

Solo B \flat Cornet
(Conductor)

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

The musical score is written for a Solo B \flat Cornet and a Trio. It consists of 11 staves of music. The first four staves are for the Solo B \flat Cornet, and the last seven staves are for the Trio. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score includes first and second endings, indicated by '1' and '2' above the notes. The Solo B \flat Cornet part starts with a *tr* (trill) and a *ff* dynamic. The Trio part starts with a *mf* dynamic. The music is characterized by a 'slidin' style, with many notes tied across bar lines and a focus on melodic lines.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

$\text{D}\flat$ Piccolo

65

tr ff f

TRIO

mf ff

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE

Arr. by M.H. Ribble

C Flute

The musical score is written for C Flute in 2/4 time. It consists of a main section and a Trio section. The main section begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a 'y' symbol. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, trills (tr), and first/second endings. The Trio section starts with a treble clef and a key signature of one flat, marked with a 'y' symbol and *mf*. It features a more complex rhythmic pattern with many sixteenth notes and includes trills and first/second endings. The score concludes with a final cadence.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

Oboes

First system of musical notation for Oboes. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a *ff* dynamic marking and contains several measures of music, including a triplet of eighth notes and a measure with an accent (^) over a quarter note. The bottom staff is in bass clef and contains corresponding accompaniment, including a triplet of eighth notes and a measure with an accent (^) over a quarter note. The system concludes with a double bar line.

TRIO

Second system of musical notation for Oboes, labeled "TRIO". It consists of two staves. The top staff is in treble clef with a 2/4 time signature and begins with a *mf* dynamic marking. It contains several measures of music, including a triplet of eighth notes and a measure with an accent (^) over a quarter note. The bottom staff is in bass clef and contains corresponding accompaniment, including a triplet of eighth notes and a measure with an accent (^) over a quarter note. The system concludes with a double bar line.

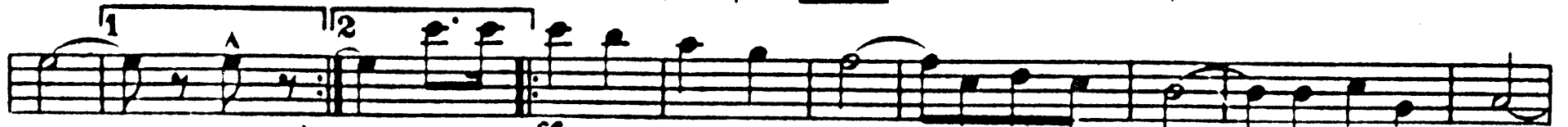
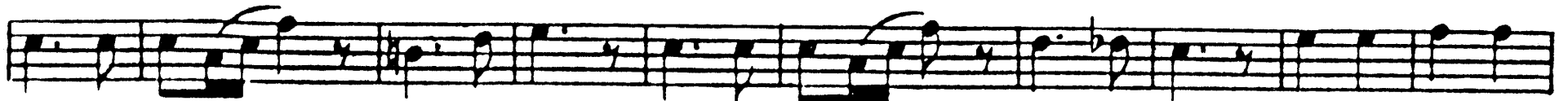
Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE

Arr. by M. H. Ribble

Oboe



TRIO



Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

Bassoons

The first system of the Bassoon part consists of four staves. The first staff begins with a 2/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It contains a melodic line with various articulations and a repeat sign. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the melodic line, featuring first and second endings.

The second system of the Bassoon part consists of four staves. The first staff is labeled "TRIO" and begins with a dynamic marking of *mf*. It features a melodic line with a repeat sign and a fermata. The second staff continues the melodic line with various articulations and first and second endings. The third and fourth staves provide harmonic accompaniment, with the fourth staff featuring a melodic line with a dynamic marking of *ff* and first and second endings.

