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NO 92

Pas des Fleurs  
Intermezzo

From L. Delibes' Ballet "NAILA" Arr. by TH. M. TOBANI

The Sleeping Beauty

LULLABY

TH. M. TOBANI

Standard Band \$3.50

Concert Band \$4.00

Conductor Part 50c.

Extra Part 30c.

(A)

CONDUCTOR

NEW YORK  
CARL FISCHER,  
6, 8 & 10 Fourth Ave.

# "Pas des Fleurs"

## Intermezzo

from L. Delibes' Ballet:

"Naïla"

THEO. MOSES-TOBANI.

Conductor.

Allegro.

United States  
Mil. Band J'l.

Tutti.

Clarts. Bassoon & Bar.

Tutti.

92.

*ff*

*p*

*ff*

*molto lento.*

Horns.

Tempo di Valse.

E♭ Solo B♭ Clar.

*pp*

Clarts. & Horns.

Fl & Bells.

Basses.

*fz*

*fz*

Bar. & Alto Sax.

Tutti.

Clar.

*fz*

*p*

*Tutti.* *Clar.* *fs*

*Reed.* *Basses.*

*Tutti. Bb Clar.* *fs*

*fs* *dim. p* *Bar. & Alto Sax.*

*Tutti.* *fs*

*Clar.* *p* *Tutti.* *fs*

# Conductor.

Clar. *Tutti.* *ff* *p* Cornets

E♭ & B♭ Clar. Fl. & Clar. Basses Horn

Fl.

Clar. Fl.

*tr* *p*

Detailed description: This is a page of a musical score for a conductor, featuring multiple staves of music. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system includes a Clarinet part with a melodic line and a piano accompaniment. The second system introduces Eb & Bb Clarinet and Flute & Clarinet parts. The third system continues the piano accompaniment. The fourth system features a Flute part with a melodic line. The fifth system continues the piano accompaniment. The sixth system features a Clarinet and Flute part with a melodic line. The seventh system continues the piano accompaniment. The eighth system features a Clarinet and Flute part with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*.

# Conductor.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble with several triplet markings (indicated by a '3' over the notes) and a bass line with block chords. The system concludes with a double bar line.

Second system of musical notation. It continues the grand staff from the first system. The treble staff has a melodic line with triplet markings. The bass staff has block chords. The system ends with a double bar line. Above the staff, the word "Tutti." is written, and to the right, "Clars.&Bar." is written above a small musical fragment.

Third system of musical notation. The grand staff continues. The treble staff has a melodic line with some slurs. The bass staff has block chords. The system ends with a double bar line. Above the staff, "Tutti." is written, and to the right, "Clars & Bar." is written above a small musical fragment.

Fourth system of musical notation. The grand staff continues. The treble staff has a melodic line with slurs. The bass staff has block chords. The system ends with a double bar line. Above the staff, "Tutti." is written.

Fifth system of musical notation. The grand staff continues. The treble staff has a melodic line with slurs and accents. The bass staff has block chords. The system ends with a double bar line. Above the staff, "Clar." is written above a small musical fragment, and "poco rall." is written below the staff. To the right, "atempo." is written above the staff, and "p" is written below the staff. Below the staff, "Basses." is written.

Sixth system of musical notation. The grand staff continues. The treble staff has a melodic line with slurs and accents. The bass staff has block chords. The system ends with a double bar line. Above the staff, "fz" is written.

Seventh system of musical notation. The grand staff continues. The treble staff has a melodic line with slurs and accents. The bass staff has block chords. The system ends with a double bar line. Above the staff, "Tutti." is written, and to the right, "Clar." is written above a small musical fragment. Below the staff, "p" is written.

# Conductor.

*Tutti.* *Clar.*

*f<sub>s</sub>*

*Tutti.*

*ff*

*F1. & Clar.* *Tutti.*

*p* *f* *f*

*Clarts.* *F1.*

*p*

*Horns sustained.*

*pp*

*Poco a poco rit. e dim.* *ppp* *Tutti.*

# Conductor. "The Sleeping Beauty"

## Lullaby.

Moderato M. M. (♩ = 80.)

Theo. Moses-Tobani, Op. 851.

Clarts.

92. *p*

First system of musical notation for Clars. (Clarinets). It consists of a treble and bass staff. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for Piano. It consists of a treble and bass staff. The music continues from the previous system. A bar line is indicated in the middle of the system.

*rit.* *a tempo* *Tutti.*

Third system of musical notation for Piano. It consists of a treble and bass staff. The music includes a ritardando (*rit.*) and a return to the original tempo (*a tempo*). The section concludes with a *Tutti* marking.

Fourth system of musical notation for Piano. It consists of a treble and bass staff. The music continues with a steady accompaniment.

Cornet & Trombones. *p* Reed. *pp* Clarts. & Ob. *mf*

Fifth system of musical notation for Woodwinds. It consists of a treble and bass staff. The music is for Cornet & Trombones (*p*), Reed (*pp*), and Clarts. & Ob. (*mf*).

Fl. & Cor. *mf*

Sixth system of musical notation for Flute and Cor Anglais. It consists of a treble and bass staff. The music is for Fl. & Cor. (*mf*).

*mf* Clarts.

Seventh system of musical notation for Clarinets. It consists of a treble and bass staff. The music is for Clarts. (*mf*).

