The Skater Waltz

By: Emile Waldteufel
Arr: V.F. Safranek

Original Copyright: pre 1911
by: Carl Fischer

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Skater Waltz, The

Waldteufel, Emile

Waldteufel Emile (a.k.a. Levy, Charles Emile)

DOB: December 9, 1837 (Strasbourg, France)
DOD: February 12, 1915 (Paris, France)

Charles Emile Levy, who composed under the pseudonym Emile Waldteufel, was born in Strasbourg, France, on December 9, 1837. He came from a family of Dance musicians who also had shared the pseudonym Waldteufel. At age four, his family moved to Paris, where he learned piano, first from his mother, and later with private tutors. At the age of seven, he began study at the Paris Conservatory, where Bizet and Massenet were his classmates. He left the Conservatory in 1848 because of financial difficulties and earned a living selling newspapers and demonstrating pianos.

At the age of 14, he left home and rented an attic room, earning money by giving piano lessons. During the Franco-Prussian War, he volunteered for military service. He returned to Paris after the war and worked as a musician and conducted presidential balls.

Levy began writing waltzes but found difficulty in having them published. However, in March, 1874, he signed a contract with Hopwood & Crew to publish his music. This contract lasted through 1888. British bandleader Charles Coote regularly performed Levy's waltzes, thus bringing them to the attention of a wide audience. Despite the popularity of some of the waltzes, including ***Les Patineurs*** (The Skaters) ***Estudiantina***, and ***Espana***, he always labored under the looming shadow of Johann Strauss, Jr.

Levy conducted only on special occasions, and when his music began to go out of vogue, he ceasedconducting entirely. He died in Paris on February 12, 1915.[1]

Safranek, Vincent F.

DOB: March 24, 1867 (Bohemia)
DOD: September 7, 1955 (San Diego)

Vincent Frank Safranek was born in Bohemia on March 24, 1867. When he was two years old, his family moved to the United States. From early childhood, he showed a remarkable aptitude for music. His father, however, had hoped that Vincent would study either medicine or law and was not in favor of music training for him. This objection was later withdrawn, and the young Safranek was sent to the Conservatory of Music in Prague. In addition to his training at the conservatory, he also studied cornet privately.

Upon returning to the United States, he became interested in military music and applied to the War Department for the position of chief musician (bandmaster). A vacancy existed in the 25th Infantry at Ft. Missoula, Montana, and he was granted special authority by the Adjutant General of the Army to enlist.

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[1] Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission

Safranek soon began to experiement with instrumentation and added such instruments as alto and bass clarinets, oboes, French horns, and flugelhorns to his band. From this experiment, he perceived the need for arrangements that were suitable for the modern band. Most of the published American arrangements were designed for brass band with reed parts indiscriminately added without regard for balance or blend. As a result of these experiments in military band arranging, he was hired by the Carl Fischer publishing house to rearrange and modernize many of their publications. He also made many new arrangements of the more demanding overtures and operatic transcriptions.

In addition to his work as an arranger, Safranek composed two popular suites for band, Atlantis, and Don Quixote. His shorter band works consist of marches, dances, and characteristic pieces. He was also the author of the method book, Manual for the Trumpet and Drum, and A Guide to Harmony. The books were used extensively by army bandmasters and bandsmen.

After 30 years service as an army bandmaster, Safranek retired from active duty in 1930, at the age of 63, and settled in San Diego, California where he remained until his death. He remained active in San Diego as a member of San Diego's S.W. Hacket Masonic Lodge, the Al Baker Shrine, and the Scottish Rite. He and his wife had two children. Safranek died on September 7, 1955, in San Diego.[2]

Skater, The (waltz) One of Waldteufel's most popular works, The Skater was published by Carl Fischer in 1911 and arranged by V.F. Safranek. A dozen editions have been made over the years.

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[2] ibid

D♭ FLUTE.

THE SKATER WALTZ.

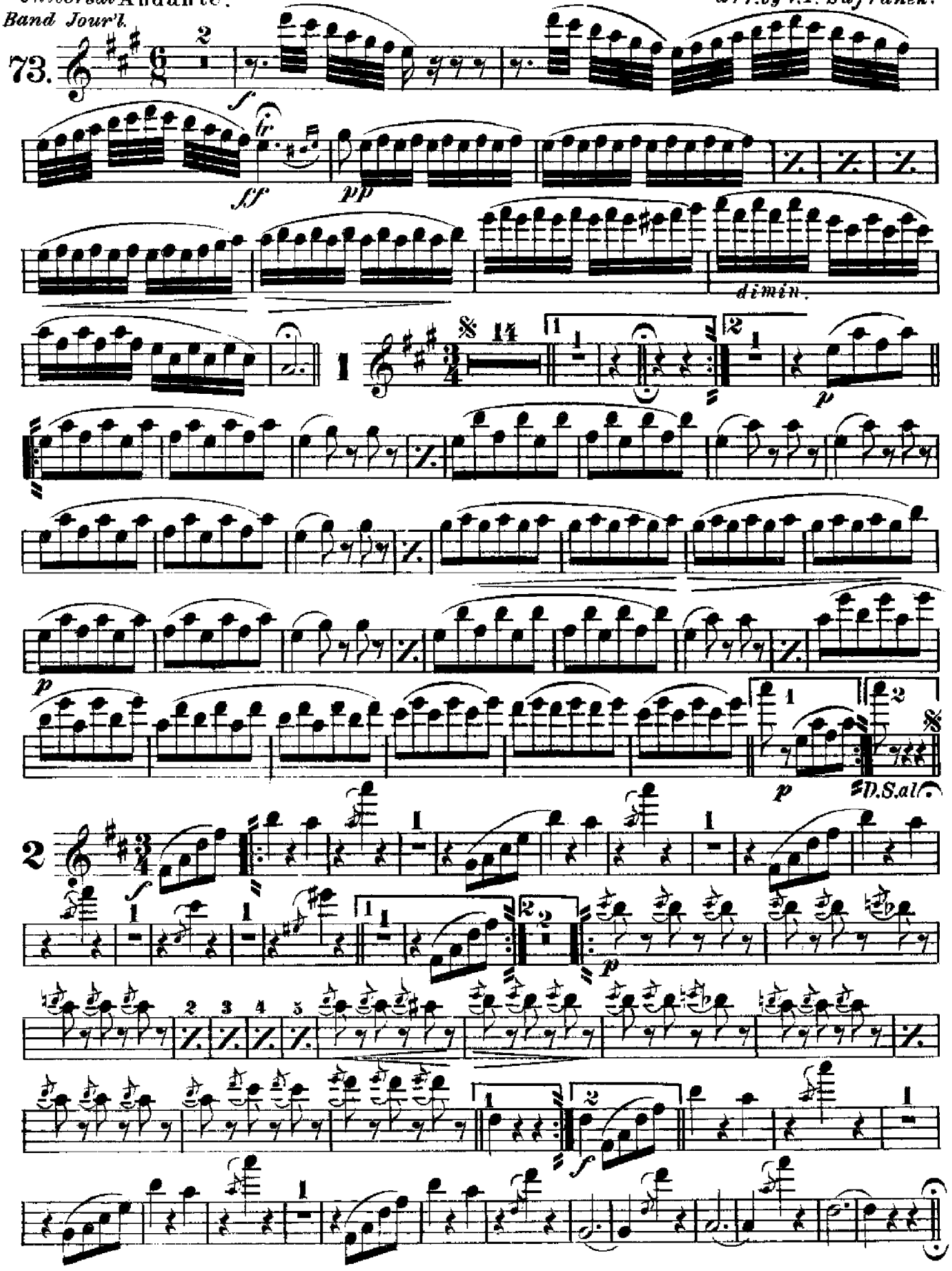
by E. Waldteufel.

arr. by V.F. Safranek.

INTR.

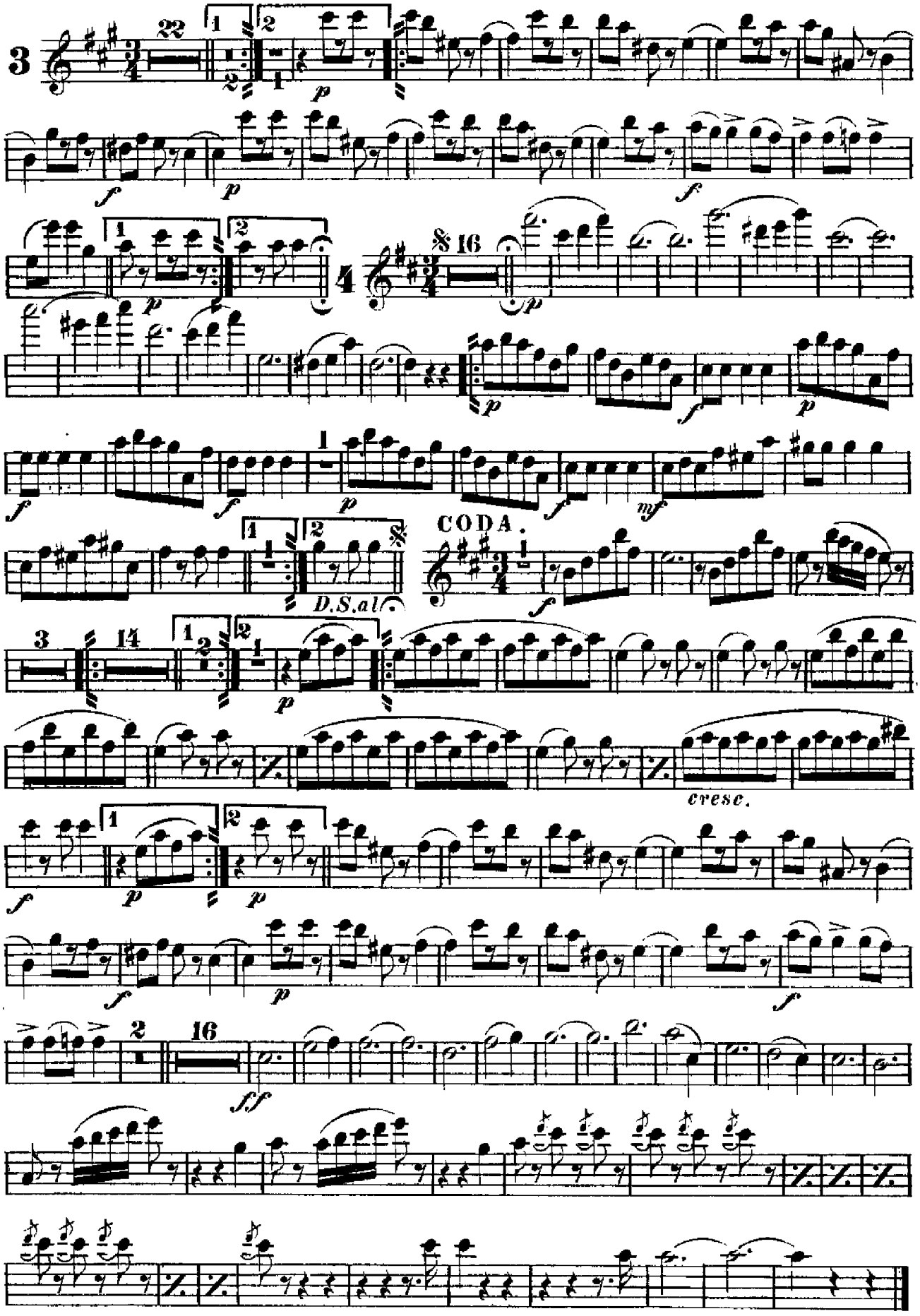
Universal Band Jour'l.

Andante.



Carl Fischer, New York

Db FLUTE



The Skaters

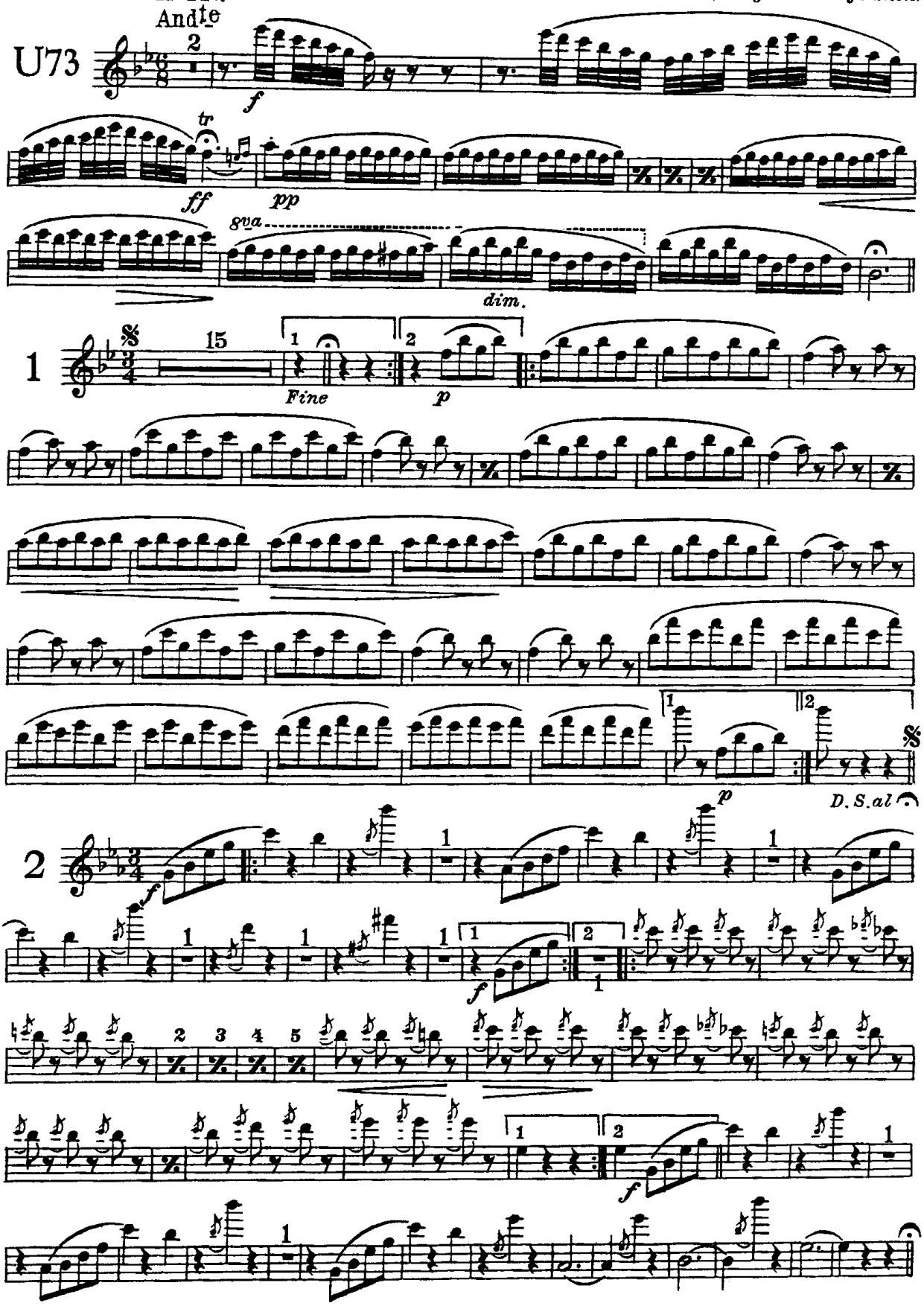
(Les Patineurs)

Waltz

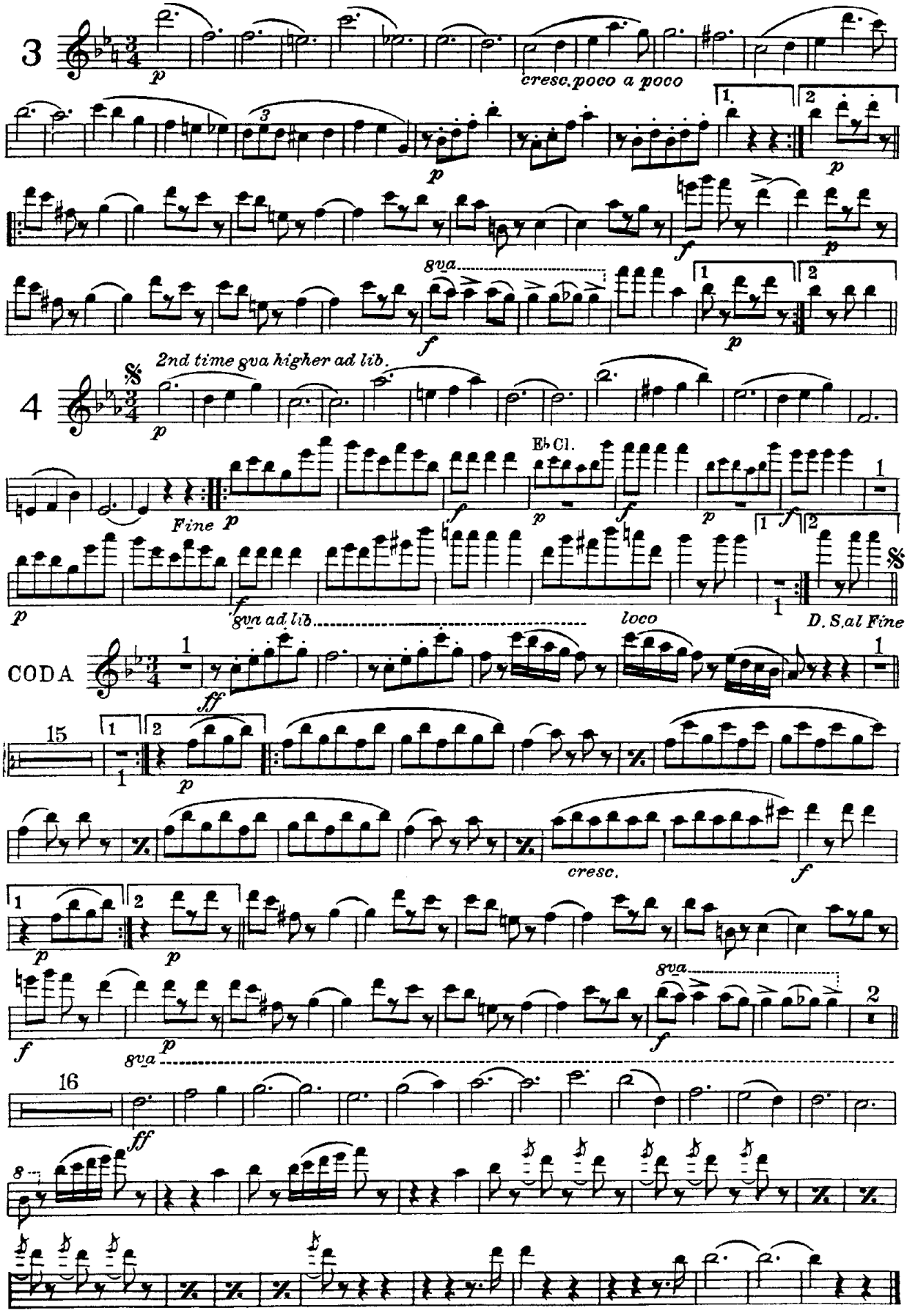
C Flute

E. Waldteufel

arr. by V. F. Safranek



C Flute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OBOE.

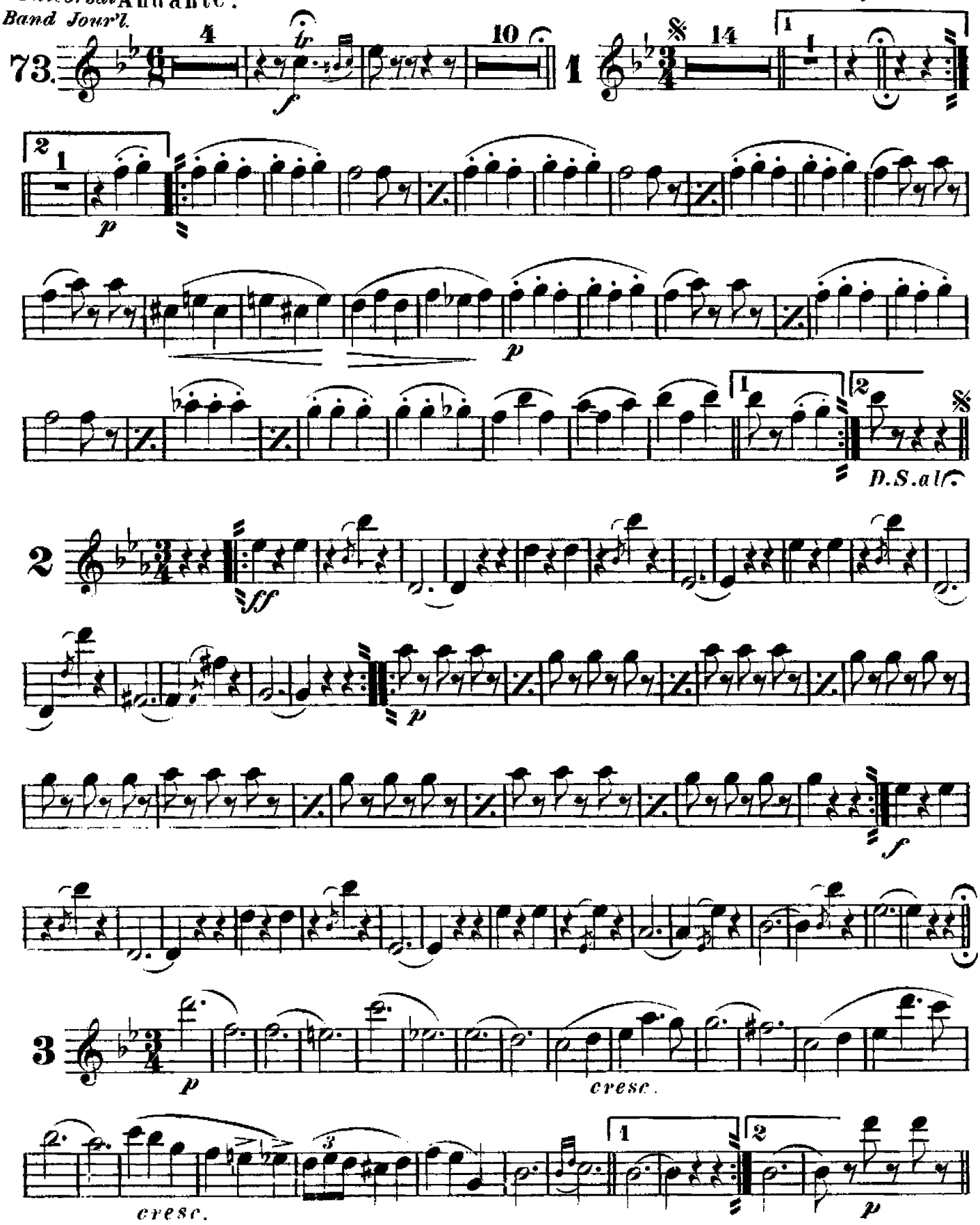
THE SKATER WALTZ.

by E. Waldteufel.

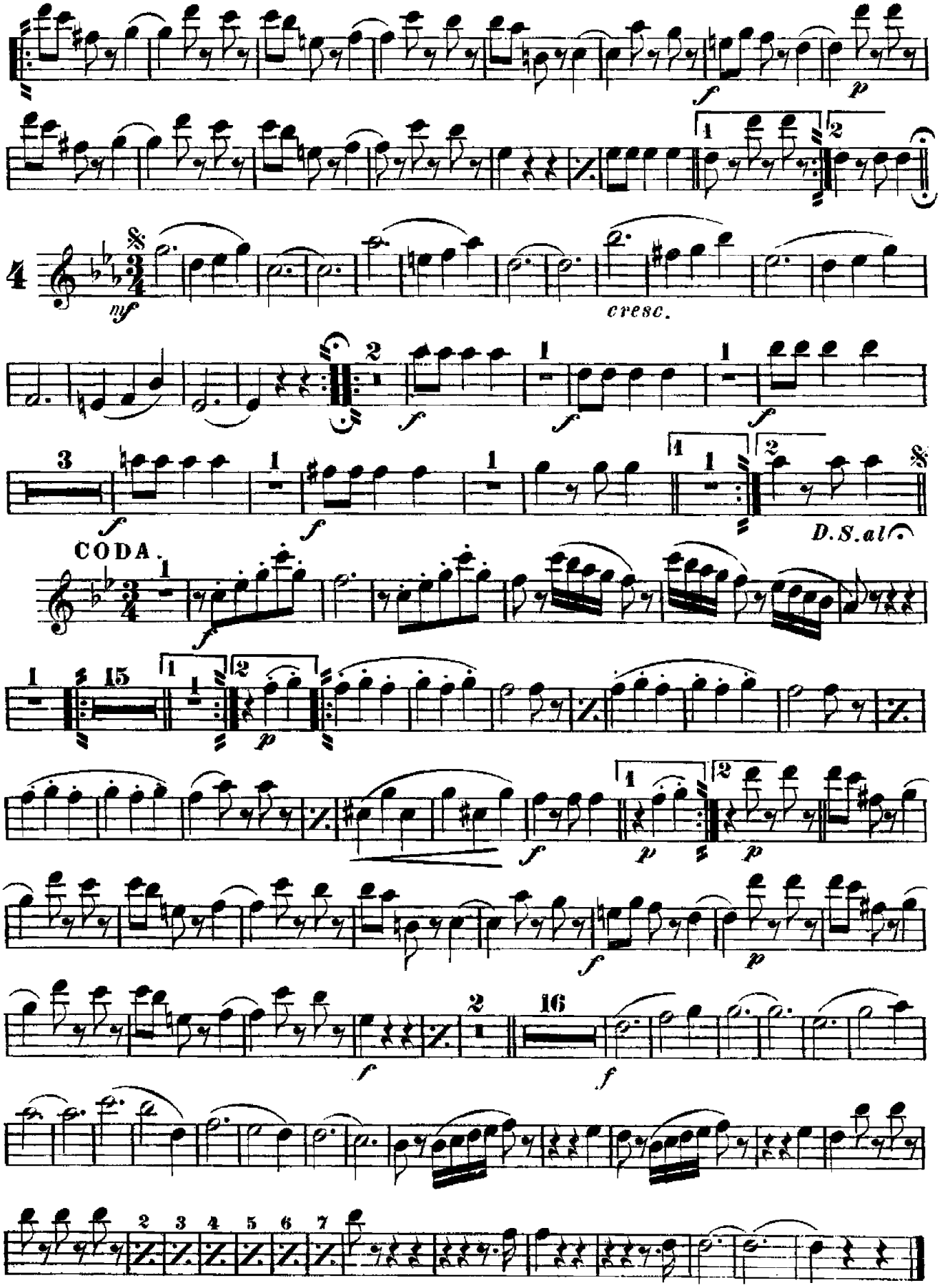
arr. by V.F. Safranek.

INTR.

Universal Band Journ'l. Andante.



OBOE



BASSOON.

THE SKATER WALTZ.

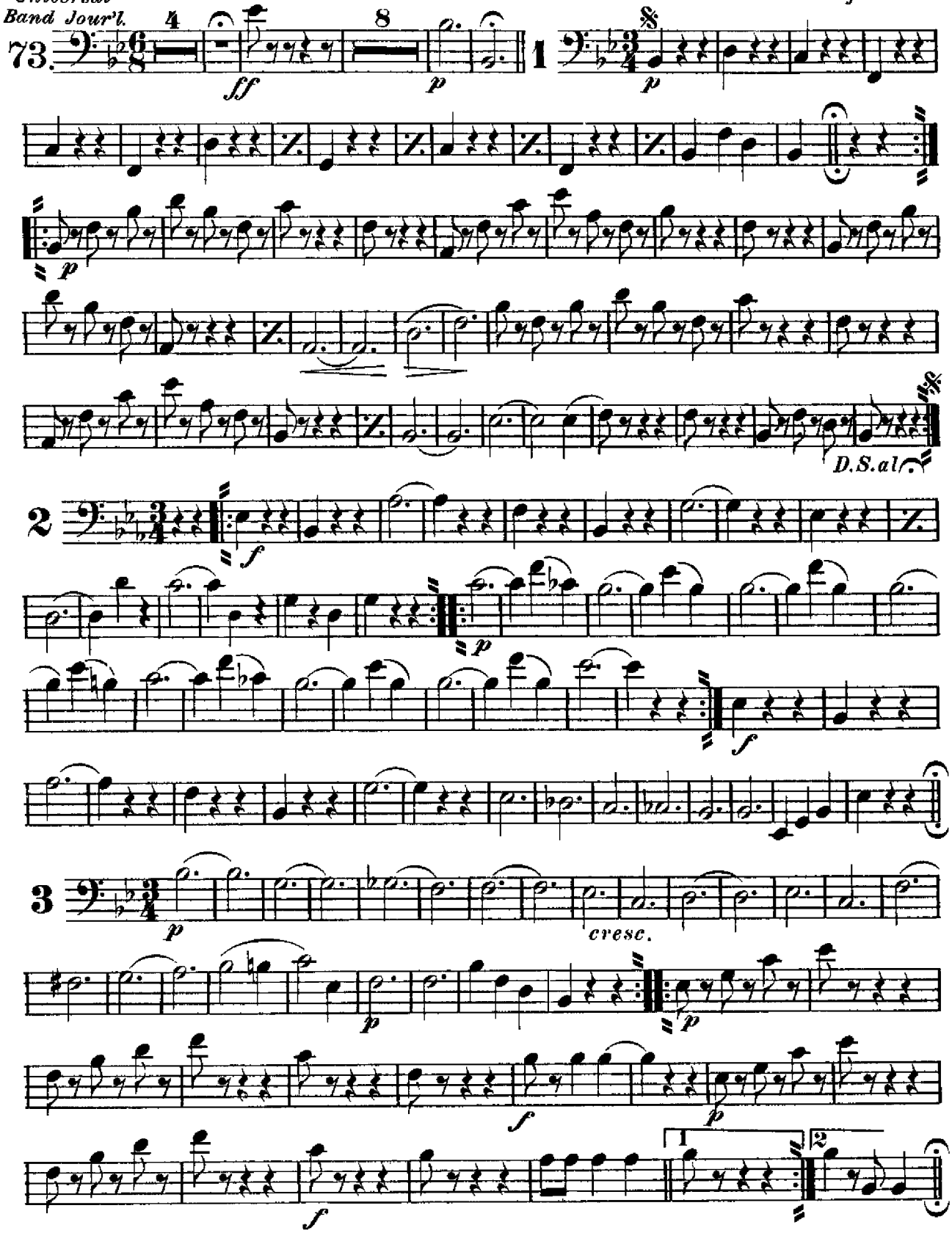
by E. Waldteufel.

arr. by V.F. Safranek.

