

The Skating Girl.

Valse du Patinage.

Flute in C.

KENNETH S. CLARK.

471 **Vivace.** *mf* *f*

Tempo di Valse. *rit* *p* *cresc.* *f* *con brio* *f* *a tempo* *f* *rit* *f* *rit* *p* *rit* *CODA con spirito* *D. S. al*

The Skating Girl.

Valse du Patinage.

Oboe.

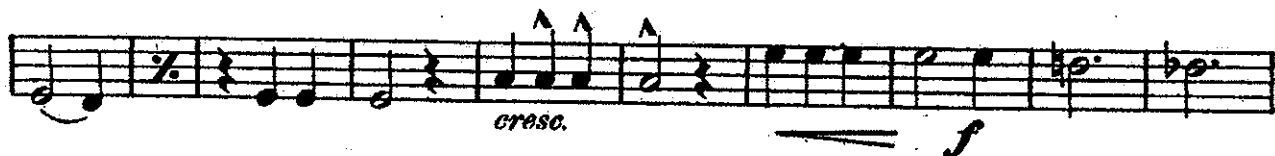
KENNETH S. CLARK.

Vivace.

471 
















CODA. 



The Skating Girl.

Valse du Patinage.

Bassoon.

KENNETH S. CLARK.

Vivace.

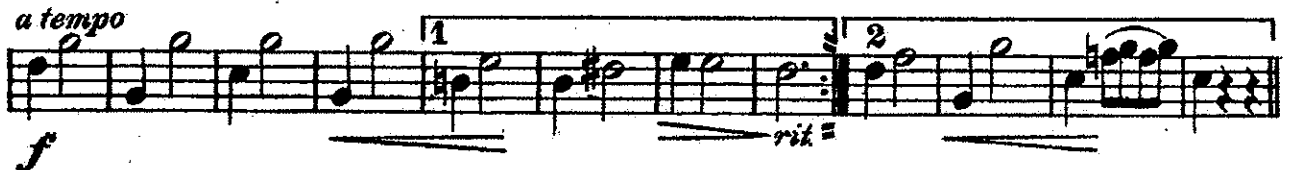
471 







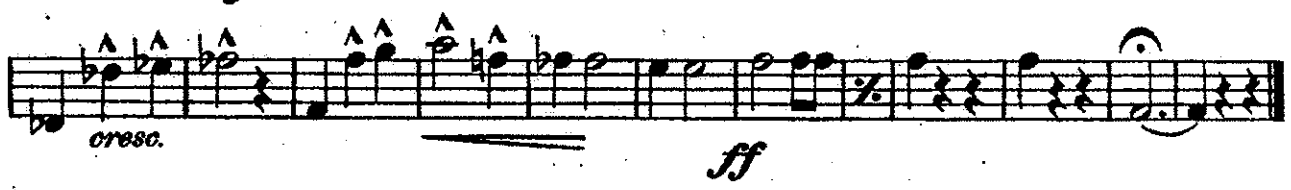












The Skating Girl.

Valse du Patinage.

E♭ Clarinet.

KENNETH S. CLARK.

Vivace.

471 *mf*

Tempo di Valse.

rit. più rit. p

cresc. f

cresc.

con brio

rit. rit. a tempo

f

rit.

p p

p

rit.

CODA. con spirito

f

D.S. al

cresc. ff

The Skating Girl.

Valse du Patinage.

Solo & 1st B \flat Clarinet.

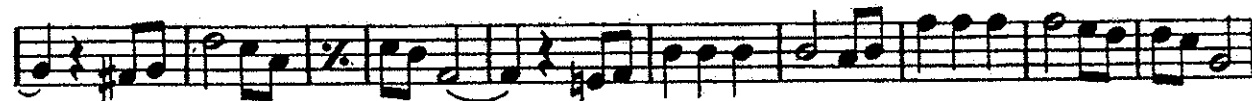
KENNETH S. CLARK.

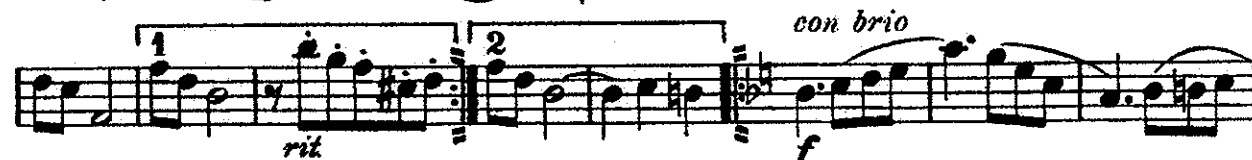
Vivace.