# Conductor.

Bar.

a tempo.

rit.

Tutti.

Cornet & Trombones.

Reed.

Clarts & Ob.

p

pp

mf

Fl. & Cor.

Clarts.

Fl. & Bells.

Clar. & Ob.

mf

Horn.

Fl.

Clar. Bassoon & Bar.

mf

ppp

Reed. & Horns.

Clar. Bassoon & Bar.

ppp



# "Pas des Fleurs"

**D $\flat$  Piccolo**

**Intermezzo**  
from L. Delibes' Ballet:  
"Naïla"

THEO. MOSES-TOBANI.

Allegro.

J 92.

*ff* Tempo di Valse. *ff*

*molto lento.* 4 *pp*

*p* *f* *p* *f* *p* *f* *ff*

*pp* *mf* *ff*

# D $\flat$ Piccolo

*ff* *a tempo* *f*  
*rall.* *p* *p*  
*f<sub>s</sub>* *p* *f<sub>s</sub>* *p*  
*ff* *p* *f*  
*p* *pp* *ppp Poco a poco rit. e dim.*

## "The Sleeping Beauty"

### Lullaby.

Theo. Moses-Tobani, Op. 351.

*Moderato.* 8  
*p*  
*rit. mf a tempo* *pp*  
*mf* 8  
*mf*  
*rit. mfa tempo* *pp*  
*mf* 2 3 4 5 6 7 *mf* *p*  
*dim.* *ppp*

# "Pas des Fleurs"

## Intermezzo

from L. Delibes' Ballet

THEO. MOSES-TOBANI

C Flute

Allegro

J 92 *ff* *molto lento*

Tempo di Valse

*pp*

*fz*

*p* *fz*

*p* *p*

*fz*

*fz*

*p* *fz*

*p* *ff*

*p*

# C Flute

*pp*  
*mf*  
*ff*  
*f*  
*atempo*  
*rall.*  
*pp*  
*fz*  
*p*  
*fz*  
*p*  
*ff*  
*p*  
*f*  
*ff*  
*8va*  
*ppp poco a poco rit. e dim.*



# "Pas des Fleurs"

Oboes or  
C Clarinets.

Intermezzo  
from L. Delibes' Ballet:  
"Naïla"

THEO. MOSES-TOBANI.

United States  
Mil. Band J't

Allegro.

92.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes fingerings 1 and 2. The second staff is marked 'molto lento' and 'Tempo di Valse', with a 3/4 time signature and dynamics ranging from forte (fz) to piano (p). The third staff continues with dynamics from forte (fz) to piano (p) and includes fingerings 7 and 8. The fourth staff features dynamics from forte (fz) to fortissimo (ff) and fingerings 6, 5, 4, and 24. The fifth staff starts with piano (p) and includes fingerings 1, 2, 3, 4, 5, and a trill (tr). The sixth staff has dynamics from piano (p) to fortissimo (ff) and fingerings 4 and 4. The seventh staff begins with fortissimo (ff) and includes dynamics f and p rall. with a 5-measure rest. The eighth staff is marked 'a tempo' and includes dynamics fz and fz with 15, 6, and 6-measure rests. The ninth staff starts with fortissimo (ff) and includes a 4-measure rest and a 10-measure rest. The tenth staff begins with piano (p) and concludes with 'Poco a poco rit. e dim.' and ppp dynamics, including 9 and 7-measure rests.

5647- 63RE.

Carl Fischer New York.

H. A. BECKER MUSIC HOUSE, Inc.  
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# "The Sleeping Beauty"

Oboes or  
C Clarinets.

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato. *imo*

92. *p*

*rit. mf* *a tempo*

*pp* *mf*

*mf* *imo* *p*

*rit.*

*a tempo* *mf* *pp* *mf*

*mf*

*imo* *p* *3* *dim.* *ppp*

Solo or  
1<sup>ST</sup> B $\flat$  Clarinet.

# "Pas des Fleurs"

Intermezzo  
from L. Delibes' Ballet:  
"Naïla."

THEO. MOSES-TOBANI.

United States  
Mil Band J'l.

Allegro.

92.

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff is marked *ff* and *Allegro.* The second staff is marked *p* and *ff*. The third staff is marked *molto lento. Tempo di Valse.* and *p*. The fourth staff is marked *fz* and *p*. The fifth staff is marked *fz* and *p*. The sixth staff is marked *fz* and *p*. The seventh staff is marked *fz* and *p*. The eighth staff is marked *fz* and *p*. The ninth staff is marked *fz* and *p*. The tenth staff is marked *fz* and *p*. The eleventh staff is marked *fz* and *p*. The twelfth staff is marked *fz* and *p*. The thirteenth staff is marked *fz* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

The musical score is written for a Solo or 1<sup>ST</sup> B $\flat$  Clarinet. It consists of 15 staves of music. The key signature is B $\flat$  major (two flats), and the time signature is 2/4. The score includes various dynamics such as *fz*, *p*, *ff*, *mf*, *f*, *a tempo*, *p rall.*, and *ff*. It also features articulation like trills (*tr*) and accents (>), and phrasing elements like slurs, triplets (3), and a first ending (1). The music is characterized by intricate melodic lines and rhythmic patterns.

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

*p* *pp* *ppp* *Poco a poco rit. edim.*

## "The Sleeping Beauty"

Moderato.