INTR.

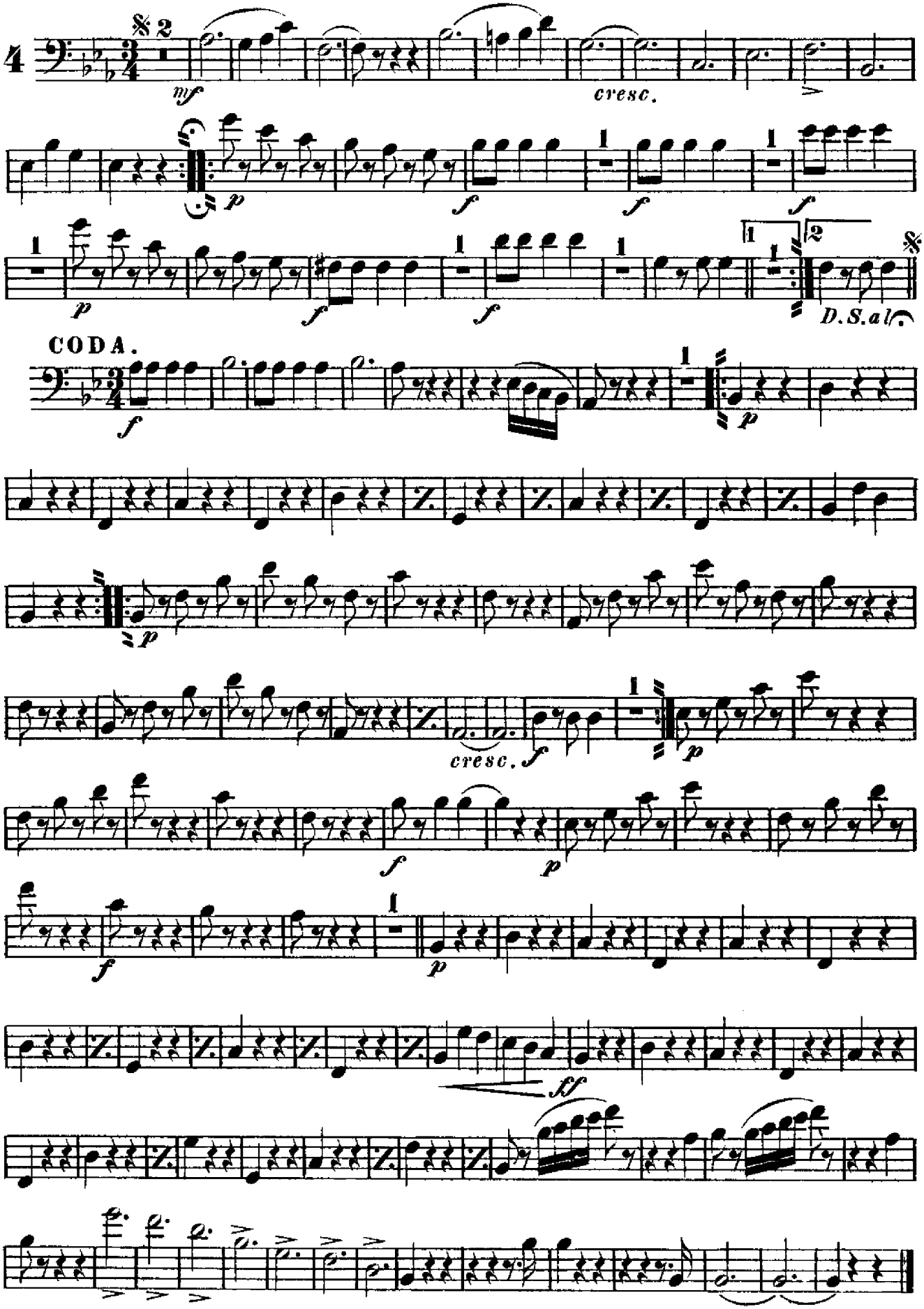
Andante.

Universal Band Jour'l.



Carl Fischer, New York

BASSOON



E♭ CLARINET.

THE SKATER WALTZ.

(Les Patineurs)

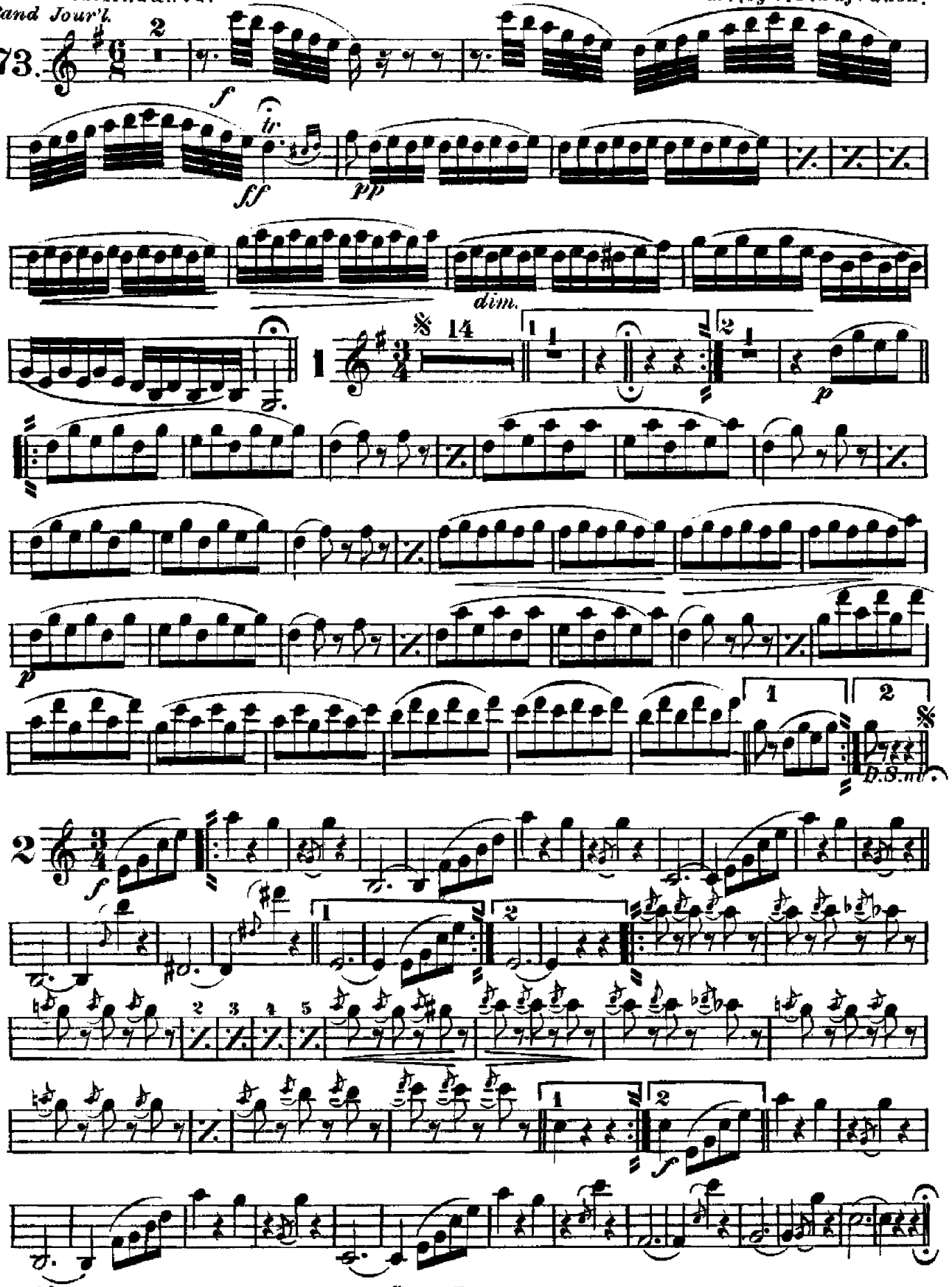
by E. Waldteufel.

arr. by V. F. Safranek.

INTROD.

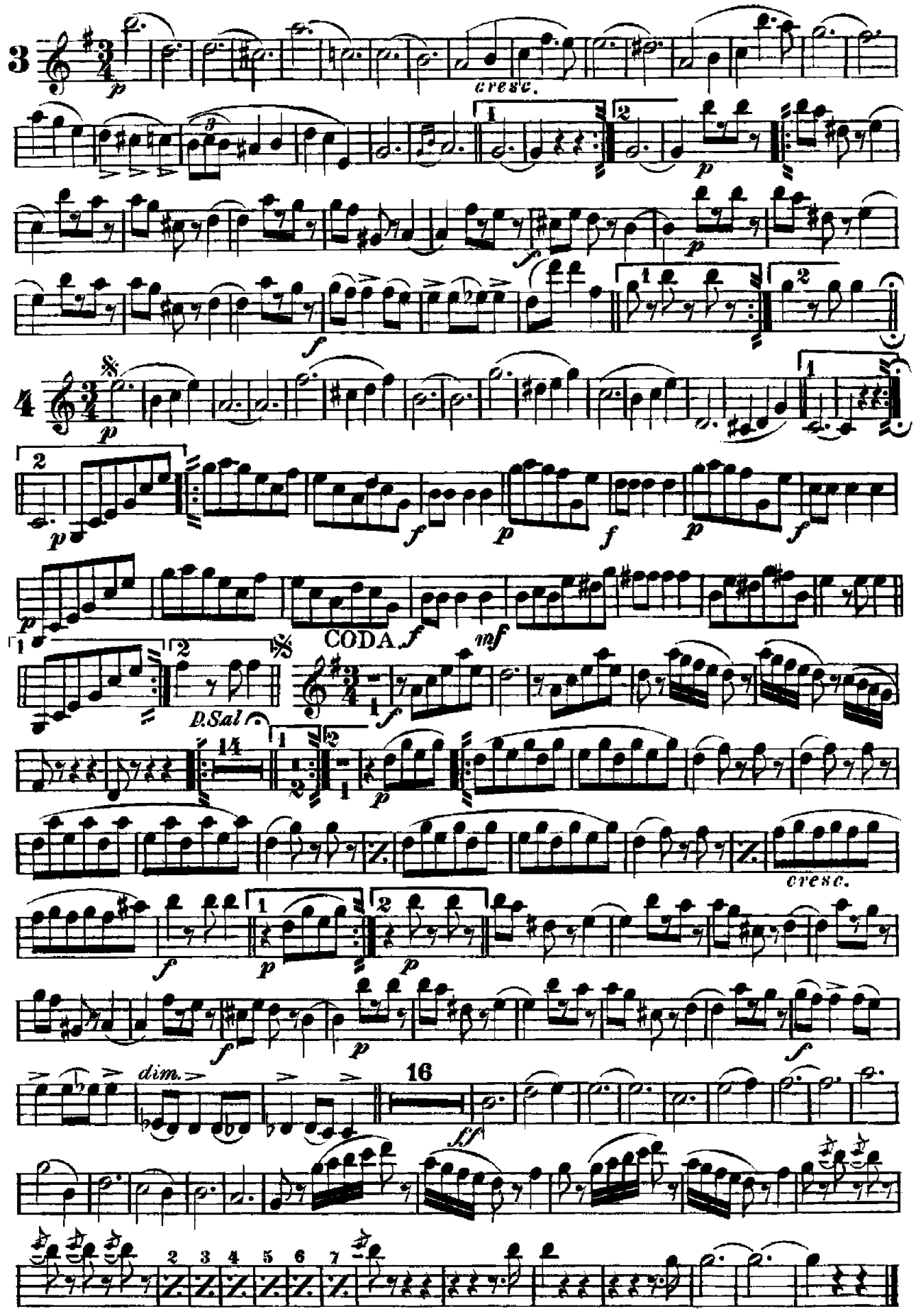
Universal Band Jour'l. Andante.

73.



Carl Fischer, New York

E♭ CLARINET



THE SKATER WALTZ.

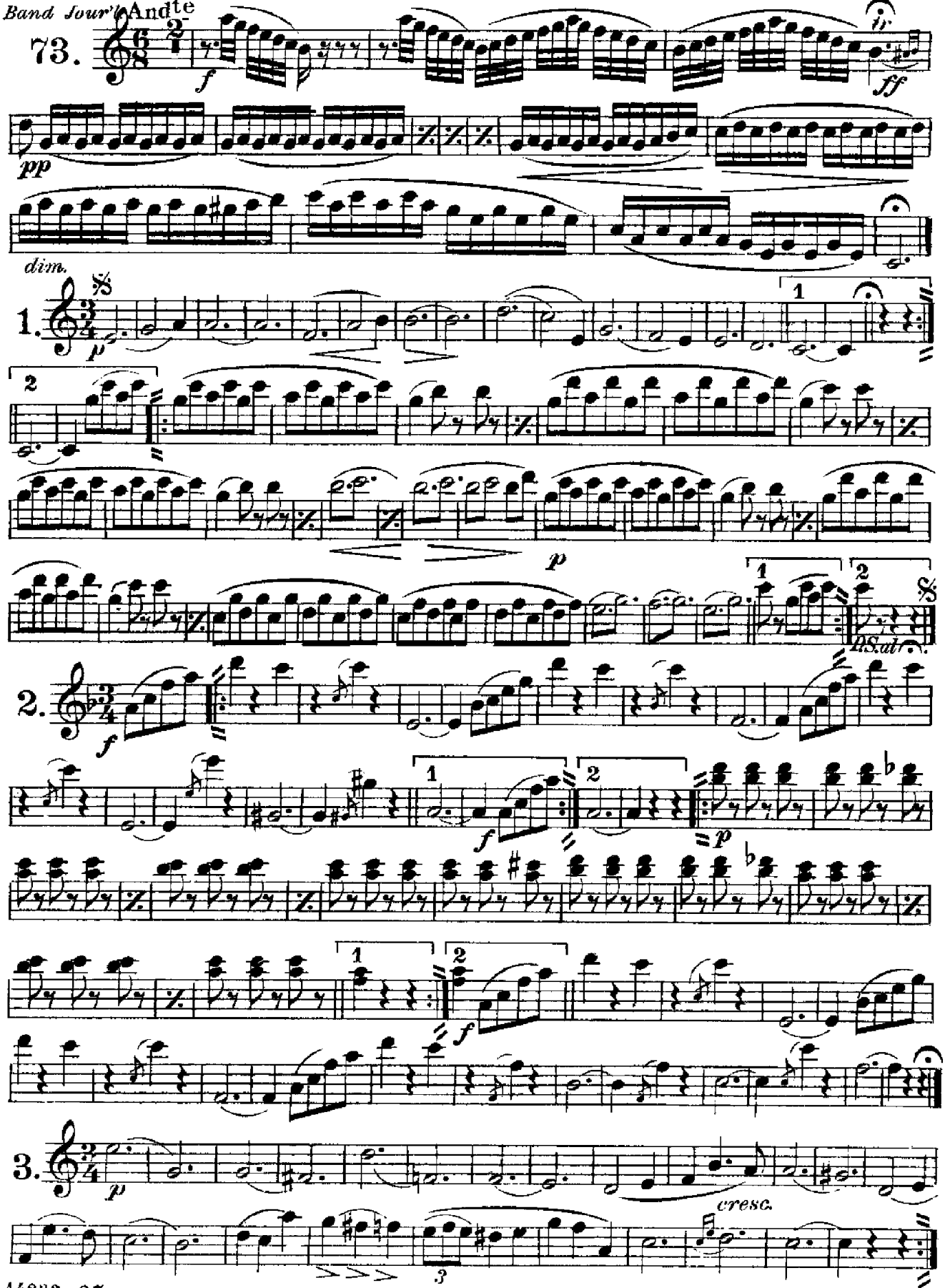
SOLO Bb CLARINET

E. Waldteufel.

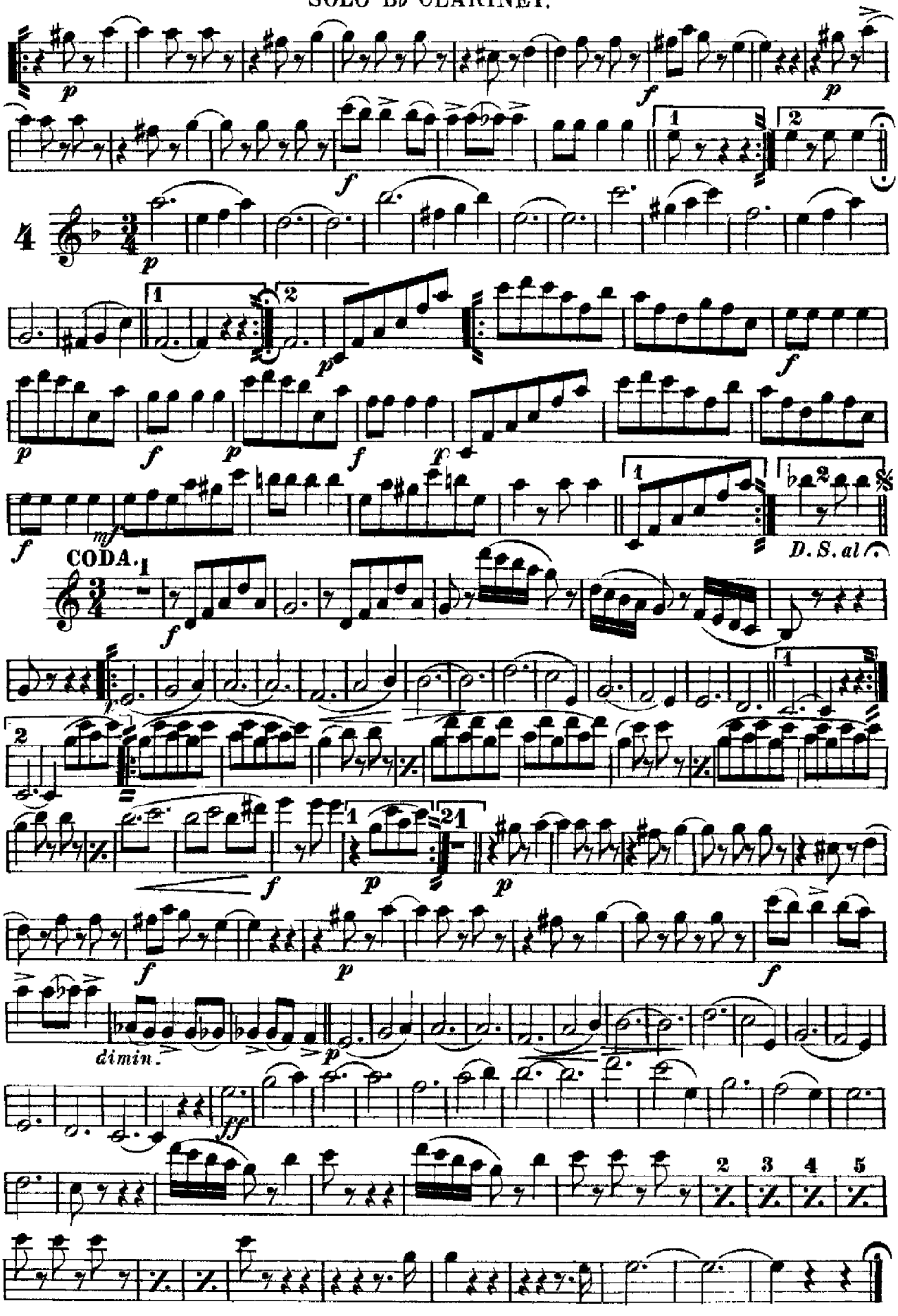
arr. by V. F. Safranek.

Universal Band Journal

INTR. And^te



Carl Fischer, New York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1st B♭ CLARINET.

THE SKATER WALTZ.

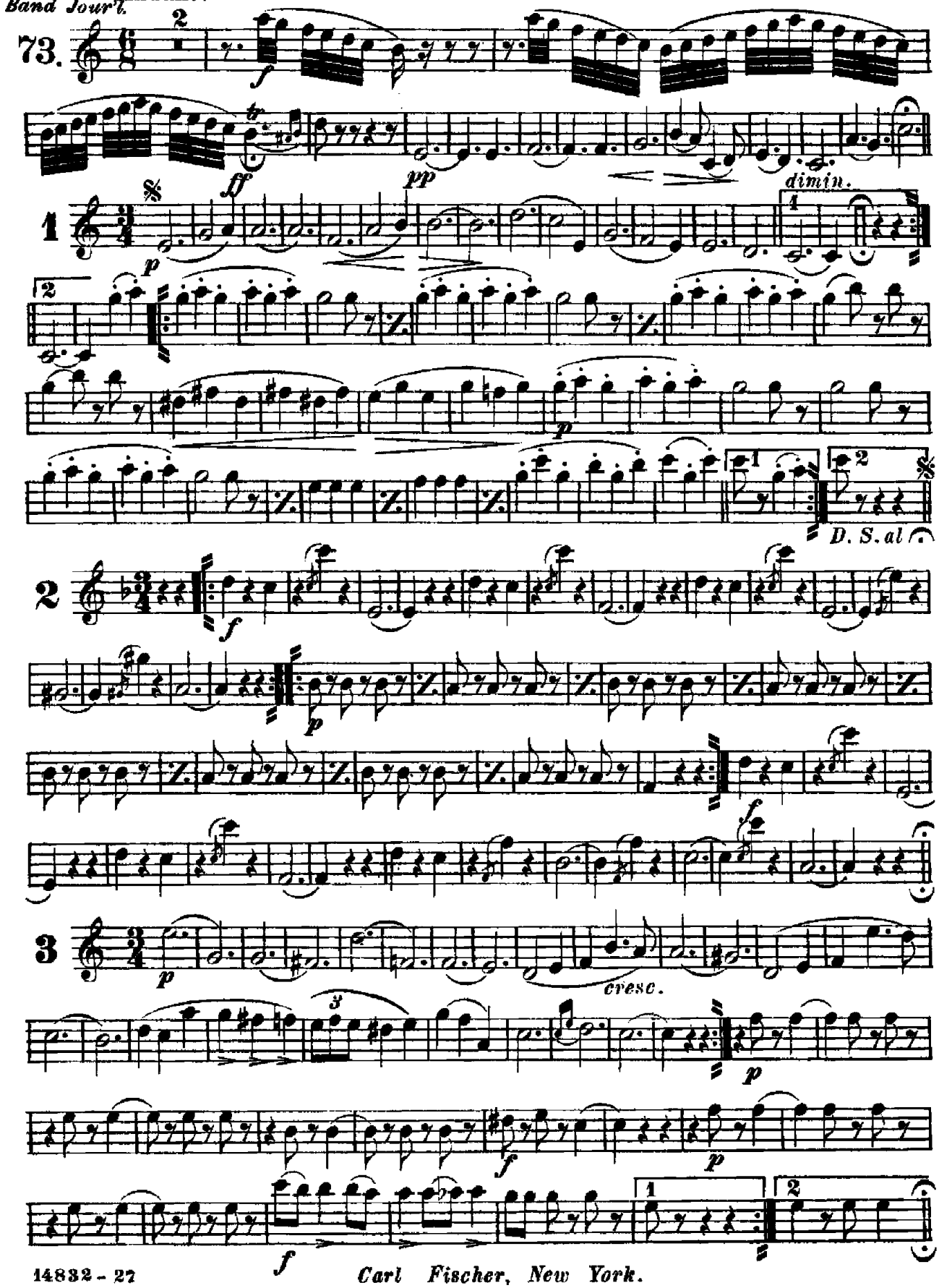
by E. Waldteufel.

arr. by V.F. Safranek.

INTROD.

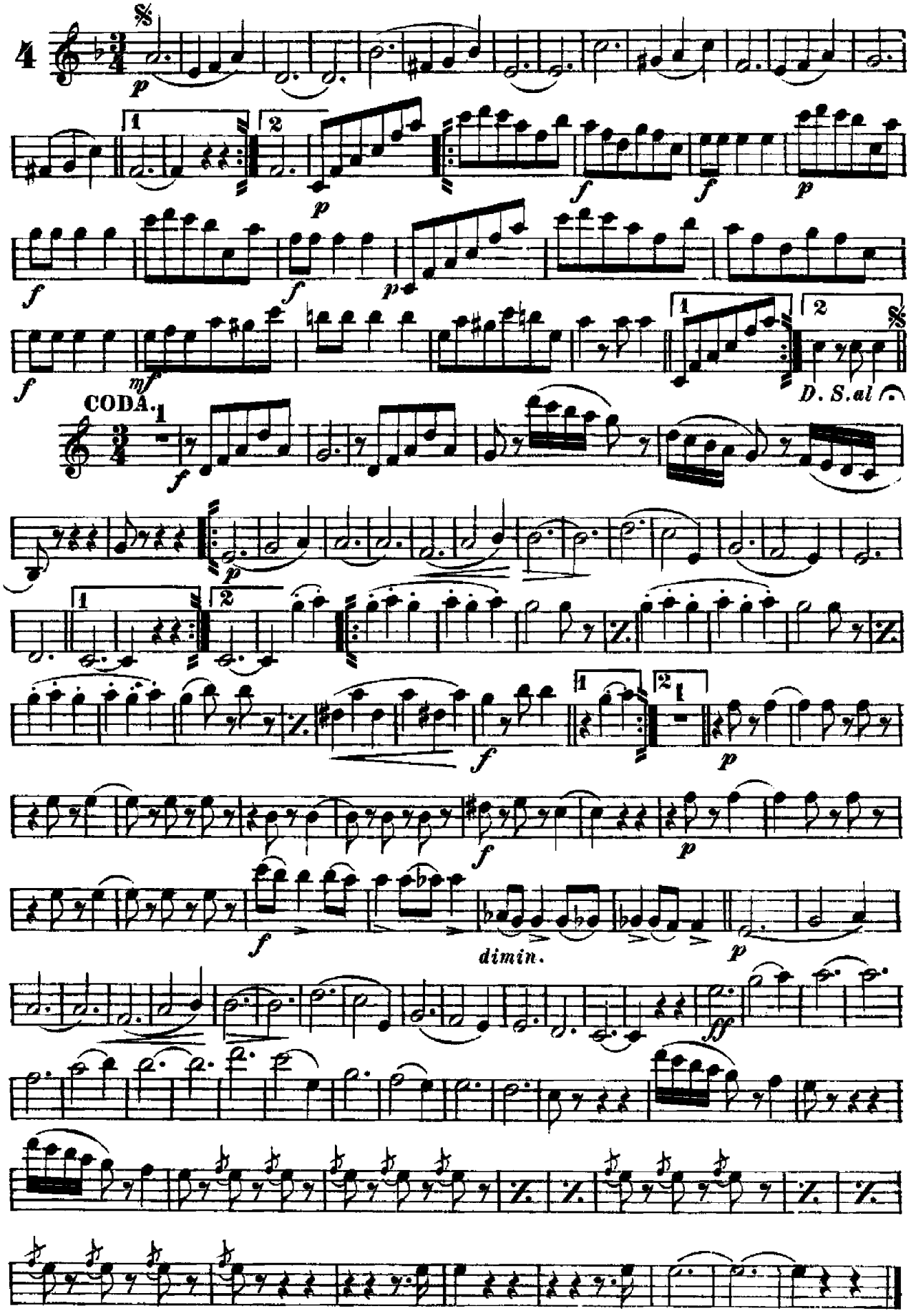
Universal Band Journ'l.

Andante



Carl Fischer, New York.

1st B♭ CLARINET



2nd B♭ CLARINET.

