

# Slavonic Rhapsody.

## Solo B♭ Cornet.

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band No.

Andante moderato.

# Solo Bb Cornet.

*p* *mf*

*f* *rit.* *mf*

*cresc.*

Moderato.

*ff* *tr*

Allegro con fuoco.

*ff*

Cl.

Eb Cor.

Eb Cor. *fff*

*rit.*

Maestoso con forza.

*ff* Tromb.

Solo B♭ Cornet.

The musical score for the Solo B♭ Cornet consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *Con passione.*, *stringendo.*, *a tempo*, and *Allegro giocoso.* The score is annotated with instrument parts for other instruments: 1st B♭ Cl., Eb Cl., 2nd Cl., Picc., B♭ Clars., and 1st Cor. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a *fz* (forzando) marking.

# Solo B $\flat$ Cornet.

*p* *mf*

*fza* *rit.* *mf* *a tempo*

*cresc.*

*ff* **Allegro con fuoco.**

Clars.

Basso.

Clars.

Tromb. Basses.

*fff*

# Slavonic Rhapsody.

## 1st B♭ Cornet.

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band Pt.

Andante moderato.

rit. a tempo

200.

ff Clars. ff p ff ff

rit. a tempo

rit. a tempo

p rit. a tempo

Cad. p

f rit. ff

Allegro giocoso.

p mf ff pp p

Solo. cresc. ff p

1 1 1 1 1 1 1 1

1 2 1 1 1

a tempo

mf f2 rit. mf

Solo Cor.

1 1

cresc.

Moderato.

ff

tr

1st B $\flat$  Cornet.

Allegro con fuoco.

Musical notation for the first system of the 1st B $\flat$  Cornet part. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 2/4 time signature. The music is marked *Allegro con fuoco*. The first staff includes trills (*tr*) and a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff features a four-measure rest followed by a fortississimo (*fff*) dynamic.

Maestoso con forza.

Musical notation for the second system of the 1st B $\flat$  Cornet part. It consists of three staves. The first staff is marked *rit.* and *Maestoso con forza*, with a fortissimo (*ff*) dynamic. The second staff is labeled *2nd Clar.* and includes a piano (*p*) dynamic. The third staff includes piano (*p*) and pianissimo (*pp*) dynamics, followed by a fortissimo (*ff*) dynamic.

Con passione.

Musical notation for the third system of the 1st B $\flat$  Cornet part. It consists of three staves. The first staff is marked *Con passione* and includes pianissimo (*pp*) and piano (*p*) dynamics. The second staff includes *stringendo.*, *rit.*, and *a tempo* markings, along with a piano (*p*) dynamic. The third staff continues the melodic line.

Allegro giocoso.

Solo.

Musical notation for the fourth system of the 1st B $\flat$  Cornet part. It consists of two staves. The first staff is marked *Allegro giocoso* and includes fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The second staff is marked *Solo.* and includes *cresc.* and fortissimo (*ff*) dynamics, followed by a piano (*p*) dynamic.

# 1st B $\flat$ Cornet.

*a tempo*  
*Solo Cor.*  
*mf* *rit.* *mf* *ff* *p*

*cresc.*

*Allegro con fuoco.*  
*ff*

# Slavonic Rhapsody.

## 2nd & 3rd B $\flat$ Cornets.

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band J'l.

Andante moderato.

a tempo

200. Musical staff with notes, dynamics (ff, p, rit.), and first/second endings.

*a tempo* Musical staff with notes, dynamics (p), and first/second endings.

*Giacoso.*  
*d tempo*

*2nd* Musical staff with notes, dynamics (p, f), and first/second endings.

*2nd* Musical staff with notes, dynamics (p, mf, ff), and first/second endings.

**Allegro giocoso.**

*1 2nd* Musical staff with notes, dynamics (ff, p), and first/second endings.

*1 1 1 2 2nd 1* Musical staff with notes, dynamics (f, p), and first/second endings.

*1 1 unis.* Musical staff with notes, dynamics (mf, f), and first/second endings.

*cresc.* Musical staff with notes, dynamics (mf), and first/second endings.

Moderato.

**Allegro con fuoco.**

*ff* Musical staff with notes, dynamics (ff), and first/second endings.

*ff* Musical staff with notes, dynamics (ff), and first/second endings.



2nd & 3rd B $\flat$  Cornets.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. It begins with a *rit.* marking and ends with a *4 unis.* marking and a *fff* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

Maestoso con forza.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It includes a *rit.* marking, a *ff* dynamic marking, and a *3* (triple) marking.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It includes a *3* (triple) marking, a *p* dynamic marking, and a *ff* dynamic marking.