Lullaby.

Theo. Moses-Tobani, Op. 351.

*p* *Con delicatezza.* *a tempo.* *rit.* *mf* *pp* *mf* *mf* *p* *a tempo.* *rit.* *mf* *pp* *mf* *p* *dim.* *ppp*

# "Pas des Fleurs"

Intermezzo  
from L. Delibes' Ballet:  
"Naïla."

2ND B♭ Clarinet.

THEO. MOSES-TOBANI.

United States  
Mil. Band Jt.

Allegro.

92.

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked "Allegro." and the dynamics start with a piano (*p*) marking. The score consists of 12 staves of music. The first staff contains the initial melodic line with accents and a dynamic of *p*. The second staff features a change in tempo to "Tempo di Valse." and dynamics of *p* and *ff*. The third staff is marked "molto lento" and begins with a dynamic of *p*. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, with dynamics ranging from *p* to *ff*. The score includes numerous slurs, accents, and dynamic markings such as *fz*, *dim.*, and *f*. The piece concludes with a final melodic flourish on the twelfth staff.

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# 2<sup>ND</sup> B $\flat$ Clarinet.

6 7 8 9 10

*mf*

*ff* *p*

*ff* *p* *f*

*p* *rall.* *a tempo* 1 2 3

4 5 6 1 2 3 4 5 6 7 8

*ff* *p* *ff* *p*

*ff* *p*

1 2 3 4 5 6 7

*p*

1 2 3 4 1 1

*Poco a poco rit. e dim.* *pp*

*ppp*

Detailed description: This is a musical score for the 2nd B-flat Clarinet, covering measures 6 through 10. The score is written on ten staves. The key signature is B-flat major (two flats). The music begins with a melodic line in the first staff, marked with fingerings 6, 7, 8, 9, and 10. The second staff continues the melody with eighth-note patterns. The third staff features a dynamic marking of *mf* and includes triplet markings. The fourth staff shows a dynamic range from *ff* to *p*. The fifth staff has dynamics of *ff*, *p*, and *f*. The sixth staff includes the markings *p*, *rall.*, and *a tempo*, with fingerings 1, 2, and 3. The seventh staff has fingerings 4, 5, 6, 1, 2, 3, 4, 5, 6, 7, 8 and dynamics of *ff* and *p*. The eighth staff features *ff* and *p* dynamics with triplet markings. The ninth staff has dynamics of *ff* and *p* with fingerings 1, 2, 3, 4, 5, 6, 7. The tenth staff includes the instruction *Poco a poco rit. e dim.* and dynamics of *pp* and *ppp*, with fingerings 1, 2, 3, 4, 1, 1.

# "The Sleeping Beauty"

2<sup>ND</sup> B $\flat$  Clarinet.

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

92.

*p*

*a tempo*

*rit.* *mf stacc.*

*p* *mf*

*mf*

*p*

*a tempo*

*rit.* *mf stacc.*

*pp*

*mf* *p*

*dim.* *ppp*

# "Pas des Fleurs"

## Intermezzo

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Clarinets.

from L. Delibes' Ballet:

"Naïla"

United States  
Mil. Band J<sup>r</sup>.

Allegro.

THEO. MOSES-TOBANI.

92.

*p* *ff*  
*molto lento.* *Tempo di Valse.*  
*f* *dim.* *p* *f*  
*ff* *p*

# 3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$ Clarinets.

The musical score consists of 14 staves. The first staff begins with a treble clef and a key signature of two flats. The second staff includes accents (>) over several notes. The third staff has first, second, third, and fourth endings marked with numbers 1 through 4. The fourth staff is marked *mf* and also features first through fourth endings. The fifth staff contains dynamics *ff*, *p*, and *ff*. The sixth staff has dynamics *p* and *f*. The seventh staff is marked *p rall.* and includes first through sixth endings. The eighth staff has first through eighth endings and ends with *fs*. The ninth staff has dynamics *p* and *fs*. The tenth staff has dynamics *ff* and *p*. The eleventh staff has first through fifth endings and ends with *p*. The twelfth staff has first through seventh endings and ends with *pp*. The thirteenth staff begins with first and second endings and includes the instruction *Poco a poco rit. e dim.* and the dynamic *ppp*. The final staff concludes with a double bar line.

# "The Sleeping Beauty"

3RD & 4TH B♭ Clarinets.

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

92. *p*

*a tempo.*

*rit. mf*

*pp* *mf*

*mf*

*a tempo.*

*rit. mf*

*pp*

*mf* *p*

*ppp*



# "Pas des Fleurs"

**B $\flat$  Clarinets.**

**Intermezzo**  
from L. Delibes' Ballet:  
"Naïla."

THEO. MOSES-TOBANI.

Unites States  
Mil. Band J'l.

**Allegro.**

92.

The musical score consists of 12 staves of music for B-flat Clarinets. The key signature is one flat (B-flat). The score begins with a tempo marking of **Allegro.** and a dynamic of **ff**. The first staff contains measures 92-93. The second staff starts with a tempo change to **moltolento. Tempo di Valse** and a dynamic of **p**. The third staff has a dynamic of **fz**. The fourth staff has a dynamic of **fz**. The fifth staff has a dynamic of **ffz**. The sixth staff has a dynamic of **fz**. The seventh staff has a dynamic of **fz**. The eighth staff has a dynamic of **fz**. The ninth staff has a dynamic of **fz**. The tenth staff has a dynamic of **fz**. The eleventh staff has a dynamic of **fz**. The twelfth staff has a dynamic of **fz**. There are several dynamic markings of **p** throughout the piece. The score includes various musical notations such as slurs, accents, and articulation marks.