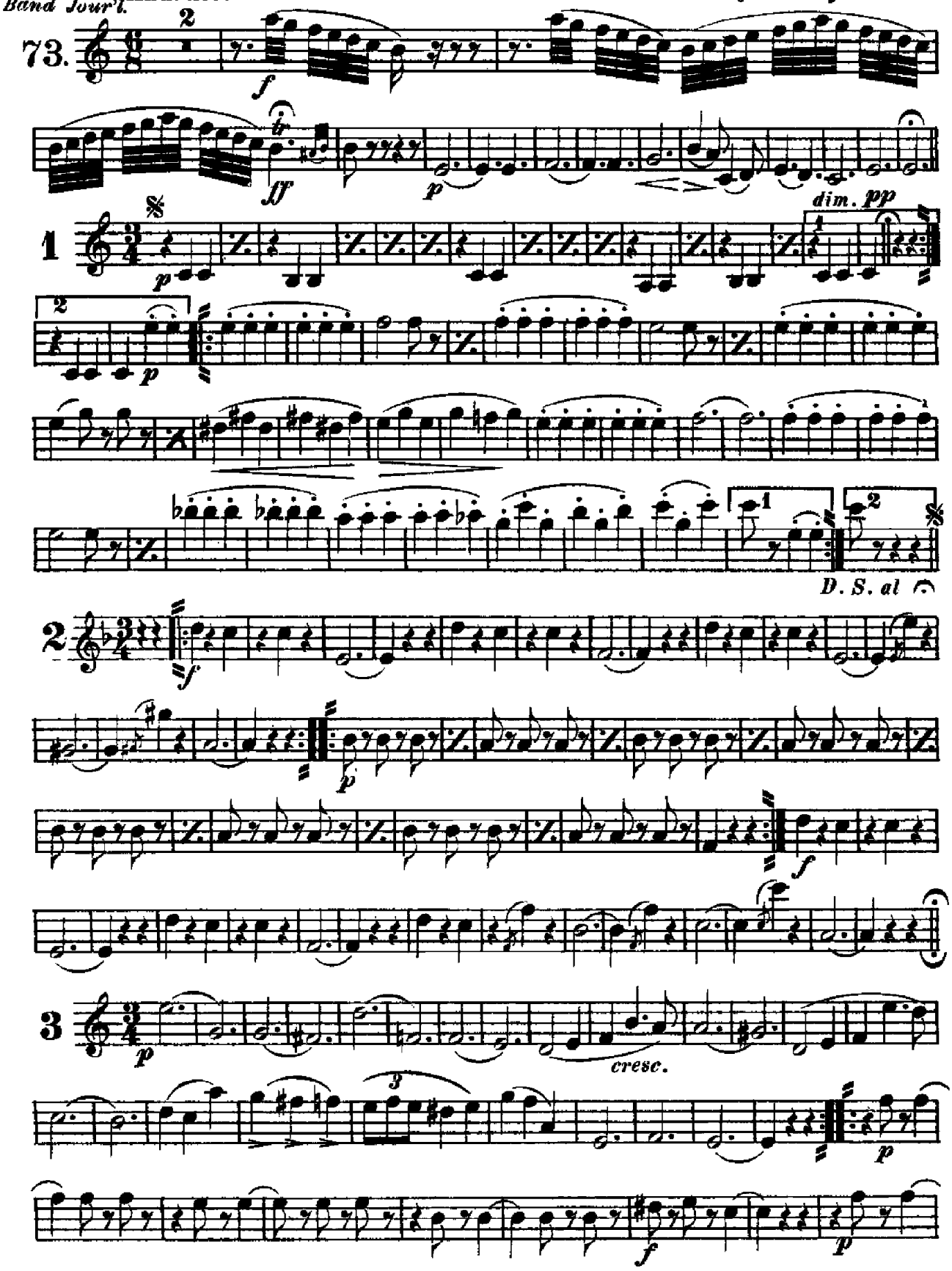
THE SKATER WALTZ.

by E. Waldteufel.

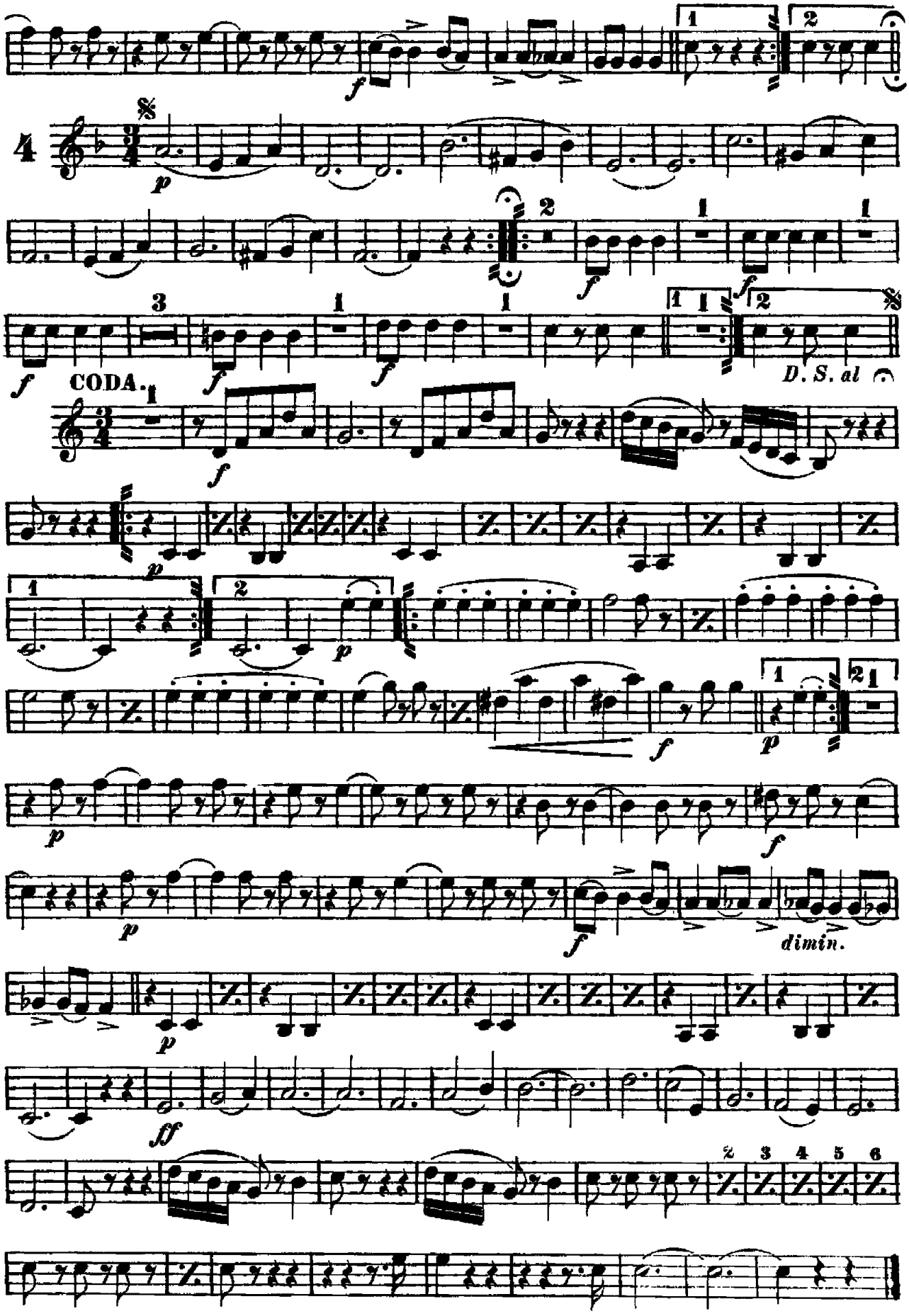
arr. by V. F. Safranek.

INTROD.

Universal Band Jour'l. Andante.



2nd B♭ CLARINET



The Skaters

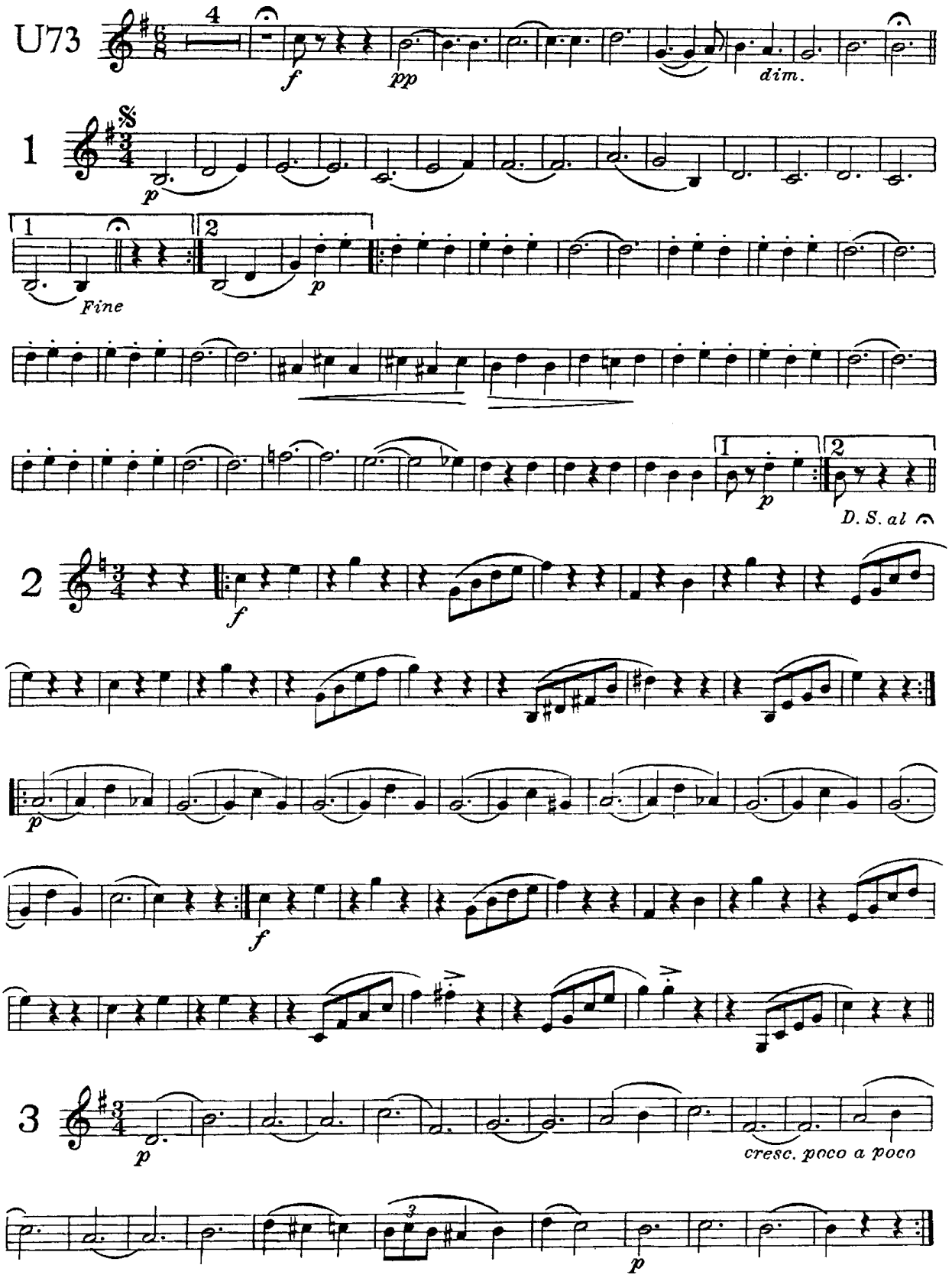
(Les Patineurs)

Waltz

E♭ Alto Clarinet

E. Waldteufel

arr. by V. F. Safranek



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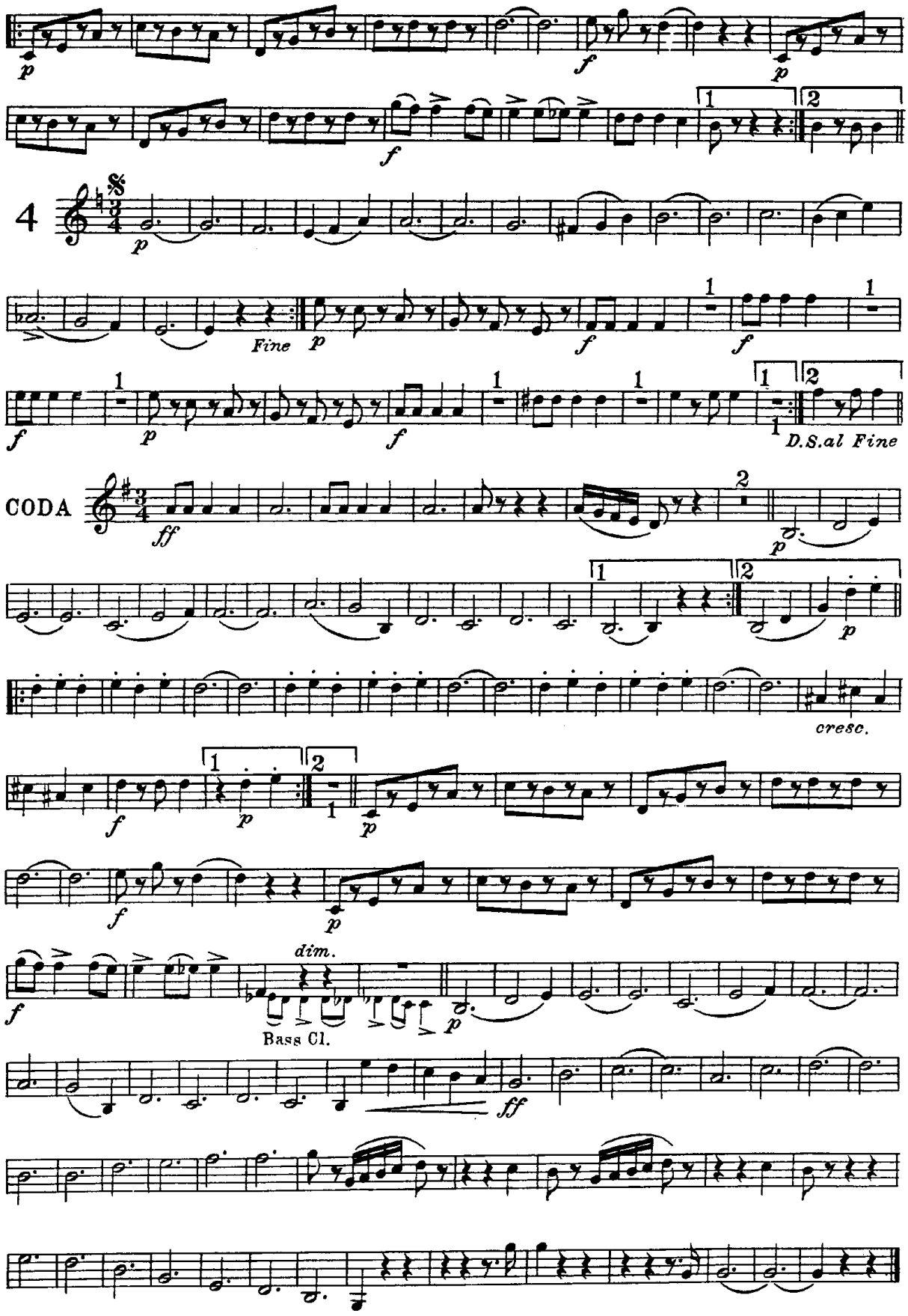
The Skater -p2-

E♭ Alto Clarinet



The Skaters

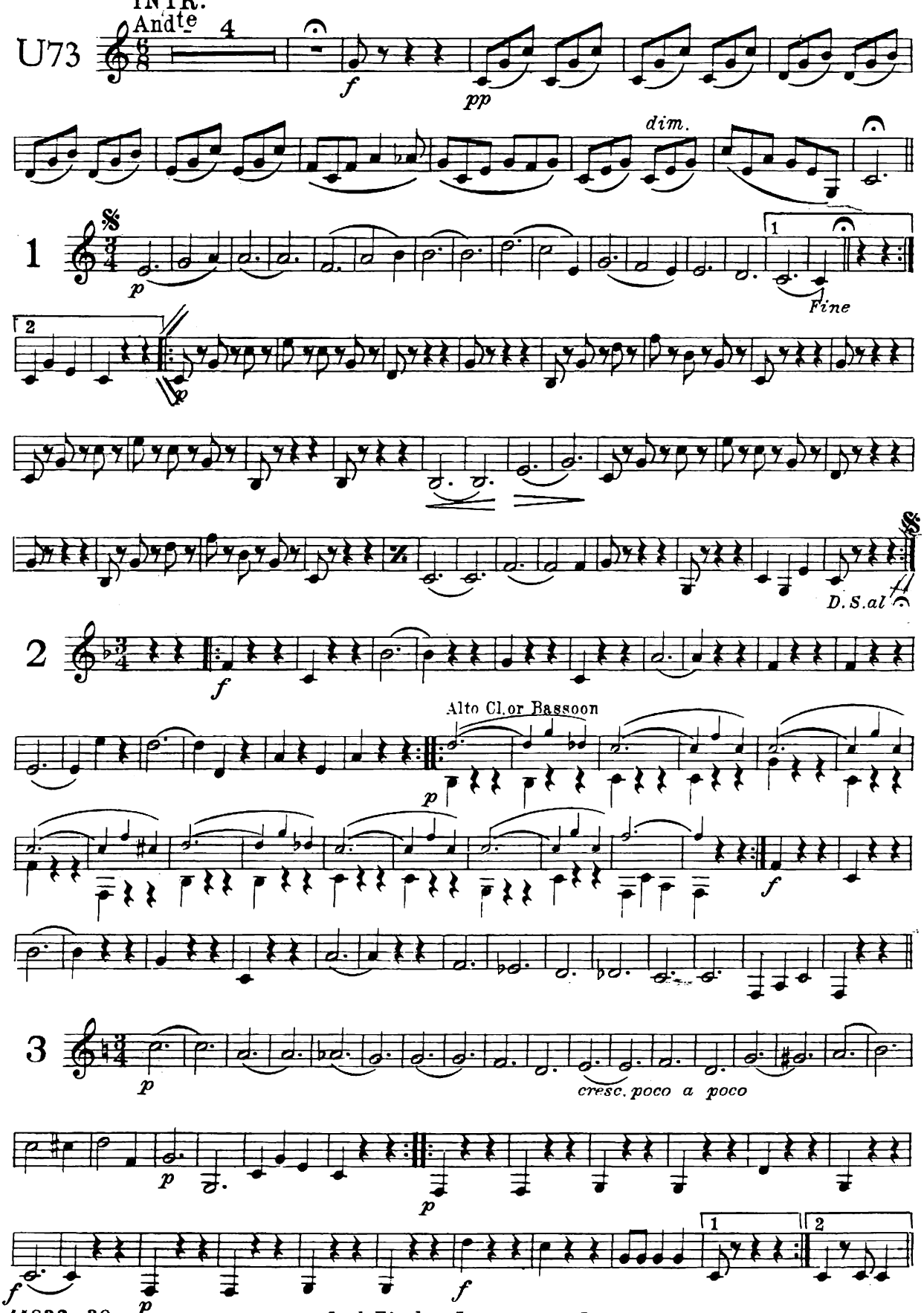
(Les Patineurs)

Waltz

B♭ Bass Clarinet

E. Waldteufel

arr. by V. F. Safranek



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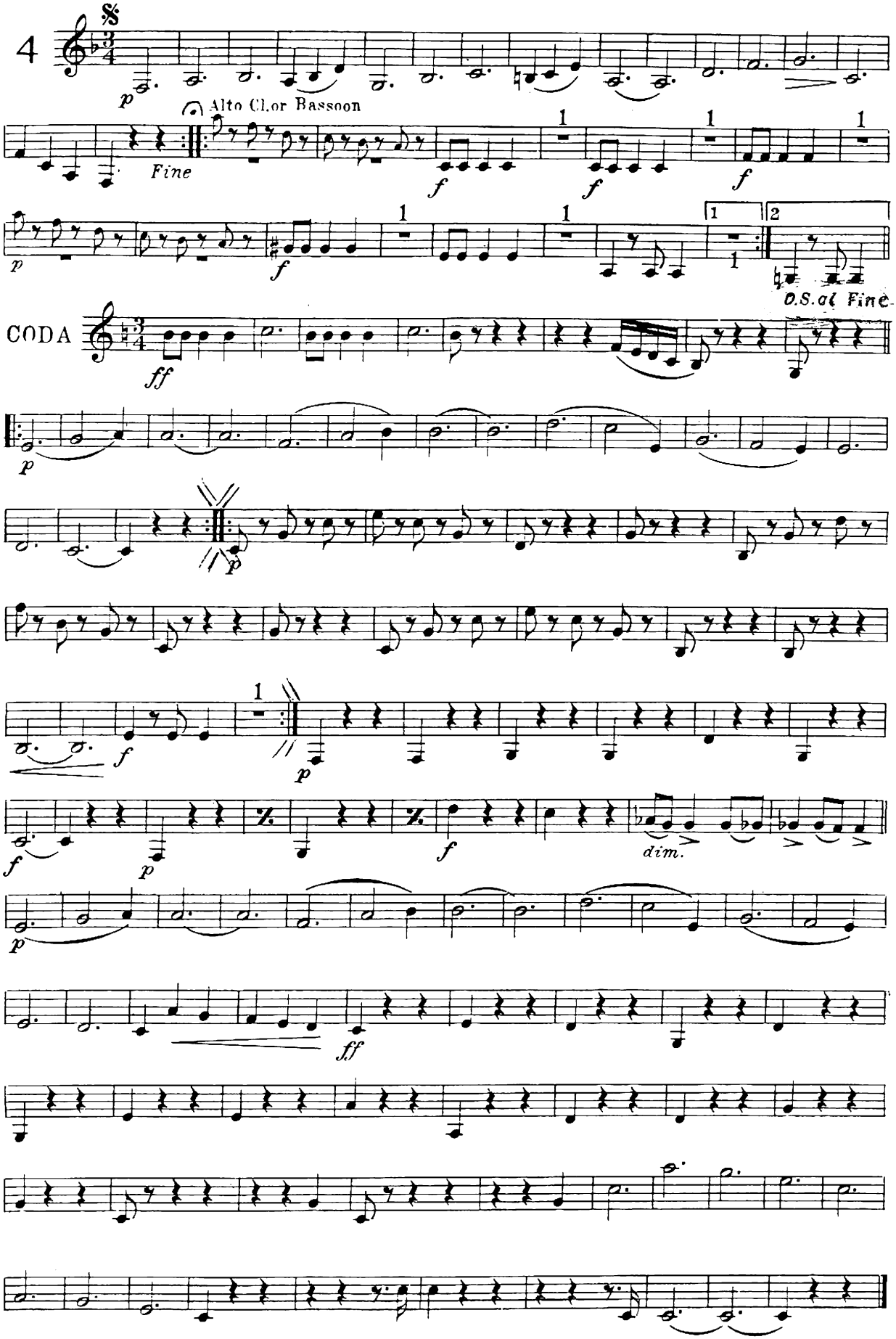
F

B♭ Bass Clarinet



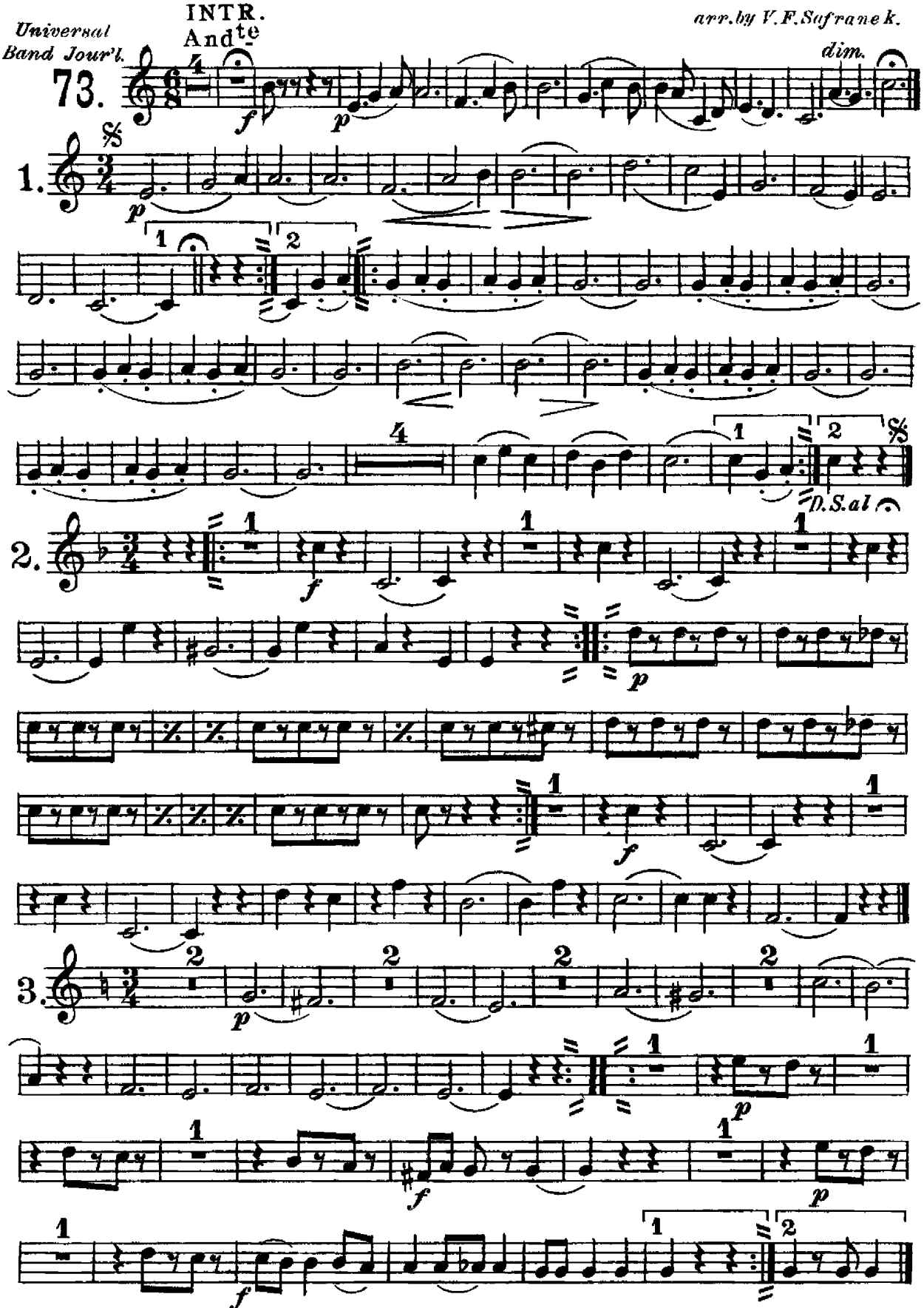
THE SKATER WALTZ.

SOPRANO SAXOPHONE.

E. Waldteufel.

arr. by V. F. Safranek.

Universal Band Jour'l.