471 

Tempo di Valse. 





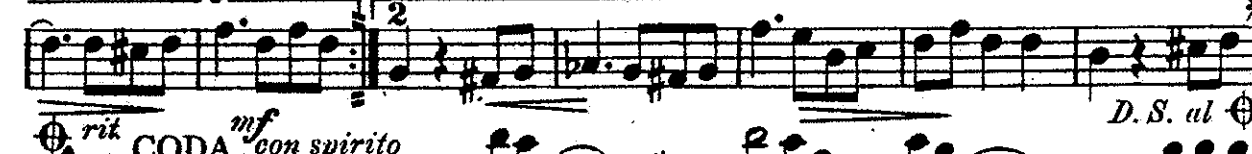
con brio 



1. 2. 



1. 2. 

1. 2. 

rit. CODA. con spirito 



The Skating Girl.

Valse du Patinage.

2d & 3d B \flat Clarinets.

KENNETH S. CLARK.

Vivace.

471 *mf* *f* *ff*

Tempo di Valse.

rit piu rit p

cresc.

f *mf*

rit *cresc. con brio* *f*

a tempo

rit

rit

mf

rit CODA. con spirito *D.S. al*

f

ff

The Skating Girl

Valse du Patinage.

**B \flat Bass or
3 d Trombone**

KENNETH S. CLARK.

Vivace.

471

mf

Tempo di Valse.

rit.

p

cresc.

p

con brio

f

rit.

a tempo

rit.

Bar. Sax.

Tromb.

Bar. Sax.

p

1 Tromb.

rit.

CODA.

f con spirito

ff

D. S. al

The Skating Girl.

Valse du Patinage.

Soprano Saxophone.

KENNETH S. CLARK.

Vivace.

471

mf $\%$ *Tempo di Valse.* *f*

rit. *piu rit.* *p*

cresc. *f*

p

cresc. *1* Clar. *rit.*

2 *con brio* *2*

a tempo *f*

rit.

rit. *2* *p*

p *1*

rit. *p* *2* $\%$

f con spirito *cresc.* *2*

f *ff*

The Skating Girl.

Valse du Patinage.

Alto Saxophone.

KENNETH S. CLARK.

471 **Vivace.**

mf *fx* *fx* *f* *rit*

Tempo di Valse.

p

cresc. *cresc.* *f* *mf*

cresc.

rit *con brio*

a tempo

rit *f*

rit *p*

rit *D.S. al*

CODA.
con spirito

f

f

The musical score is written for Alto Saxophone in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a **Vivace** tempo and dynamic markings of *mf*, *fx*, *fx*, *f*, and *rit*. It then transitions to a **Tempo di Valse** section, marked *p*. The score includes various dynamics such as *cresc.*, *f*, and *mf*. There are several first and second endings marked with '1' and '2'. The piece concludes with a **CODA** section marked *con spirito* and *f*, followed by a final *f* dynamic marking.

The Skating Girl

Valse du Patinage.

Tenor Saxophone.

KENNETH S. CLARK.

471 *Vivace.*

mf *f* *f* *rit.*

Tempo di Valse.

p *resc.*

f *mf*

con brio

rit. *f*

a tempo *rit.* *1*

rit. *2*

p

1 *2* *rit.* *D. S. al*

CODA. *con spirito* *f* *Λ Λ*

Λ Λ Λ Λ *ff*

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked '471' and 'Vivace.' It contains a melodic line with dynamics *mf*, *f*, *f*, and *rit.*. The second staff starts with a double bar line and a common time signature, marked 'Tempo di Valse.' It begins with a piano (*p*) dynamic and ends with a crescendo (*resc.*). The third staff continues the melody with dynamics *f* and *mf*. The fourth staff has a first ending bracket (1) and a second ending bracket (2), with dynamics *rit.* and *f*, and the instruction 'con brio'. The fifth staff has a first ending bracket (1) and dynamics *a tempo* and *rit.*. The sixth staff has a second ending bracket (2) and dynamics *rit.*. The seventh staff begins with a piano (*p*) dynamic. The eighth staff has first and second ending brackets (1 and 2) and dynamics *rit.* and *D. S. al*. The ninth staff is marked 'CODA. con spirito' and starts with a forte (*f*) dynamic. The final staff ends with a double bar line and dynamics *Λ Λ* and *ff*.

The Skating Girl

Valse du Patinage.

Baritone Saxophone.

KENNETH S. CLARK.

Vivace. Play small notes only when played as Saxophone Quartett.

