

Skirt Dance

Meyer-Lutz
arr: Moses-Tobani, Theo.

Skirt Dance

by: Meyer-Lutz
arr: Theo. Moses-Tobani

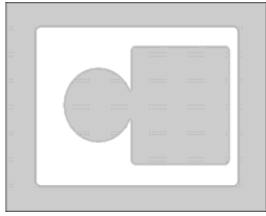
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By: Carl Fischer

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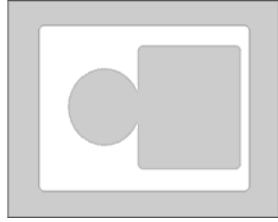
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Meyer-Lutz

DOB: unknown
DOD: unknown

At this writing, no information on Meyer-Lutz has been found.



Moses-Tobani, Theo.

DOB: May 2, 1855 (Hamburg, Germany)
DOD: December 12, 1933 (Jackson Heights, New York)

Theodore Moses Tobani was born in Hamburg, Germany, on May 2, 1855, and came to the United States with his parents while very young. At the age of five, he began to study violin, meanwhile attending the Rivington Street Grammar School in New York City.

His parents, recognizing his extraordinary musical aptitude, returned to Germany so he could study with the eminent European violinist, Hermann Brandt. By the time he was ten, the young Tobani was playing violin solos with a concert company which traveled throughout northern Germany. At age 11, he commenced composing, and several of his pieces were played by a Hamburg theater orchestra with which he played.

Carl Fischer published the majority of Tobani's music, the first appearing in their 1882 catalog. In the early years, his works were published under the pseudonym Theodore Moses. It was not until about 1888 that, at Fischer's suggestion, he added his own surname, Tobani. He reportedly composed over 500 original works. In addition to orchestral and piano works, he was also a prolific arranger of music for band. Between the years 1882-1886 alone, over 450 of his arrangements and original works were published. The total number of his arrangements exceeds 4,500.¹

Skirt Dance (schottische) was published in 1891 by the Carl Fischer Company and arranged by Theo.Moses-Tobani.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehg, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission

PICCOLO.

Skirt Dance.

Meyer-Lutz.

arr. by Theo. Moses-Tobani.

288

Introd. Maestoso.

f

Tempo di Schottische.

rit.

mf

f

mf

1st p 2d. *f*

1st p 2d *f*

Carl Fischer New York.

Sch. D.S. al

E♭ CLARINET.

Skirt Dance.

Meyer-Lutz.

arr. by Theo. Moses - Tobani.

288

Introd.
Maestoso.

f

Tempo di Schottische.

rit.

mf

f

1st p 2d f

mf

1st p 2d f

mf

f

1st p 2d f

mf

tr.

mf

1st B♭ CLARINET.

Skirt Dance.

Meyer-Lutz.

arr. by Theo. Moses-Tobani.

288

Introd. Maestoso.

f

rit.

Tempo di Schottische.

p

1st *p* 2d *f*

mf

1st *p* 2d *f*

mf

Carl Fischer New York.

Sch. D. S. al.

2d & 3rd B \flat CLARINET. Skirt Dance.

Meyer-Lutz.
arr. by Theo. Moses-Tobani.

288

Introd.
Maestoso.

f

p

Tempo di Schottische.

1st *p* 2d *f*

rit.

mf

1st *p* 2d *f*

mf

Carl Fischer New York.

Sch. D. S. al f

E♭ CORNET.

Skirt Dance.

Meyer - Lutz.

arr. by Theo. Moses-Tobani.

288

Introd. Maestoso.

f

p

rit.

Tempo di Schottische.

1st *p* 2d *f*

B♭

mf

1st *p* 2d *f*

mf

f

SOLO or 1st B \flat CORNET. Skirt Dance.

Meyer-Lutz.
arr. by Theo. Moses-Tobani.

288

Introd. Maestoso.

f

p

♩ Tempo di Schottische.

rit.

mf

f

mf

f

f

1st p 2^d f

Copyright 1891 by Carl Fischer New York.

f Sch.D.S.al

2d Bb CORNET.

Skirt Dance.

Meyer - Lutz.
arr. by Theo. Moses Tobani.

288

Introd. Maestoso. Clar. *f* rit. *p*

Tempo di Schottische. *1st p 2d f*

mf *f*

1st p 2d f

mf *f*

f Sch. D.S.al

Carl Fischer New York.