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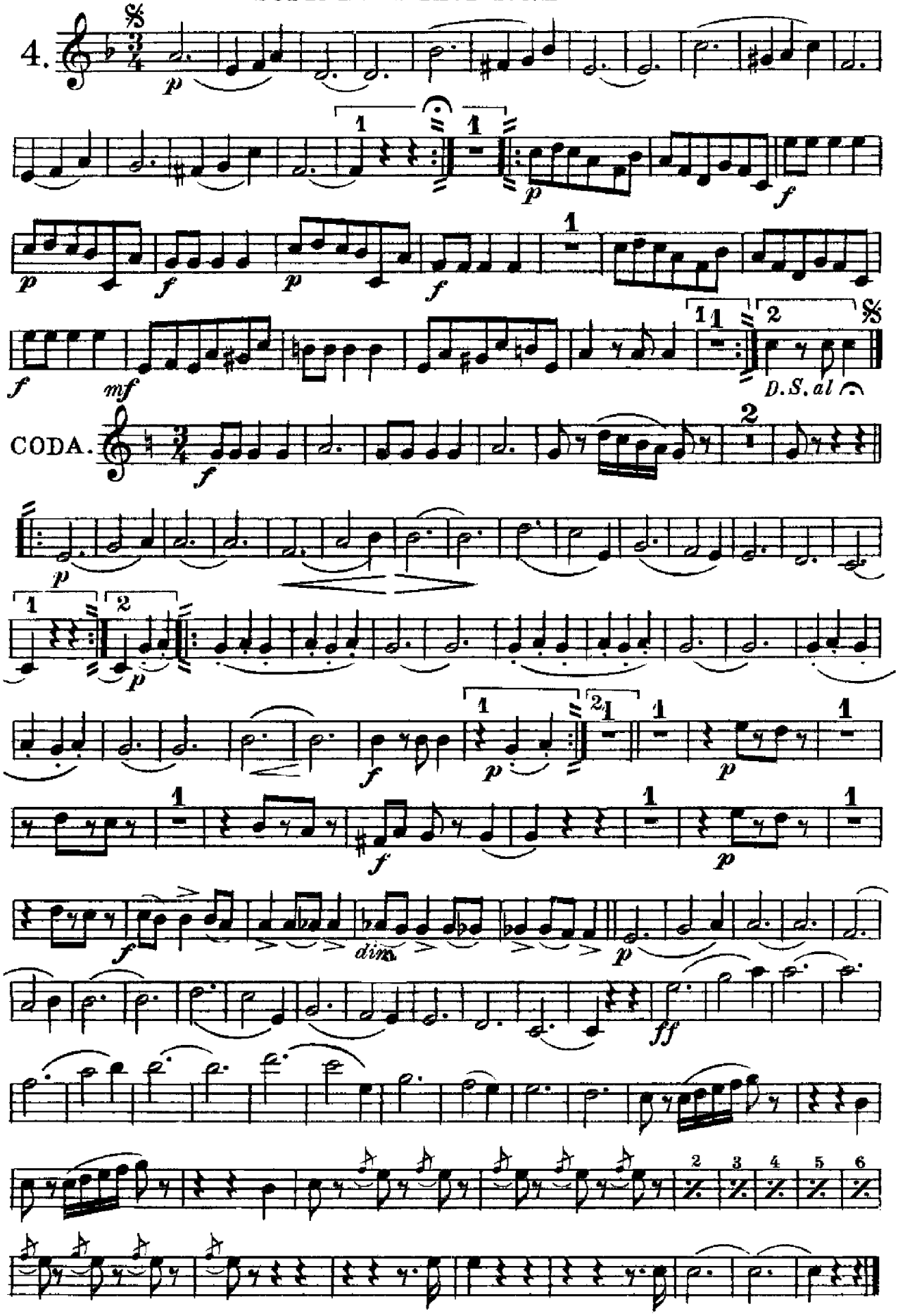
SOPRANO SAXOPHONE

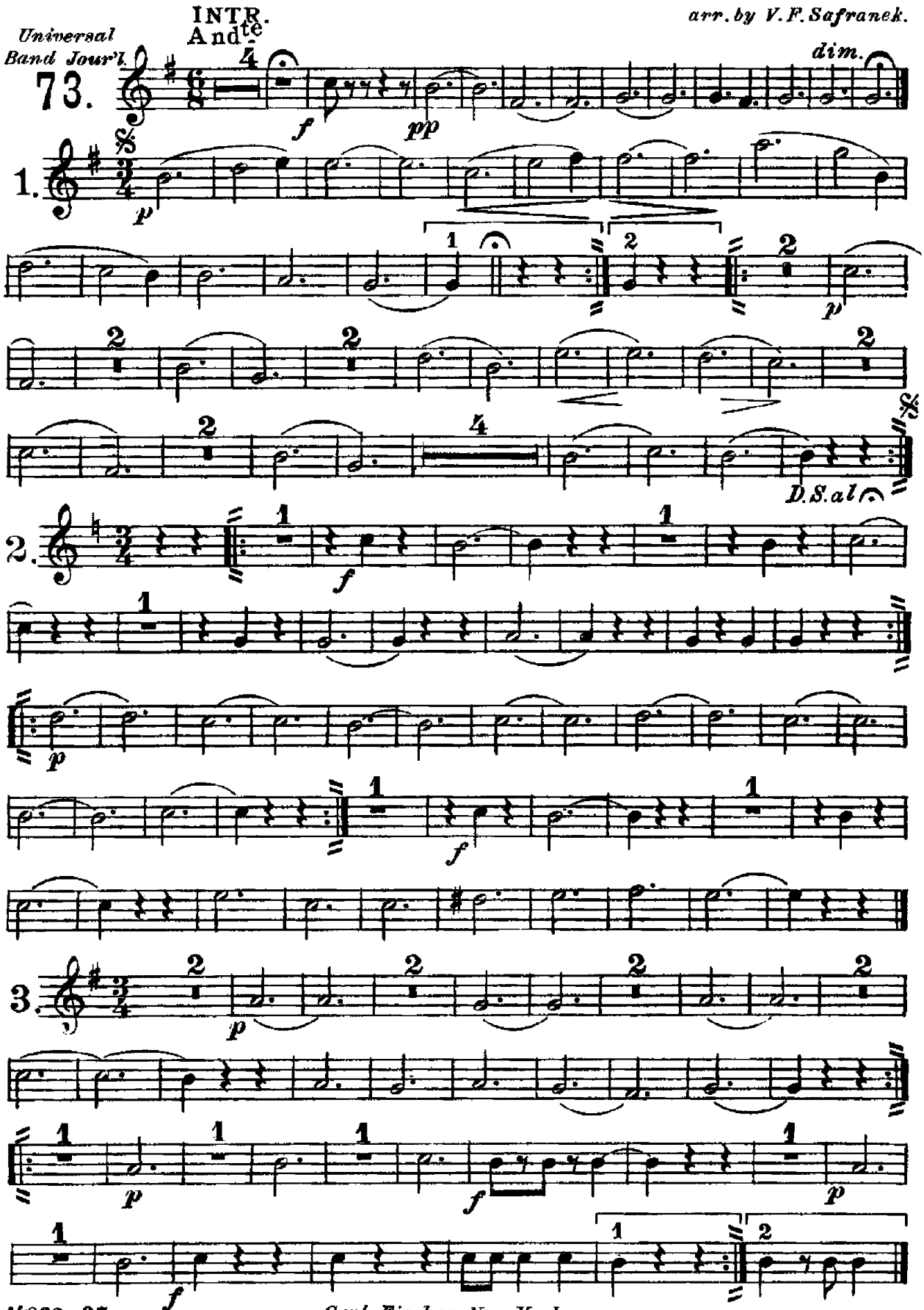


THE SKATER WALTZ.

ALTO SAXOPHONE.

E. Waldteufel.

arr. by V. F. Safranek.



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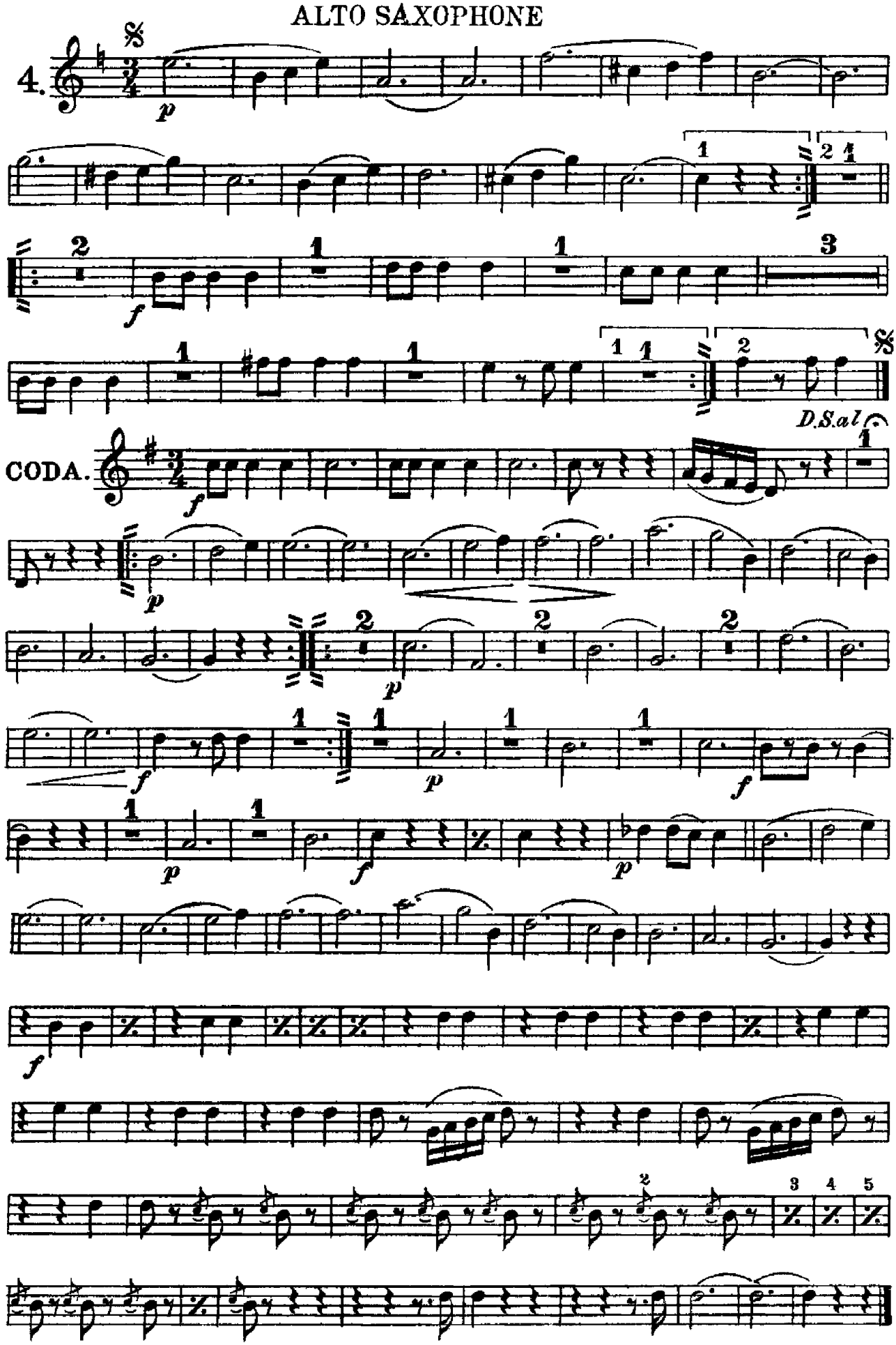
ALTO SAXOPHONE



THE SKATER WALTZ.

TENOR SAXOPHONE.

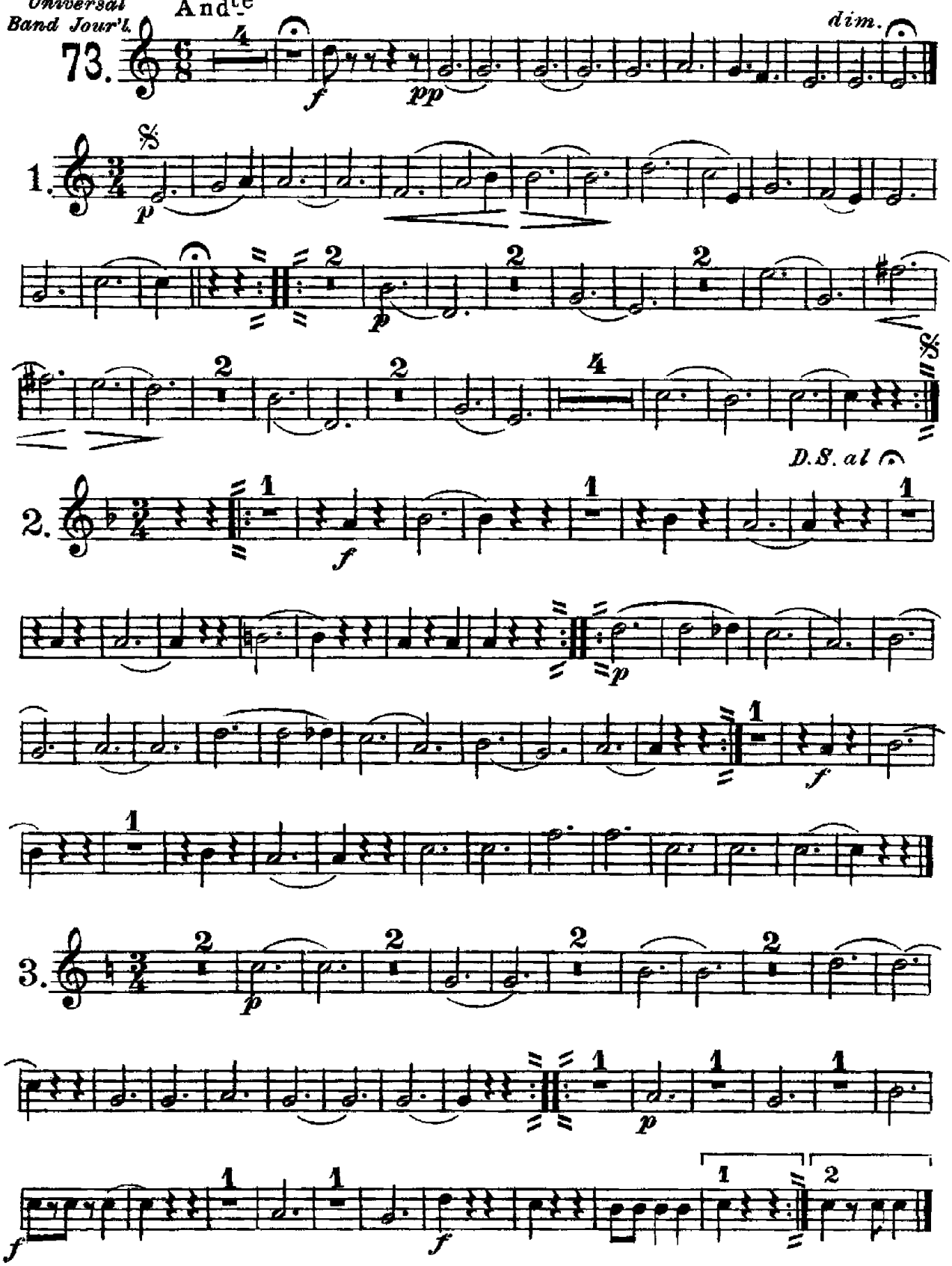
E. Waldteufel.

arr. by V. F. Safranek.

Universal Band Jour'l.

INTR.

And^te



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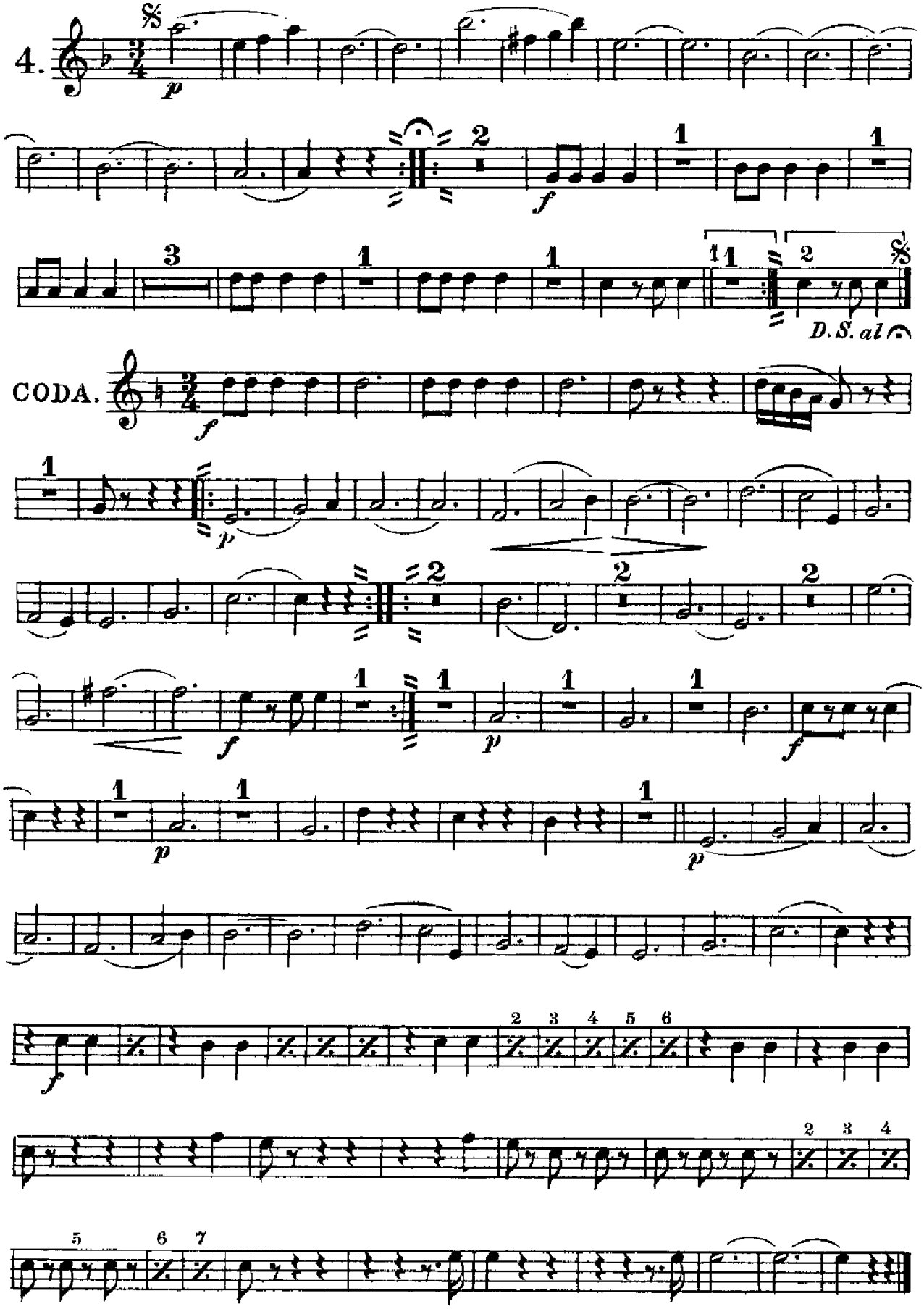
TENOR SAXOPHONE



THE SKATER WALTZ.

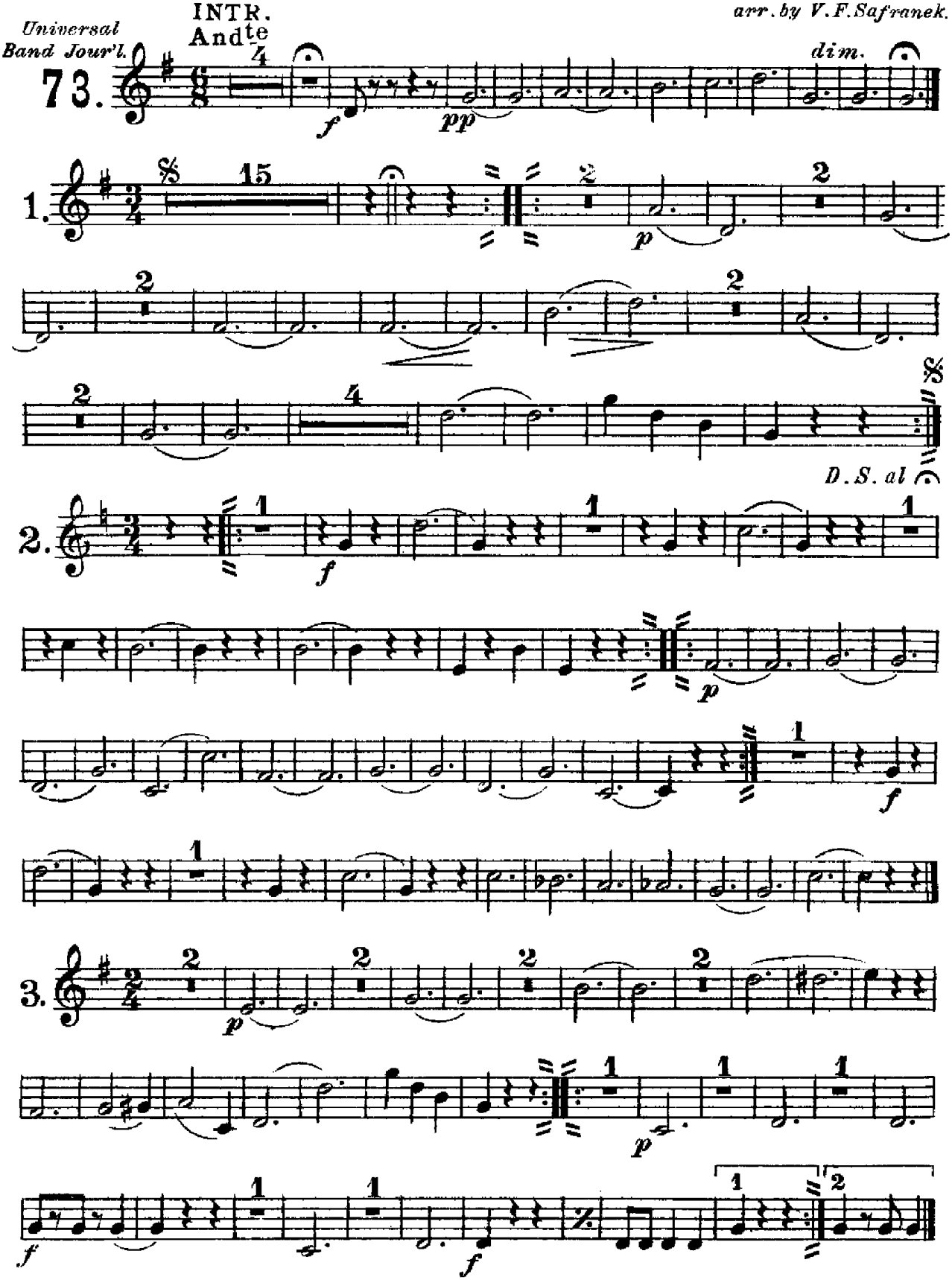
BARITONE SAXOPHONE.

E. Waldteufel.

arr. by V. F. Safranek.

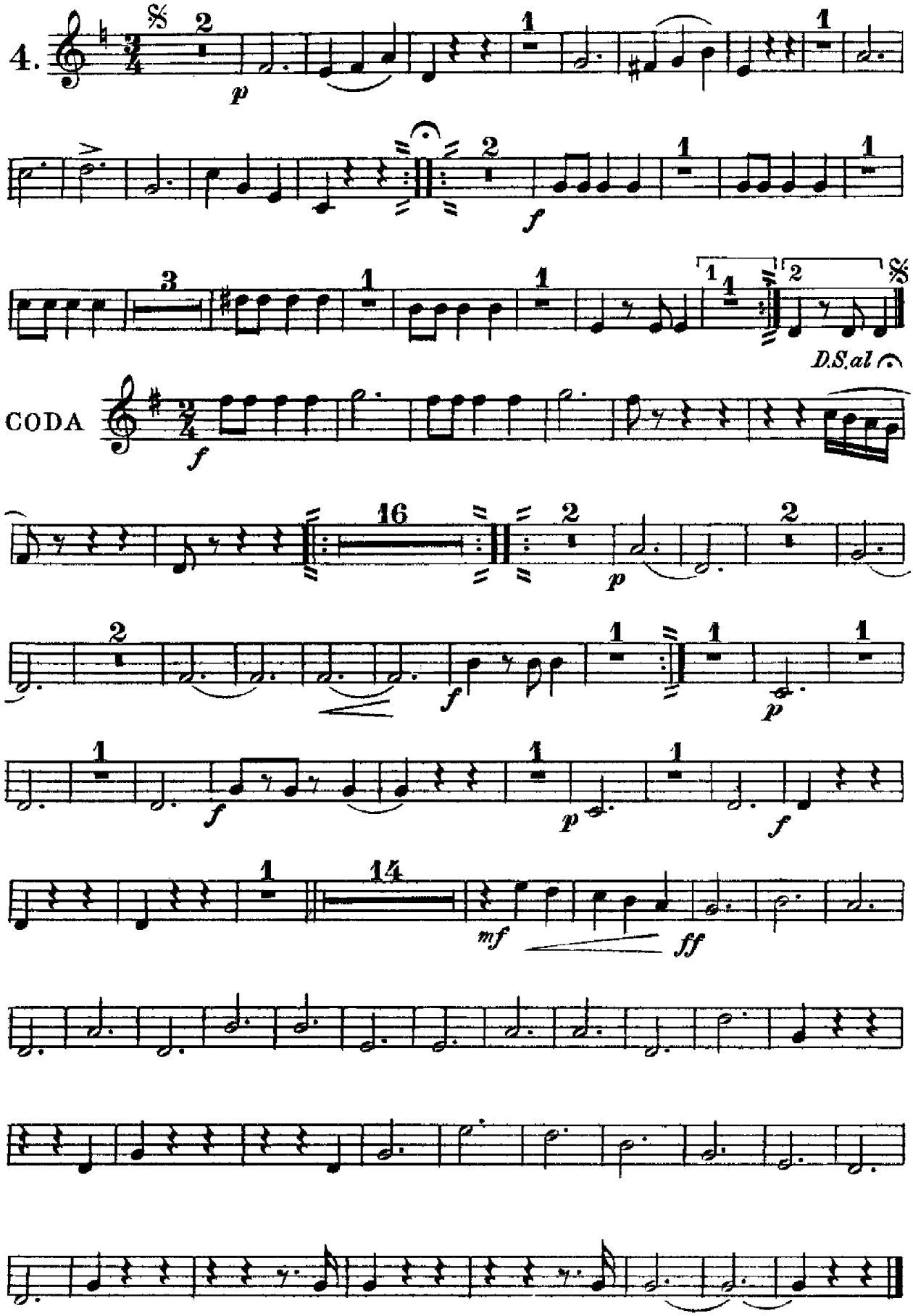
Universal Band Journ'l.

73.



Carl Fischer, New York.

BARITONE SAXOPHONE

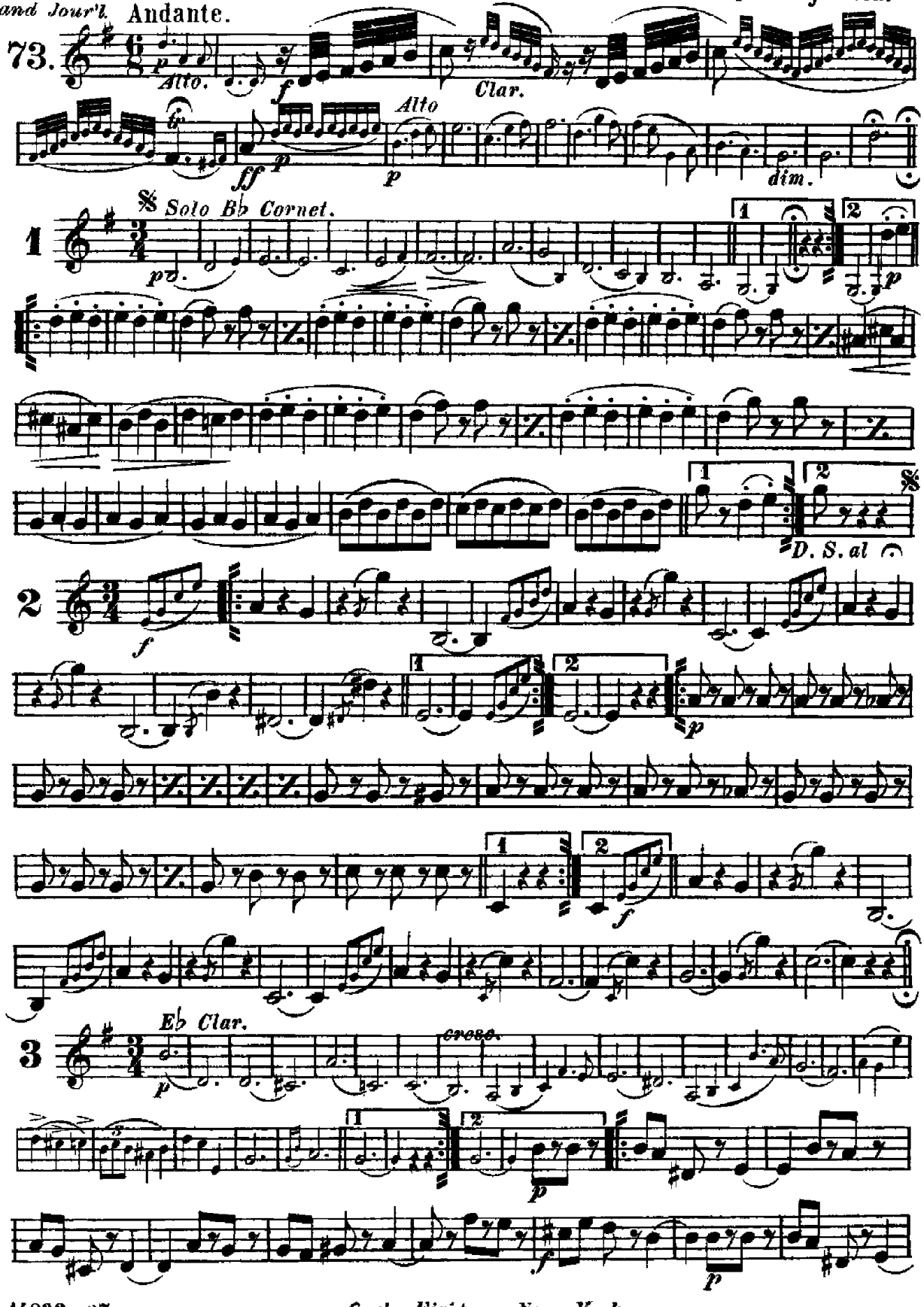


E♭ CORNET.
CONDUCTOR.

THE SKATER WALTZ. by E. Waldteufel.

arr. by V. F. Safranek.

Universal INTROD.
Band Jour'l. Andante.