Slidin' Some

A TROMBONE ODDITY

E♭ Clarinet

ED. CHENETTE
Arr. by M. H. Ribble

The musical score is written for E♭ Clarinet and Trio. It consists of two systems of staves. The first system is for the E♭ Clarinet, and the second system is for the Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and first/second endings. The E♭ Clarinet part starts with a forte (ff) dynamic and features a melodic line with many slurs and accents. The Trio part starts with a mezzo-forte (mf) dynamic and features a more rhythmic, repetitive pattern with many slurs and accents. The score concludes with first and second endings for both parts.

Slidin' Some

Solo or 1st B \flat Clarinet

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

ff

f

1 2

f

1 2

TRIO

mf

f

1 2

1 2

Slidin' Some

ED. CHENETTE

2nd & 3rd B \flat Clarinets

A TROMBONE ODDITY

Arr. by M. H. Ribble

The musical score is written for 2nd & 3rd B \flat Clarinets and a TRIO. It consists of 12 staves of music. The first staff is for the 2nd & 3rd B \flat Clarinets, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *ff* dynamic marking. The second staff continues the clarinet part. The third and fourth staves are for the TRIO, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The TRIO section begins with a *mf* dynamic marking. The fifth staff continues the TRIO part. The sixth and seventh staves are for the 2nd & 3rd B \flat Clarinets, continuing the piece. The eighth and ninth staves are for the TRIO. The tenth and eleventh staves are for the 2nd & 3rd B \flat Clarinets. The twelfth staff is for the TRIO. The score includes various musical notations such as slurs, accents, and first/second endings.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE

Arr. by M. H. Ribble

E♭ Alto Saxophone

First system of musical notation for E♭ Alto Saxophone. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f*. The second staff continues the melody, featuring a dynamic marking of *ff* and includes first and second endings.

TRIO

TRIO section of the musical notation, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with a dynamic marking of *mf*. The second staff includes dynamic markings of *mf* and *ff*, and features first and second endings. The third and fourth staves continue the melodic line with various dynamics and articulation marks.

Slidin' Some

Bb Tenor Saxophone

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

ff

f

ff

TRIO

mf

ff

Slidin' Some

Baritone Saxophone

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two main sections: a solo section and a Trio section. The solo section begins with a dynamic marking of *ff* and features a melodic line with various articulations, including accents (^) and slurs. The Trio section starts with a dynamic marking of *mf* and includes first and second endings. The score concludes with a final melodic phrase marked *ff*.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

1st Bb Cornet

Musical notation for the 1st Bb Cornet part, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and includes a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. A *f* dynamic is marked at the start of measure 5. The notation includes various note values, rests, and slurs.

TRIO

Musical notation for the TRIO part, measures 13-24. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. A *ff* dynamic is marked at the end of measure 16. The notation includes various note values, rests, and slurs.

Slidin' Some

2nd & 3rd Bb Cornets

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

The musical score is written for 2nd & 3rd Bb Cornets and Trombone. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a dynamic marking of *ff*. The first staff contains the main melody with an accent (^) over the eighth note. The second staff continues the melody with first and second endings. The third and fourth staves are for the Trombone, starting with a *ff* dynamic. The fifth staff is marked 'TRIO' and begins with a *mf* dynamic. The sixth staff continues the melody with accents and first/second endings. The seventh and eighth staves are for the Trombone. The ninth and tenth staves continue the melody with first and second endings. The score concludes with a final cadence.

1st & 2nd
Eb Horns or Altos

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

The first two staves of the 1st & 2nd Eb Horns or Altos part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *ff* and *f*. The second staff continues the melodic line with various rhythmic patterns and rests.

TRIO

The Trio section consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *mf*. The second and third staves continue the melodic line with various rhythmic patterns and rests, including first and second endings.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE

Arr. by M. H. Ribble

3rd & 4th
E♭ Horns or Altos

Musical score for 3rd & 4th E♭ Horns or Altos. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *ff* (fortissimo) and *f* (forte). The second staff continues the melody. The third staff includes first and second endings, marked with *ff*. The fourth and fifth staves also include first and second endings.