3rd & 4th Clars.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It includes a *3* (triple) marking and a *p* dynamic marking.

Clars

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It includes a *2nd* marking, a *12* marking, a *2nd* marking, a *stringendo.* marking, and a *pp* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It includes a *rit.* marking, a *1* marking, a *2* marking, and a *p* dynamic marking.

Allegro giocoso.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It includes a *4* marking, a *fz* dynamic marking, a *f* dynamic marking, a *cresc.* marking, a *ff* dynamic marking, a *1* marking, a *2nd* marking, a *1* marking, a *p* dynamic marking, a *1* marking, and a *1* marking.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It includes a *1* marking, a *1* marking, a *1* marking, a *1* marking, a *1* marking, and a *1* marking.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. It includes a *2* marking, a *2nd* marking, a *1* marking, a *1* marking, a *1 unis.* marking, a *mf* dynamic marking, a *fz* dynamic marking, and a *rit.* marking.

# 2nd & 3rd B $\flat$ Cornets.

*a tempo*

*mf* *cresc.*

*Allegro con fuoco.*

*ff*

*unis*

*fff*

# Slavonic Rhapsody.

1st & 2nd E♭ Horns.  
(E♭ Altos.)

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band Pt.

Andante moderato.

*a tempo*

200.

ff rit. p ff rit. p ff

*a tempo* p *Cad.* p *Giacoso. a tempo*

*a tempo* *f rit.* ff

Allegro giocoso.

p mf ff pp p mf

f cresc. ff p

*a tempo* mf f mf

1 2

Moderato.

mf f rit. mf

cresc. ff

Allegro con fuoco.

ff

1st & 2nd Eb Horns.

The musical score consists of ten staves of music. The first two staves are in G major and 2/4 time, featuring rhythmic patterns with accents and slurs. The third staff includes a measure with a fermata and a *unis.* marking, followed by a *ff* dynamic. The fourth staff is marked *rit.* and features a complex rhythmic pattern with slurs. The fifth staff is marked *Maestoso con forza.* and includes a *ff* dynamic and triplet markings. The sixth staff is marked *p* and includes a triplet and a *ff* dynamic. The seventh staff is marked *p* and includes a triplet. The eighth staff is marked *Con passione.* and includes a *pp* dynamic and a slur. The ninth staff is marked *a tempo* and includes a *stringendo.* marking and a *rit.* marking. The tenth staff is marked *Allegro giocoso.* and includes a *fz* dynamic and a *mf* dynamic. The final staff includes a *fz* dynamic and a *2* marking.

# 1st & 2nd E♭ Horns.

*p* *mf* *f* *rit.* *a tempo* *mf*

*cresc.*

**Allegro con fuoco.**

*ff*

*unis.*

*fff*

# Slavonic Rhapsody.

3rd & 4th Eb Horns.  
(Eb Altos.)

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band Pl.

200. *Andante moderato.* *a tempo*

*Allegro giocoso.*

*a tempo*

*Moderato.* *Allegro con fuoco.*

3rd & 4th Eb Horns.

# 3rd & 4th E $\flat$ Horns.

*p* *mf* *fz* *rit.* *a tempo* *mf*

**Allegro con fuoco.**

*unis.*

*fff*



# Slavonic Rhapsody.

Horn in F 1

C. Friedemann.  
arr. by M. L. Lake.

Andante Moderato

ff  
SAX

5  
p  
ff

9  
RIT. p  
ff  
p  
CADENZA  
RIT. A TEMPO  
p

17  
RIT. A TEMPO  
f  
ff

23  
ALLEGRO GIOCOSO  
p mf ff pp p

33  
9 10 11 12 13 14 15 16 17  
mf f ff

43 CLARINETS  
p

50

59  
f

2

69 *p* *mf*

77 *fz* *p* *p* **A TEMPO CLARINETS**

84

94 **Moderato**

102 *ff* **Allegro con fuoco**

111

122 *ff*

130

137 **RIT.**

145 **Maestoso con Forza**

149 *ff* *p*

Detailed description: This is a page of a musical score for Clarinets, spanning measures 69 to 149. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 7/8. The music begins at measure 69 with a dynamic of *p* (piano) and a *mf* (mezzo-forte) dynamic later in the line. At measure 77, there is a *fz* (forzando) dynamic, followed by *p* dynamics. A section starting at measure 94 is marked **Moderato**. At measure 102, the tempo and dynamics change to **Allegro con fuoco** and *ff* (fortissimo). The music continues with various dynamics and articulations, including accents and slurs. At measure 137, there is a **RIT.** (ritardando) marking. The final section, starting at measure 145, is marked **Maestoso con Forza** and features *ff* dynamics and triplet markings (indicated by a '3' below the notes). The piece concludes at measure 149 with a *p* dynamic.