471

f *rit*

Tempo *mf* di Valse.

p

cresc.

p *cresc.*

con brio *rit.* *a tempo*

f *rit.*

rit.

p

rit.

CODA

f con spirito

ff

The Skating Girl

Valse du Patinage.

E♭ Cornet.

KENNETH S. CLARK.

Vivace.

471

mf

Tempo di Valse.

rit *più rit* *P*

cresc. *f* *P*

cresc.

rit *con brio*

a tempo

rit

rit

P *P*

rit

CODA.

f con spirito *cresc.*

D. S. al *P*

cresc. *ff*

The Skating Girl

Valse du Patinage.

Solo B \flat Cornet.
Vivace.
Clar.

KENNETH S. CLARK.
Arr. by Herman Bellstedt.

474

mf **Tempo di Valse.**

poco rit. Clar. *più rit.* *p*

cresc. *f* Clar. *p*

cresc.

Clar. *rit.*

con brio *f*

a tempo *f* *rit.*

Clar. *p* *p*

Clar. *p* *p*

rit. Clar. *rit.* Clar. *D.S. al*

CODA. *rit.* *con spirito*

ff

The Skating Girl

Valse du Patinage.

1st B \flat Cornet.

KENNETH S. CLARK.

Vivace.

471 

Tempo di Valse.







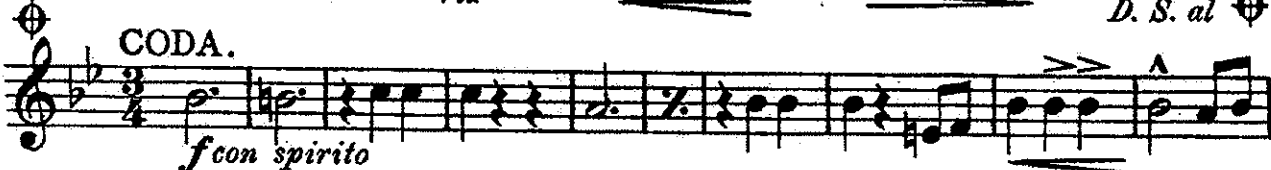










CODA. 



The Skating Girl

Valse du Patinage.

2d & 3d B \flat Cornets.

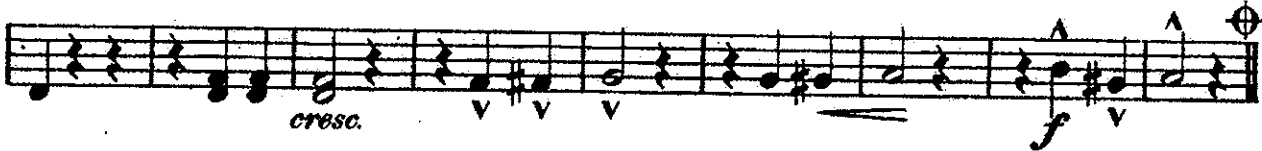
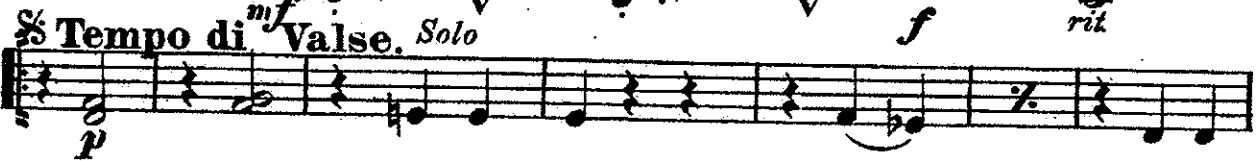
KENNETH S. CLARK

Vivace.

471



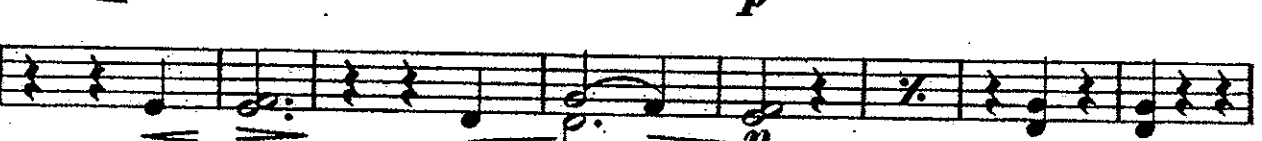
Tempo di Valse. Solo



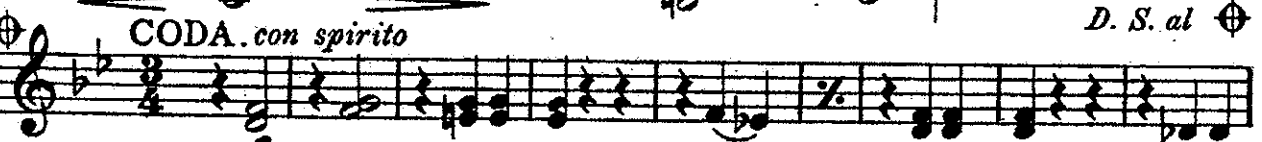
con brio



a tempo f



CODA. con spirito



The Skating Girl

Valse du Patinage.

