

Overture
on

E♭ Cornet.

"Slavonic Melodies"

A. Emil Titl.
arr. by L.P. Laurendeau.

Universal
Band J^r.

Andte sostenuto.

1074.

f *dim.*
a tempo 4 3
poco rit. *p* *f* *p*
cresc. *f* *dim.*
2 *All^o* 1 *All^o non troppo.* *p*
p
f
2 3 4
1 2 5 *f_z* *f_z* *p*
p
3 2 3 4
cresc.
f *cresc.* *cresc.* *f*
1

E♭ Cornet.

9 1

7 *p*

f

2 3 4

1 2 *fz fz* *p*

2 3 4

1 *cresc.*

4 *f p cresc.*

Mod^{to} sostenuto con forza.

ff

mf cresc. ff poco rit.

All^o

ff

Detailed description: This is a musical score for an E♭ Cornet, consisting of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a measure number '9' and a first ending bracket. The second staff has a measure number '7' and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes measure numbers '2', '3', and '4'. The fifth staff has measure numbers '1' and '2', with fortissimo (*fz*) dynamics and a piano (*p*) dynamic. The sixth staff has a first ending bracket. The seventh staff includes measure numbers '2', '3', and '4'. The eighth staff has a first ending bracket and a crescendo (*cresc.*) marking. The ninth staff has a first ending bracket, fortissimo (*f*) and piano (*p*) dynamics, and a crescendo (*cresc.*) marking. The tenth staff is marked 'Mod^{to} sostenuto con forza.' and fortissimo (*ff*). The eleventh staff has mezzo-forte (*mf*), crescendo (*cresc.*), fortissimo (*ff*), and poco ritardando (*poco rit.*) markings. The twelfth staff is marked 'All^o' and fortissimo (*ff*). The thirteenth staff continues the melodic line.

Overture

Solo B \flat Cornet.

on

"Slavonic Melodies"

Carl Fischer Edition.

A. Emil Titl.

arr. by L. P. Laurendeau.

Universal
Band J't.

And te sostenuto.

1074.

The musical score is written for a Solo B \flat Cornet. It begins with the tempo marking "And te sostenuto." and a dynamic of *f*. The first staff contains the main melody. The second staff includes a triplet of eighth notes, a *dim.* marking, and a *poco rit.* instruction. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *cresc.* marking and a *f dim.* ending. The fifth staff is marked "Alto" and includes a *p* dynamic, a *poco rit.* instruction, and a *f/2* dynamic. The sixth staff is marked "Bar." and includes a *p* dynamic and a *p Clar.* marking. The seventh staff is marked "Alto." and includes a *f* dynamic. The eighth staff contains triplet markings (2, 3, 4). The ninth staff includes first and second endings, marked with "1" and "2", and a *f/2* dynamic. The score concludes with a *p* dynamic.

Solo B \flat Cornet.

Musical staff 1: Treble clef, key signature of two flats (B \flat), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* is present at the beginning.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and quarter notes with accents.

Musical staff 3: Continuation of the melodic line, including eighth and quarter notes with accents.

Musical staff 4: Continuation of the melodic line, featuring eighth and quarter notes. A dynamic marking of *cresc.* is present.

Musical staff 5: Continuation of the melodic line, featuring eighth and quarter notes. Dynamic markings include *f p*, *cresc.*, and *f*.

Musical staff 6: Continuation of the melodic line, featuring eighth and quarter notes. A first ending bracket is indicated with a '1' at the end.

Musical staff 7: Labeled "Basses." in the first measure. It contains a bass line with eighth and quarter notes. A dynamic marking of *f* is present.

Musical staff 8: Continuation of the bass line from staff 7, featuring eighth and quarter notes. Dynamic markings of *p* are present.

Musical staff 9: Labeled "Alto." in the first measure. It contains an alto line with eighth and quarter notes.

