

Solo B♭ Cornet.

Carl Fischer Edition.

American Star  
Journal.

829.

# "Sliding Jim"

Characteristic Reverie.

Full Band 50¢ Tromb.

F. H. Losey.

ff

f

ff

mf

Dr.

ff

f

Fine.

ff Tromb.

Dr.

ff

Tromb.

Dr.

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D.C. al Fine.

Piccolo.

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829.

*ff* *mf* *ff* *f* *ff* *Fine.* *ff*

*D.C. al Fine*

C Flute & Piccolo

# "Sliding Jim"

Characteristic Reverie

F.H. Losey

The musical score is written for C Flute and Piccolo in 2/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. There are also triplets and a *Fine* marking. The piece concludes with a *D.C. al Fine* instruction.

Carl Fischer, New York

# "Sliding Jim."

Characteristic Reverie.

Oboe.

F. H. Losey.

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The musical score is written for Oboe and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and features several accents (^) and slurs. The dynamics vary throughout, including mezzo-forte (*mf*) and forte (*f*). The score includes first endings (marked with '1') and a triplet of eighth notes. The piece concludes with a double bar line and the instruction "D.C. al Fine." (Da Capo al Fine).

Carl Fischer, New York.

**"Sliding Jim."**  
Characteristic Reverie.

Bassoon.

F. H. Losey.

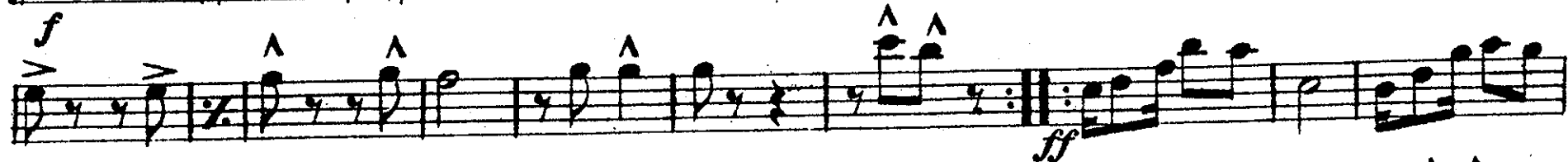
829. 













Carl Fischer, New York.

# "Sliding Jim."

Characteristic Reverie.

F. H. Losey.

E♭ Clarinet.

829.

*ff*

*mf*

*Fine f*

*ff*

# "Sliding Jim."

Characteristic Reverie.

F. H. Losey.

1<sup>st</sup> B $\flat$  Clarinet.

829.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are several slurs and accents throughout. A first ending bracket is present in the second staff. The word "Fine." is written above the sixth staff. The score concludes with a double bar line and repeat signs.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

# "Sliding Jim."

Characteristic Reverie.

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F. H. Losey.

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The musical score is written for two parts: 2<sup>nd</sup> and 3<sup>rd</sup> B $\flat$  Clarinets. It consists of ten staves of music in 2/4 time. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also accents (^) and slurs throughout. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Carl Fischer, New York.

D.C. al Fine



B $\flat$  Bass  $\text{\textcircled{C}}$  Clarinet  
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# "Sliding Jim."

Characteristic Reverie.

F. H. Losey.

829. *Solo.*

*ff* *Solo.* *ff* *mf* *ff* *Fine. ff* *ff* *Solo.*

Glissando from 6<sup>th</sup> to 1<sup>st</sup> Pos. & Vice Versa legato & forte.  
Carl Fischer, New York

D.C. al Fine.

Soprano Saxophone.

"Sliding Jim"  
Characteristic Reverie.

F. H. Losey.

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The musical score is written for Soprano Saxophone in 2/4 time. It begins with a dynamic of *ff* and includes several accents (^) and slurs. The first staff contains a repeat sign. The second staff has a first ending bracket (1) and a dynamic of *ff*. The third staff features a dynamic of *mf* and a first ending bracket (1) leading to a *ff* section. The fourth staff includes a triplet (3) and a first ending bracket (1) leading to a triplet (3). The fifth staff has a dynamic of *ff* and a first ending bracket (1) leading to a *ff* section. The sixth staff includes a dynamic of *f* and a first ending bracket (1) leading to a *ff* section. The seventh staff has a dynamic of *ff* and a first ending bracket (1) leading to a *ff* section. The eighth staff includes a dynamic of *ff* and a first ending bracket (1) leading to a *ff* section. The ninth staff has a dynamic of *ff* and a first ending bracket (1) leading to a *ff* section. The tenth staff includes a dynamic of *ff* and a first ending bracket (1) leading to a *ff* section. The piece concludes with "Fine." and "D.C. al Fine." markings.