1st & 2d E♭ Altos.

KENNETH S. CLARK.

Vivace.

471

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a **Vivace** tempo marking and includes dynamic markings of *mf*, *f*, and *rit.*. The second staff starts with a **Tempo di Valse** marking and a *p* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff features a *cresc.* marking. The fifth staff has a *rit.* marking and a first/second ending bracket. The sixth staff is marked *con brio* and *f*, with a *rit.* and *a tempo* marking. The seventh staff includes a *rit.* marking and a first/second ending bracket. The eighth staff starts with a *p* dynamic. The ninth staff is marked *rit.* and includes a *D.S. al* marking. The tenth staff is marked *con spirito* and *f*. The final staff concludes with a *ff* dynamic.

Tempo di Valse.

cresc.

f

mf

cresc.

rit.

con brio

f

rit.

a tempo

rit.

p

rit.

D.S. al

CODA.

con spirito

f

ff

The Skating Girl.

Valse du Patinage.

3d & 4th E \flat Altos.

KENNETH S. CLARK.


471 **Vivace.**



Tempo di Valse.



CODA con spirito



The Skating Girl

Valse du Patinage.

1st & 2d Trombones

or B \flat Tenors 9 :

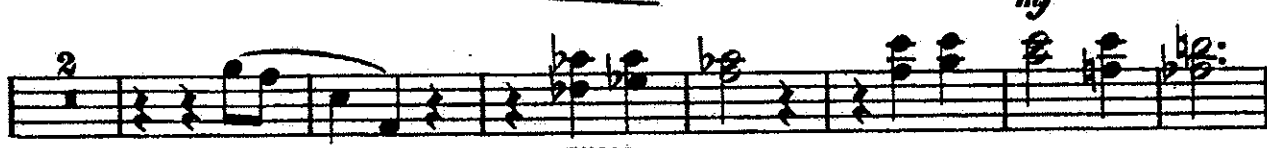
KENNETH S. CLARK.

Vivace.


471 

Tempo di *mf* *Valse.* 

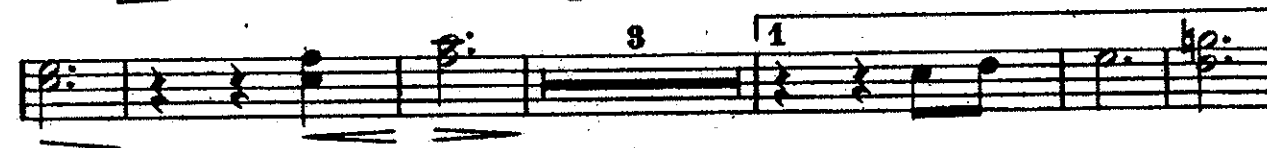




con brio 

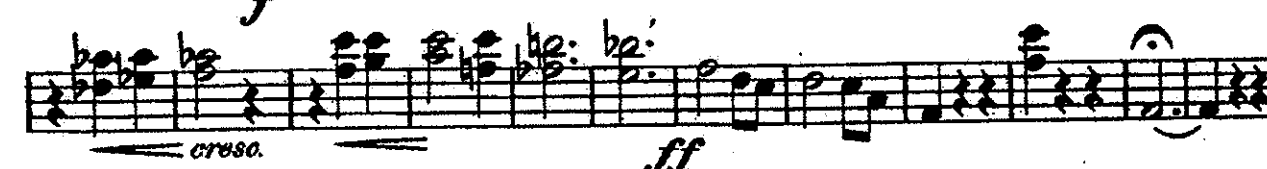
a tempo 







CODA con spirito 



The Skating Girl

Valse du Patinage.

3d Trombone or
B♭ Bass 3:

KENNETH S. CLARK.

Vivace.