154

Musical staff 154-160. Treble clef, key signature of three flats. The staff contains a series of quarter notes with rests. Dynamics include *p* and *pp*. There are hairpins indicating a crescendo and decrescendo.

161

Musical staff 161-166. Treble clef, key signature of three flats. The staff contains eighth notes and quarter notes. Dynamics include *ff*. There are triplets marked with a '3' and accents.

167

Musical staff 167-174. Treble clef, key signature of three flats. The staff contains quarter notes and eighth notes. Dynamics include *p*. There are accents and a final measure with a fermata and a '2' above it.

175

Con Passione

Musical staff 175-186. Treble clef, key signature of three flats. The staff contains a melodic line with slurs. Dynamics include *pp* and *p*. There is a hairpin indicating a crescendo.

187

stringendo RIT. A TEMPO

Musical staff 187-197. Treble clef, key signature of three flats. The staff contains quarter notes and eighth notes. Dynamics include *p*. There are markings for *stringendo*, *RIT.*, and *A TEMPO*.

198

Musical staff 198-209. Treble clef, key signature of three flats. The staff contains a series of quarter notes.

210 ALLEGRO GIOCOLO

Musical staff 210-219. Treble clef, key signature of three flats. The staff contains a series of quarter notes. Dynamics include *fz*, *p*, *mf*, *f*, and *ff*. There are accents and markings for measures 8 and 9.

220 CLARINETS

Musical staff 220-226. Treble clef, key signature of three flats. The staff contains eighth notes. Dynamics include *p*.

227

Musical staff 227-232. Treble clef, key signature of three flats. The staff contains eighth notes.

233

Musical staff 233-238. Treble clef, key signature of three flats. The staff contains eighth notes.

239

Musical staff 239-244. Treble clef, key signature of three flats. The staff contains eighth notes. Dynamics include *sf*. There is a final measure with a fermata and a '2' above it.

246

*p*

A TEMPO  
CLARINETS

*mf*

254

RIT

*fz*

*p*

*p*

260

270

Allegro con fuoco

*ff*

281

292

302

312

320

327

334

*ff*

# Slavonic Rhapsody.

Horn in F 2

Andante Moderato

C. Friedemann.  
arr. by M. L. Lake.

ff

SAX

5

p

ff

9

RIT.

p

ff

p

CADENZA

RIT.

A TEMPO

Giacoso

A TEMPO

17

RIT.

A TEMPO

f

ff

23

ALLEGRO GIOCOLO

p

mf

ff

pp

p

8

33

9

10

11

12

13

14

15

16

17

mf

f

ff

43

CLARINETS

p

p

50

59

sf

2

69 *p* *mf*

77 *ff* *p* *p* *A TEMPO CLARINETS* *RIT.*

84

94 *Moderato* *ff*

102 *Allegro con fuoco* *ff*

111

122 *ff*

130

137 *RIT.*

145 *Maestoso con Forza* *3*

149 *ff* *3* *3* *p*

154

Musical staff 154: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with rests. Dynamic markings include *p* and *pp*.

161

Musical staff 161: Treble clef, key signature of three flats. Features three triplet markings (3) over groups of notes. Dynamic marking *ff* is present.

167

Musical staff 167: Treble clef, key signature of three flats. Dynamic marking *p* is present. Ends with a fermata over a whole note.

175

Con Passione

Musical staff 175: Treble clef, key signature of three flats. Dynamic markings *pp* and *p* are present.

187

stringendo. RIT. A TEMPO

Musical staff 187: Treble clef, key signature of three flats. Performance directions include *stringendo.*, *RIT.*, and *A TEMPO*. Dynamic marking *p* is present.

198

Musical staff 198: Treble clef, key signature of three flats. Continuation of the melodic line.

210 ALLEGRO GIOCOLO

Musical staff 210: Treble clef, key signature of three flats. Tempo marking *ALLEGRO GIOCOLO*. Dynamic markings *fz*, *p*, *mf*, *f*, and *ff* are present.

220 CLARINETS

Musical staff 220: Treble clef, key signature of three flats. Instrumentation marking *CLARINETS*. Dynamic marking *p* is present.

227

Musical staff 227: Treble clef, key signature of three flats. Continuation of the melodic line.

233

Musical staff 233: Treble clef, key signature of three flats. Continuation of the melodic line.