**"Sliding Jim."**  
Characteristic Reverie.

*F. H. Losey.*

Alto Saxophone.

829.

The musical score is written for Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a variety of dynamics and articulations. The first staff starts with a forte (*ff*) dynamic and features a first ending bracket. The second staff continues with *ff* and *mf* dynamics, including slurs and accents. The third staff has a *ff* dynamic and a first ending. The fourth staff begins with a *f* dynamic and includes a 'Fine. f' marking. The fifth and sixth staves continue with *f* dynamics and various articulations. The seventh staff features a *ff* dynamic and a first ending. The eighth and final staff concludes with a *f* dynamic and a 'D.C. al Fine.' instruction.

# "Sliding Jim."

Characteristic Reverie.

Tenor Saxophone.

F. H. Losey.

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The musical score is written for Tenor Saxophone in 2/4 time. It begins with a dynamic of *ff* and features several measures with first endings marked '1'. The piece includes a section marked *Fine. f* and concludes with a *D.C. al Fine.* instruction. The score is characterized by a mix of eighth and sixteenth notes, often with slurs and accents.

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**"Sliding Jim."**  
Characteristic Reverie.

*F. H. Losey.*

Baritone Saxophone.

829.

*ff* *f* *mf* *ff* *f* *Fine. f* *ff* *D.C. al Fine.*

*Carl Fischer, New York.*

E♭ Cornet.

# "Sliding Jim."

Characteristic Reverie.

F. H. Losey.

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The musical score is arranged in three systems. The first system includes parts for Eb Cornet, Drums (Dr.), and Trombone (Tromb.). The second system continues the Eb Cornet and Drums parts. The third system includes parts for Eb Cornet, Trombone, and Drums. The score features various musical notations including dynamics (ff, mf, Fine f), articulation (accents), and fingerings (5, 7, 3, 6). The Eb Cornet part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Drums part is in bass clef. The Trombone part is in bass clef. The score concludes with a double bar line and repeat dots.

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D.C. al Fine.

Solo Bb Cornet.

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Journal.

# "Sliding Jim"

Characteristic Reverie.

Full Band 50¢ Tromb.

F. H. Losey.

829.

The musical score consists of ten staves. The first five staves are for the Solo Bb Cornet, and the last five are for the Full Band Trombone. The music is in 2/4 time and features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f*. There are numerous articulations such as accents (^), slurs, and slurs with accents. The score includes several triplet markings (3) and fermatas. The piece concludes with a *Fine.* marking at the end of the fifth staff of the trombone part.

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D.C.al Fine.

# Sliding Jim.

Characteristic Reverie.

1<sup>st</sup> B $\flat$  Cornet.

F. H. Losey.

829.

*ff* *ff* *mf* *f* *Fine. f* *ff*

*D.C. al Fine.*



# "Sliding Jim."

Characteristic Reverie.

2nd & 3rd Bb Cornets.

F. H. Losey.

829.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes several first endings marked with a '1' above the staff. The second staff is marked *mf* (mezzo-forte). The third staff continues the melodic line. The fourth staff is marked *ff* and includes first endings. The fifth staff is marked *f* (forte) and includes the word "Fine." above the staff. The sixth staff continues the piece. The seventh staff is marked *ff*. The eighth staff concludes the piece with a double bar line and is marked *D.C. al Fine.* (Da Capo al Fine). The score includes various musical notations such as slurs, accents, and dynamic markings.

# "SLIDING JIM"

F Horn I-II

F.H. Losey

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (**f**) and includes slurs and accents. The second staff continues the melody with a mezzo-forte dynamic (**mf**) and a slur. The third staff features a slur and a dynamic marking of **sf**. The fourth staff has a slur, a dynamic marking of **sf**, and a circled '2' above the first measure. The fifth staff includes a slur, a dynamic marking of **f**, and a circled '2' above the first measure. The sixth staff contains a slur, a dynamic marking of **f**, and a circled '4' above the first measure. The seventh staff concludes with a slur, a dynamic marking of **f**, and the instruction **D.C. AL FINE**.

Five empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

# SLIDING SIM

F Horn III-IV

F. H. Losey

The musical score is written for F Horn III-IV and consists of six staves. The notation includes various musical symbols and annotations:

- Staff 1:** Features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a dynamic marking of *ss* and includes a slur over the first four measures.
- Staff 2:** Continues the piece with a dynamic marking of *sm* and a slur over the first four measures.
- Staff 3:** Includes a dynamic marking of *ss* and a slur over the first four measures.
- Staff 4:** Features a dynamic marking of *ss* and a slur over the first four measures.
- Staff 5:** Includes a dynamic marking of *ss* and a slur over the first four measures.
- Staff 6:** Concludes the piece with a dynamic marking of *ss* and a slur over the first four measures.