471 

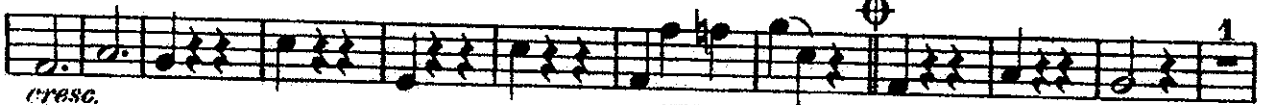
mf

Tempo di Valse.

f

rit. 

p

cresc. 



rit. 

con brio

f

rit.

a tempo 

Bar.Sax. 

p

Bar.Sax.

1 Tromb. 

rit.

D.S. al

CODA. 

f con spirito



ff

The Skating Girl

Valse du Patinage.

1st & 2d B♭ Tenors
or Trombones

KENNETH S. CLARK.

Vivace.

471

rit

Tempo dim *Valse.*

p *a.2* *f* *cresc.*

mf

cresc.

rit *con brio* *f*

rit *a tempo* *f*

rit *p*

rit

rit

CODA. *con spirito*

f

cresc. *ff*

The Skating Girl

Valse du Patinage.

**B \flat Bass or
3 d Trombone** 

KENNETH S. CLARK.

Vivace.

471 

Tempo di Valse.

rit. *mf* *p* *cresc.* *p* *con brio* *f* *rit.* *a tempo* *rit.* *ff*

Bar. Sax. Tromb. Bar. Sax.

1 Tromb. 2 *D.S. al*

CODA. *f con spirito*

The Skating Girl

Valse du Patinage.

B \flat Bass or
3 d Trombone

KENNETH S. CLARK.

Vivace.

471

mf

Tempo di Valse.

rit.

p

cresc.

p

con brio

rit.

f

rit.

a tempo

rit.

Bar. Sax.

Tromb.

Bar. Sax.

p

1 Tromb.

rit.

rit.

CODA.

f con spirito

ff

D. S. al

The Skating Girl

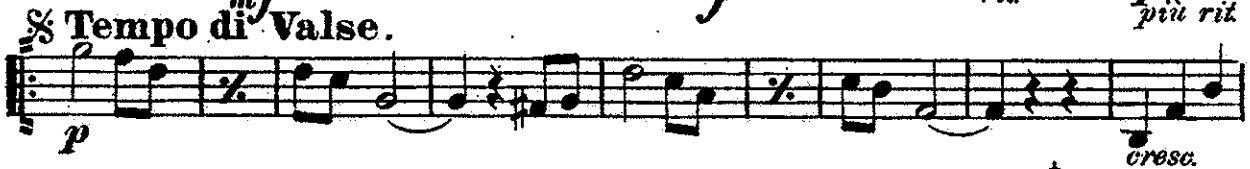
Valse du Patinage.

Baritone 


KENNETH S. CLARK.

Vivace.

471 
mf *f* *rit* *p* *più rit*


p *cresc.*


f


cresc.

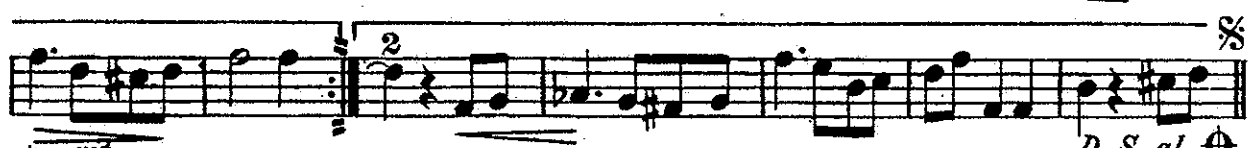

rit *f* *con brio*


rit *a tempo*


rit


p


1


2 *D. S. al*


rit *CODA.* *con spirito* *cresc.*


ff

The Skating Girl

Valse du Patinage.

Baritone ♭

KENNETH S. CLARK.

Vivace.

471

mf *f* *rit* *più rit*

Tempo di Valse.

p *f* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

rit *f* *con brio*

f *a tempo* *rit.*

p *rit.*

p *rit.*

p *rit.*

rit *CODA* *p*

f con spirito *D.S. al*

ff

The Skating Girl.

Valse du Patinage.

Basses.

KENNETH S. CLARK.

Vivace.

Bar.

471

mf

Tempo di Valse.

p

cresc.

p

1

1

1

1

con brio

f

1 *a tempo*

rit.

f

1

rit.

p

1

rit.

p

2

rit.

D. S. al

con spirito

1

1

ff

The Skating Girl.

Valse du Patinage:

Drums & Bells.

KENNETH S. CLARK.

Vivace.

471

mf *mf* *rit* *rit molto*

Tempo di Valse.

p *cresc.*

mf

p *rit* *mf*

rit *mf*

rit *D. S. al*

CODA.

mf con spirito