Musical staff 10: Continuation of the alto line from staff 9, featuring eighth and quarter notes. A dynamic marking of *f* is present.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, with some rests. At the end of the staff, there are four measures marked with numbers 2, 3, and 4, indicating a sequence of notes.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features a first ending bracket over the final two measures, with a second ending marked '2'. Dynamics include *fz*, *fz*, and *p*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, with some rests.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, with some rests.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of eighth and sixteenth notes, with some rests.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of eighth and sixteenth notes, with some rests. A *cresc.* (crescendo) marking is present.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Starts with a dynamic marking of *f p cresc.* and ends with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, with some rests.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of eighth and sixteenth notes, with some rests. A *ff* (fortissimo) dynamic marking is present. The instruction *Mod^{to} sostenuto con forza.* is written above the staff.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of eighth and sixteenth notes, with some rests. A *mf* (mezzo-forte) dynamic marking is present.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Starts with a *cresc.* marking, followed by a *ff* dynamic, and ends with a *poco rit.* (poco ritardando) marking. The staff contains a series of eighth and sixteenth notes, with some rests.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Starts with the tempo marking *All^o* and a *ff* dynamic. The staff contains a series of eighth and sixteenth notes, with some rests.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of eighth and sixteenth notes, with some rests.

Overture

on

1ST B \flat Cornet.

"Slavonic Melodies"

A. Emil Titl.

arr. by L.P. Laurendeau.

Universal
Band 3rd.

And \grave{e} sostenuto.

1074.

f *dim.* *3* *3*

poco rit. a tempo *p* *f* *p* *cresc.*

Allo *f* *dim.* *p* *poco rit.* *Allo non troppo.* *p*

1 *4*

2 3 4

2 3 4

1 2 5 *fz* *fz* *p*

1

2 *cresc.*

f p *cresc.*

1

1ST B \flat Cornet.

Musical score for the 1st B \flat Cornet, measures 1 through 10. The music is in a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The notation includes various dynamics such as *f*, *p*, and *fz*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

Mod^o sostenuto con forza.

Musical score for the 1st B \flat Cornet, measures 11 through 15. The music is in a key signature of two flats and a 2/4 time signature. The tempo is marked *Mod^o sostenuto con forza.* Dynamics include *ff*, *mf*, *cresc.*, and *poco rit.*. The notation features slurs, accents, and a repeat sign at the end of the section.

2ND & 3RD B \flat Cornets.
Overture
on
"Slavonic Melodies"

A. Emil Titl.
arr. by L. P. Laurendeau.

Universal
Band J^t.

1074.

Andte sostenuto.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *dim.*, *p*, *f*, and *p*, along with a *poco rit. a tempo* instruction and triplet markings. The third staff features *f dim.*, *p*, and *poco rit.* markings. The fourth staff is divided into two sections: *Allo* (marked *f* and *f/2*) and *Allo non troppo.* (marked *p*). The fifth staff has a *p* marking. The sixth staff includes *f* and *f/2* markings. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff includes *cresc.* and *f p* markings. The tenth staff has a *p* marking.

Overture
on

1ST Alto.

"Slavonic Melodies"

A. Emil Titl.
arr. by L.P. Laurendeau.

Universal
Band 5th.

Andte sostenuto.

1074.

1ST Alto.

1
f

p

p

2 3 4

f *f*

1 2 *fz* *fz* *p*

2 3 4 5 6 7 8 9 10 11 12 13

2 3 4 5 6

2 3 4 5 6 7 8

f p *cresc.*

Mod^o sostenuto con forza.

ff *mf*

cresc. *ff* *poco rit.*

All^o

ff

Overture
on
2ND Alto. "Slavonic Melodies"

A. Emil Titl.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

1074.

And^{te} sostenuto.

2ND Alto.

1 *f*

3 *p*

p

f

2 3 4

1 2 *fz fz p*

2 3 4 5 6

cresc.

ff p cresc. f

Modto sostenuto con forza.

ff

mf cresc. ff poco rit.

Allo *ff*

Overture
on
3RD & 4TH Altos. "Slavonic Melodies"

A. Emil Titi.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

Andte sostenuto.

1074.

f *dim.* *p* *poco rit. a tempo.* *cresc.*

Allegro *f* *fz* *p* *Allegro non troppo.* *p* *poco rit.*

fz *fz* *p*

cresc. *f* *p*

3RD & 4TH Altos.

1
f

7
p

f

1 2
fz fz p

2 3 4 5 6

cresc.

p cresc. f

Modto sostenuto con forza.

ff

mf cresc. ff poco rit.