# E♭ Clarinet.

*ff* *p* *trill* *trill* *mf* *ff* *f* *a tempo* *p* *rall.* *fs* *p* *fs* *fs* *p* *fs* *p* *ff* *f*

# E♭ Clarinet.

First system of musical notation for E♭ Clarinet. It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a *pp* dynamic marking. The second staff includes a *p* dynamic and a *pp* dynamic marking. The third staff includes a *ppp* dynamic marking and the instruction *Poco a poco rit. e dim.*

## The Sleeping Beauty

### Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

Second system of musical notation for E♭ Clarinet, titled "The Sleeping Beauty Lullaby". It consists of ten staves. The first staff is marked *Moderato.* and *p Con delicatezza.*. The second staff continues with *p* dynamics. The third staff is marked *a tempo.* and *rit. mf*. The fourth staff includes *mf* and *pp* dynamics. The fifth staff includes *mf* dynamics. The sixth staff is marked *p Con delicatezza.*. The seventh staff includes *rit.*. The eighth staff is marked *a tempo.* and includes *mf*, *pp*, and *mf* dynamics. The ninth staff includes *mf* and *p* dynamics. The tenth staff includes *dim.* and *ppp* dynamics, and is numbered 3 through 7.

# "Pas des Fleurs"

## Intermezzo

from L. Delibes' Ballet

THEO. MOSES-TOBANI

### Alto Clarinet

Allegro

J 92 *ff* *p* *ff*

Tempo di Valse

*pp molto lento* *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *p*

*fz* *p*

*fz* *p* *fz*

*p* *mf*

*fz* *f* **Bb Cl**

*dim.* *p* *fz* *p*

*fz* *p*

*fz* *p* *f*

*p* *p* *p*

# Alto Clarinet

2 3 4

2 3 4

*p*

*f* *p*

*f* *p*

*f* *rall.* 2 1

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*f* *ff*

*p* *f* 2 3 4

*p* 2 3 4 5 1

1 2 3 4 1 *pp*

1 2 3 4 1 *ppp*

*poco a poco rit. e dim.*

# "The Sleeping Beauty"

Alto Clarinet

Lullaby

Theo. Moses-Tobani Op.351

Moderato

# "Pas des Fleurs"

## Bass Clarinet

Intermezzo  
from L. Delibes' Ballet  
"Naïla"

THEO. MOSES-TOBANI

Allegro

J 92

ff p ff

molto lento Tempo di Valse

pp p

mf

fz p fz p

fz p fz p

fz p fz p

ff p p

fz p

2 3 4

2 3 4

# Bass Clarinet

*p* *mf* *ff* *p* *ff* *p* *f* *poco rall.* *atempo* *mf* *fz* *p* *fz* *p* *fz* *p* *ff* *p* *ff* *p* *2 3 4 5 6 7* *1* *1* *1* *poco a poco rit. e dim.* *ppp*



# "The Sleeping Beauty"

Bass Clarinet

Lullaby

Theo. Moses-Tobani, Op. 351

Moderato

*p*

*f*

*rit.* *atempo*

*p* 2 *p*

*p* *mf*

*p*

*rit.*

*atempo* *f*

*p* 2 *p*

*mf* *p*

*ppp*

# "Pas des Fleurs"

Bassoon.

Intermezzo  
from L. Delibes' Ballet:  
"Naïla"

THEO. MOSES-TOBANI.

Allegro.

United States  
Mil Band J'r.

*a 2*



# "The Sleeping Beauty"

Bassoons.

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

92. *p*

*a tempo.*

*rit. mf*

*mf*

*p*

*a tempo*

*rit. mf*

*mf*

*p*

*ppp*

# "Pas des Fleurs"

Soprano  
Saxophone.

Intermezzo  
from L. Delibes' Ballet:  
"Naïla"

THEO. MOSES - TOBANI.

United States  
Mil. Band J'l.

Allegro.

92.



Tempo di Valse.



Poco poco ritedin.

# "The Sleeping Beauty"

## Lullaby.

Soprano

Saxophone.

Theo. Moses - Tobani, Op. 351.

Moderato.

92. *p*

*rit. mf a tempo.* **4**
*mf*
*mf* **8** *p*
*rit. mf a tempo.* **4**
*mf* *mf* *p*
**2 3 4 5 6 7** *dim.* *ppp*

Carl Fischer, New York.

# "Pas des Fleurs"

## Alto Saxophone

(or Solo E $\flat$ Alto.)

## Intermezzo

from L. Delibes' Ballet:  
"Naïla."

THEO. MOSES-TOBANI.

United States  
Mil. Band J $\dot{t}$ .

Allegro.

92.

The musical score is written for Alto Saxophone and consists of 167 measures. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Allegro.' with a metronome marking of 92. The first measure is marked with a forte dynamic (*ff*). The score includes various dynamics such as *ff*, *pp*, *fs*, and *p*. There are also accents and slurs throughout. A section starting at measure 16 is marked 'Tempo di Valse.' and has a 4-measure rest. Another section starting at measure 71 has a 7-measure rest. The piece concludes with a 'rall. a tempo.' marking.