TRIO

Musical score for the TRIO section, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *mf* (mezzo-forte). The second staff features accents (^) over several notes. The third and fourth staves include first and second endings.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE

1st & 2nd B \flat Tenors

Arr. by M. H. Ribble

Musical notation for 1st & 2nd B \flat Tenors. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The first measure contains a triplet of eighth notes. Dynamics include *ff* and *f*. The second and third staves are in bass clef. The second staff includes a *gliss.* marking. The third staff includes *gliss.* markings and first/second endings. The fourth staff includes *gliss.* markings and first/second endings.

TRIO

Musical notation for TRIO. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The first measure contains a triplet of eighth notes. Dynamics include *mf*. The second and third staves are in bass clef. The second staff includes a *gliss.* marking and first/second endings. The third staff includes *gliss.* markings and first/second endings. The fourth staff includes *gliss.* markings and first/second endings.

Slidin' Some

B \flat Bass

A TROMBONE ODDITY

ED. CHENETTE

Arr. by M. H. Ribble

The first system of the B \flat Bass part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues the melodic line with a dynamic marking of *f* and another triplet. The third and fourth staves are primarily glissando passages, indicated by the *gliss.* marking and slanted lines, with some triplet markings.

The TRIO section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf* and includes a triplet. The second staff features a glissando passage (*gliss.*) and a first ending bracket. The third staff continues with glissando passages (*gliss.*) and a dynamic marking of *ff*. The fourth staff concludes the section with glissando passages (*gliss.*) and first and second ending brackets.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

1st & 2nd Trombones

VICTOR
BAND
SERIES
65

The musical score is written for 1st and 2nd Trombones and a Trio. It is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into three main sections: a Solo section for the 1st and 2nd Trombones, and a Trio section. The Solo section consists of five staves of music, starting with a 'Solo' marking and a 'gliss.' (glissando) instruction. The Trio section consists of five staves of music, starting with a 'TRIO' marking and a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a final cadence.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE

Arr. by M. H. Ribble

3rd Trombone

The first system of the musical score for the 3rd Trombone part. It consists of four staves. The first staff is in bass clef with a 2/4 time signature and a key signature of one flat. It begins with a dynamic marking of *ff* and contains several measures with triplets and slurs. The second staff continues the melody with a dynamic marking of *f* and includes the instruction *gliss.*. The third and fourth staves feature a series of slurs with the instruction *gliss.* written below them.


The second system of the musical score, labeled "TRIO" at the beginning. It consists of four staves. The first staff is in bass clef with a 2/4 time signature and a key signature of one flat, starting with a dynamic marking of *mf*. The second staff includes the instruction *gliss.* and a dynamic marking of *ff*. The third and fourth staves continue with slurs and the instruction *gliss.* written below.