All^o
ff

The musical score is written for 3rd and 4th Altos. It consists of 13 staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff has a first ending bracket with a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a first ending bracket with *fz fz p* dynamics. The fifth staff has a first ending bracket with numbers 2, 3, 4, 5, and 6 above it. The sixth staff has a *cresc.* marking. The seventh staff has a *p cresc. f* marking. The eighth staff has the instruction *Modto sostenuto con forza.* and a *ff* dynamic. The ninth staff has *mf cresc. ff poco rit.* markings. The tenth staff has an *All^o* marking and a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth and thirteenth staves continue the musical notation.

1ST & 2ND Trombones.
Overture on
"Slavonic Melodies"

A. Emil Titl.
arr. by L. P. Laurendeau.

Universal
Band 1st.

And^{te} sostenuto.

1074.

f
dim.
poco rit. *pp*
a tempo
cresc. *f* *p*
Allegro *Allegro non troppo.*
poco rit. *f* *fz* *p*
p *f*
fz *fz*
p
cresc. *f* *p* *cresc.*

1ST & 2ND Trombones.

Musical staff 1: Bass clef, key signature of two flats, starting with a forte (*f*) dynamic and accents.

Musical staff 2: Bass clef, key signature of two flats, starting with a piano (*p*) dynamic and a measure rest of 15 measures.

Musical staff 3: Bass clef, key signature of two flats, starting with a forte (*f*) dynamic.

Musical staff 4: Bass clef, key signature of two flats, featuring first and second endings.

Musical staff 5: Bass clef, key signature of two flats, starting with a piano (*p*) dynamic and a measure rest of 5 measures.

Musical staff 6: Bass clef, key signature of two flats, ending with a crescendo (*cresc.*) and a measure rest of 3 measures.

Musical staff 7: Bass clef, key signature of two flats, starting with a piano (*p*) dynamic and a forte (*f*) dynamic.

Mod^{to} sostenuto con forza.

Musical staff 8: Bass clef, key signature of two flats, starting with a fortissimo (*ff*) dynamic.

Musical staff 9: Bass clef, key signature of two flats, featuring mezzo-forte (*mf*), crescendo (*cresc.*), fortissimo (*ff*), and poco ritardando (*poco rit.*) dynamics.

All^o

Musical staff 10: Bass clef, key signature of two flats, starting with a fortissimo (*ff*) dynamic.

Musical staff 11: Bass clef, key signature of two flats, ending with a fortissimo (*ff*) dynamic.

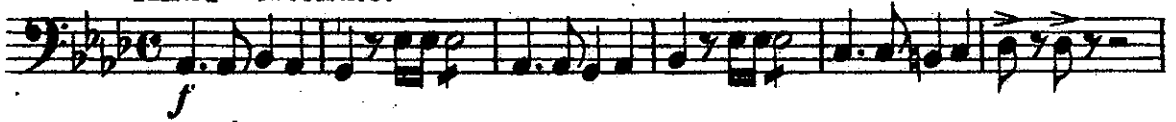
Overture
on

3RD Trombone. "Slavonic Melodies"

A. Emil Titl.
arr. by L.P. Laurendeau.

Universal
Band J't.

Andte sostenuto.

1074. 





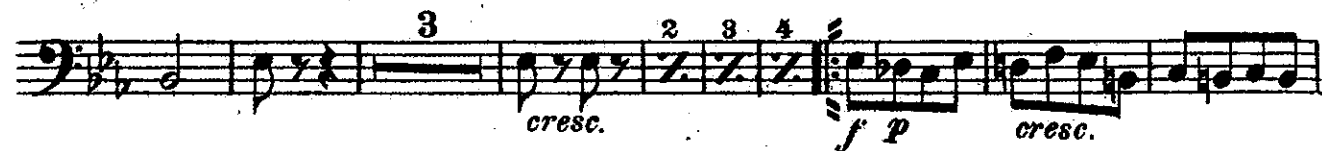
Allo 













3RD Trombone.

f

p

f

f

p

p

f p cresc.

Modto sostenuto con forza.

ff

mf cresc. ff poco rit.

Allo

ff

Overture
on
1ST & 2ND Tenors. "Slavonic Melodies"

A. Emil Titl.
arr. by L.P. Laurendeau

Universal
Band J'l.
1074.