239

Musical staff 239: Treble clef, key signature of three flats. Dynamic marking *sf* is present. Ends with a fermata over a whole note.

246

*p*

*mf*

254

RIT

A TEMPO  
CLARINETS

*ff*

*p*

*p*

260

270

Allegro con fuoco

*ff*

281

292

302

312

320

327

334

*ff*



# Slavonic Rhapsody.

Horn in F 3

Andante Moderato

C. Friedemann.  
arr. by M. L. Lake.

**ff** **SAX**

**p** **ff**

**RIT.** **p** **ff** **CADENZA** **p** **Giacoso** **A TEMPO**

**RIT.** **A TEMPO** **f** **ff**

**ALLEGRO GIOCOLO** **p** **mf** **ff** **pp** **p** **8**

**mf** **f** **ff**

**CLARINETS** **p** **p**

**50**

**59** **f** **2**

69

77

*p* *mf*

RIT

A TEMPO  
CLARINETS

84

94

Moderato

*ff*

102

Allegro con fuoco

*ff*

111

122

130

137

RIT.

145

Maestoso con Forza

3

3

149

*ff* *p*

3

3

154

Musical staff 154: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of quarter notes with rests. Dynamics include *p* and *pp*.

161

Musical staff 161: Treble clef, key signature of three flats. Features three triplet markings over eighth notes. Dynamics include *ff*.

167

Musical staff 167: Treble clef, key signature of three flats. Dynamics include *p*. Ends with a fermata over a whole note.

175

Con Passione

Musical staff 175: Treble clef, key signature of three flats. Dynamics include *pp* and *p*.

187

stringendo RIT. A TEMPO

Musical staff 187: Treble clef, key signature of three flats. Performance markings include *stringendo*, *RIT.*, and *A TEMPO*. Dynamics include *p*.

198

Musical staff 198: Treble clef, key signature of three flats. Continuation of the melodic line.

210 ALLEGRO GIOCOSO

Musical staff 210: Treble clef, key signature of three flats. Performance marking: *ALLEGRO GIOCOSO*. Dynamics include *fz*, *p*, *mf*, *f*, and *ff*. Measure numbers 8 and 9 are indicated.

220 CLARINETS

Musical staff 220: Treble clef, key signature of three flats. Performance marking: *CLARINETS*. Dynamics include *p*.

227

Musical staff 227: Treble clef, key signature of three flats. Continuation of the melodic line.

233

Musical staff 233: Treble clef, key signature of three flats. Continuation of the melodic line.

239

Musical staff 239: Treble clef, key signature of three flats. Dynamics include *f*. Ends with a fermata over a whole note.

246 *p* *mf*

254 *ff* *p* *p* **A TEMPO**  
**CLARINETS**

260

270 **Allegro con fuoco** *ff*

281

292

302

312 *3* *3*

320 *3* *3*

327

334 *ff*

# Slavonic Rhapsody.

Horn in F 4

Andante Moderato

C. Friedemann.  
arr. by M. L. Lake.

ff

SAX

5

p

ff

9

RIT.

p

ff

p

CADENZA

A TEMPO

17

RIT.

A TEMPO

f

ff

23

ALLEGRO GIOCOLO

p

mf

ff

pp

p

8

33

9

10

11

12

13

14

15

16

17

mf

ff

43

CLARINETS

p

p

50

59

2

ff

69 *p* *mf*

77 *fz* *p* *p* **RIT.** **A TEMPO** **CLARINETS**

84

94 **Moderato** *ff*

102 **Allegro con fuoco** *ff*

111

122 *ff*

130

137 **RIT.**

145 **Maestoso con Forza** *ff* 3 3

149 3 *p*

154

Musical staff 154: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with rests. Dynamic markings include *p* and *pp*.

161

Musical staff 161: Treble clef, key signature of three flats. The staff contains eighth notes with rests and triplet markings. Dynamic marking is *ff*.

167

Musical staff 167: Treble clef, key signature of three flats. The staff contains eighth notes with rests and a final measure with a fermata and a '2' above it. Dynamic marking is *p*.

175

Con Passione

Musical staff 175: Treble clef, key signature of three flats. The staff contains quarter notes with rests. Dynamic markings include *pp* and *p*.

187

stringendo RIT. A TEMPO

Musical staff 187: Treble clef, key signature of three flats. The staff contains quarter notes with rests. Performance directions include *stringendo*, *RIT.*, and *A TEMPO*. Dynamic marking is *p*.

198

Musical staff 198: Treble clef, key signature of three flats. The staff contains quarter notes with rests.