3rd B \flat CORNET.

Skirt Dance.

Meyer - Lutz.
arr. by Theo. Moses Tobani.

288

Introd.
Maestoso.

f *rit. p* *3* *3*

Tempo di Schottische.

1st *p* 2^d *f*

Solo.

mf *f*

1st *p* 2^d *f*

mf *f* *3* *f* Sch. D.S. al c

1st or SOLO E \flat ALTO. Skirt Dance.

Meyer - Lutz.
arr. by Theo. Moses Tobani.

288

Introd.
Maestoso.

f *rit. p*

Tempo di Schottische.

1st p 2d *f*

mf *f*

1st p 2d *f*

mf *f*

Carl Fischer New York. Sch. D.S. al c

2d Eb ALTO.

Skirt Dance.

Meyer-Lutz.

arr. by Theo. Moses Tobani.

288 *Introd. Maestoso.*

f *rit. p*

Tempo di Schottische.

1st p 2d f

mf *f*

1st p 2d f

mf *f*

Carl Fischer New York.

Sch. D.S. al

3rd Eb ALTO.

Skirt Dance.

Meyer-Lutz.

arr. by Theo. Moses-Iobani.

288

Introd.
Maestoso.

f

Tempo di Schottische.

1st *p* 2^d *f*

mf *f*

1st *p* 2^d *f*

mf *f*

Carl Fischer New York.

Sch. D. S. al

1st B \flat TENOR.

Skirt Dance.

Meyer-Lutz.
arr. by Theo. Moses-Tobani.

288

Introd.
Maestoso.

f

4

♩ Tempo di Schottische.

1st p 2^d f

mf *f*

1st p 2^d f

mf *f*

Sch. D.S. al

Carl Fischer New York.

Sch. D.S. al

2d Bb TENOR.

Skirt Dance.

Meyer-Lutz.
arr. by Theo. Moses-Tobani.

288

Introd.
Maestoso.

f

4

Tempo di Schottische.

1st p 2d *f*

mf *f*

1st p 2d *f*

mf *f* Sch. D.S. al

Carl Fischer, New York

1st TROMBONE.

Skirt Dance.

Meyer-Lutz.
arr. by Theo. Moses-Tobani.

288

Introd.
Maestoso.

f

Tempo di Schottische.

1st p 2^d f

mf *f*

1st p 2^d f

mf *f*

Carl Fischer New York.

Sch. D.S. al C

2d TROMBONE.


Skirt Dance.

Meyer-Lutz.

arr. by Theo. Moses-Tobani.

Introd.
Maestoso.

288 

 Tempo di Schottische.









Carl Fischer New York.

Sch.D.S.al 

3rd TROMBONE
or B \flat BASS.

Skirt Dance.

Meyer-Lutz.
arr. by Theo. Moses-Tobani.

288 *Introd. Maestoso.* *f* 4

Tempo di Schottische.
1st p 2d f

mf *f*

1st p 2d f

mf *f* *Sch.D.S.al*

Carl Fischer New York.

BARITONE 

Skirt Dance.

Meyer-Lutz.
arr. by Theo. Moses-Tobani.

288 *f* *rit. p*



Tempo di Schottische.
1st p 2d f



mf *f*



1st p 2d f



mf *f*



BARITONE.

Skirt Dance.

Meyer-Lutz.
arr. by Theo. Moses-Tobani.

288

Introd.
Maestoso.

f *rit. p*

Tempo di Schottische.

mf *f*

1st p 2df

mf *f*

Sch. D. S. al

Carl Fischer New York.

TUBA.

Skirt Dance.

Meyer-Lutz.
arr. by Theo. Moses-Tobani

288 *Introd.*
Maestoso.

f

Tempo di Schottische.

1st p 2d f

mf

1st p 2d f

mf

Carl Fischer New York.

Sch. D.S. al

DRUMS.

Skirt Dance.

Meyer-Lutz.

arr. by Theo. Moses-Tobani.

288

Introd. Maestoso.

Tempo di Schottische.

f

p Trgl.

Dr. 3

f

3

3

Trgl.

f

p

f

Dr. 3

mf

3

3

Trgl.

mf

Dr.

f

Carl Fischer New York.

Sch. D.S. al