5647 - 63R.E.

Carl Fischer New York.

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# Alto Saxophone (or Solo EbAlto.)

*p* *f* *p*  
*f<sub>s</sub>* *pp* *f<sub>s</sub>* *p*  
*ff* *p* *ff*  
*p*  
*Poco a poco rit e dim.*  
*ppp*

## "The Sleeping Beauty"

Moderato.

Lullaby.

Theo. Moses-Tobani, Op.351.

*p*  
*rit. mf a tempo.*  
*mf*  
*mf* *p*  
*rit*  
*mf a tempo.* *mf*  
*mf* *p*  
*ppp*



# "Pas des Fleurs"

## Intermezzo

from L. Delibes' Ballet:

## "Naila."

### Tenor Saxophone.

THEO. MOSES-TOBANI.

United States  
Mil. Band J<sup>n</sup>.

Allegro.

92.

*molto lento.*

Tempo di Valse

# Tenor Saxophone.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*

*fz pp fz p ff*

*p ff*

*Poco a poco rit. e dim.*

26 1

*ppp*

## “The Sleeping Beauty”

### Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

8

*p*

*rit. mf a tempo*

*mf*

*mf*

*p*

*rit. mf a tempo*

8

*mf*

4

*mf*

4

*mf*

*p*

*dim.*

*ppp*

# "Pas des Fleurs"

Baritone  
Saxophone.

Intermezzo  
from L. Delibes' Ballet:  
"Naïla."

THEO. MOSES-TOBANI.

United States  
Mil. Band J'l.

Allegro.

92. 















# Baritone Saxophone.

*f* *p* *ff* *ff*

*Poco a poco rit. e dim.*

*ppp*

## "The Sleeping Beauty"

### Lullaby.

Moderato.

Theo. Moses - Tobani, Op. 354.

*p* *rit.*

*mf a tempo* *mf*

*mf*

*p* *rit.* *mf a tempo*

*mf*

*mf* *ppp*

# "Pas des Fleurs"

Solo or  
1<sup>ST</sup> B $\flat$  Cornet.

Intermezzo  
from L. Delibes' Ballet:  
"Naïla"

THEO. MOSES-TOBANI.

United States  
Mil. Band J'l.

Allegro.

92.

The musical score consists of 12 staves of music. The first staff is for the 1st B $\flat$  Cornet, starting with a dynamic of *ff* and a tempo of *Allegro*. The second staff includes parts for Clarinet (Clar.) and Basses (Basses.), with dynamics *p* and *ff*, and tempo markings *molto lento.* and *Tempo di Valse.* The third staff continues the main melody with dynamics *fz* and *p*. The fourth staff is for Baritone, with dynamics *fz* and *p*. The fifth staff continues the main melody with dynamics *fz* and *p*. The sixth staff is for Clarinet (Clar.), with dynamics *p* and *fz*. The seventh staff continues the main melody with dynamics *p* and *fz*. The eighth staff continues the main melody with dynamics *p* and *fz*. The ninth staff is for Baritone (Bar.), with dynamics *dim.* and *p*. The tenth staff continues the main melody with dynamics *fz* and *p*. The eleventh staff continues the main melody with dynamics *fz* and *p*. The twelfth staff is for Clarinet (Clar.), with dynamics *ff* and *pp*.

# Solo or 1<sup>ST</sup> B $\flat$ Cornet.

Flute & Eb Clar.

Oboe.

Bar.

Clar.

*ff* *p* *ff* *p*

*f* *p* *rall.* *a tempo*

*f<sub>s</sub>* *p* *f*

*p* *f<sub>s</sub>* *p*

*ff* *ff* *p*

*ff* *p*

*pp*

1 2 3 4 5 6 7 8  
 2. 2. 2. 2. 2. 2. 2. 2.

*Poco a poco rit. e dim.* *ppp*

Solo or  
1<sup>st</sup> B $\flat$  Cornet.

# "The Sleeping Beauty"

## Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

Clar.

92. *p Con delicatezza.*

Flute.

*rit. mf a tempo.*

SOLO.

Reed.

*p* *mf*

Clar.

*mf* *p*

Flute.

*rit. mf a tempo.*

SOLO.

Reed.

*p* *mf*

Clar.

*mf* *p*

Horn.

*dim.* *ppp* *ppp*

# "Pas des Fleurs"

## Intermezzo

from L. Delibes' Ballet:

"Naïla"

2<sup>ND</sup> B $\flat$  Cornet.

THEO. MOSES-TOBANI.

United States  
Mil. Band J't.

Allegro.

92. *ff* *ff*

*molto lento.* *Tempo di Valse.* *f* *pp*

*f* *pp* *p*

*p* *fz* *fz*

*pp* *fz* *pp* *ff* *p*

*pp* *pp*

*p*

*ff*

*ff* *f* *rit.* *a tempo.*



# 2<sup>ND</sup> B $\flat$ Cornet.

Musical score for the 2nd B $\flat$  Cornet, measures 16 through 25. The score is written in a single staff with a treble clef and a key signature of two flats. It includes dynamic markings such as *fz*, *pp*, and *ff*, and articulation marks like accents and slurs. Measure numbers 16, 3, 3, 4, 6, 7, 8, 9, and 10 are indicated above the staff. The piece concludes with the instruction *Poco poco rit. e dim.* and a *ppp* dynamic marking.