210 ALLEGRO GIOCO

Musical staff 210: Treble clef, key signature of three flats. The staff contains eighth notes with rests. Performance directions include *ALLEGRO GIOCO*. Dynamic markings include *fz*, *p*, *mf*, *f*, and *ff*. Measure numbers 8 and 9 are indicated above the staff.

220 CLARINETS

Musical staff 220: Treble clef, key signature of three flats. The staff contains eighth notes with rests. Dynamic marking is *p*.

227

Musical staff 227: Treble clef, key signature of three flats. The staff contains eighth notes with rests.

233

Musical staff 233: Treble clef, key signature of three flats. The staff contains eighth notes with rests.

239

Musical staff 239: Treble clef, key signature of three flats. The staff contains eighth notes with rests and a final measure with a fermata and a '2' above it. Dynamic marking is *sf*.

246 *p* *mf*

254 *fz* *p* *p*

RIT

A TEMPO  
CLARINETS

260

270 *ff*

Allegro con fuoco

281

292

302

312

320

327

334 *ff*



# Slavonic Rhapsody.

## 1st & 2nd Tenors.

(Trombones )

C. Friedemann.  
arr. by M. L. Lake.

United States Mil. Band J'l. **200.** *Andante moderato.* *a tempo*

*ff* *p rit.* *ff* *p* *rit.* *ff*

*a tempo* *unis.* *3rd & 4th Horns.* *3rd Horn.* *a tempo* *Giocoso.* *p* *Cad.* *rit.* *p*

*a tempo* *Allegro giocoso.* *3rd & 4th Horns.* *1st & 2nd Horns.* *f rit. ff* *p* *ff* *pp* *p*

*a tempo* *Allegro giocoso.* *3rd & 4th Horns.* *1* *mf* *f* *cresc.* *ff* *p*

*a tempo* *Allegro giocoso.* *3rd & 4th Horns.* *4* *mf* *f* *ff*

*a tempo* *Allegro giocoso.* *3rd & 4th Horns.* *2* *mf* *f* *ff*

*a tempo* *Allegro giocoso.* *3rd & 4th Horns.* *2* *mf* *f* *rit.* *ff*

*Moderato.* *Allegro giocoso.* *cresc.* *ff* *4* *4*

1<sup>st</sup> & 2<sup>nd</sup> Tenors.

*Allegro con fuoco.*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and eighth notes, starting with a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a dynamic marking of *fff* and a *unis.* instruction.

*Maestoso con forza.*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a dynamic marking of *ff* and a *rit.* instruction.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a dynamic marking of *pp* and a *3<sup>rd</sup> & 4<sup>th</sup> Horns.* instruction.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a dynamic marking of *p* and a *2 Horns.* instruction.

*Con passione.*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a dynamic marking of *p* and a *p stringendo.* instruction.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a dynamic marking of *p* and a *3<sup>rd</sup> & 4<sup>th</sup> Horns.* instruction.

*a tempo*

*Allegro giocoso.*

*1<sup>st</sup> & 2<sup>nd</sup> Horns.*

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a dynamic marking of *ff* and a *1* instruction.

# 1st & 2nd Tenors.

3rd & 4th Horns. 4

2 *a tempo*

Allegro con fuoco.

*unis.*

4

*unis.*

# Slavonic Rhapsody.

B $\flat$  Bass.  
(3<sup>rd</sup> Trombone  $\text{tr.}$ )

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band Pl. 200.

Andante moderato.

*rit. p* *a tempo* *a tempo* *ff* *Cad. rit.*

*Giacoso. a tempo* *rit. f ff*

Allegro giocoso.

17 23 8 *ff* *mf*

2 Bassoon. *a tempo* *rit. mf* *cresc.*

Moderato. *ff* *ff* *ff*

Allegro con fuoco. *ff* *fff*

*rit.*

Maestoso con forza. *ff* *3*

# Bb Bass.

*ff* *pp*

*pp* *p*

*Con passione.* *stringendo.* *rit.* *a tempo*

2 14 4

*p* *fz* *ff*

*Allegro giocoso.*

8 23

*fz* *mf* *fz rit.* *mf*

*a tempo* *Bassoon.*

8 2

*cresc.* *ff*

*Allegro con fuoco.*

*fff*

# Slavonic Rhapsody.

1st & 2nd Trombones.  
(Bb Tenors 9:)

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band Pl.

200.