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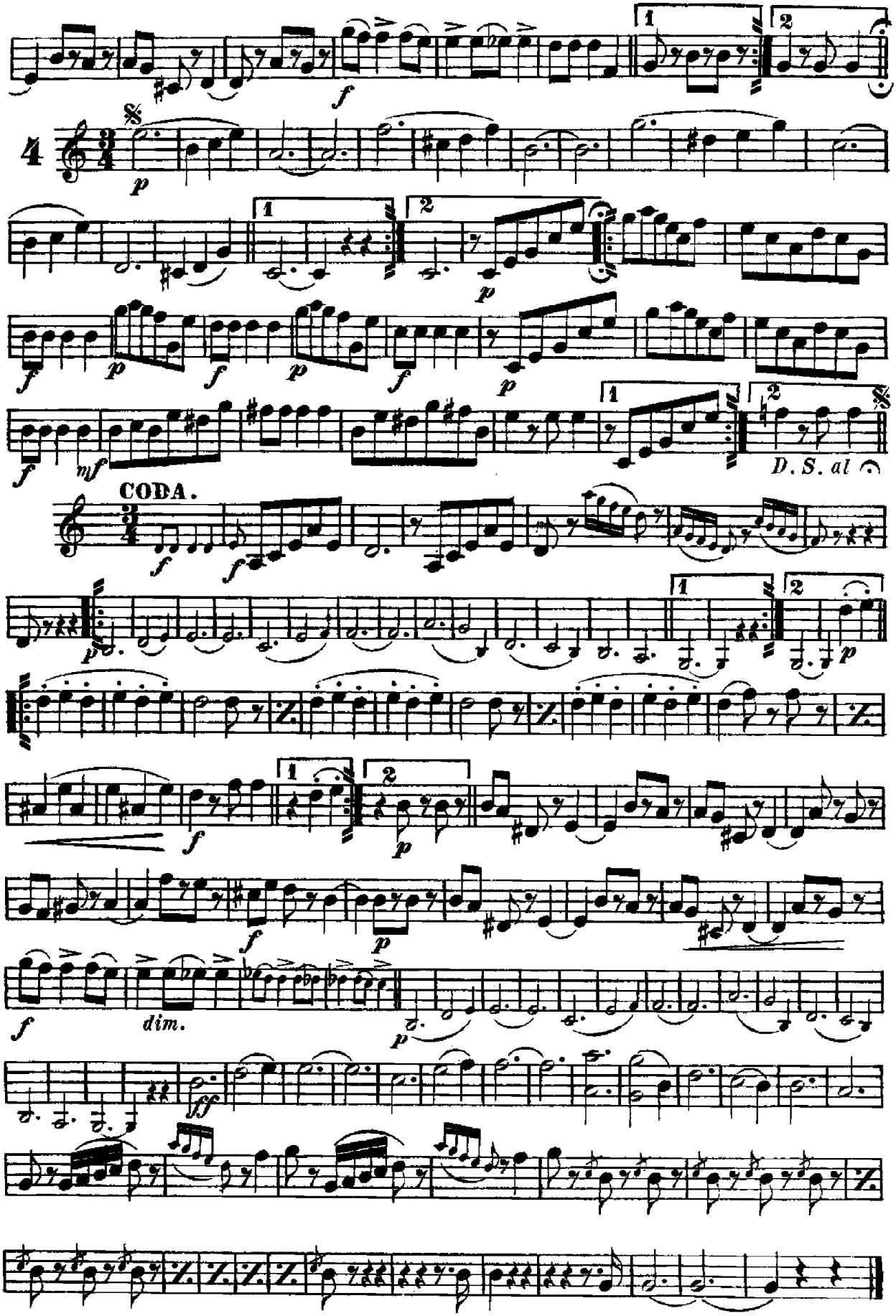
E♭ CORNET



SOLO B♭CORNET

Křidlovka I B.

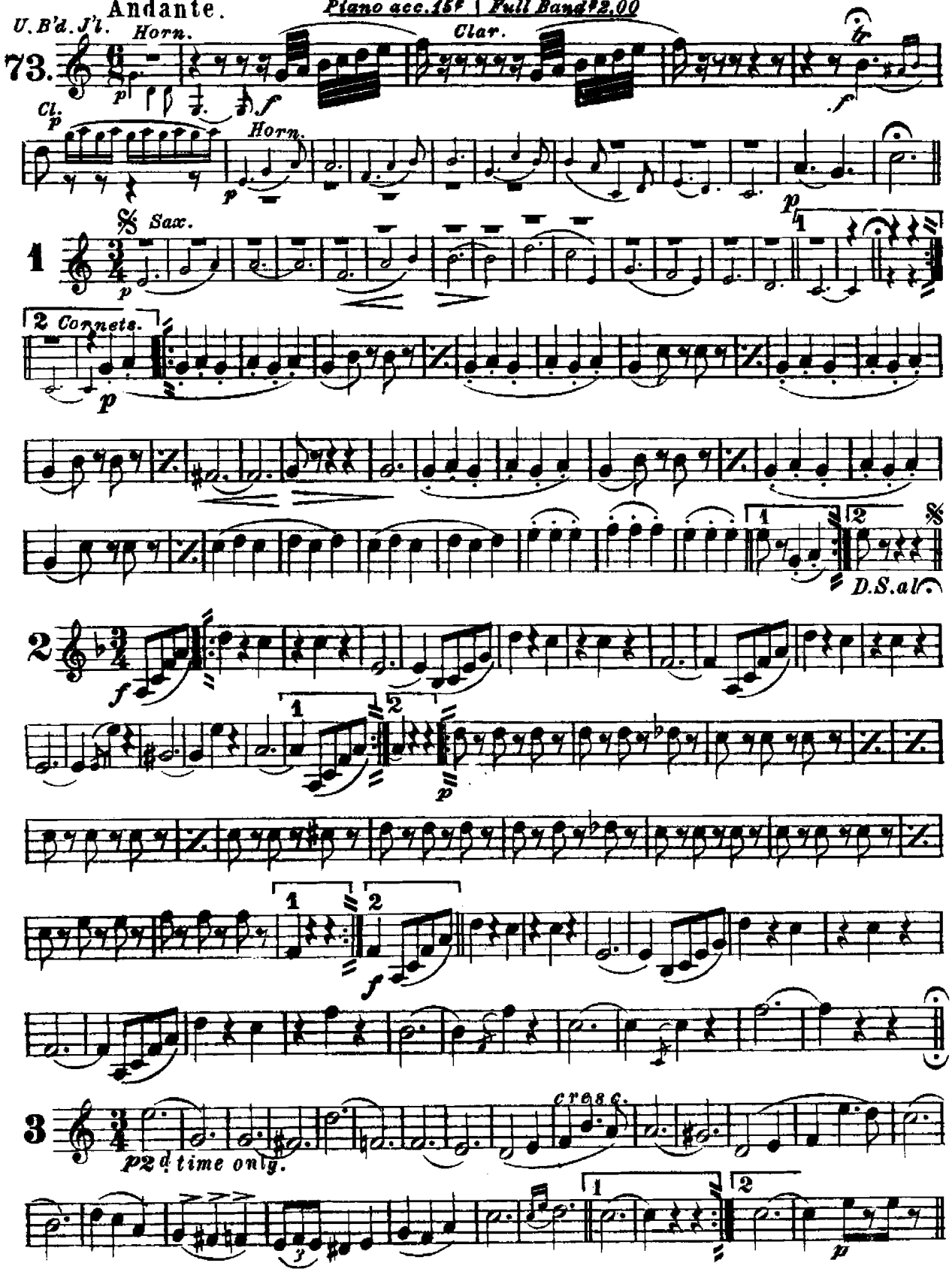
THE SKATER WALTZ. by E. Waldteufel.

arr. by V. F. Safranek.

Small Orch. & Piano 75¢ | Full Orch. & Piano $1.15
Piano acc. 15¢ | Full Band $2.00

INTR.

Andante.



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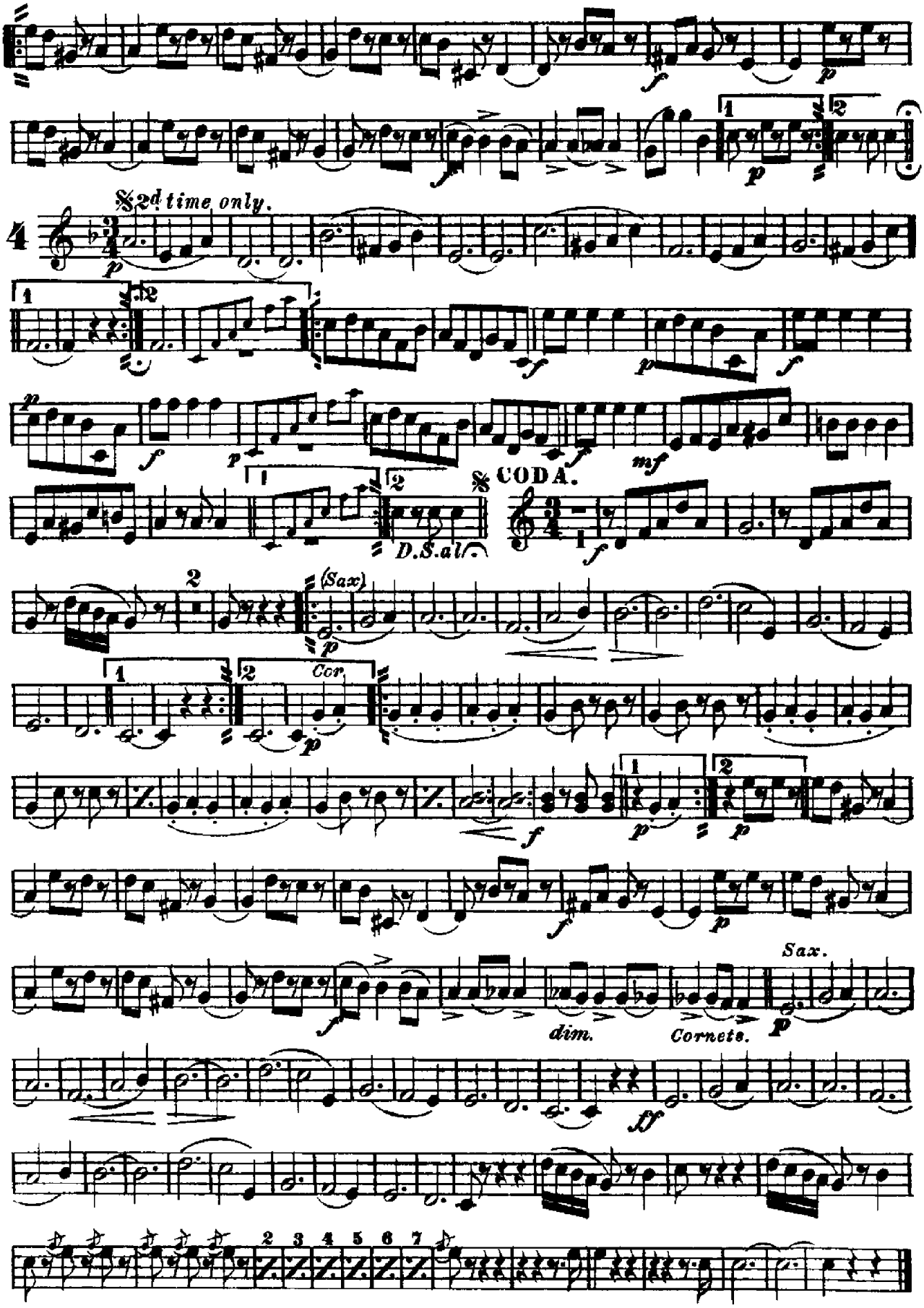
SOLO B♭ CORNET



1st B♭ CORNET.

THE SKATER WALTZ.

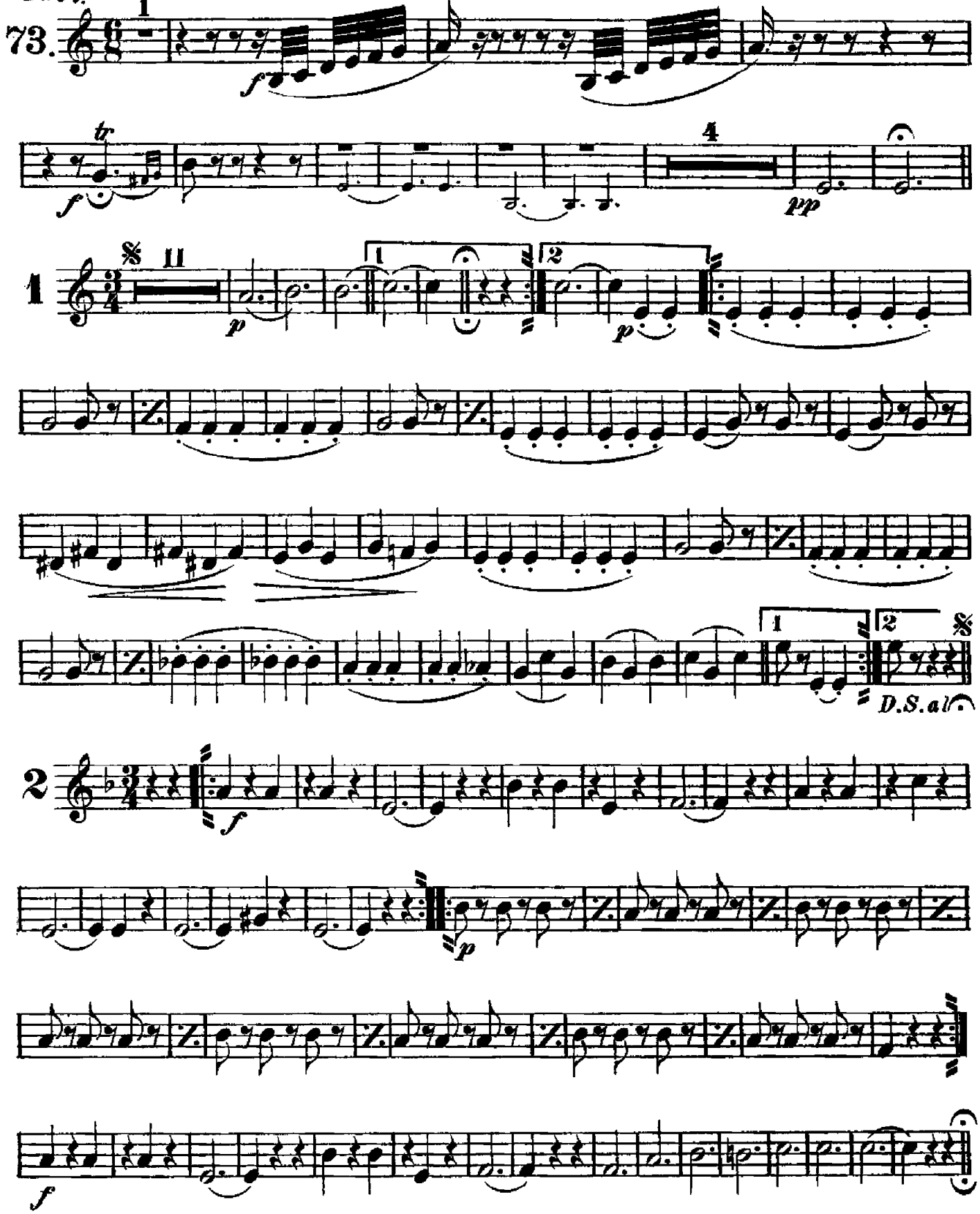
by E. Waldteufel.

arr. by V. F. Safranek.

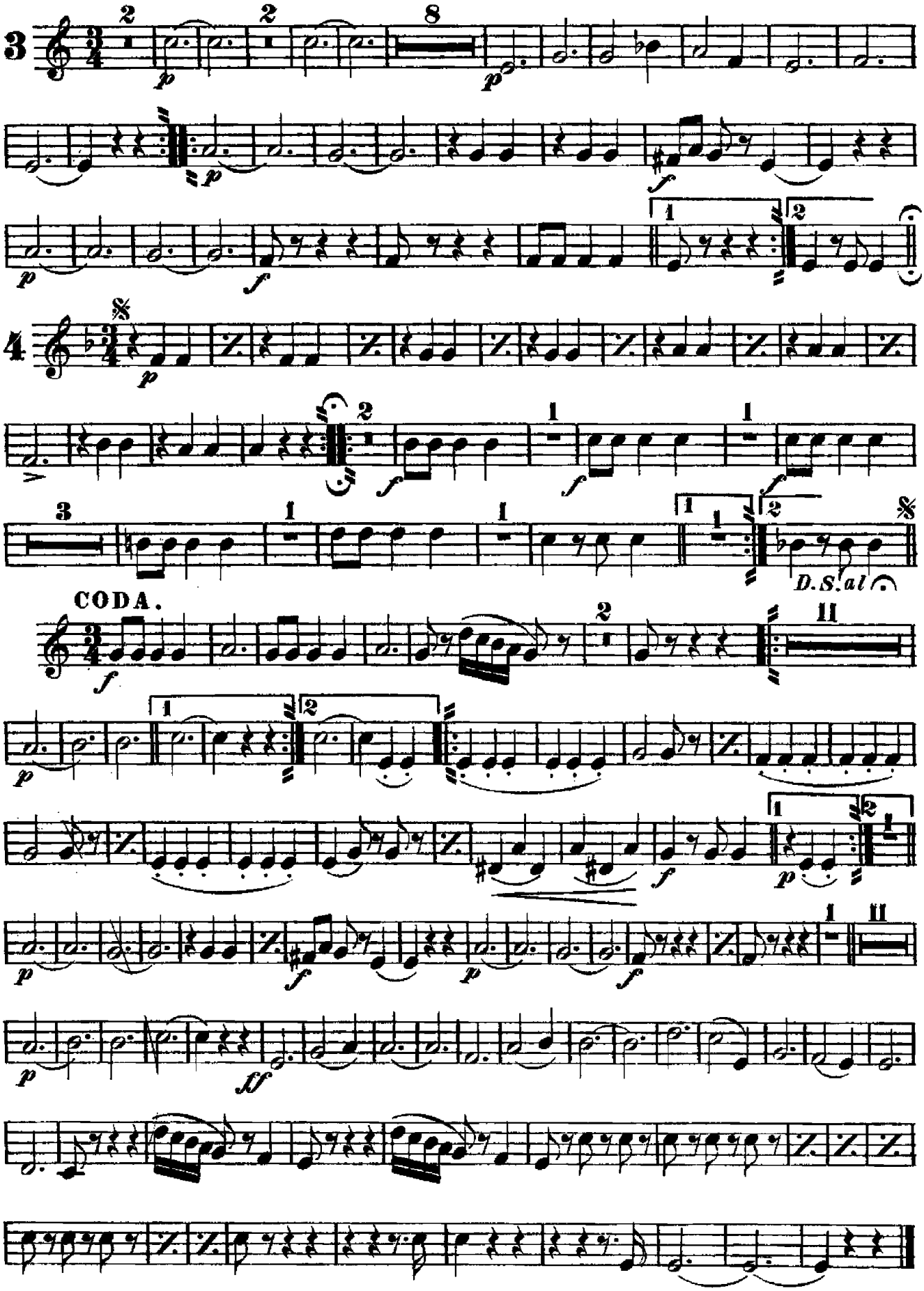
INTR.

Andante.

U.B'd.J'l.



1st B♭ CORNET

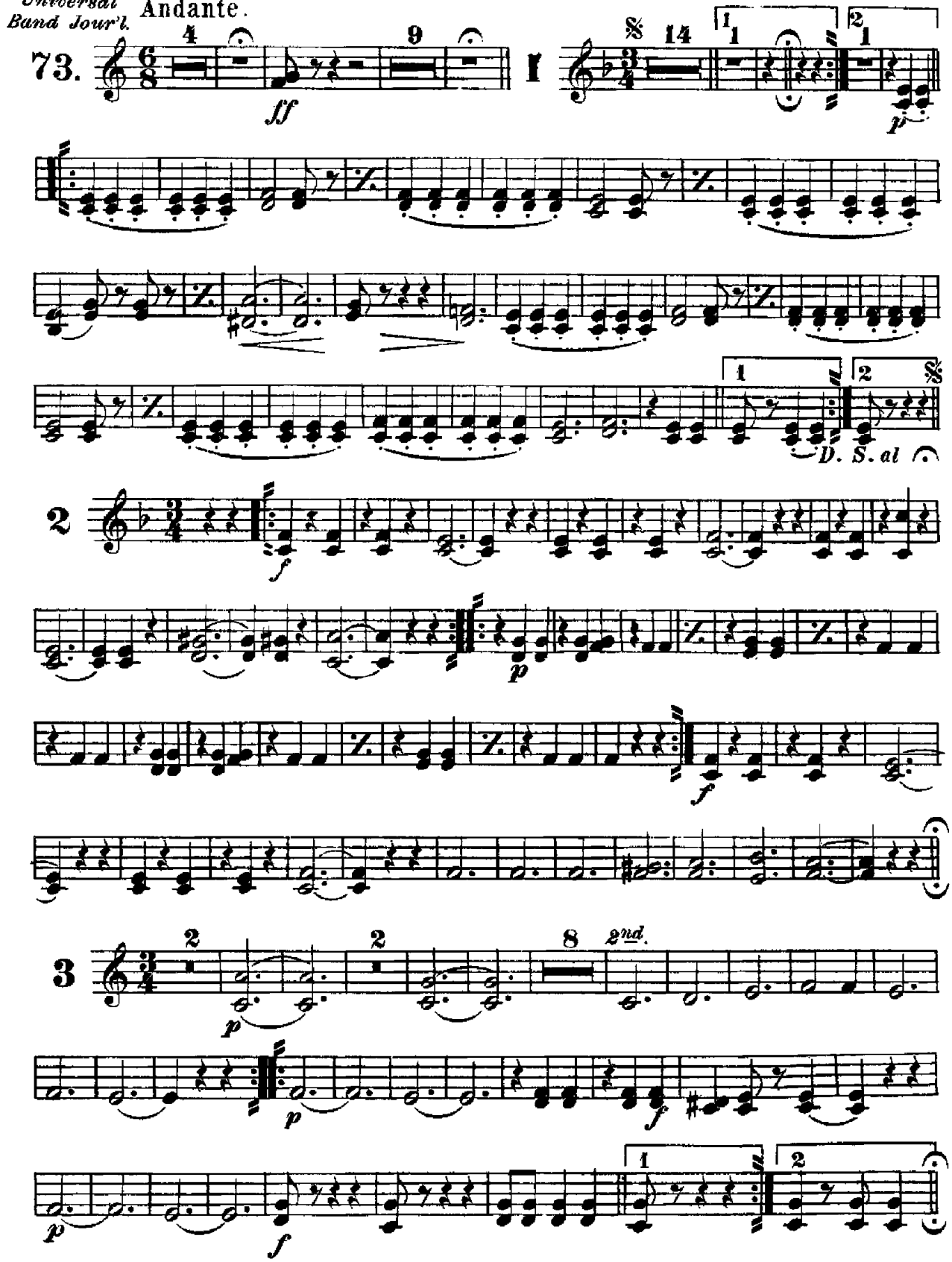


2nd & 3rd
B♭ CORNETS.

THE SKATER WALTZ.

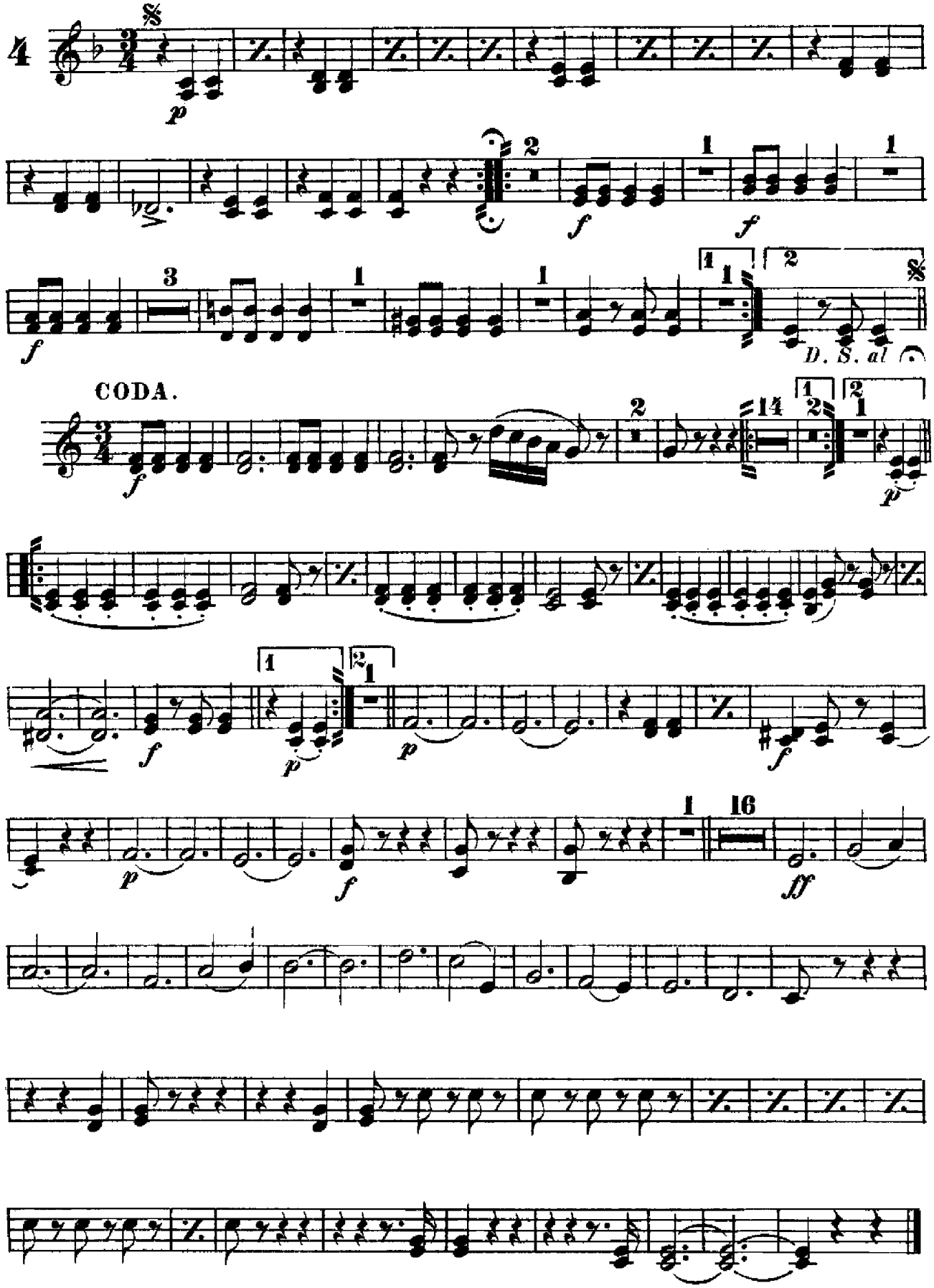
by E. Waldteufel.
arr. by V. F. Safranek.

INTROD.
Universal Band Jour'l. Andante.



Carl Fischer, New York.

2nd & 3rd B♭ CORNETS



THE SKATER WALTZ.

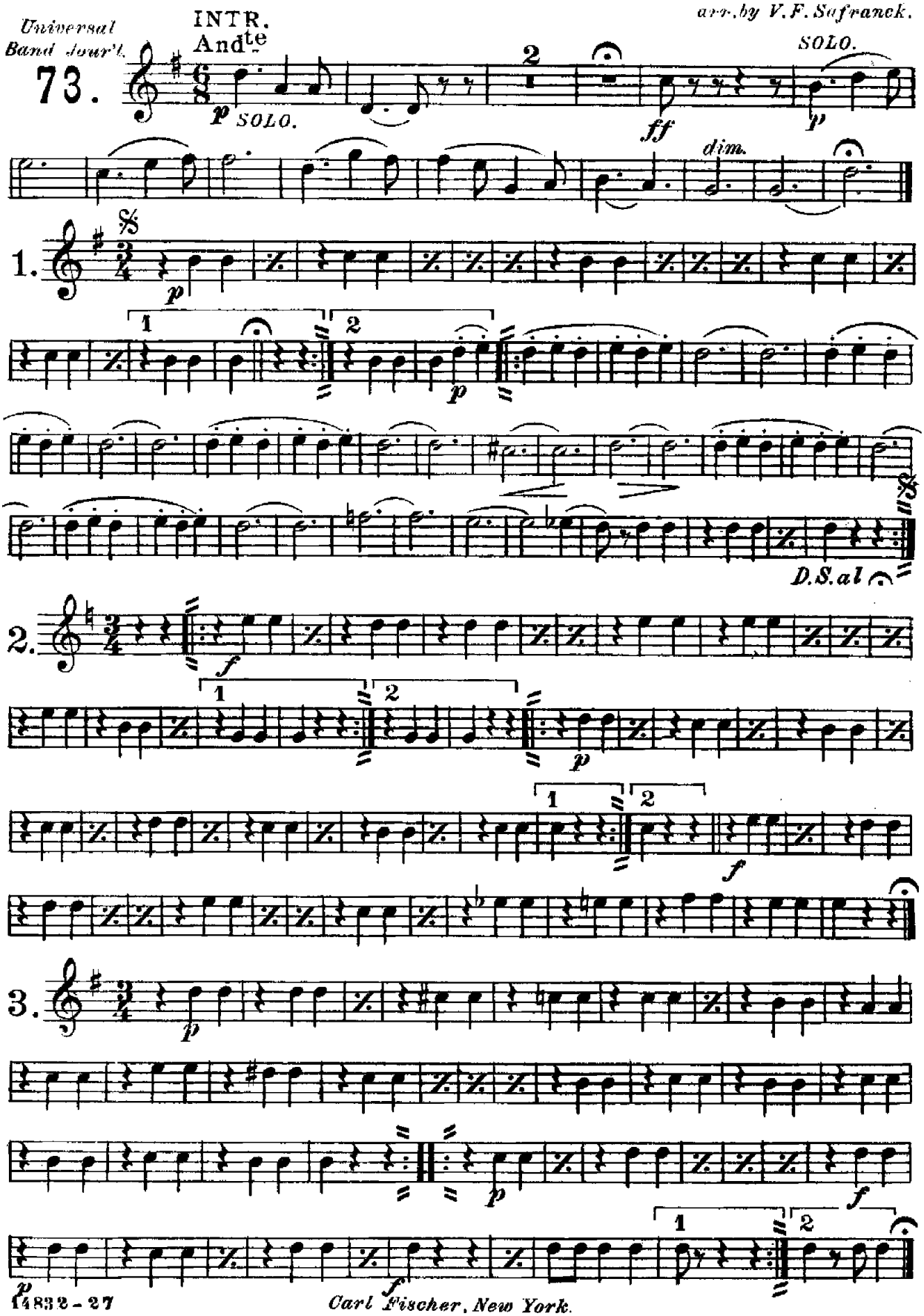
1st Eb ALTO.