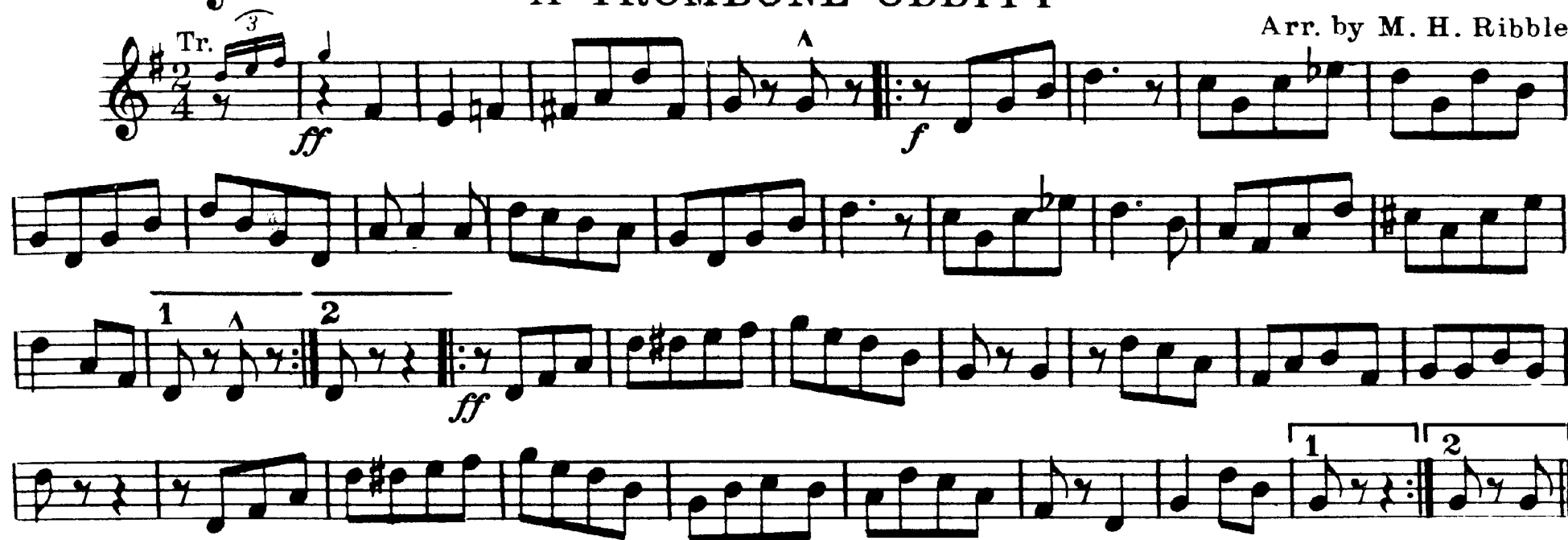
Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE

Arr. by M. H. Ribble

Baritone 



Musical score for Baritone, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a trill (Tr.) and a triplet of eighth notes. The first measure is marked *ff*. The second staff continues the melody. The third staff features first and second endings, with a *ff* dynamic marking. The fourth staff concludes the section with another first and second ending.

TRIO



Musical score for Trio, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked *mf*. The second staff continues the melody. The third staff is marked *ff*. The fourth staff features first and second endings, with an accent (^) over the final note.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

Baritone Tr.

The first section of the music is written for baritone trombone. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The notation includes a trill marked with a '3' and a 'Tr.' symbol. Dynamics range from *ff* (fortissimo) to *f* (forte). There are several slurs and accents, including a prominent accent (^) over a note. The piece concludes with a first and second ending bracket.

TRIO

The Trio section begins with a bass clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The notation features many slurs and accents (^). The piece concludes with a first and second ending bracket.

Slidin' Some

Basses

A TROMBONE ODDITY

ED. CHENETTE
Arr. by M. H. Ribble

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It is divided into two main sections: 'Basses' and 'TRIO'.
The 'Basses' section consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues with a *ff* dynamic and includes a second ending bracket. The third and fourth staves conclude the section with first and second ending brackets respectively.
The 'TRIO' section consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket. The third staff starts with a *ff* dynamic. The fourth staff concludes with a first ending bracket and an *A* marking above the final measure.

Slidin' Some

A TROMBONE ODDITY

ED. CHENETTE

Arr. by M. H. Ribble

Drums

Drum notation in 2/4 time, featuring various rhythmic patterns and dynamics such as *ff* and *f*. The score consists of four staves of music. The first staff begins with a *ff* dynamic and includes an accent (^) over a note. The second staff continues the rhythmic patterns. The third and fourth staves include first and second endings, marked with '1' and '2' above the notes.

TRIO section in 4/4 time, featuring various rhythmic patterns and dynamics such as *mf* and *ff*. The score consists of three staves of music. The first staff begins with a *mf* dynamic. The second and third staves include first and second endings, marked with '1' and '2' above the notes. The piece concludes with a final note marked with an accent (^) and a breath mark (>).