Andante moderato. *3rd Horn.*

*ff* *p rit.* *ff* *p rit.* *ff*

*a tempo* *3rd Horn.*

*a tempo unis.* *3rd & 4th Horns.* *3rd Horn. a tempo* *Giocoso.*

*p* *Cad. rit.* *p*

*a tempo* *3rd & 4th Horns.* *Allegro giocoso.* *1st & 2nd Horns.*

*f rit.* *ff* *p* *ff* *pp* *p*

*mf* *f* *cresc.* *ff* *p* *3rd & 4th Horns.*

*fz* *p* *3rd & 4th Horns.*

*a tempo* *2* *mf* *fz rit.* *mf*

*Moderato.* *cresc.* *ff*

1st & 2nd Trombones.

Allegro con fuoco.

ff

unis.

fff

rit.

Maestoso con forza.

ff

pp

3rd & 4th Horns.

p

ff

pp

pp

p

3rd & 4th Horns.

Con passione.

P stringendo.

rit.

a tempo

3rd & 4th Horns.

p

Allegro giocoso.

1st & 2nd Horns.

fz p

mf

f

cresc.

ff

1

# 1st & 2nd Trombones.

3rd & 4th Horns.

*p*

*fz* *p* 2

*a tempo*

*mf* *fz rit.* *mf* 2

*Allegro con fuoco.*

*cresc.*

*unis.*

*mf*

4

*unis.*

*mf*

*fff*



# Slavonic Rhapsody.

3<sup>rd</sup> Trombone.  
(B $\flat$  Bass 9:)

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band J'l.

Andante moderato. *a tempo* *a tempo*

200. *rit. p* *ff* *Cad. rit.*

*Giocoso.*  
*a tempo*

*a tempo*

*p* *f* *ff*

Allegro giocoso.

*ff* *f* *mf*

*a tempo*  
2 Bassoon.

*f* *mf* *cresc.*

Moderato.

Allegro con fuoco.

*ff* *ff* *fff* *rit.*

Maestoso con forza.

*ff*

# 3rd Trombone.

*ff* *pp*

*pp* *Con passione.* *a tempo* *p stringendo. rit.*


*p* *Allegro giocoso.* *fz* *ff*

*fz* *mf* *fz rit.* *mf* *a tempo* *2 Bassoon.*

*cresc.* *ff* *Allegro con fuoco.*

*fff*

# Slavonic Rhapsody.

Baritone 

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band J'l.

Andante moderato.

200.

Musical notation for the first section of Slavonic Rhapsody. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante moderato.' The first measure is marked '200.' and the dynamics are 'ff' with a triplet of eighth notes. The second staff has a 'rit.' marking and a 'p' dynamic. The third staff has a 'rit.' marking and a 'p' dynamic. The fourth staff has a 'rit.' marking and a 'p' dynamic. The fifth staff has a 'rit.' marking and a 'p' dynamic. The section ends with a 'Cad.' marking.

Giacoso.  
a tempo

Allegro giocoso.

Musical notation for the second section of Slavonic Rhapsody. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro giocoso.' The first measure is marked '17' and the dynamics are 'ff'. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The section ends with a 'Moderato.' marking.

Moderato.

Musical notation for the third section of Slavonic Rhapsody. It consists of one staff of music. The tempo is marked 'Moderato.' The first measure is marked 'ff'. The section ends with a 'ff' dynamic.

# Baritone

*Allegro con fuoco.*

Musical notation for the first section, marked *Allegro con fuoco*. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth notes with accents and trills (tr) in the first two measures. The dynamic marking *ff* (fortissimo) is present. The second staff continues with eighth notes and some sixteenth notes. The third staff features a four-measure rest followed by eighth notes, with a *fff* (fortississimo) dynamic marking. The fourth staff continues with eighth notes and includes a *rit.* (ritardando) marking.

*Maestoso con forza.*

Musical notation for the second section, marked *Maestoso con forza*. It consists of three staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The music features a series of eighth notes with accents and triplets (3). The dynamic marking *ff* (fortissimo) is present. The second staff continues with eighth notes and includes dynamic markings *p* (piano), *pp* (pianissimo), and *ff*. The third staff continues with eighth notes and includes a *p* marking and a first ending bracket (1).

*Con passione.*

Musical notation for the third section, marked *Con passione*. It consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features a series of eighth notes with accents and a *pp* (pianissimo) dynamic marking. The second staff continues with eighth notes and includes a *p* (piano) marking. The section concludes with a *stringendo.* (stringendo) marking, a *rit.* (ritardando) marking, and a *a tempo* marking.

*Allegro giocoso.*

Musical notation for the fourth section, marked *Allegro giocoso*. It consists of one staff of music. The first staff begins with a treble clef and a key signature of three flats. The music features a series of eighth notes with accents and first endings (1). The dynamic marking *ff* (fortissimo) is present. The section concludes with a *p* (piano) marking.