E.Waldteufel.

arr. by V.F. Safranck.

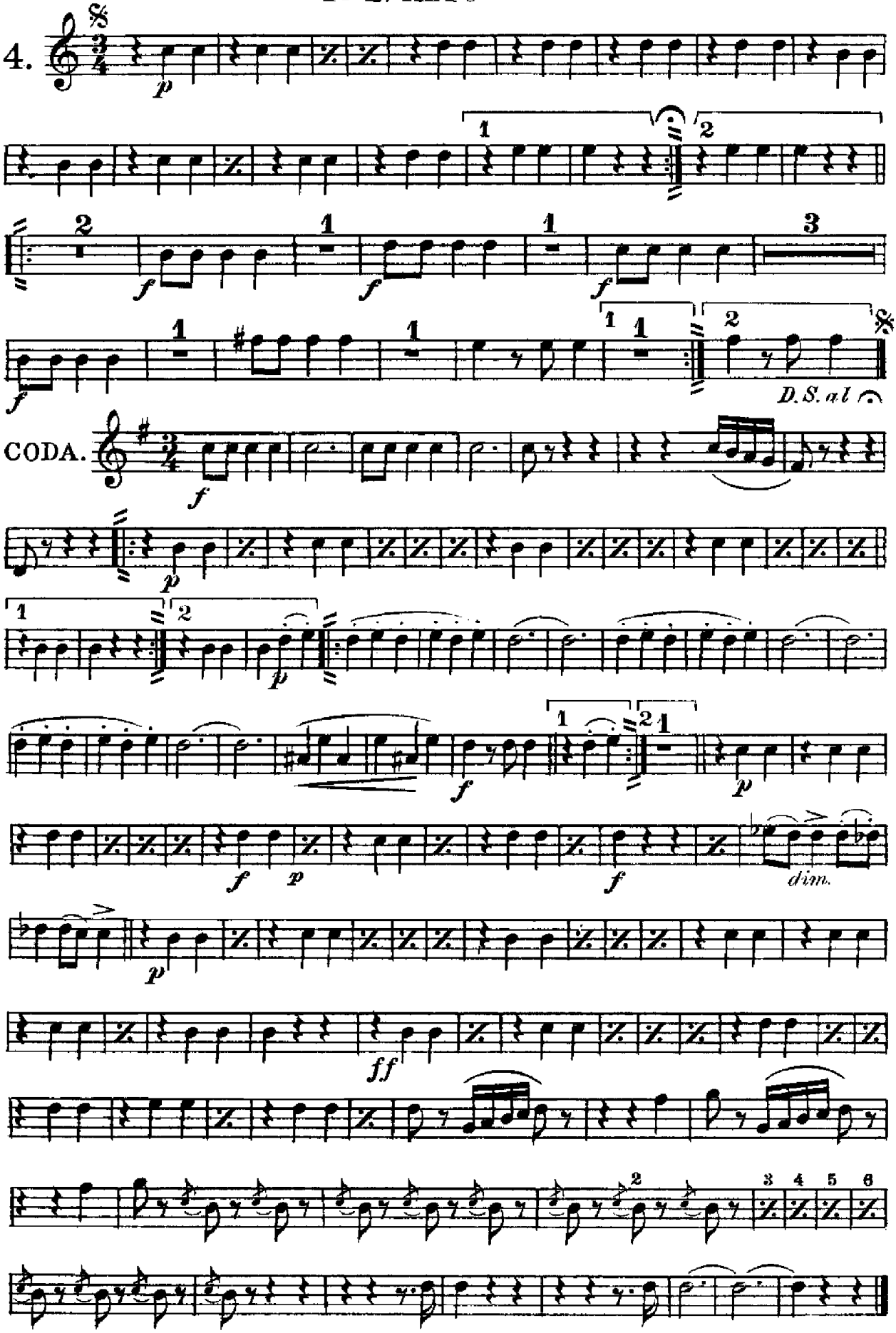
Universal Band Jour'l.

73.



Carl Fischer, New York.

1st Eb ALTO



2nd E♭ ALTO.

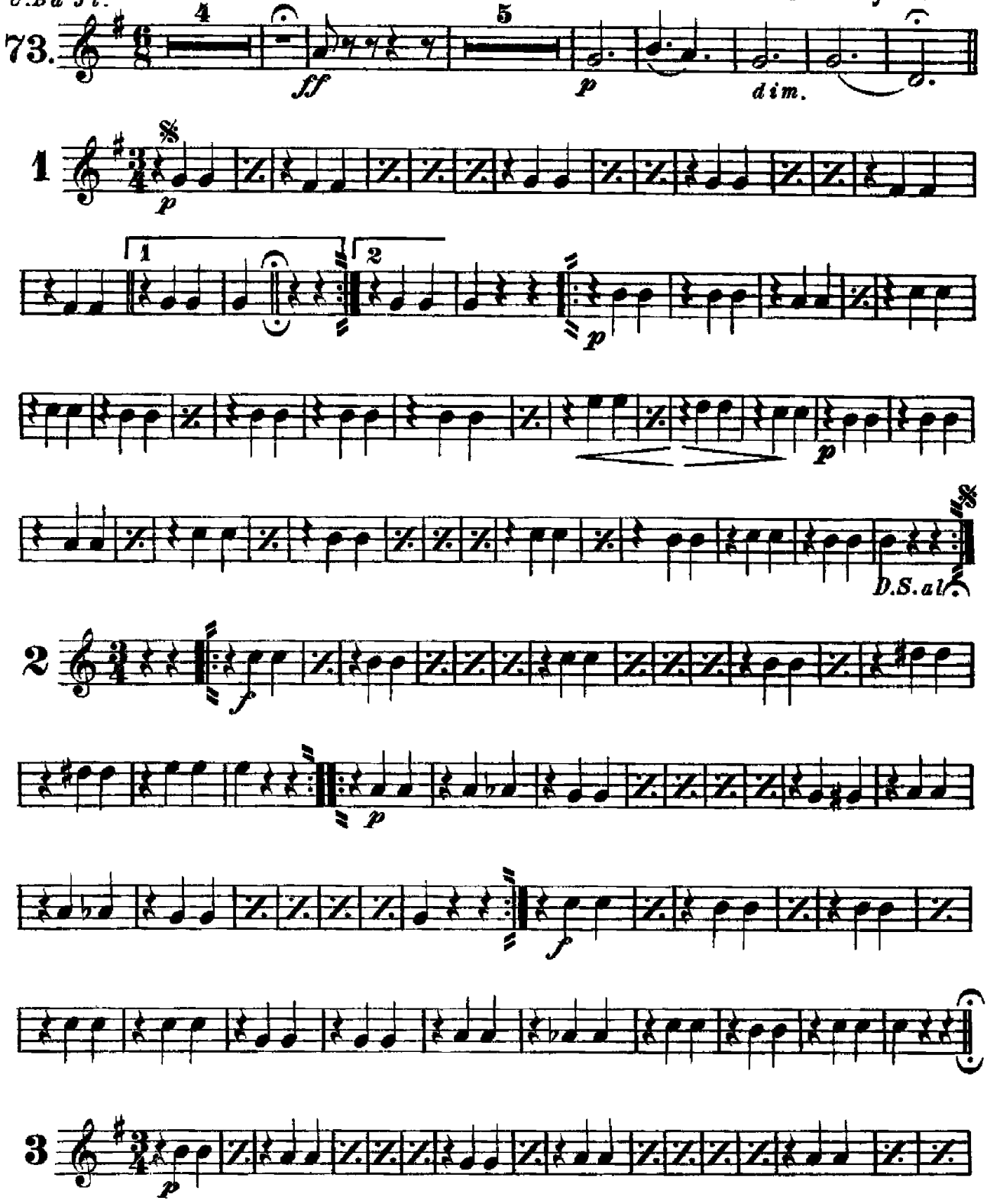
THE SKATER WALTZ.

by E. Waldteufel.

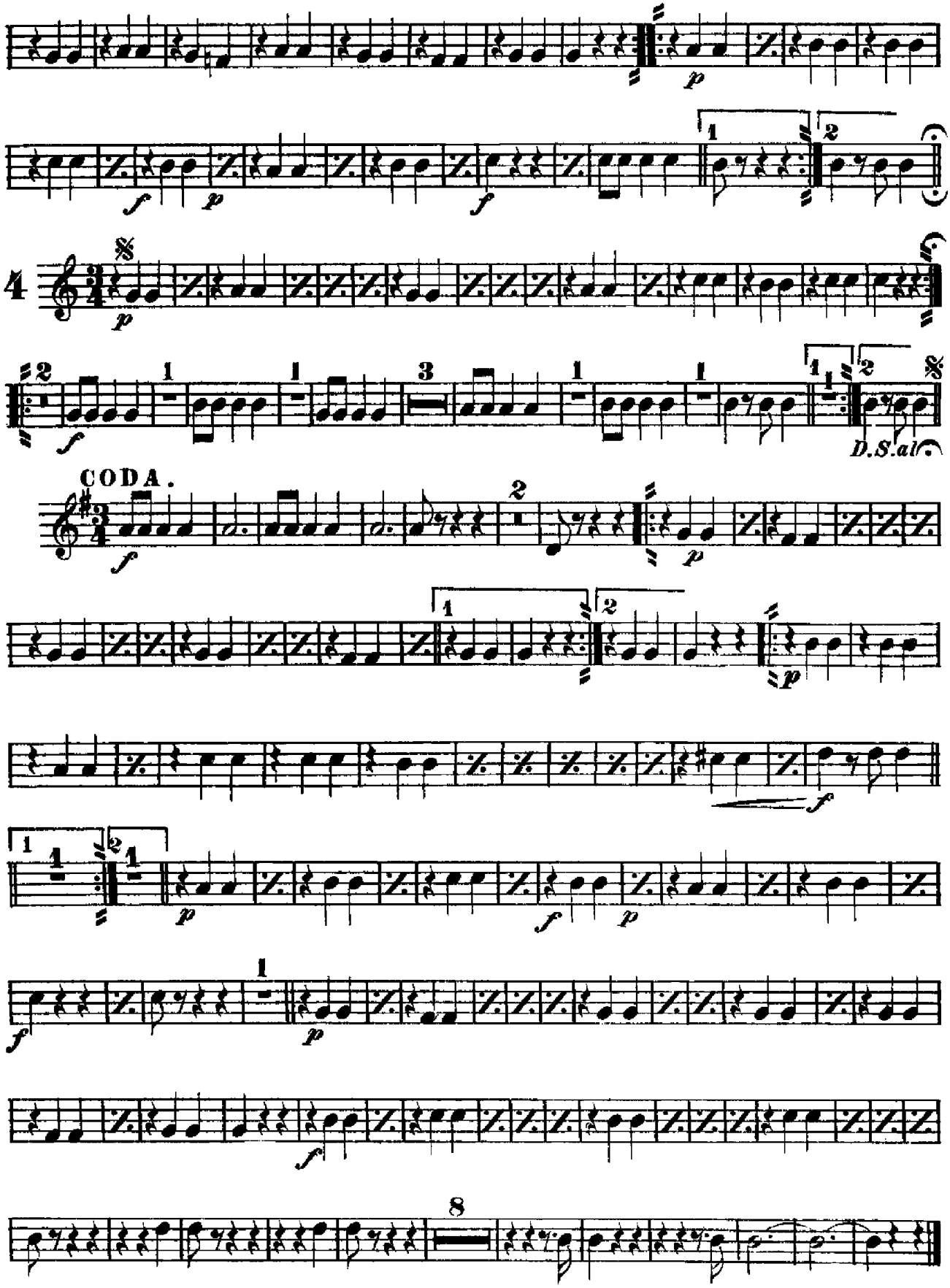
arr. by V. F. Safranek.

INTR.

Andante.



2nd Eb ALTO



3rd & 4th Eb ALTO.

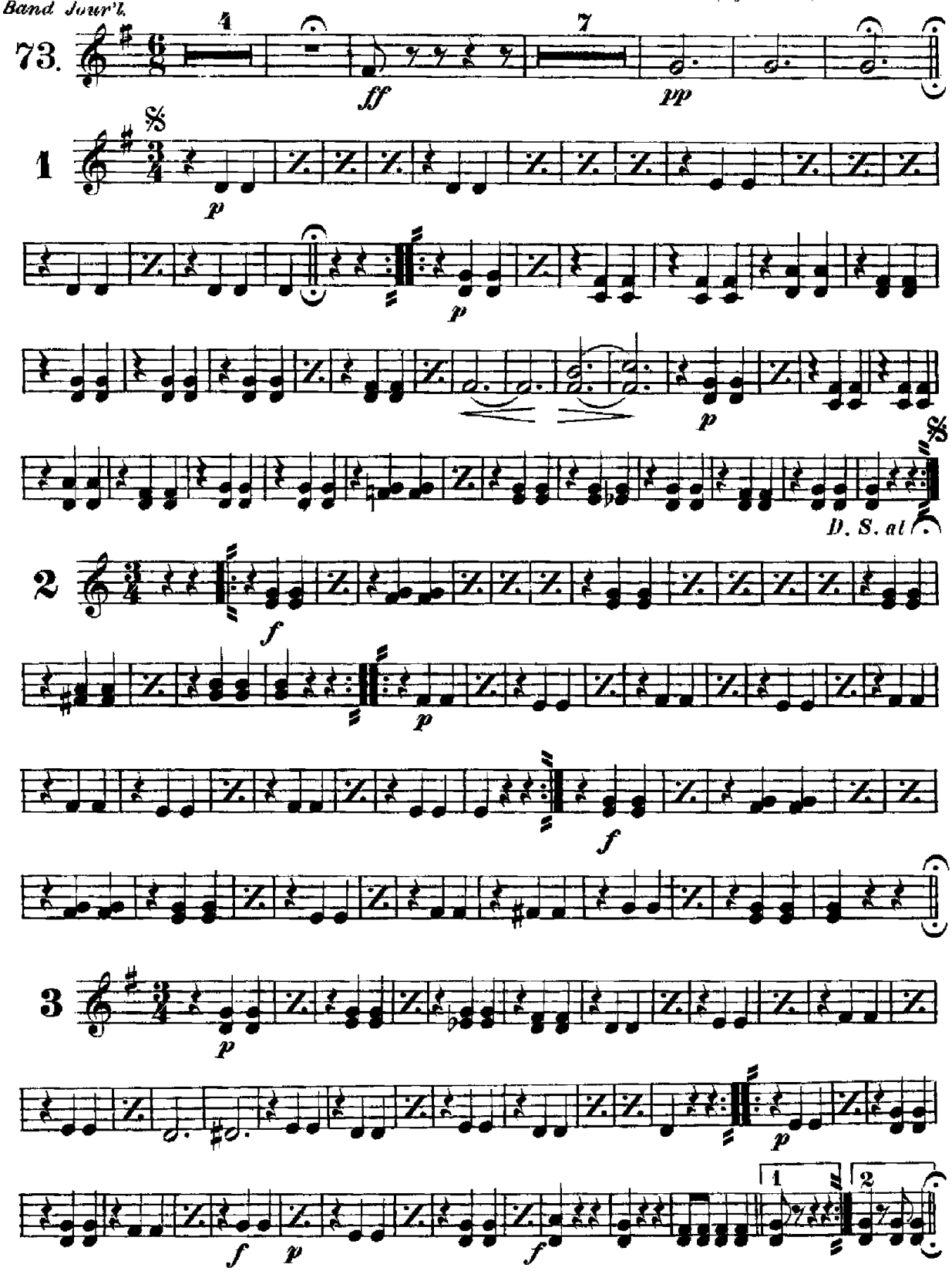
THE SKATER WALTZ.

INTROD. Andante.

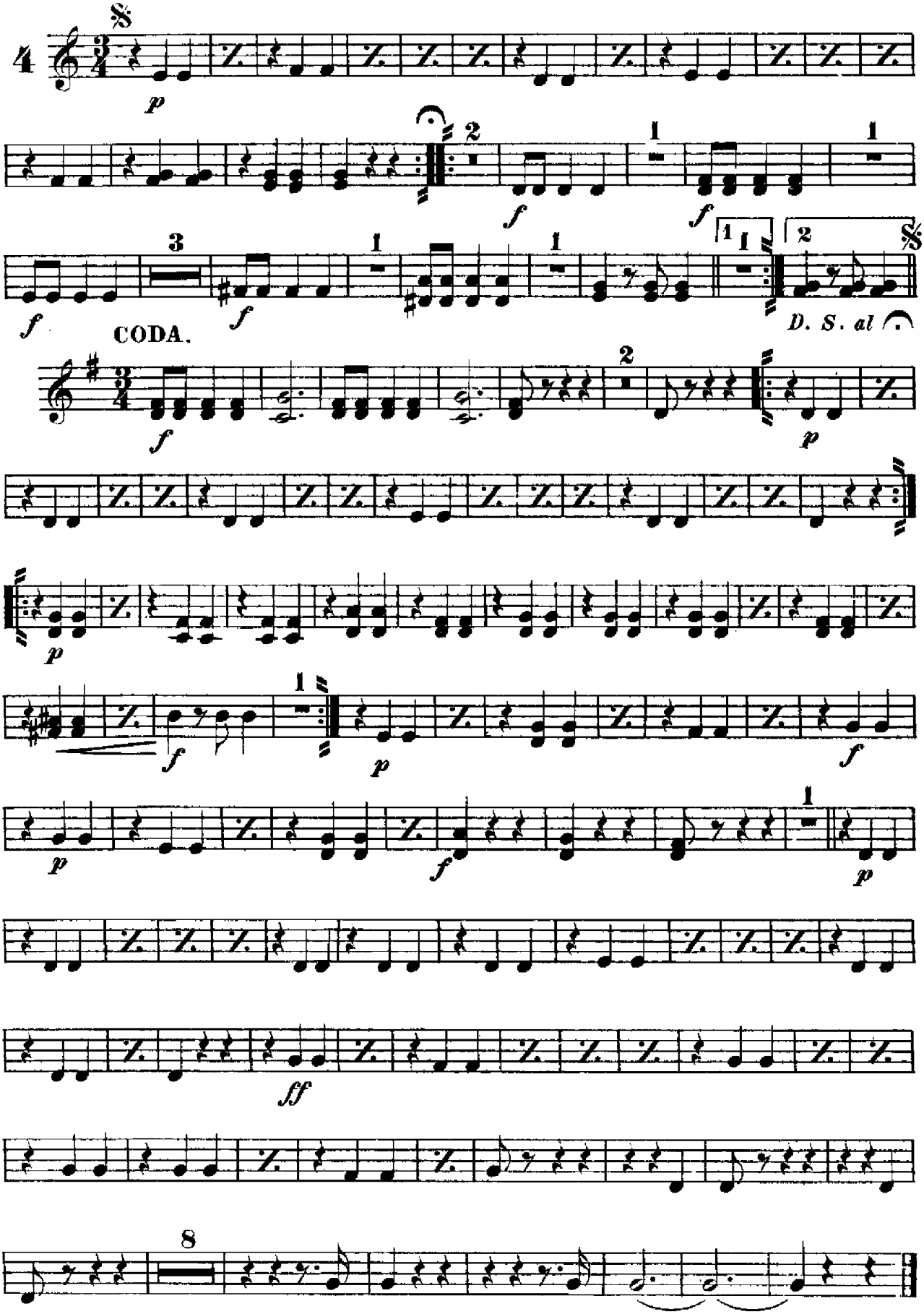
by E. Waldteufel.

arr. by V. F. Safranek.

Universal Band Journ'l.



3rd & 4th Eb ALTO



1st B♭ TENOR

THE SKATER WALTZ.

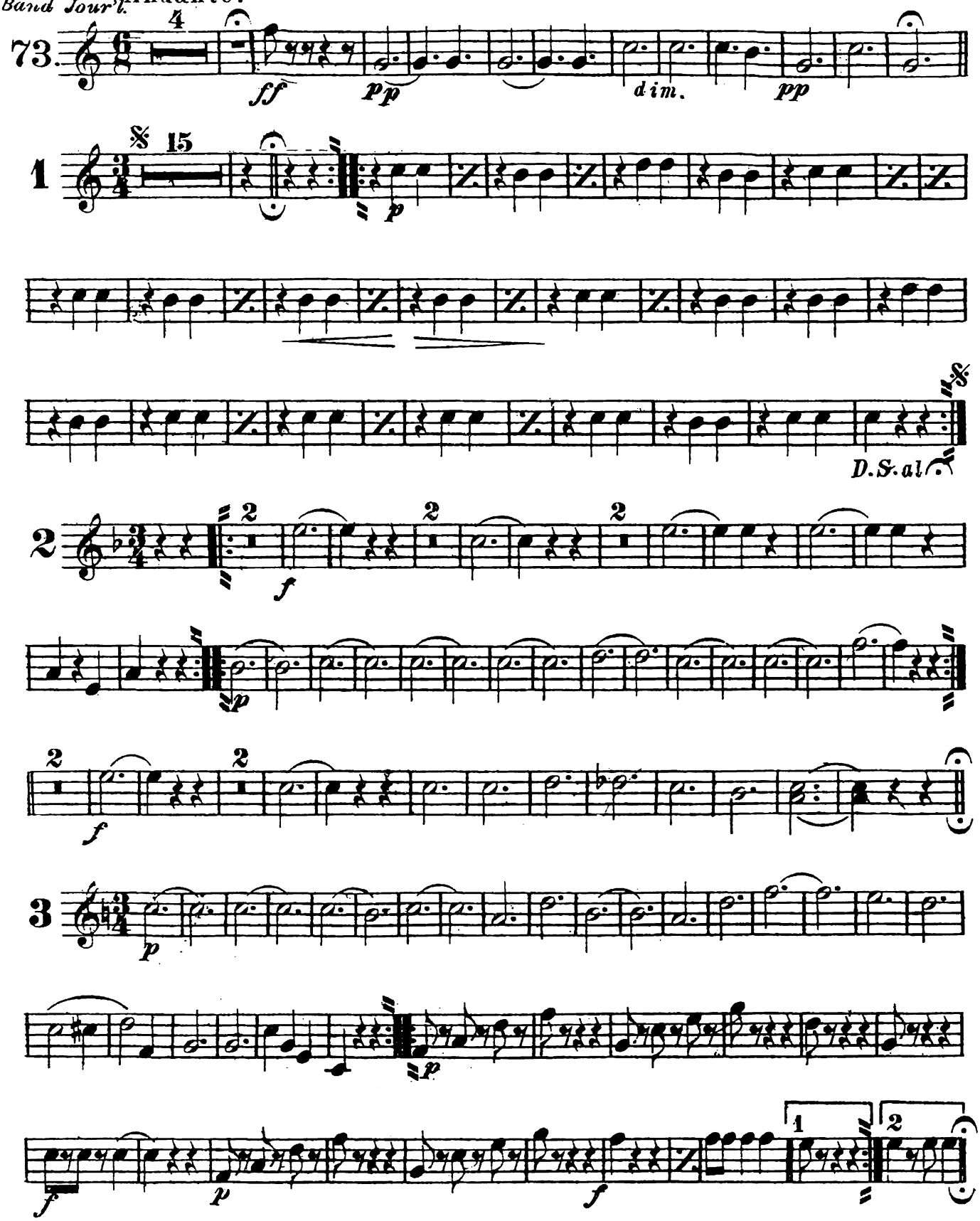
by E. Waldteufel.

arr. by V. F. Safranek.

INTR.

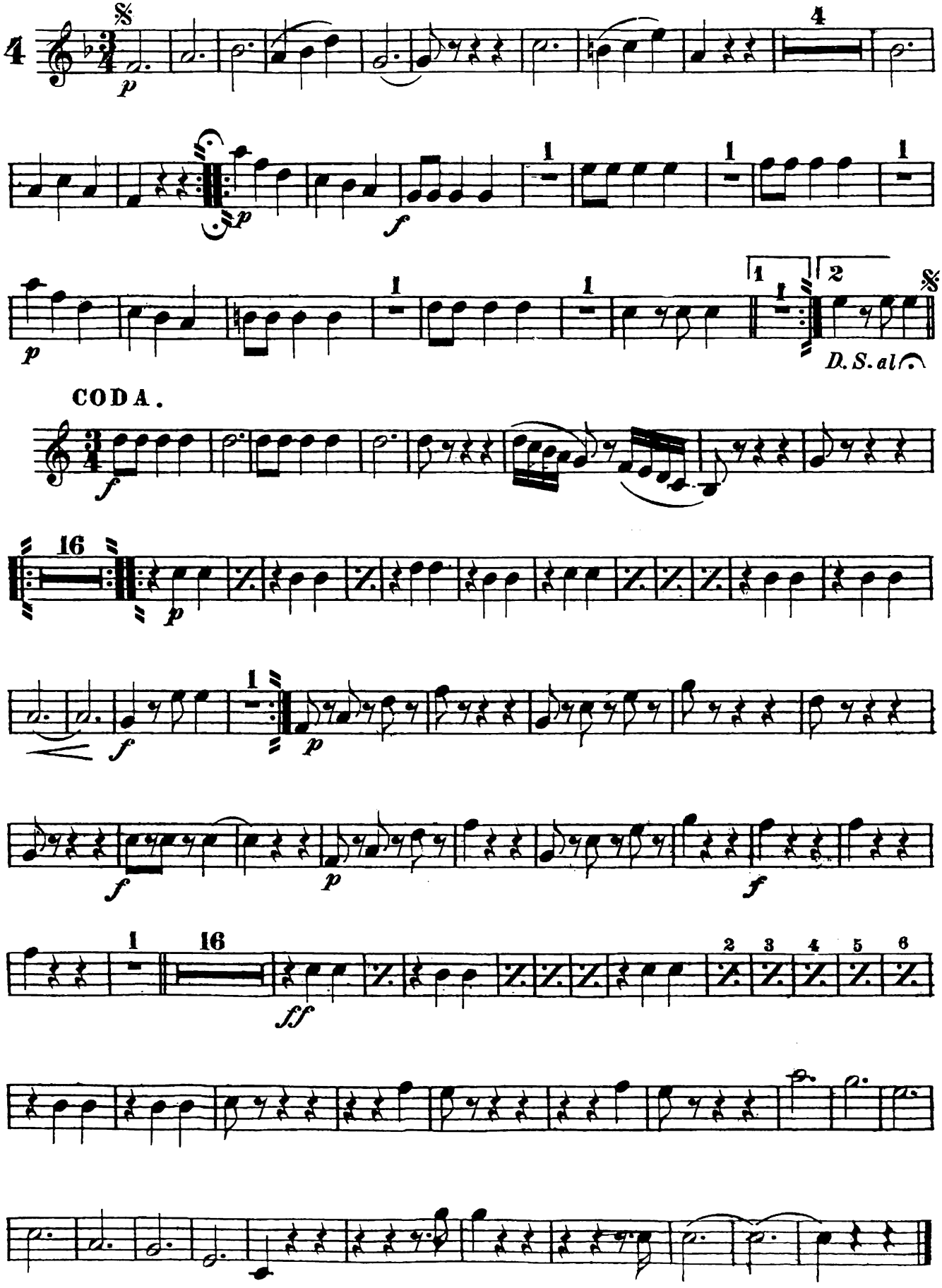
Universal Band Journ'l.

Andante.