Additional annotations include the word "Fine" written above the first measure of the fifth and sixth staves, and various slurs and accents throughout the score.

Five empty musical staves, each consisting of five horizontal lines, are provided for additional notation or practice.

# "Sliding Jim."

Characteristic Reverie.

1<sup>st</sup> & 2<sup>nd</sup> Altos.

F. H. Losey

American Star  
Journal.

829.

The musical score is written for two alto saxophones (1st and 2nd) in a 2/4 time signature with a key signature of one sharp (F#). The piece consists of eight staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. There are several accents (^) and slurs. A first ending bracket is present in the second staff, and a second ending bracket is in the fourth staff. The piece concludes with a *Fine.* marking and a *D.C. al Fine.* instruction at the bottom right.

D.C. al Fine.

Carl Fischer, New York.

# "Sliding Jim."

Characteristic Reverie.

F. H. Losey.

3rd & 4th Altos.

829.

The musical score is written for 3rd and 4th Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte fortissimo (*ff*) dynamic. The second staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a first ending bracket and a fortissimo (*f*) dynamic. The fifth staff includes a first ending bracket and a fortissimo (*f*) dynamic. The sixth staff includes a first ending bracket and a fortissimo (*f*) dynamic. The seventh staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The eighth staff includes a first ending bracket and a fortissimo (*f*) dynamic. The piece concludes with a 'D.C. al Fine.' instruction.

D.C. al Fine.

Carl Fischer, New York.

# "Sliding Jim."

Characteristic Reverie.

1st & 2nd Trombones.

F. H. Losey.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Solo.' and the dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Fine.' marking on the sixth staff. The final staff includes a 'D.C. al Fine' instruction.

Glissando from 6th to 1st Pos. & Vice Versa legato & forte.  
Carl Fischer, New York.

D.C. al Fine

# "Sliding Jim."

Characteristic Reverie.

F. H. Losey.

3rd Trombone.

829. *ff* *Solo.* *ff* *ff* *Solo.* *ff* *mf* *ff* *ff* *Fine. ff* *ff* *Solo.* *ff* *D.C. al Fine.*

Glissando from 6th to 1st Pos. & Vice Versa legato & forte.  
Carl Fischer, New York.

# "Sliding Jim!"

Characteristic Reverie.

F. H. Losey

1<sup>st</sup> & 2<sup>nd</sup> Tenors 

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829.



*Solo.* *ff* *mf* *ff* *Fine. ff* *Solo.*

1 5 3 3 1

D.C. al Fine



Bb Bass 

# "Sliding Jim."

Characteristic Reverie.

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F. H. Losey.

*Solo.*

829.



*ff* *Solo.* *ff* *mf* *ff* *Fine. ff* *ff* *Solo.*

Glissando from 6th to 1st Pos. & Vice Versa legato & forte.  
Carl Fischer, New York

*D.C. al Fine.*

# "Sliding Jim."

Characteristic Reverie.

F. H. Losey.

Baritone 

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829.



The musical score consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The piece begins with a *ff* dynamic and includes various articulations such as accents (^) and slurs. The score features several triplet markings (3) and first endings (1). Dynamics fluctuate throughout, including *ff*, *f*, and *mf*. The piece concludes with a *Fine.* marking and a *D.C. al Fine.* instruction at the bottom right.

Carl Fischer, New York.

# "Sliding Jim."

Characteristic Reverie.

F. H. Losey.

Baritone  $\text{B}^{\flat}$ .

829.

The musical score is written for Baritone B-flat in 2/4 time. It begins with a dynamic of *ff* and includes several accents (^) and slurs. The score is divided into two systems of five staves each. The first system ends with a *mf* dynamic. The second system ends with a *Fine. ff* marking. The final measure of the piece is marked with a *3* and *ff*, followed by a *3* and *D.C. al Fine.* instruction.

Carl Fischer, New York.

$\text{3}$  D.C. al Fine.

# "Sliding Jim."

Characteristic Reverie.

F. H. Losey.

Basses.

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829.

The musical score is written for basses in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are various musical notations including eighth notes, quarter notes, and rests. Some notes have accents (^) above them. The score includes repeat signs and first, second, and third endings. The word "Fine." is written below the fifth staff. The piece concludes with a double bar line and repeat dots.

D. Cal Fine.

Carl Fischer. New York.

# "Sliding Jim."

Characteristic Reverie.

Drums.

F. H. Losey.

829.

The musical score consists of seven staves of music. The first staff begins with a bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. Articulations like accents (*^*) and slurs are used throughout. The score includes several *Solo.* markings and a *Fine.* marking. The piece concludes with a *D.C. al Fine* instruction.

Carl Fischer, New York.

D.C. al Fine.