Measure 71 has a *ffz* dynamic. Measure 72 has a *ffz* dynamic. Measure 73 has a *ffz* dynamic. A circled 'C' is above measure 62.

**Staff 7 (Measures 74-85):** Measure 74 has a *ffz* dynamic. Measure 75 has a *ffz* dynamic. Measure 76 has a *ffz* dynamic. Measure 77 has a *ffz* dynamic. Measure 78 has a *ffz* dynamic. Measure 79 has a *ffz* dynamic. Measure 80 has a *ffz* dynamic. Measure 81 has a *ffz* dynamic. Measure 82 has a *ffz* dynamic. Measure 83 has a *ffz* dynamic. Measure 84 has a *ffz* dynamic. Measure 85 has a *ffz* dynamic.

**Staff 8 (Measures 86-95):** Measure 86 has a *ffz* dynamic. Measure 87 has a *ffz* dynamic. Measure 88 has a *ffz* dynamic. Measure 89 has a *ffz* dynamic. Measure 90 has a *ffz* dynamic. Measure 91 has a *ffz* dynamic. Measure 92 has a *ffz* dynamic. Measure 93 has a *ffz* dynamic. Measure 94 has a *ffz* dynamic. Measure 95 has a *ffz* dynamic. The instruction "D.S. al Fine" is written above measure 95.

# SLIM TROMBONE

BB $\flat$  BASS

HENRY FILLMORE  
arr. for BB by Jean Dickinson

3  
*ffz* *f* *f*

15  
*ffz* *ffz*

27  
*ffz*

39  
*ffz*

51  
*fz* Fine

TRIO 62  
*mf* *ffz* *ffz*

74  
*ffz* *ffz* *mf*

86  
1. 2. *ffz* *ffz* *ffz* D.S. al Fine

# SLIM TROMBONE

DRUMS  
CRASH CYMBAL

HENRY FILLMORE  
arr. for BB by Jean Dickinson

The musical score is written for Drums and Crash Cymbal in 2/4 time. It consists of several systems of music with various dynamics and articulations.

**System 1 (Measures 1-14):** Starts with a 3-measure rest, followed by a first ending (marked with a circled 'A') and a second ending (marked with a circled 'B'). Dynamics include *ff*, *f*, and *ffz*. A crash cymbal symbol is present in the second ending.

**System 2 (Measures 15-26):** Continues the rhythmic pattern with dynamics *ffz* and *fffz*. A crash cymbal symbol is also present.

**System 3 (Measures 27-38):** Features a first ending (marked with a circled 'A') and a second ending (marked with a circled 'B'). Dynamics include *ffz* and *fffz*.

**System 4 (Measures 39-50):** Continues with dynamics *ffz* and *fffz*.

**System 5 (Measures 51-61):** Ends with a first ending (marked with a circled 'A') and a second ending (marked with a circled 'B'). Dynamics include *ffz* and *fz*. The word "Fine" is written at the end.

**TRIO Section (Measures 62-85):** Marked with a circled 'C' and *mf*. It features a first ending (marked with a circled 'A') and a second ending (marked with a circled 'B'). Dynamics include *ffz* and *mf*.

**System 6 (Measures 86-95):** Continues with dynamics *ffz* and *mf*. It features a first ending (marked with a circled 'A') and a second ending (marked with a circled 'B'). Dynamics include *ffz* and *mf*. The instruction "D.S. al Fine" is written at the end.