

SOLO B $\flat$  CORNET  
(Conductor)

Standard Edition For  
Military Band No 326

Dedicated to Sir Galahad Commandry,  
Knight Templars, Waltham, Mass.

SIR GALAHAD COMMANDRY

T. H. ROLLINSON

MARCH  
LOUISVILLE MALE HIGH SCHOOL

The musical score is written for a Solo B $\flat$  Cornet and includes parts for other instruments. The score is in 6/8 time and consists of 32 measures. The key signature has one sharp (F#). The score includes the following parts and markings:

- SOLO B $\flat$  CORNET:** Starts with *ff unis.* (first ending), *p*, *sempre cresc.*, and *f*. Includes a *Solo* section with *ff* and *Basses* markings.
- BASS:** Marked *Bass* and *f*.
- TRIO:** Marked *TRIO.* and *ff*.
- BASSES:** Marked *Basses* and *ff*.
- CORNETS:** Marked *Cornets* and *ff*.
- TROMBONE & BUGLES:** Marked *Tromb. & Bugles* and *f-fff last time*.
- Other parts:** Marked *mf*, *ff*, *mf*, and *ff*.

The score includes first and second endings, a *Solo* section, and a *last* ending. The piece concludes with a *ff* dynamic marking.

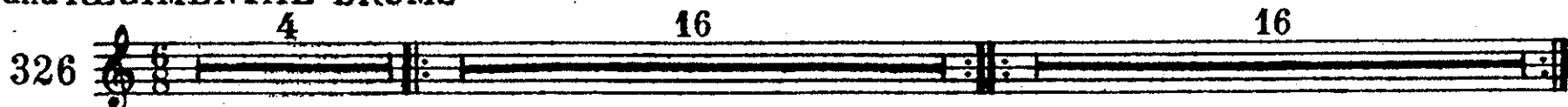
# SIR GALAHAD COMMANDRY

FIELD BUGLES in F.  
and REGIMENTAL DRUMS

MARCH

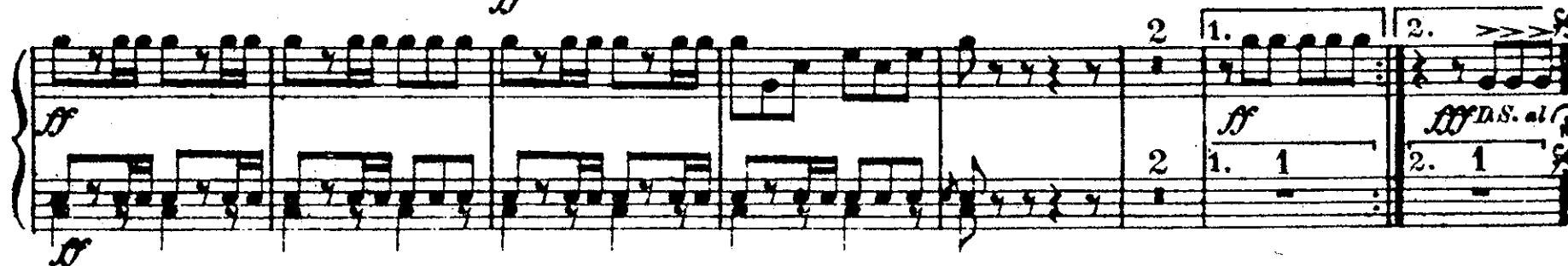
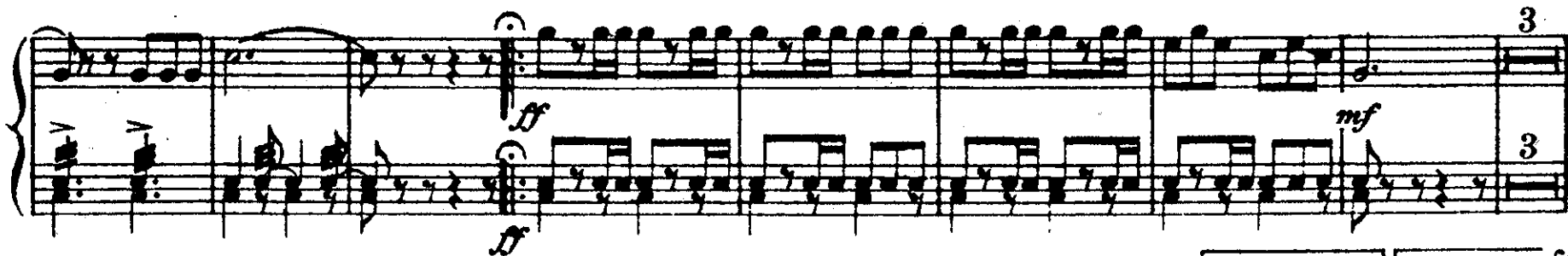
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326 4 16 16



Bugles 3 *marcato*

TRIO. Drums 3 *f* *f* *fff* *last time*



PICCOLO

# SIR GALAHAD COMMANDRY

T. H. ROLLINSON

326

The musical score is written for Piccolo and Trio. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The Piccolo part starts with a first ending marked '1' and a dynamic of *ff*. The Trio part enters with a dynamic of *ff*. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*, along with performance instructions like *sempre cresc.* and *f - ff last time*. There are first and second endings for both parts, and a trill marked 'tr.' in the Piccolo part. The score concludes with a double bar line and a repeat sign.