# Baritone



Musical staff 1: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 1, 1, 1, 1, 1, 2, 1. Dynamics: *fz*, *p*.



Musical staff 2: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 1, 2. Dynamics: *mf*, *rit.*, *fz*, *mf*. Tempo: *a tempo*.



Musical staff 3: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

## Allegro con fuoco.



Musical staff 4: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.



Musical staff 5: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff 6: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



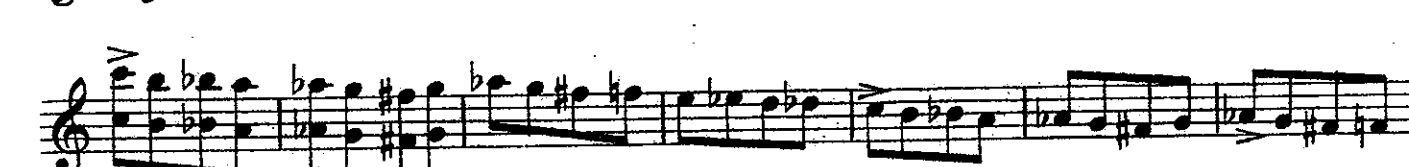
Musical staff 7: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



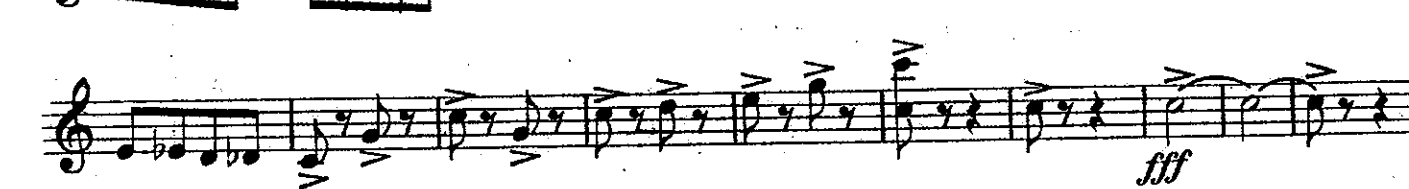
Musical staff 8: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff 9: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff 10: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff 11: Treble clef, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff*.

# Slavonic Rhapsody.

Baritone ♫

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band J'l.

Andante moderato.

200.

Allegro giocoso.

Moderato.

Baritone

Allegro con fuoco.

tr

tr

ff

fff

rit.

Maestoso con forza.

ff

p

p = pp ff

p

Con passione.

pp

p

stringendo.

rit.

a tempo

Allegro giocoso.

f

ff

p

1

1

1

1

1

1

# Baritone ♭

1 1 1 1 1 1 1 > 2 1  
*fz* *p*

1 1 2 2  
*mf* *fz* *rit.* *mf*

*cresc.*

## Allegro con fuoco.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*



# Slavonic Rhapsody.

Basses.

C. Friedemann.  
arr. by M. L. Lake.

United States  
Mil. Band J'l.

200.

Andante maestoso. *a tempo* *rit.* *a tempo*

3 3 4

Bar. Cad. rit.

*rit.* *p* *f* *ff*

*Giocososo.* *a tempo* *rit.* *a tempo*

*p* *f* *ff*

*Allegro giocoso.* 1 1

*p* *mf* *ff* *p*

1 1 1 1 1 1 1 1

1 1 2 1 1 1

*fz* *p* *mf*

*a tempo*

1 1

*rit.* *fz* *mf*

Moderato. 4

*ff*

*Allegro con fuoco.* 4

*ff*

Bb Bass.

Basses.

Maestoso con forza.

a tempo

Allegro giocoso.

# Basses.

*a tempo*

*mf* *rit.* *mf*

## Allegro con fuoco.

*ff* *fff*

# Slavonic Rhapsody.

## Drums, Tympani & Bells.

C. Friedemann.  
arr. by M. L. Lake.

United States Mil. Band J'l. **Andante moderato.**

**200.** Drs. **1** *a tempo **1***

*ff* Cymb. *ff* Cymb. *rit.* *ff* Cymb. *ff* Cymb. *rit.*

Tymp in D $\flat$  & F. **1** *a tempo **1***

*rit.* *p* *rit.* *p*

*a tempo* S.Dr. **2** *a tempo* **1** **3** *a tempo*

*ff* *tog.* *Cad. rit.* *mf* *f* *rit.* *ff*

**Allegro giocoso.**

**1** **13** **17**

Tymp in B $\flat$  & F. **13** **17**

*ff* *mf* *f cresc.* *ff*

Bells. **1** **1** **1** **8** **8** **8**

*p* *fz* *mf* *mf*

Tymp. **8**

*a tempo* **1** **1** *mf* *a tempo* **1** **1**

*rit.* *fz* *mf* *rit.* *fz* *mf*

# Drums, Tympani & Bells.

Moderato.

