

Resp. Dedicated To The Knights Templar.

"Sir Knights" March.

Solo B♭ Cornet.
(Soprano Saxophone)

FRANK A. PANELLA.

463 *Solo* Cor's & Horns.

(All Hail The Power) Tromb's.

TRIO.
Cor.

(Calvary.)

f *ff* *p* *mf* *cresc.* *ff*

The musical score is written for Solo B♭ Cornet (Soprano Saxophone) and Trombones. It begins with a key signature of one flat (B♭) and a common time signature. The first system includes a dynamic marking of *f* and a *Solo* instruction for the Cornets and Horns. The second system features a *Solo* instruction for the Trombones. The third system is marked *f* and includes a *ff* dynamic marking. The fourth system is the start of the TRIO section, marked *f* and *p*, with a section titled "(Calvary.)". The fifth system is marked *mf*. The sixth system includes a *cresc.* (crescendo) marking and ends with a *ff* dynamic marking. The score contains various musical notations such as slurs, accents, and first/second endings.

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"Sir Knights" March.

Piccolo.

FRANK A. PANELLA.

463

11

8

ff

TRIO.

2

1

2

1

2

1

2

cresc.

ff

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"Sir Knights" March.

Oboe.

FRANK A. PANELLA

463

11

1

ff

f

ff

1 2

TRIO.

f

p

4 2

p

4

p

mf

1

2

cresc.

ff

The John Church Company.

ff Made in the U. S. A.

"Sir Knights" March.

Bassoon.

FRANK A. PANELLA.

463

11

1

ff

f

ff

p

TRIO.

p

mf

2

cresc.

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ff Made in the U. S. A.

"Sir Knights" March.

E♭ Clarinet.

FRANK A. PANELLA.

463 11

ff

f

p

mf

cresc.

ff

TRIO.

8

1 2

1 2

"Sir Knights" March.

Solo & 1st Bb Clarinets.

FRANK A. PANELLA.

463

11

ff

ff

TRIO. *ff*

p

mf

mf

cresc.

1 2

The musical score is written for Solo and 1st Bb Clarinets. It begins at measure 463. The first system consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The music is in 2/4 time. The first system includes a measure with a '11' above it, followed by a series of notes with accents and dynamic markings of *ff*. The second system continues with similar notation, including a *ff* marking. The third system is marked 'TRIO.' and begins with a *ff* dynamic. The fourth system has a *p* dynamic. The fifth system has a *mf* dynamic. The sixth system has a *mf* dynamic. The seventh system has a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by '1' and '2' above the notes.

"Sir Knights" March.

2d & 3d B \flat Clarinets.

FRANK A. PANELLA.

463 11

ff

ff

ff

TRIO. *f*

p

p

mf

cresc.

ff

"Sir Knights" March.

E♭ Cornet.
(Alto Saxophone)

FRANK A. PANELLA.

463 *Solo Cor.*

f *ff* *ff* *f* *f* *p* *p* *p* *mf* *cresc.* *ff*

TRIO. Cor. B♭ Cor. B♭ Cor.

1 2

1 2

"Sir Knights" March.

E♭ Cornet.
(Alto Saxophone)

FRANK A. PANELLA.

463 *Solo Cor.*

f *ff* *ff* *f* *TRIO. Cor.* *B♭ Cor.* *p* *p* *B♭ Cor.* *p* *mf* *1* *2* *cresc.* *ff*

"Sir Knights" March.

1st B \flat Cornet.

FRANK A. PANELLA.

463 *Solo*

ff *Solo* *ff* *ff* 1 2

TRIO. *p* *p* *mf* *cresc.* *ff* A

"Sir Knights" March.

2d & 3d B♭ Cornets.

FRANK A. PANELLA.

463 *Solo*
f
fff *Solo*
ff
ff *p*
TRIO.
f *p*
mf
mf
mf
cresc. *ff*

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The John Church Company.

"Sir Knights" March.

1st & 2d Eb Horns.

FRANK A. PANELLA.

463

f *ff* *f* *ff*

TRIO.

f *p* *mf* *ff*

cresc. *ff*

The musical score is written for two parts of Eb Horns. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked with a metronome number of 463. The score consists of ten staves. The first staff has a dynamic marking of *f* and includes two measures with a '2' above them. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff is the start of the 'TRIO' section, marked with a double bar line and a key signature change to two flats (Bb and Eb). It begins with a dynamic marking of *f* and includes a circled section. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff* and includes a 'cresc.' marking. The tenth staff has a dynamic marking of *ff* and includes a '1' marking above the first measure and a '2' marking above the second measure. The score ends with a final dynamic marking of *ff*.

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The John Church Company.

"Sir Knights" March.

1st & 2^d Trombones
or B \flat Tenors

FRANK A. PANELLA.

463

8

Cornets. Solo

f *ff* *ff*

TRIO.

p *mf*

cresc. *ff*

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"Sir Knights" March.

3^d Trombone 
or Bb Bass.

Cornets.

FRANK A. PANELLA.



8 *Solo* 1

463

f *ff* *ff*

f *ff*

f *ff*

f *ff*

p *ff*

p *ff*

mf *ff*

cresc. *ff*

TRIO.

2

1

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The John Church Company.

"Sir Knights" March.

1st & 2d Bb Tenors
or Trombones

FRANK A. PANELLA.

463

8

Cornets. Solo

f *f* *ff* *f* *ff* *ff*

TRIO.

f *p* *p* *mf* *cresc.* *ff*

"Sir Knights" March.

3^d Trombone
or B \flat Bass.

Cornets.

FRANK A. PANELLA.

463

8

Solo

1

f

ff

ff

f

TRIO.

f

p

p

2

cresc.

ff

"Sir Knights" March.

Baritone 
(Tenor Saxophone)

FRANK A. PANELLA.

463

3^d Horn. 2 2 Cornets. Solo

f *ff* *f* *ff* *f* *p* *p* *mf* *cresc.* *ff*

"Sir Knights" March.

Baritone b :

FRANK A. PANELLA.

463

3d Horn.

Cornets.

Solo

ff

f

ff

TRIO.

f

p

p

mf

cresc.

ff

Made in the U. S. A.

The John Church Company.

"Sir Knights" March.

Basses.

FRANK A. PANELLA.

463

11

1

ff

f

ff

TRIO.
2

f

p

p

1

2

CRUC.

ff

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The John Church Company.

Made in the U. S. A.

"Sir Knights" March.

Drums.

FRANK A. PANELLA.

463

f
ff
f
TRIO.
f
mf
cresc.