Andte sostenuto.

dim. poco rit. pp

cresc. f p

Allo Allo non troppo

poco rit. f fz p

p fz

f 2 3 4

1 2 fz fz

5 p 1

3

cresc. f p cresc.

f 1

1ST & 2ND Tenors.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic and a first fingering (*1*) above the first note.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a first fingering (*1*) above the first note, a measure rest with the number *15* above it, a piano (*p*) dynamic, and a forte (*f*) dynamic at the end.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Includes first, second, and fourth fingerings (*1*, *2*, *4*) above notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Includes first and second fingerings (*1*, *2*) above notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic and a fifth fingering (*5*) above the first note.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Includes third, second, and fourth fingerings (*3*, *2*, *3*, *4*) above notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Includes dynamics *f p*, *cresc.*, and *f*.

Mod^{to} sostenuto con forza.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Starts with a fortissimo (*ff*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Includes dynamics *mf*, *cresc.*, *ff*, and *poco rit.*

All^o

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with a fortissimo (*ff*) dynamic.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Continuation of the musical piece.

Overture

on

B \flat Bass $\text{\textcircled{C}}$

"Slavonic Melodies"

A. Emil Titl.

arr. by L.P. Laurendeau.

Universal
Band 3 $\frac{1}{2}$.

1074.

Andte sostenuto.

B \flat Bass tr



Mod o sostenuto con forza.



All o



Baritone

Overture
ON

"Slavonic Melodies"

A. Emil Titi.

arr. by L. P. Laurendeau.

Universal
Band 37.

Andte sostenuto.

1074.

Baritone



fz.
1 1 2 3 4 3 *p*
p
f
f 2 3 4 2 3 4 *fz fz p*
1 2 3 4 5 6
2 3 4
fz p cresc.
Modto sostenuto con forza.
ff
mf cresc. ff poco rit.
Allo
ff

Overture
on

Baritone ♫

"Slavonic Melodies"

A. Emil Titl.

arr. by L.P. Laurendeau.

Universal
Band 37.

Andte sostenuto.

1074.

The musical score is written for a Baritone instrument in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with the tempo marking 'Andte sostenuto.' and includes dynamic markings such as *ff*, *dim.*, and *poco rit. P*. The second staff features a *dim.* marking and a *poco rit. P* marking. The third staff includes a *f* marking and a *p* marking. The fourth staff is marked 'Allo' and includes a *f* marking, a *p* marking, and a *poco rit.* marking. The fifth staff includes a *f* marking. The sixth staff includes a *f* marking and a *p* marking. The seventh staff includes a *f* marking and a *p* marking. The eighth staff includes a *f* marking and a *p* marking. The ninth staff includes a *f* marking and a *p* marking. The tenth staff includes a *f* marking and a *p* marking. The eleventh staff includes a *f* marking and a *p* marking. The twelfth staff includes a *f* marking and a *p* marking. The score concludes with a double bar line and a final *f* marking.

Overture
on

Basses.

"Slavonic Melodies"

A. Emil Titl.

arr. by L.P. Laurendeau.

Universal
Band J'l.

And^{te} sostenuto.

1074.

Basses.

1

2 3 4 5 11

f *p*

2 3 4

1 2 2 3 4 5 6

fz *fz* *p*

2 3 4 5 6 7 8 9 10 11

2 3 4 5 6 7 8

f *p* *cresc.* *f*

ff

mf *cresc.* *ff* *poco rit.*

Allo

ff

Overture
on

Drums.

"Slavonic Melodies"

A. Emil Titl.
arr. by L.P. Laurendeau.

Universal Band No. 1074. *Andte sostenuto.* *poco rit.*

f *without Cymb.* *Allo* *p* *without Cymb.*

a tempo 14 *f* *with Cymb.* *without Cymb.* *f* *with Cymb.*

Allo non troppo. 20 *p* *without Cymb.* *f* *with Cymb.*

21 2 3 4 5 6 7 3 *p* *without Cymb.* *p*

with Cymb. *p* 36

32 *p* *without Cymb.* *with Cymb.* *p*

Modto sostenuto con forza. *ff* *with Cymb.* *p* *mf*

cresc. *ff* *poco rit.* *ff*