## "The Sleeping Beauty"

### Lullaby.

Theo. Moses-Tobani, Op. 351.

Musical score for "The Sleeping Beauty" Lullaby, measures 15 through 24. The score is written in a single staff with a treble clef and a key signature of two flats. It begins with the tempo marking *Moderato.* and includes dynamic markings such as *mf*, *pp dim.*, and *ppp*. Measure numbers 15, 4, 4, 7, and 15 are indicated above the staff. The piece concludes with a *ppp* dynamic marking.

# "Pas des Fleurs"

Intermezzo

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Cornets.

from L. Delibes' Opera:  
"Naïla"

THEO. MOSES-TOBANI.

United States  
Mil. Band J't.

Allegro.

9 2. *ff*  
Tempo di Valse. *ff*  
*molto lento.* *fz* *pp*  
*fz* *pp* *fz* *fz*  
*pp* *fz* *pp* *ff* *p* *pp*  
*p*  
*ff* *ff*  
*f* *rall. a tempo.* *ff* *16*  
*fz* *pp* *fz* *pp* *ff*  
*4* *26* *Poco a poco rit. e dim.* *ppp*

# "The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

15 1 8  
*rit.* *mf a tempo*  
*mf* *rit.* *mf a tempo.*  
*mf* *pp dim.* *ppp*

5647-63R.E.

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# "Pas des Fleurs"

1<sup>ST</sup> Horn in E $\flat$ .

Intermezzo  
from L. Delibes' Ballet:  
"Naïla."

THEO. MOSES - TOBANI.

United States  
Mil. Band J'l.

Allegro.

92.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes accents and slurs. The second staff introduces a change in tempo to *Tempo di Valse* and a dynamic of *pp molto lento*. The third staff contains a sequence of notes numbered 5 through 7. The fourth staff continues with notes numbered 8 through 7. The fifth staff has notes numbered 8 through 4. The sixth staff has notes numbered 5 through 4. The seventh staff is marked *3<sup>rd</sup> Clar.* and includes dynamics *f*, *pp*, and *p*. The eighth staff has notes numbered 7 through 5. The ninth staff has notes numbered 6 through 8. The tenth staff has notes numbered 6 through 8. The eleventh staff has notes numbered 1 through 4. The twelfth staff has notes numbered 1 through 6. The thirteenth staff has notes numbered 7 through 3. The final staff has notes numbered 4 through 4.

1 2 3 4 1 2 3 4

*ff* *p* *ff*

*p* *f* *Prall.* *a tempo.*

1 2 3 4 5 6 1 2 3 4 5 6

7 8

*f* *pp*

*f* *pp* *ff* *p*

*pp*

*Poco a poco rit e dim.*

*ppp*

# "The Sleeping Beauty"

## Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

*p*

1<sup>st</sup> Tromb.

*rit. mf a tempo.*

*mf* *mf* *p*

1<sup>st</sup> Tromb.

*rit. mf a tempo.*

*SOLO.* *p* *mf*

*mf* *p* *pp dim.* *ppp ppp*

# "Pas des Fleurs"

2<sup>ND</sup> Horn in Eb.

Intermezzo  
from L. Delibes' Ballet:  
"Naïla"

THEO MOSES-TOBANI.

United States  
Mil. Band J'l.

Allegro.

92. *ff* *p* *ff*

*molto lento.* *Tempo di Valse.*

5 6 7 8 9 10 1 2 3 4 5 6 7

8 1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 8

*f* *pp* *p*

*f* *pp* *p*

7 1 2 3 4 5 6 1 2

*f* *pp* *f* *pp* *ff* *p*

3 4 5 6 7 8

*f* *pp*

*p*

2<sup>ND</sup> Horn in Eb.

“The Sleeping Beauty”

Lullaby.

Theo. Moses Tobani, Op. 351.

Moderato.

# "Pas des Fleurs"

3RD & 4TH Horns in Eb.

Intermezzo  
from L. Delibes' Ballet:  
"Naïla."

THEO. MOSES-TOBANI.

United States  
Mil. Band J'l.

Allegro.

92. *molto lento.* *ff* *Tempo di Valse.* *ff*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It starts with a dynamic of *ff* and a tempo marking of *molto lento.*. The second staff introduces a *Tempo di Valse.* section, marked with a 3/4 time signature and a dynamic of *p*. The score is divided into measures, with some measures containing first, second, and third endings. Dynamics vary throughout, including *pp*, *f*, and *ff*. The piece concludes with a final flourish on the twelfth staff.

3<sup>RD</sup> & 4<sup>TH</sup> Horns in E $\flat$ .

Musical score for 3rd and 4th Horns in E-flat, measures 1-15. The score consists of ten staves. The first staff has measure numbers 1 through 6 above it. The second staff has a *ff* dynamic marking. The third staff has *p* and *ff* markings. The fourth staff has measure numbers 1 through 12 above it, with *f*, *prall.*, and *al tempo.* markings. The fifth staff has measure numbers 13 through 15 above it, with *f* and *pp* markings. The sixth staff has *f* and *pp* markings. The seventh staff has *ff* and *p* markings. The eighth staff has *Poco a poco rit. e dim.* and *pp* markings. The ninth and tenth staves continue the melodic and harmonic lines.