# SIR GALAHAD COMMANDRY

## MARCH

OBOE

T. H. ROLLINSON

326

The musical score consists of two parts: OBOE and TRIO. The OBOE part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a first ending bracket over the first measure. The TRIO part is written on a single staff with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a first ending bracket over the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. The OBOE part has dynamic markings of *ff*, *f*, and *mf*. The TRIO part has dynamic markings of *ff* and *f-fff last time*. There are also first and second ending brackets in both parts. The score ends with a double bar line and a repeat sign.

*ff* *f* *mf* *ff* *f-fff last time* *ff* *D.S. al. c.*

# SIR GALAHAD COMMANDRY

BASSOON

MARCH

T.H.ROLLINSON

326

The musical score consists of two parts: Bassoon and Trio. The Bassoon part is written on a single staff with a key signature of one flat and a 6/8 time signature. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *f* and *mf*. It features a triplet of eighth notes and a four-measure rest. The Trio part is written on a single staff with a key signature of one flat and a 6/8 time signature. It starts with a dynamic marking of *ff* and includes a section with a two-measure rest and a repeat sign. The piece concludes with a dynamic marking of *ff* and a *D.S. al* instruction.

*ff* *f* *mf* *ff* *f* *ff* *f* *ff* *D.S. al*

E♭ CLARINET

SIR GALAHAD COMMANDRY

MARCH

T.H.ROLLINSON

326

*ff* *p* *sempre cresc.*

*p sempre cresc.* *f*

*p* *ff*

*mf* *ff*

TRIO.

*ff* *f - ff last time*

*f*

*f*

*ff* *mf* *ff*

*ff*

# SIR GALAHAD COMMANDRY

SOLO & 1st B $\flat$  CLARINETS

MARCH

T. H. ROLLINSON

326

LOUISVILLE MADE HIGH SCHOOL

The musical score is written for Solo and 1st B $\flat$  Clarinets and a Trio. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score consists of several staves. The first staff is marked with a '1' and a 'p' dynamic, followed by 'sempre cresc.'. The second staff is marked with a 'f' dynamic and 'sempre cresc.'. The third staff has a 'p' dynamic and includes first and second endings. The fourth staff is marked with a 'ff' dynamic. The fifth staff is marked with a 'ff' dynamic and includes first and second endings. The sixth staff is marked with a 'ff' dynamic and 'f-fff last time'. The seventh staff is marked with a 'ff' dynamic. The eighth staff is marked with a 'mf' dynamic. The ninth staff is marked with a 'ff' dynamic. The score concludes with a double bar line and a repeat sign.

# SIR GALAHAD COMMANDRY

2d & 3d B $\flat$  CLARINETS  
& SOPRANO SAXOPHONE

MARCH

T. H. ROLLINSON

326

*ff* *p* *sempre cresc.*

*f* *p* *sempre cresc.*

*f* *p*

*ff* *mf*

*ff* *f-fff last time*

*mf*

*D.S. al*



# SIR GALAHAD COMMANDRY MARCH

ALTO SAXOPHONE

T. H. ROLLINSON

326

The musical score is written for Alto Saxophone and Trio. It begins at measure 326. The Alto Saxophone part starts with a dynamic of *ff* and a second ending bracket. The Trio part starts with a dynamic of *ff* and a first ending bracket. The score includes various dynamics such as *ff*, *p*, *sempre cresc.*, *f*, *mf*, and *fff*. It also features first and second endings, a 3-measure rest, and a 4-measure rest. The key signature is one sharp (F#) and the time signature is 6/8.

D. S. al

# SIR GALAHAD COMMANDRY

TENOR SAXOPHONE

MARCH

T. H. ROLLINSON

326

The musical score is written for Tenor Saxophone and Trio. It consists of eight staves of music. The first two staves are for the Tenor Saxophone, and the remaining six staves are for the Trio. The music is in 6/8 time and features various dynamics and articulations. The score includes first and second endings, a repeat sign, and a double bar line with repeat dots. The key signature has one sharp (F#).