Drums and Tympani part for the Moderato section. The score consists of two staves. The top staff is for Drums and the bottom for Tympani. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.* and *ff*. There are four measures in this system, with a repeat sign at the end.

Allegro con fuoco.

Drums and Tympani part for the Allegro con fuoco section. The top staff is for Drums and the bottom for Tympani. The music is more rhythmic and energetic. Dynamics include *ff*. There are four measures in this system, with a repeat sign at the end.

Continuation of the Drums and Tympani part for the Allegro con fuoco section. The top staff is for Drums and the bottom for Tympani. Dynamics include *ff*. There are four measures in this system, with a repeat sign at the end.

Continuation of the Drums and Tympani part for the Allegro con fuoco section. The top staff is for Drums and the bottom for Tympani. Dynamics include *fff*. There are four measures in this system, with a repeat sign at the end. The section concludes with a *rit.* marking.

Maestoso con forza.

Drums part for the Maestoso con forza section. The staff shows a series of triplets. Dynamics include *ff*. There are four measures in this system, with a repeat sign at the end.

Continuation of the Drums part for the Maestoso con forza section. The staff shows a series of triplets. Dynamics include *ff*. There are four measures in this system, with a repeat sign at the end.

Continuation of the Drums part for the Maestoso con forza section. The staff shows a series of triplets. Dynamics include *ff*. There are four measures in this system, with a repeat sign at the end.

Bells.

Con passione.

a tempo

Bells part for the Con passione and a tempo sections. The staff shows a melodic line with dynamics *p* and *pp*. There are four measures in this system, with a *rit.* marking at the end.

# Drums, Tympani & Bells.

Allegro giocoso.

4 17

*fz* *ff* Bells. *p*

Tymp. *mf* *f cresc.*

Detailed description: This system contains two staves. The upper staff is for the Drums, with a 4-measure rest followed by a 17-measure rest, then a single note. The lower staff is for the Tympani and Bells. It begins with a 4-measure rest, followed by a melodic line with dynamics *mf* and *f cresc.*, then a 17-measure rest, and finally a bell sound marked *p*.

8 1 1 *a tempo*

*fz* *mf* *rit.* *fz* *mf*

Tymp. *mf* *rit.* *mf*

1 8 1 1 *a tempo*

Detailed description: This system contains two staves. The upper staff has a 4-measure rest, then a melodic line with dynamics *fz*, *mf*, *rit.*, *fz*, and *mf*. The lower staff has a 1-measure rest, then an 8-measure rest, then a melodic line with dynamics *mf*, *rit.*, and *mf*. The tempo marking *a tempo* appears above the final two measures of both staves.

*cresc.*

Detailed description: This system contains two staves. Both staves feature a continuous rhythmic pattern of eighth notes. The dynamic marking *cresc.* is placed above the lower staff.

Allegro con fuoco.

*ff* *ff*

Detailed description: This system contains two staves. The upper staff has a 4-measure rest, then a melodic line with dynamics *ff* and *ff*. The lower staff has a continuous rhythmic pattern of eighth notes.

Detailed description: This system contains two staves. Both staves feature a continuous rhythmic pattern of eighth notes.

Drums, Tympani & Bells.

The first system of musical notation consists of two staves. The upper staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with vertical strokes above them. The lower staff contains a more melodic line with eighth and sixteenth notes. There are several 'V' markings above the upper staff, likely indicating drum or bell strikes.

The second system continues the musical notation. The upper staff features a complex rhythmic pattern with many sixteenth notes and rests. The lower staff has a simpler melodic line. 'V' markings are present above the upper staff.

The third system shows a continuation of the rhythmic and melodic themes. The upper staff has a dense pattern of sixteenth notes, while the lower staff has a steady melodic line. 'V' markings are used throughout.

The fourth system introduces a 4-measure rest in the upper staff, indicated by a large '4' and a wavy line. Following the rest, there are triplet markings (indicated by '3' and a bracket) over groups of notes in both staves. 'V' markings are present.

The fifth system continues with rhythmic patterns in the upper staff and a melodic line in the lower staff. 'V' markings are used to indicate specific points in the music.

The sixth system concludes the page with a melodic line in the lower staff and rhythmic patterns in the upper staff. A 'ff' (forte) dynamic marking is present in the lower staff towards the end of the system. 'V' markings are used throughout.