Carl Fischer, New York

1st B♭ TENOR

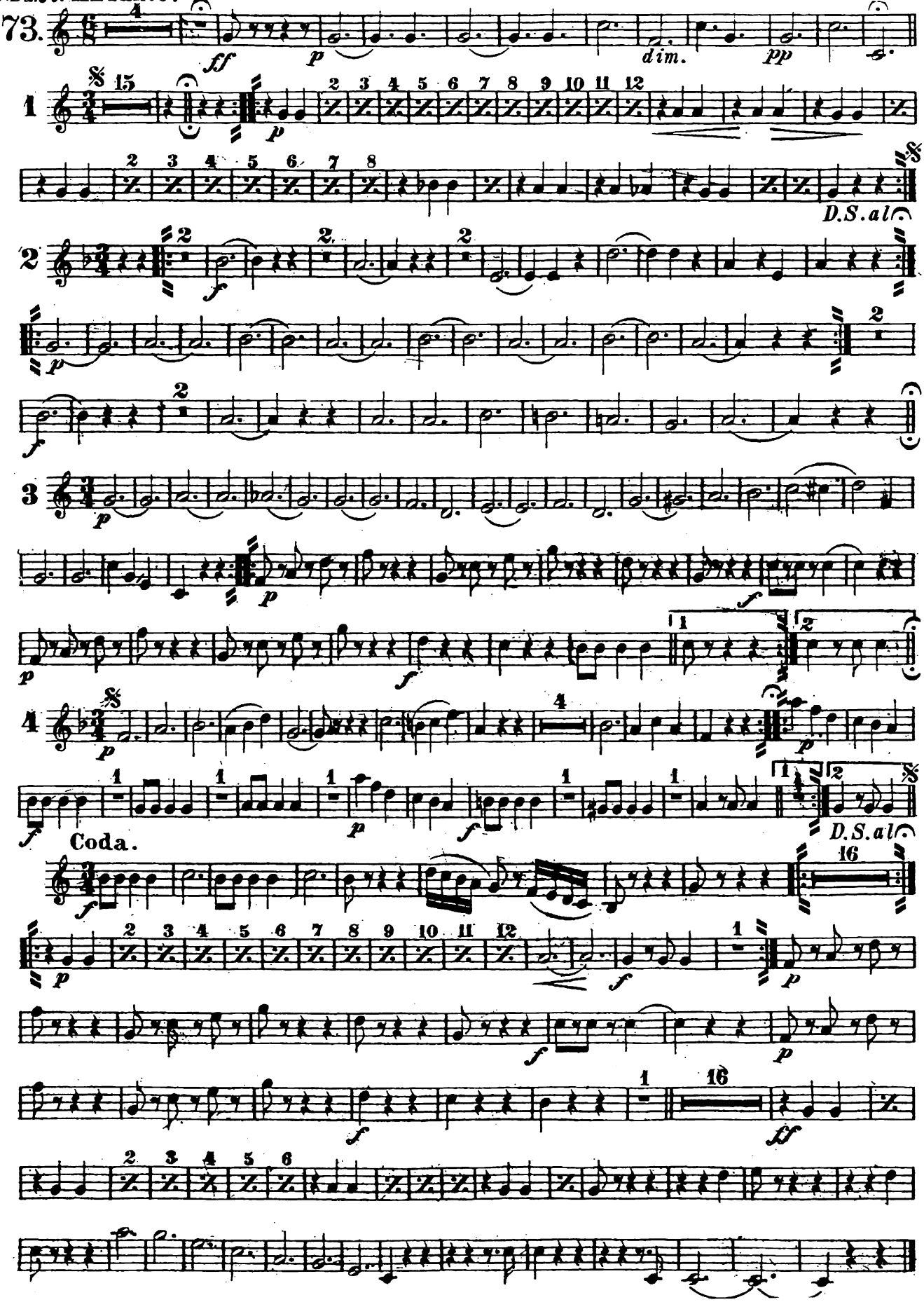


2nd B♭ TENOR.

THE SKATER WALTZ.

by E. Waldteufel.
arr. by V.F. Safranek.

Introd.
U.B.d.Ji. Andante.



THE SKATER WALTZ.

B♭ BASS 𝄞.

E. Waldteufel.

arr. by V. F. Safranek.

Universal Band Jour'l.

INTR. Andte

73.

ff *pp* *dim.*

1.

15

p

D.S. al 𝄐

2.

f *p* *f*

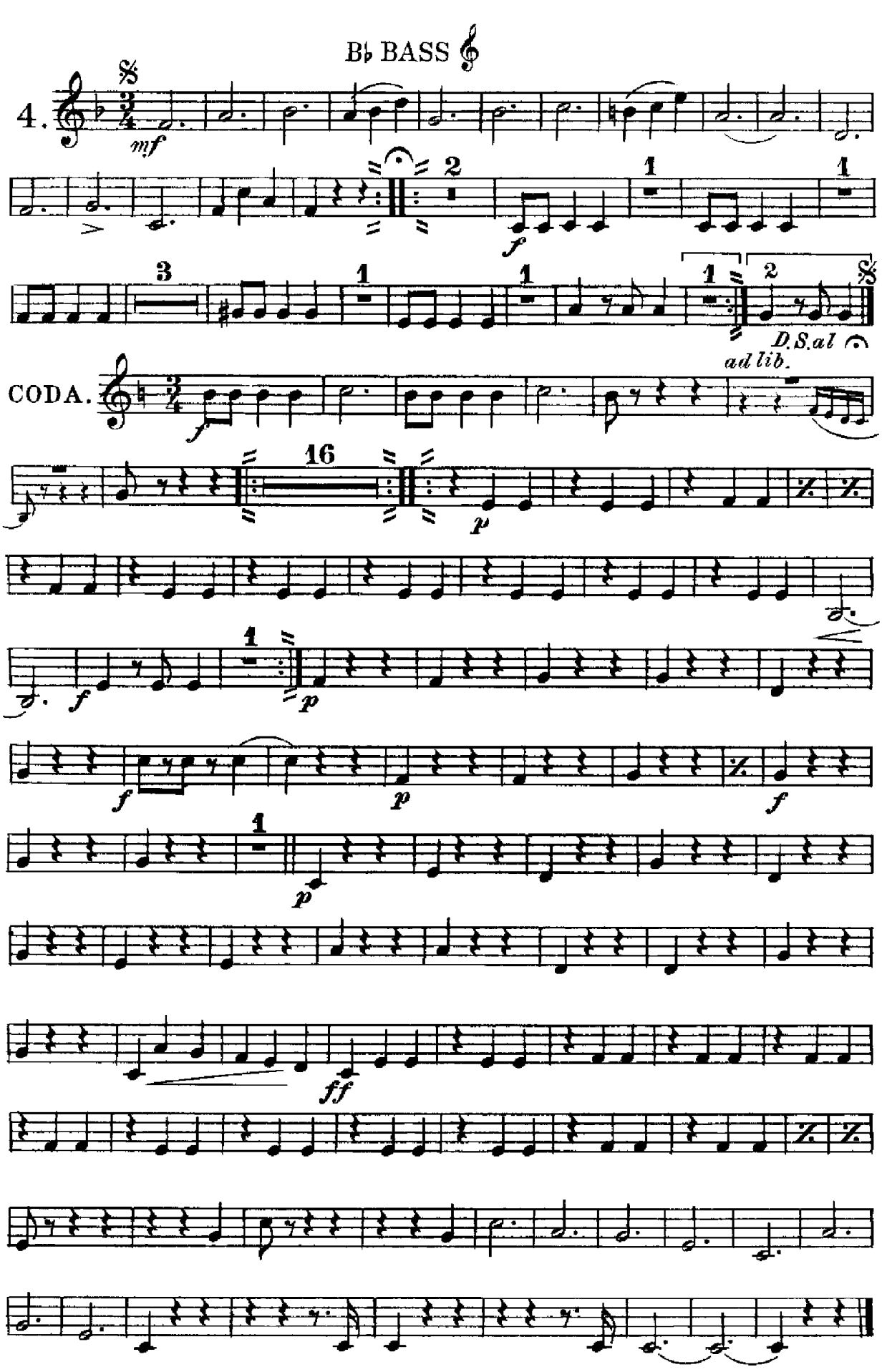
3.

p *f* *p* *f*

1 2

Carl Fischer, New York.

B♭ BASS

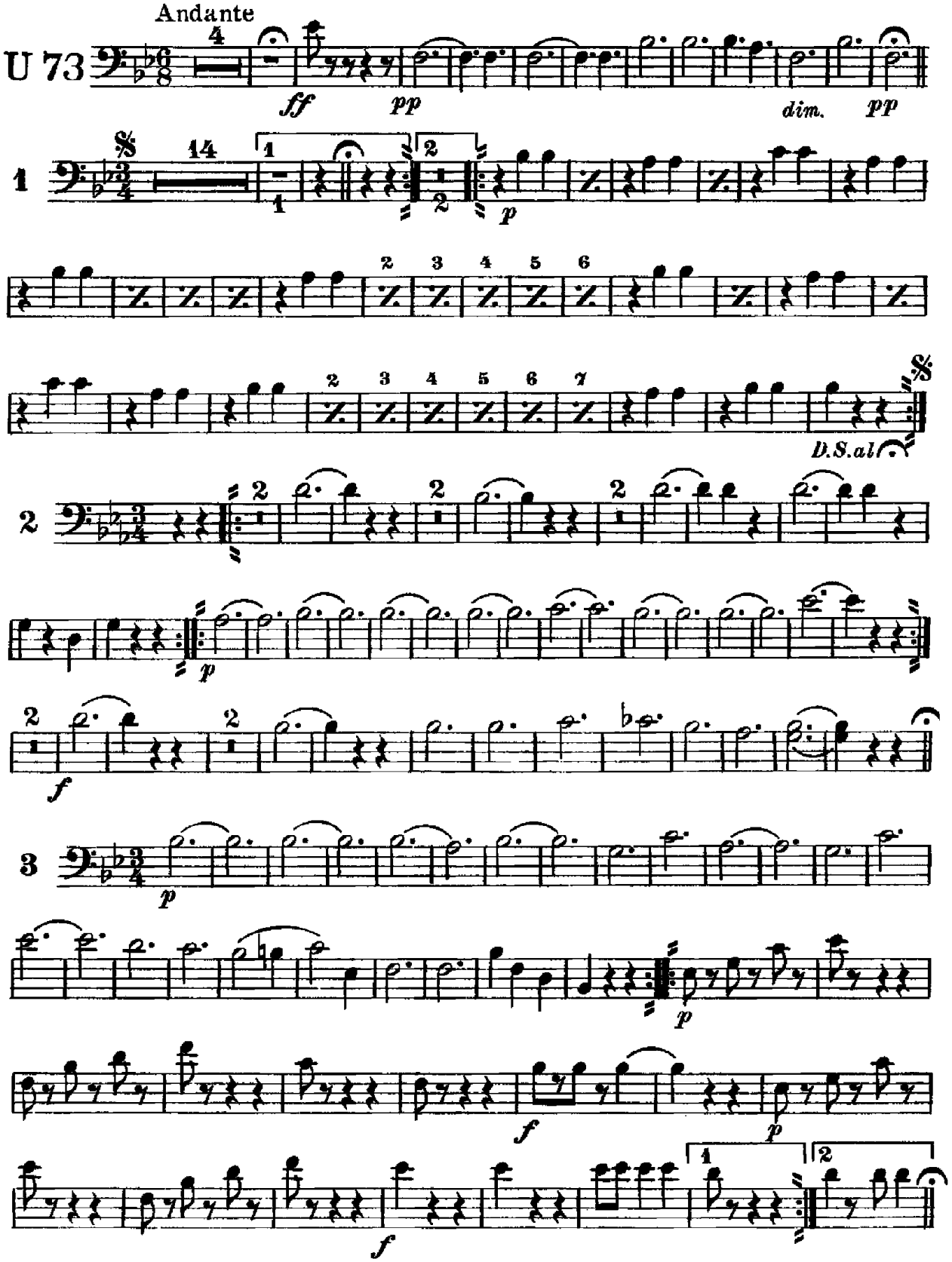


THE SKATER WALTZ

1st TROMBONE

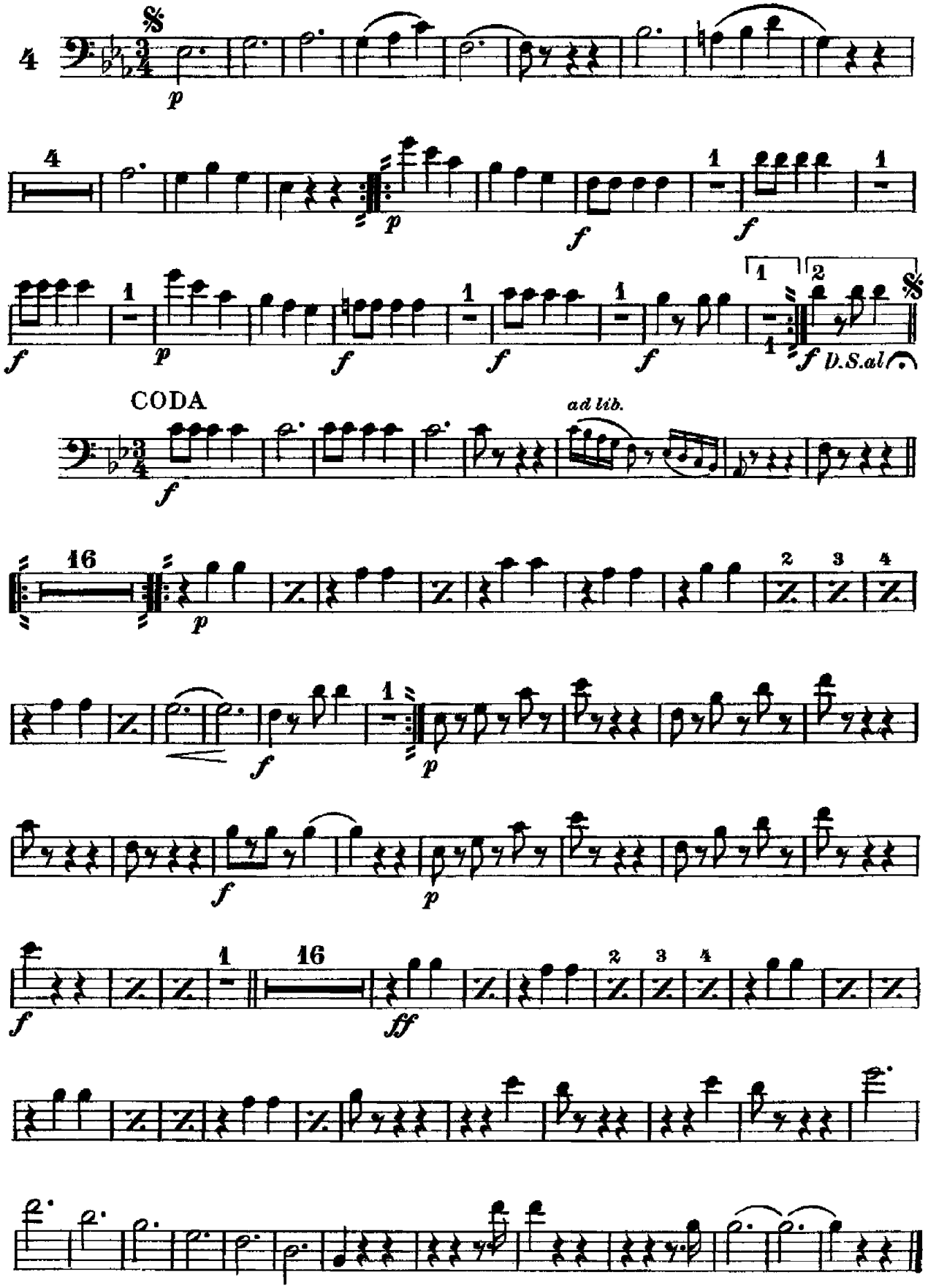
by E.Waldteufel.

arr. by V.F.Safranek



Carl Fischer, New York.

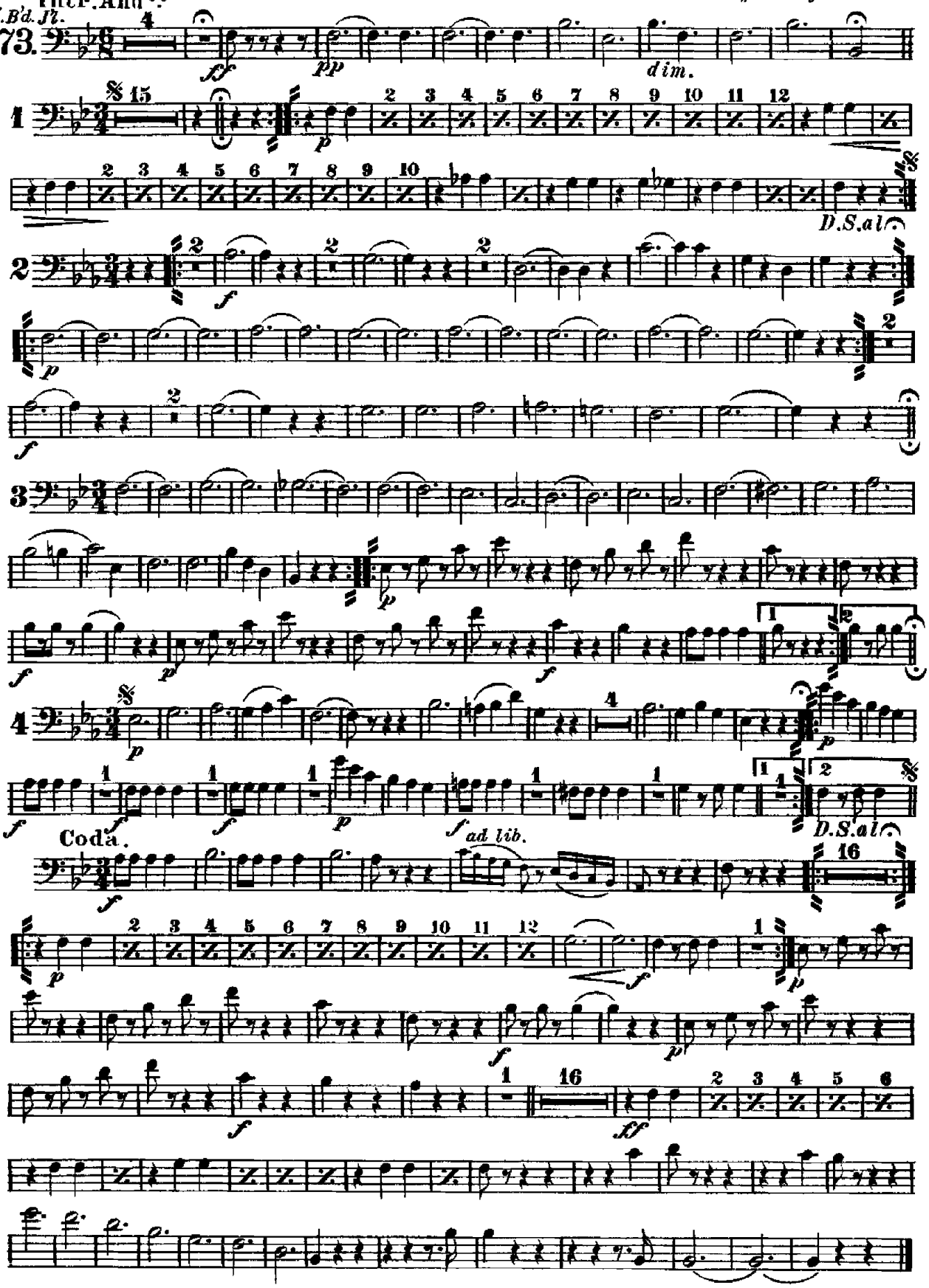
1st TROMBONE



2nd TROMBONE.

THE SKATER WALTZ.

by E. Waldteufel.
arr. by V. F. Safranek.



Carl Fischer, New York

B♭ BASS or
3rd TROMBONE.

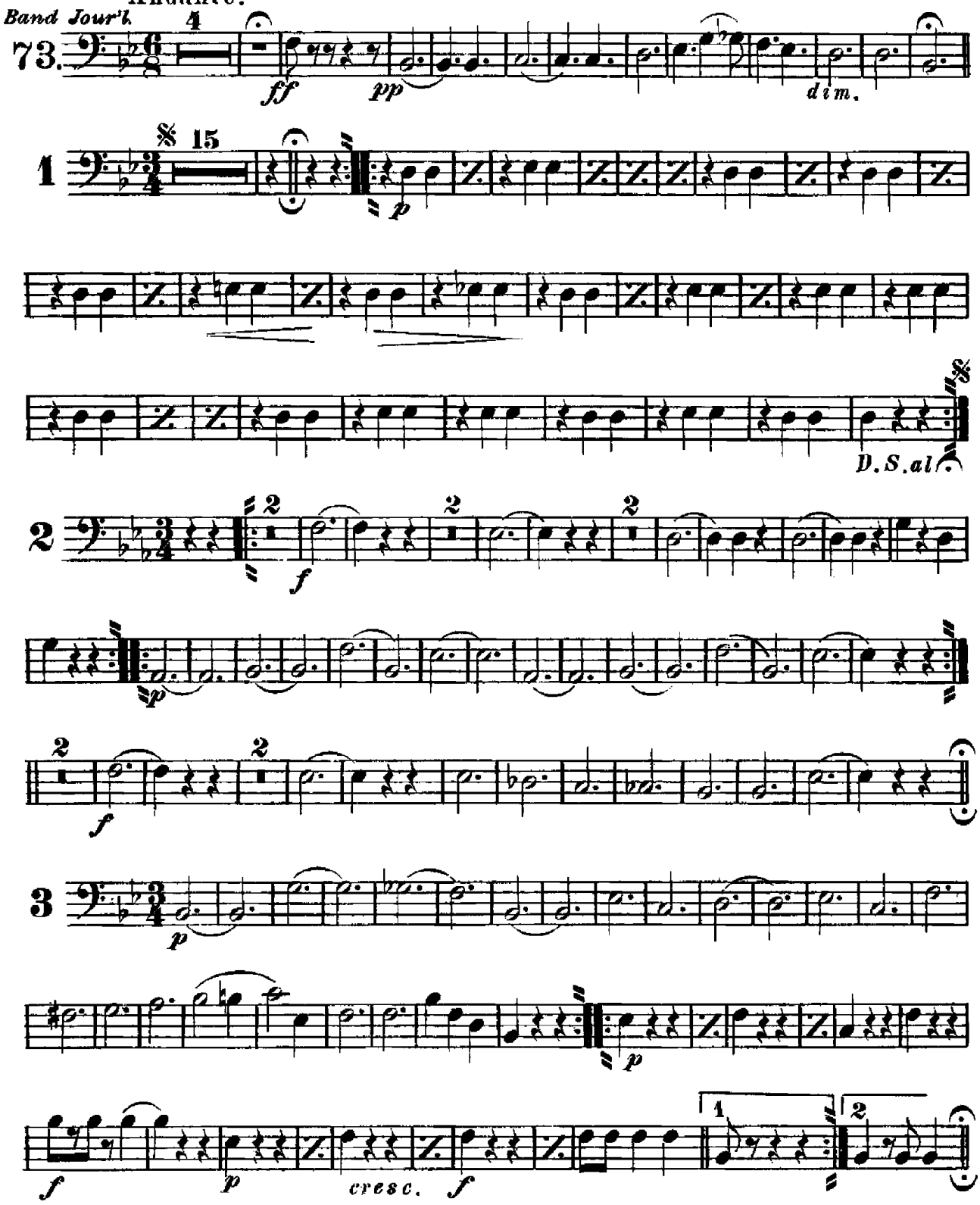
THE SKATER WALTZ.

by E. Waldteufel.

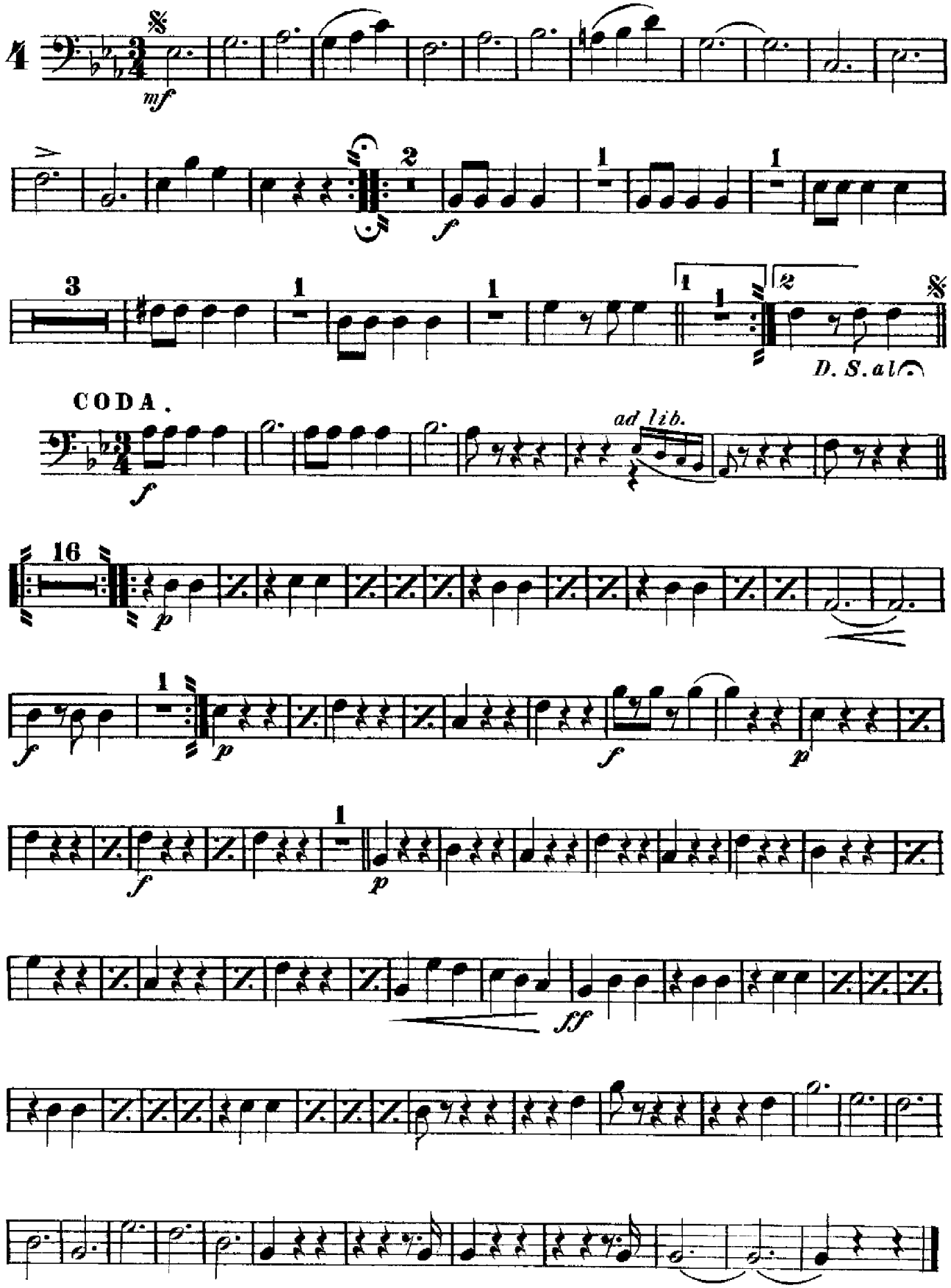
arr. by V.F. Safranek.

INTR.

Universal Band Jour'l. Andante.



B♭ BASS or 3rd TROMBONE



BARITONE

THE SKATER WALTZ.

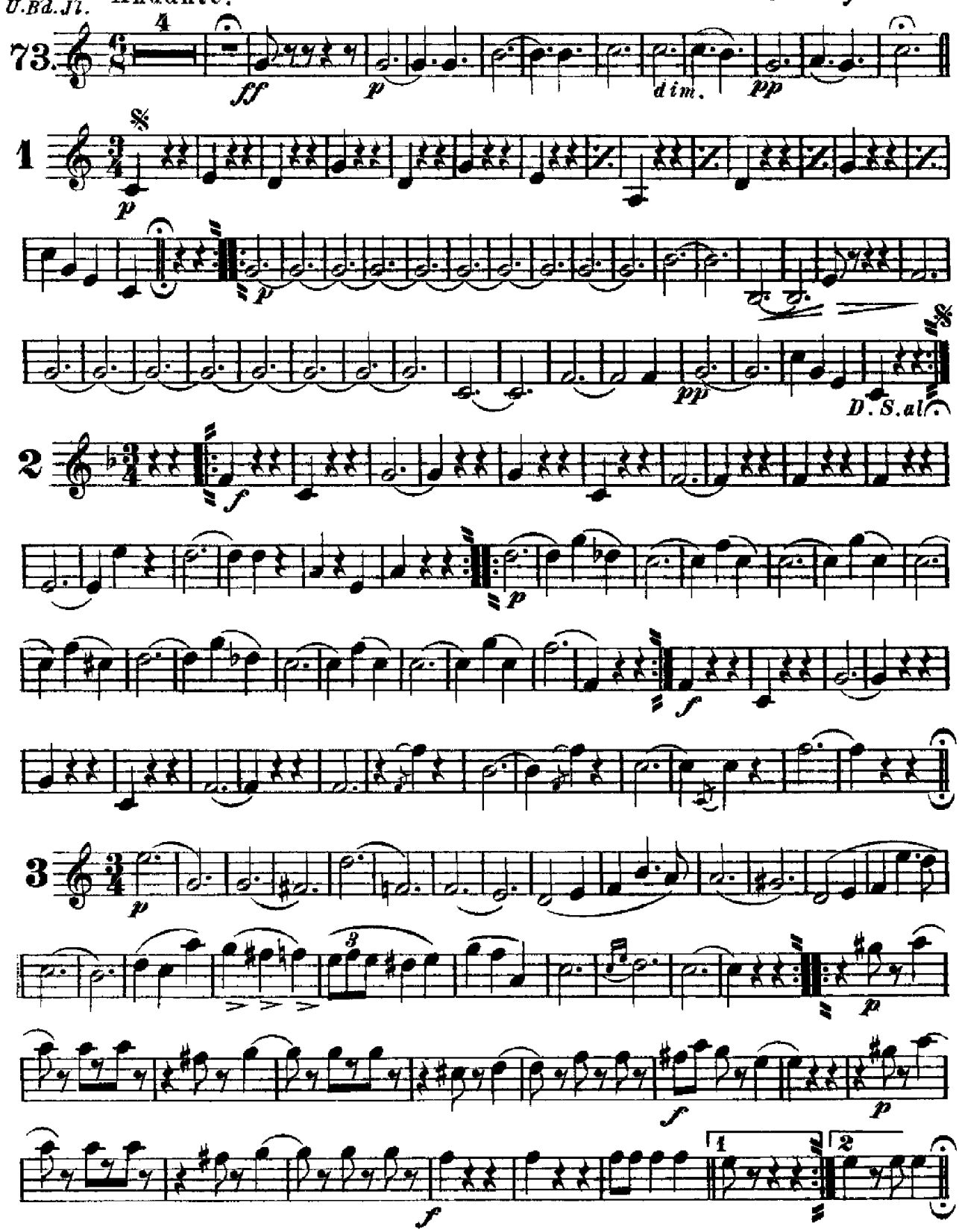
by F. Waldteufel.

arr. by V.F. Safranek.