“The Sleeping Beauty”

Moderato.

Lullaby.

Theo. Moses-Tobani, Op. 351.

Musical score for “The Sleeping Beauty” Lullaby, measures 1-15. The score consists of seven staves. The first staff has a *p* dynamic marking and *rit. a tempo.* markings. The second staff has a *mf* dynamic marking. The third staff has measure numbers 1 through 4 above it, with *mf* and *p* markings. The fourth staff has *rit. a tempo.* markings. The fifth staff has measure numbers 1 through 4 above it, with *mf* markings. The sixth staff has *mf* markings. The seventh staff has measure numbers 1 through 4 above it, with *p* and *ppp* markings. The score concludes with *pp dim.* and *ppp* markings.



# "Pas des Fleurs"

1<sup>ST</sup> Trombone

Intermezzo

from L. Delibes' Ballet:

"Naïla"

THEO. MOSES-TOBANI.

Allegro.

United States  
Mil. Band Jt.

92.

Musical score for 1st Trombone of "Pas des Fleurs". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of "Allegro." and a dynamic of "ff". The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include "Tempo di Valse." at measure 32, "molto lento." at measure 4, and "rall. a tempo." at measure 16. The score concludes with a "Poco a poco rit. e dim." marking and a final dynamic of "ppp".

# "The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

Musical score for 1st Trombone of "The Sleeping Beauty". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of "Moderato." and a dynamic of "mf". The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include "rit. mf a tempo." at measure 15 and "Poco a poco rit. e dim." at measure 11. The score concludes with a final dynamic of "ppp".

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# Pas des Fleurs

2<sup>ND</sup> Trombone

Intermezzo  
from L. Delibes' Ballet:  
"Naïla"

THEO. MOSES-TOBANI

Allegro.

United States  
Mil Band, 1<sup>st</sup>.

92.

Musical score for 2nd Trombone of "Pas des Fleurs". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a melodic line with various dynamics including *ff* and *f*. The second staff is marked *Tempo di Valse.* and *molto lento.*, with dynamics *f* and *f*. The third staff has dynamics *fs*, *ff*, *f*, and *ff*. The fourth staff has dynamics *p* and *ff*. The fifth staff has dynamics *ff* and *f*. The sixth staff is marked *rall. tempo.* and has dynamics *f*, *f*, *ff*, and *Poco a poco rit. e dim.*. The seventh staff has dynamics *ff* and *ppp*. Measure numbers 4, 32, 7, 19, 23, 7, 5, 4, 12, 4, 5, 3, 16, 7, 7, 4, 25, and 8 are indicated throughout the score.

# "The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

4<sup>th</sup> Horn.

Musical score for 4th Horn of "The Sleeping Beauty". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a melodic line with dynamics *rit. mf a tempo.*, *p*, and *mf*. The second staff has dynamics *mf* and *rit. mf a tempo.*. The third staff is marked *4<sup>th</sup> Horn.* and has dynamics *p*, *mf*, *mf*, and *ppp*. Measure numbers 15, 1, 15, 1, 2, 11, and 8 are indicated throughout the score.

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# "Pas des Fleurs"

Tenors 

Intermezzo  
from L. Delibes' Ballet:  
"Naïla."

THEO. MOSES-TOBANI.

United States  
Mil. Band J'l.

Allegro.

92.



ff  
Tempo di Valse.

4 4 32 Bassoon. 3

pp f pp

15 23 Bassoon. pp

3 f pp 1 4 42

p ff ff

5 f 2 1 16

Bassoon. f pp f ff Poco a poco rit. e dim.

ff 25 8 ppp

# "The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.



15 1

rit. mf a tempo p

3rd & 4th Horns. mf mf rit. mf a tempo

15 1

3rd & 4th Horns. p mf mf ppp

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# "Pas des Fleurs"

## Intermezzo

from L. Delibes' Ballet:

"Naïla."

THEO. MOSES - TOBANI.

United States  
Mil. Band Fl.

Allegro.

92.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes accents (^) over several notes. The tempo is marked *Allegro.* The second staff continues with *ff* and *p* (piano) dynamics, and includes a *tr* (trill) marking. The third staff is marked *molto lento.* (very slow) and *Tempo di Valse.* (waltz tempo), with dynamics *pp* (pianissimo) and *p*. The fourth staff features *fz* (forzando) and *p* dynamics. The fifth staff includes a triplet (3) and *fz* and *pp* dynamics. The sixth staff has *fz*, *pp*, and *p* dynamics, with a second ending bracket (2). The seventh staff has *p*, *fz*, and *p* dynamics, with a first ending bracket (7). The eighth staff has *fz*, *p*, *fz*, and *pp* dynamics, with a triplet (3). The ninth staff has *fz*, *pp*, *ff* (fortissimo), and *p* dynamics. The tenth staff has a *p* dynamic and includes first and second endings (1 and 2) and triplet markings (3 and 4).

# "The Sleeping Beauty"

Baritone  $\text{♩}$ .

Lullaby.

Theo. Moses-Tobani, Op. 354.

Moderato.

92.  $\text{♩}$   $p$

# Baritone



# "Pas des Fleurs"

## Intermezzo

from L. Delibes' Ballet:

"Naïla."

THEO. MOSES-TOBANI.