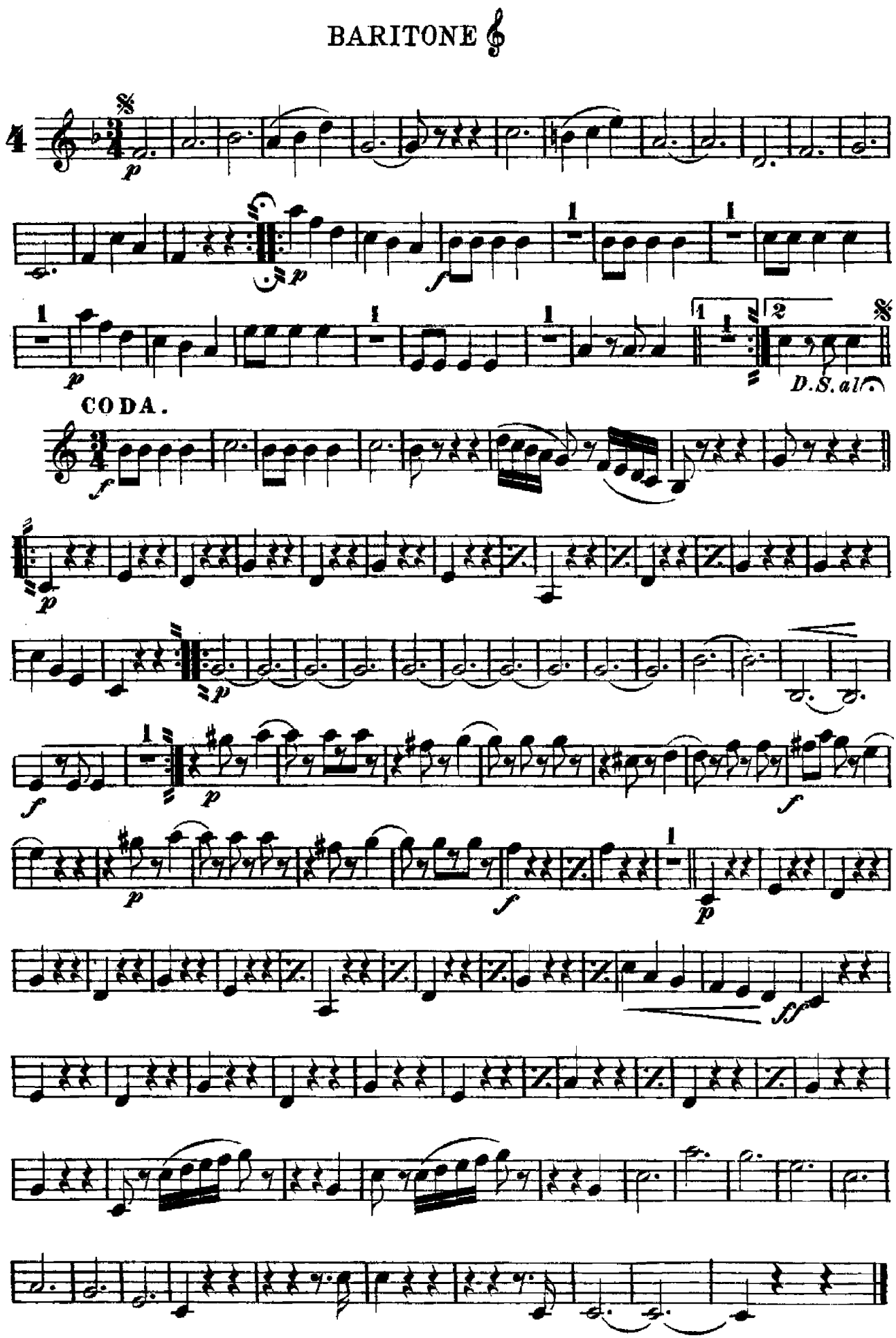
INTR.

U.B'd.J'l.

Andante.



BARITONE



BARITONE

THE SKATER WALTZ.

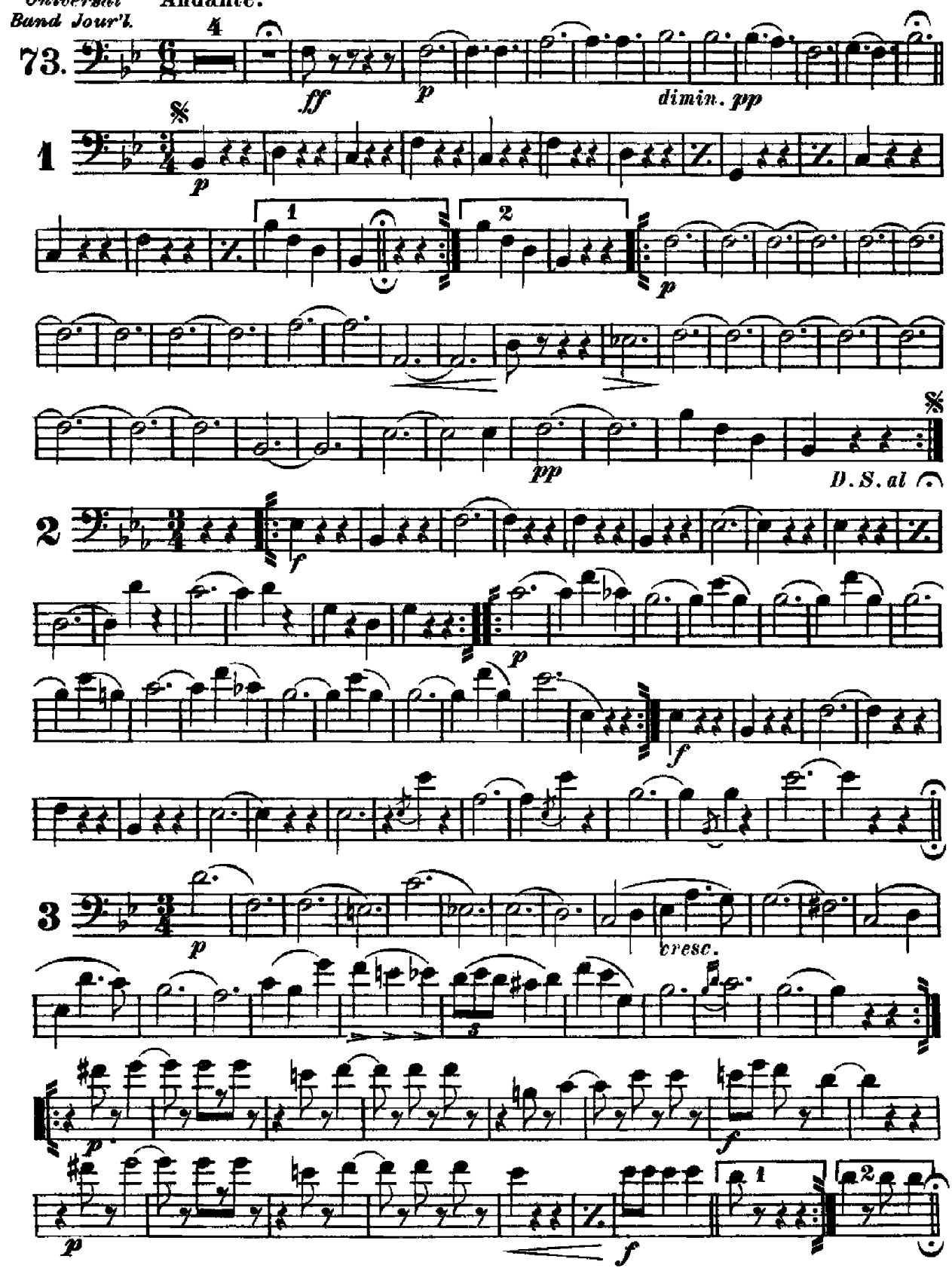
by E. Waldteufel.

arr. by V.F. Safranek.

INTROD.

Universal Band Jour'l.

Andante.



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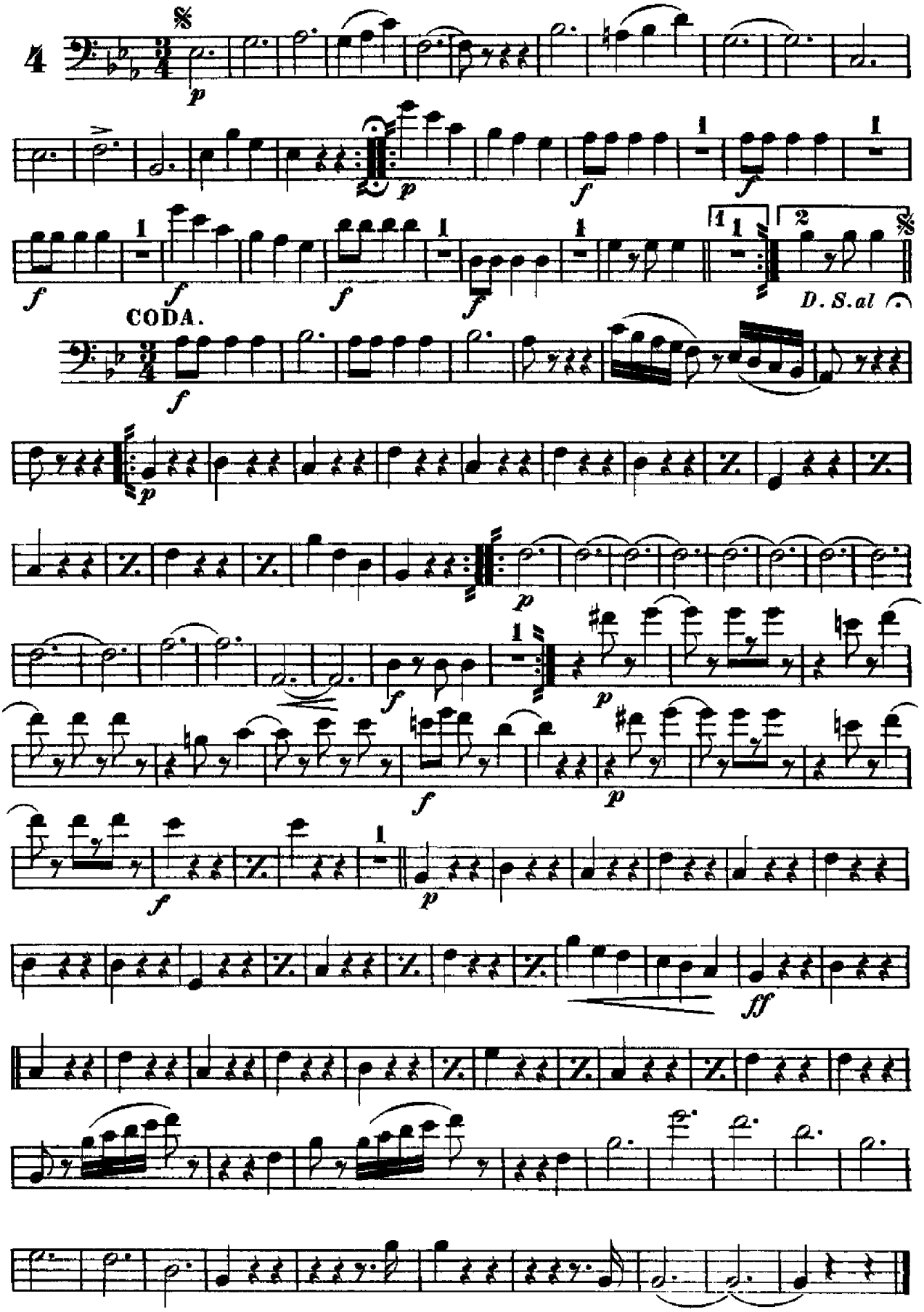
BARITONE



E♭ BASSES.

THE SKATER WALTZ.

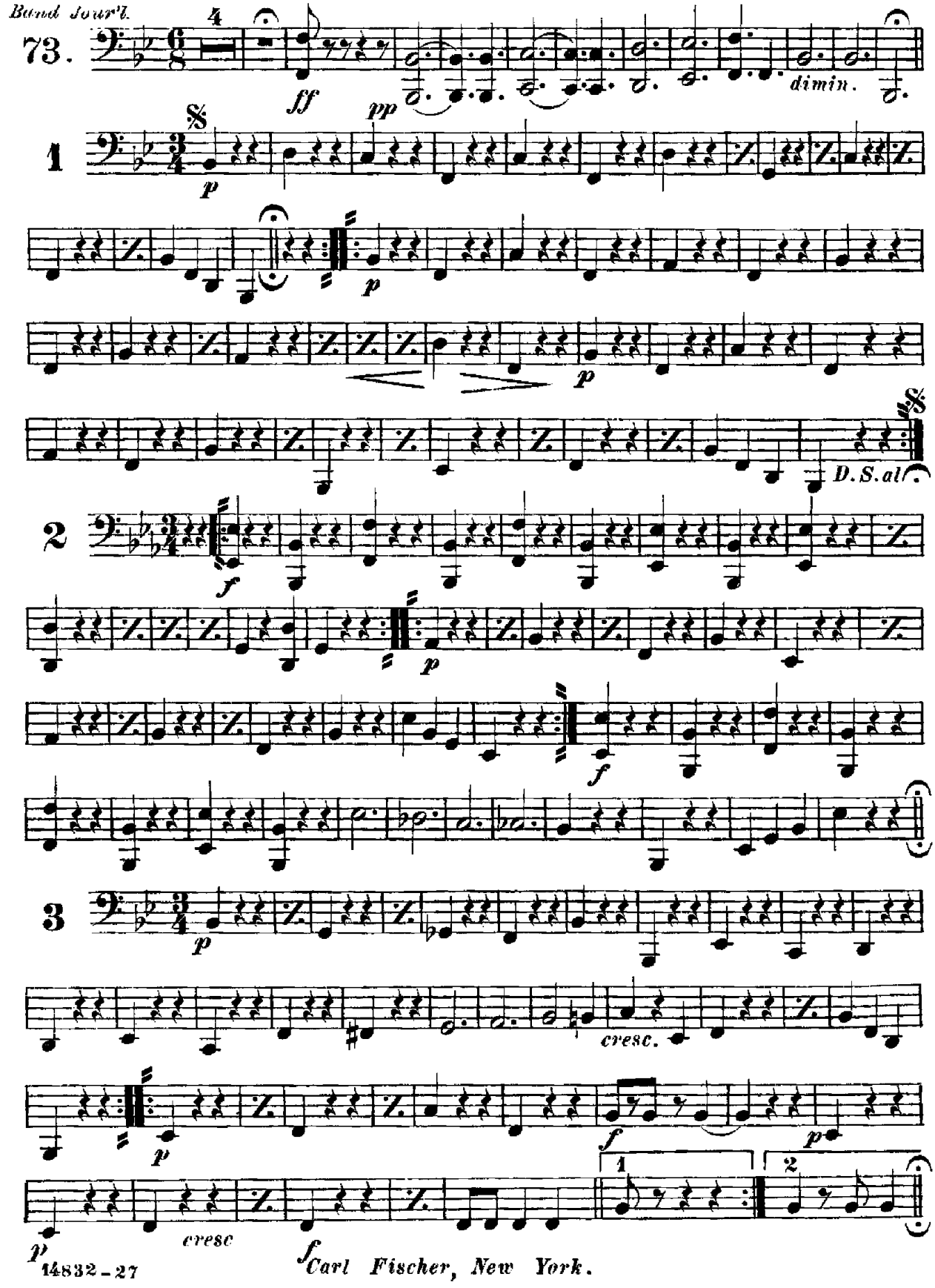
INTROD.

by E. Waldteufel.

Andante.

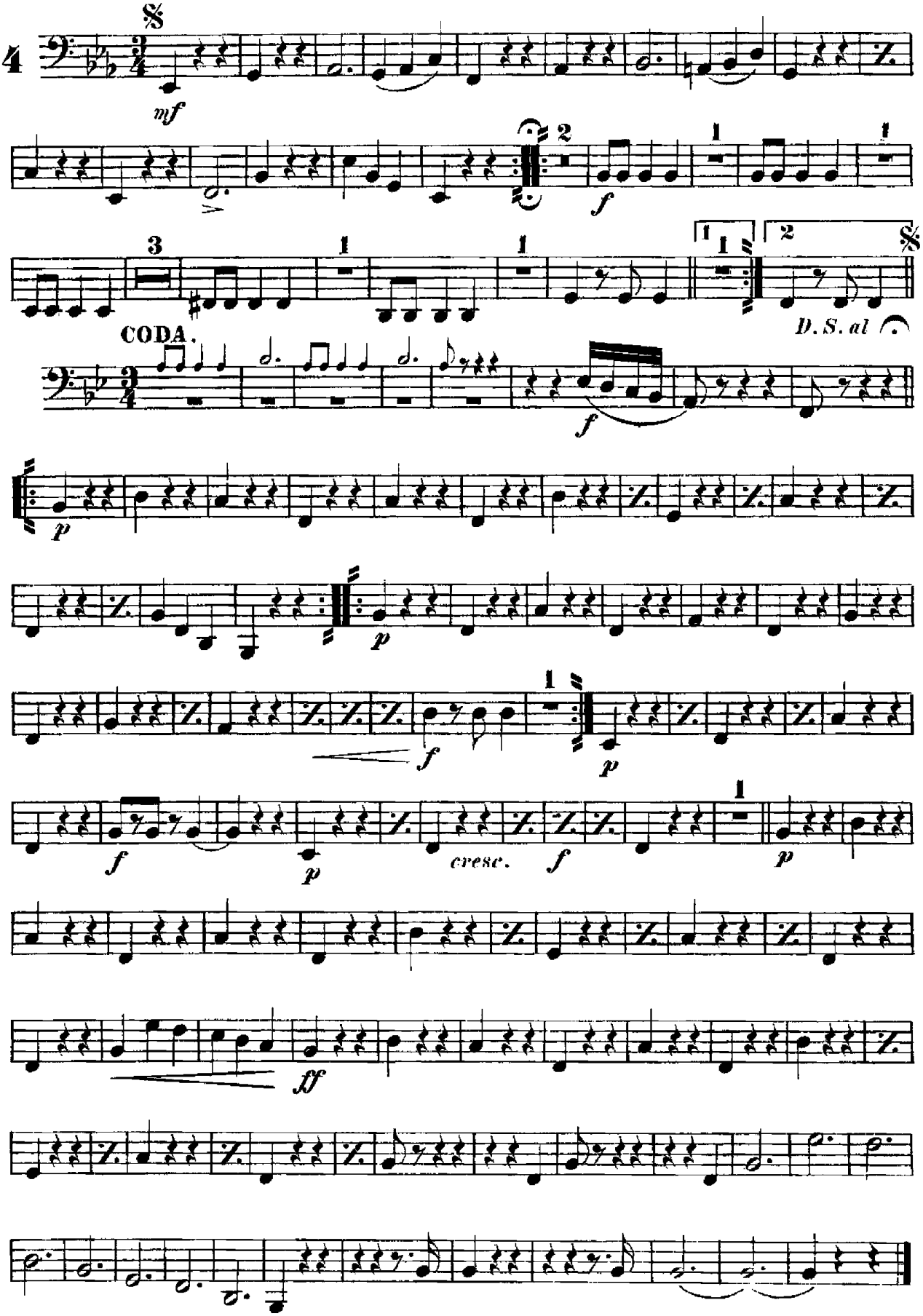
arr. by V.F.Safranek.

Universal Band Jour'l.



Carl Fischer, New York.

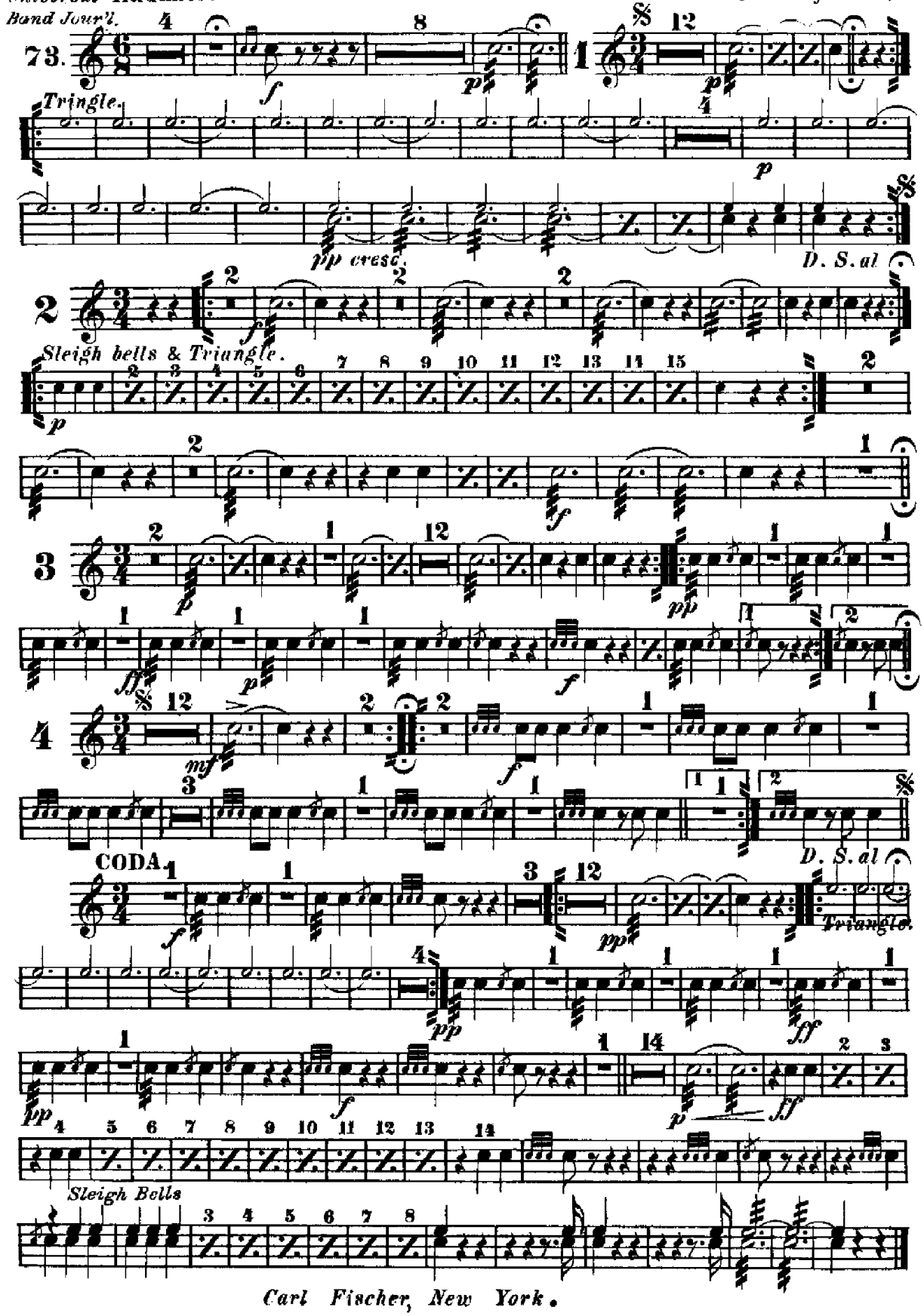
E♭ BASSES



SMALL DRUM, TRIANGLE &
SLEIGH BELLS.

INTROD. **THE SKATER WALTZ.** by E. Waldteufel.

Universal Band Journ'l. Andante. *arr. by V. F. Safranek.*



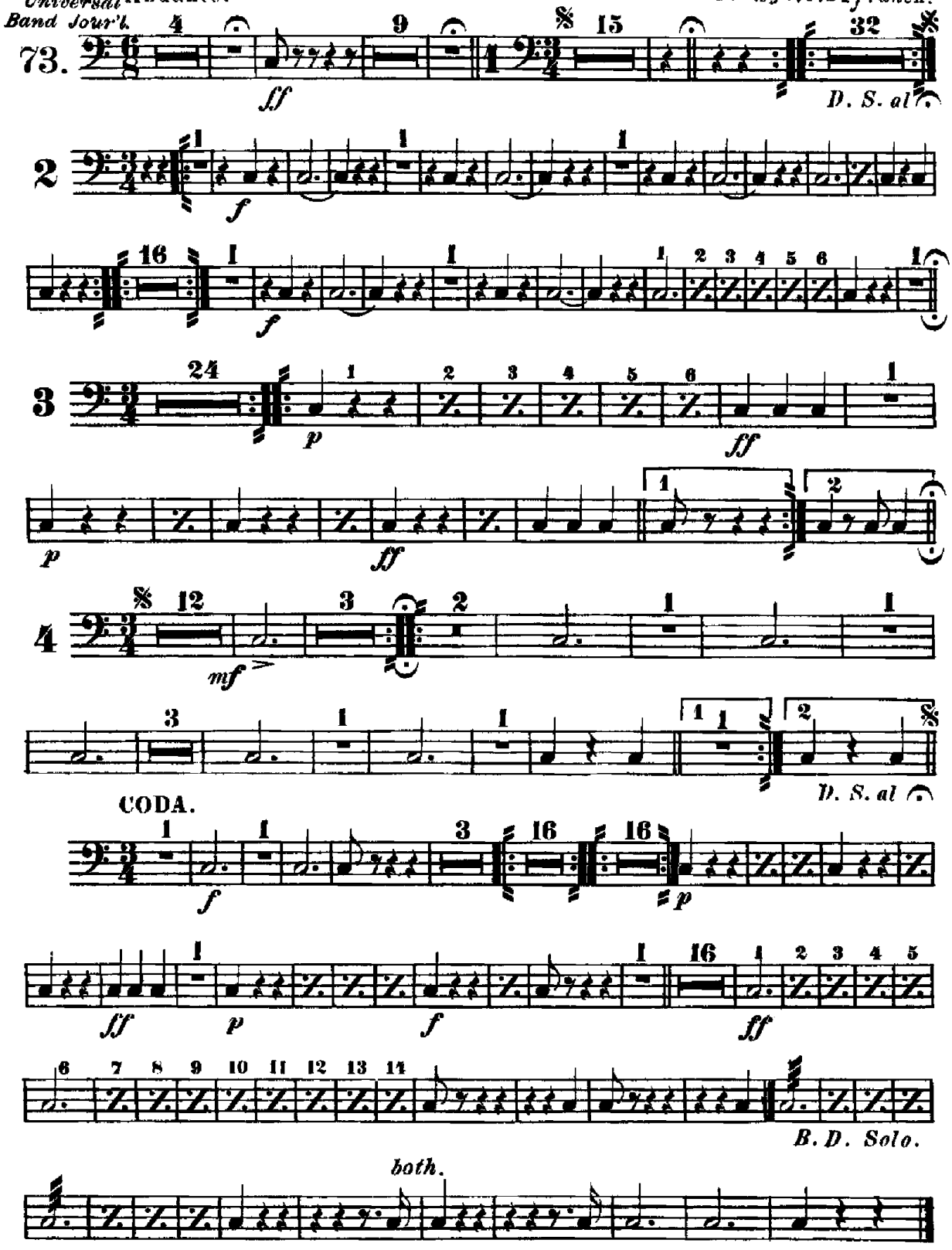
Carl Fischer, New York.

BASS DRUM.

THE SKATER WALTZ.

by E. Waldteufel.
arr. by V. F. Safranek.

INTROD.
Universal Band Jour'l. Andante.



Carl Fischer, New York.