Baritone:

Allegro.

United States  
Mil. Band J'l.

92.

ff p ff

Tempo di Valse.

pp molto lento. p

f p

f pp

f pp p

p f p

f p f pp

f pp ff p

p



# Baritone:

First musical staff in bass clef with a key signature of three flats. It contains a melodic line with several slurs and accents.

Second musical staff in bass clef with a key signature of three flats. It features a sequence of four slurs, each labeled with a number from 1 to 4.

Third musical staff in bass clef with a key signature of three flats. It features a sequence of four slurs, each labeled with a number from 1 to 4.

*mf*

Fourth musical staff in bass clef with a key signature of three flats. It includes dynamic markings *ff* and *p*.

*ff*

*p*

*ff*

Fifth musical staff in bass clef with a key signature of three flats. It includes dynamic markings *p* and *f*.

*p*

*f*

Sixth musical staff in bass clef with a key signature of three flats. It includes tempo markings *rall.* and *a tempo*, and dynamic markings *fz* and *p*.

*rall.*

*a tempo*

*fz*

*p*

Seventh musical staff in bass clef with a key signature of three flats. It includes dynamic markings *fz* and *pp*.

*fz*

*pp*

Eighth musical staff in bass clef with a key signature of three flats. It includes dynamic markings *fz*, *pp*, *ff*, and *p*.

*fz*

*pp*

*ff*

*p*

Ninth musical staff in bass clef with a key signature of three flats. It includes dynamic markings *ff* and *p*, and the instruction *Bassoon.*

*ff*

*Bassoon.*

*p*

Tenth musical staff in bass clef with a key signature of three flats. It includes dynamic markings *pp*.

*pp*

*Poco a poco rit. e dim.*

Eleventh musical staff in bass clef with a key signature of three flats. It includes dynamic markings *ppp*.

*ppp*

# "The Sleeping Beauty"

Baritone. ♪

Lullaby.

Theo. Moses - Tobani, Op. 351.

Moderato.

92. 



*rit. mf a tempo.*



*p*



*mf*



*mf p*



*rit.*



*mf a tempo.*



*p*

*mf*



*mf*

*p*



*dim.*

*ppp*

# "Pas des Fleurs"

Basses.

Intermezzo.

from L. Delibes' Ballet:

"Naïla."

THEO. MOSES-TOBANI

United States  
Mil. Band J'l.

Allegro.

92.

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a tempo marking of *Allegro.* and a dynamic of *ff*. The first staff contains the initial melody. The second staff introduces a *molto lento.* section with *pp* dynamics, followed by a *Tempo di Valse.* section in 3/4 time with *p* dynamics. The subsequent staves continue the waltz-like pattern with alternating *fz* and *pp* dynamics. The score includes various musical notations such as accents, slurs, and dynamic hairpins. The final staff is a rhythmic exercise consisting of 12 numbered measures, each containing a single eighth note.

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# Basses.

13 14 15 16

1 2 3 4 5 6 7 8

*p*

*ff* *p* *ff* *p*

*f* *p rall.* *atempo.*

*p*

*fz* *pp*

*fz* *pp* *ff*

*ff*

1 2 3 4 5 6

*p*

1 1

*Poco a poco rite dim.*

1

*ppp*

# "The Sleeping Beauty"

## Lullaby.

Basses.

Theo. Moses-Tobani, Op. 351.

Moderato.

92. *p*

*rit. mf a tempo*

B♭ Bass. *p* *mf* *mf*

*p*
*rit. mf a tempo.*

B♭ Bass. *p* *mf* *mf*

*p* *pp dim.* *ppp*



Timpany in A $\flat$ , E $\flat$   
& Bells.

# "Pas des Fleurs"

Intermezzo  
from L. Delibes' Ballet:  
"Naïla"

THEO. MOSES-TOBANI.

United States  
Mil. Band Fl.

Allegro.

92. *ff* *molto lento.*

Tempo di Valse. Bell. 1 5 1 5 1

4 1 5 4 Timp. 7 19 8

Bell. 1 5 1 4 Timp. 7 5

Triangle. 4 42 4 2

Timp. 19 2 1 1 Bell. 1 5 1 4

*ff* *rall. a tempo*

Timp. 7 7 4

*fz* *fz* *ff* *ff* *Poco a poco rit. e dim.*

Bell. 1 3 1 14 5 1 *ppp*

Timp.

# in E $\flat$ , B $\flat$ & Bells. "The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

8 Bells. *p*

*a tempo* *rit. mf* 2 5 *mf*

Timp. *p* *mf* *a tempo* 8 Bells. *p*

*rit. mf* 2 5 *mf*

*p* *mf* Bells. 1

2 3 4 5 6 7 Timp. *tr* *ppp*

# "Pas des Fleurs"

## Intermezzo

from L. Delibes' Ballet:

"Naila."

THEO. MOSES-TOBANI.

### Drums & Bells.

United States  
Mil. Band Fl.

Allegro.

92.

*ff* *molto lento.*

Tempo di Valse.

Bell.

*p*

Drs.

*fz* *f*

Bell.

Drs.

*fz* *p*

Triangle.

*p*

Drs.

Bell.

*ff* *rall. a tempo.* *p*

Drs.

*fz* *ff*

*ff*

Bell.

Poco a poco rit. e dim.

*ppp*