*ff* *p* *sempre cresc.* *f*

*p* *ff*

*p* *ff*

*ff* *f-fff last time*

*ff*

# SIR GALAHAD COMMANDRY

## MARCH

BARITONE SAXOPHONE

T. H. ROLLINSON

326

*ff* *p* *sempre cresc.* *f*

*p* *sempre cresc.* *f*

*p* *ff*

*ff*

TRIO. *ff* *f-fff last time*

*ff* *mf*

*ff* *D. S. al*

# SIR GALAHAD COMMANDRY

E♭ CORNET

MARCH

T.H.ROLLINSON

326

The musical score is written for E♭ Cornet and Trio. It consists of 11 staves of music. The E♭ Cornet part is marked with dynamics *ff*, *f*, *p*, and *mf*, and includes the instruction *sempre cresc.*. The Trio part is marked with *ff* and *f-fff last time*. The score includes first and second endings, a repeat sign, and a final cadence marked with a double bar line and a star symbol. The key signature is one sharp (F#) and the time signature is 6/8.

B♭ Cor.

*ff* *ff* *p* *sempre cresc.*

*f* *p* *sempre cresc.*

*f* *p*

B♭ Cor.

*ff* *mf*

TRIO.

*ff* *f-fff last time*

*ff*

*ff*

*ff*

4 *ff*

D.S.al

# SIR GALAHAD COMMANDRY

1st B $\flat$  CORNET

MARCH

T. H. ROLLINSON

326

LOUISVILLE MALE HIGH SCHOOL

*ff* *f* *Solo* *f* *Solo* *ff* *Solo* *ff*

1. 2. 3. 4. 1. 2.

Play upper staff unless there are three B $\flat$  Clarinets

TRIO

*ff* *f* *f - fff last time* *marcato* *f - fff last time*

1.

*ff* *f* *Solo* *mf* *ff. Solo*

1. last 4. 1. 2.

# SIR GALAHAD COMMANDRY

2d & 3d B $\flat$  CORNETS

MARCH

T. H. ROLLINSON

326

The musical score is written for 2d & 3d B-flat Cornets and a Trio. It consists of 10 staves of music. The first six staves are for the 2d & 3d B-flat Cornets, and the last four staves are for the Trio. The music is in 8/8 time and features various dynamics and articulations. The score includes first and second endings, a trill, and a double bar line with repeat signs. The key signature has one sharp (F#) and the time signature is 8/8.

*ff* *p sempre cresc.* *f* *p sempre cresc.* *f* *p* *ff* *mf* *ff* *unis.*  $\otimes$  1st & 3d Valves throughout *f* *marcato* *f-fff last time* *ff* *mf* *ff* *1.* *2.* *1.* *2. unis.* *fff D.S.al*

# SIR GALAHAD COMMANDRY

## MARCH

T. H. ROLLINSON

1st & 2d Eb ALTOS  
or HORNS in Eb

326

*ff* *p* *sempre cresc.* *f* *p* *sempre cresc.* *f* *mf* *ff* *mf* *ff* *fff last time* *ff* *mf* *ff* *D.S.al*

# SIR GALAHAD COMMANDRY

## MARCH

3d & 4th Eb ALTOS  
or HORNS in Eb

T. H. ROLLINSON

326

*ff* *p* *sempre cresc.*

*f* *p* *sempre cresc.*

*f* *p*

*ff*

*mf* *ff*

TRIO. *ff* *f — fff last time*

*ff* *mf*

*ff*

*D. S. al*



# SIR GALAHAD COMMANDRY

1st & 2d TROMBONES

MARCH

T. H. ROLLINSON

LOUISVILLE MALE HIGH SCHOOL

326 *unis.*  
*ff* *p sempre cresc.*

*f* *p sempre cresc.*

*f* *p* 1. 2.

*f*

*mf* *ff* 1. 2.

TRIO. *ff* *unis. marcato* *f >>> f-fff last time* 6-Pos.

*ff*

*ff* *mf* *ff*

1. 2. *fff*

3rd TROMBONE

SIR GALAHAD COMMANDRY  
MARCH

326 *ff* *p sempre cresc*

*f* *p sempre cresc.*

*f* *p*

*ff* *1.* *2.*

*3* *ff* *1.* *2.*

TRIO. *ff* *f* *marcato* *\* 6-Pos.* *f-fff last time*

*ff* *mf* *1.* *2.* *fff*

# SIR GALAHAD COMMANDRY MARCH

1st & 2d TROMBONES

T. H. ROLLINSON

326 *unis*  
*ff* *p* *sempre cresc.*  
*f* *p* *sempre cresc.*  
*ff* *mf* *ff* *unis.* *marcato* *f* *f-fff last time*  
*ff* *mf* *fff*

# SIR GALAHAD COMMANDRY

## MARCH

T. H. ROLLINSON

B $\flat$  BASS

326

*ff* *p sempre cresc.* *f* *p sempre cresc.* *ff* *ff* *ff* *mf* *ff* *ff* *fff*

1. 2. 1. 2. 1. 2.

*marcato*  
*6-Pos.*

*f-fff last time*

*D.S. al*

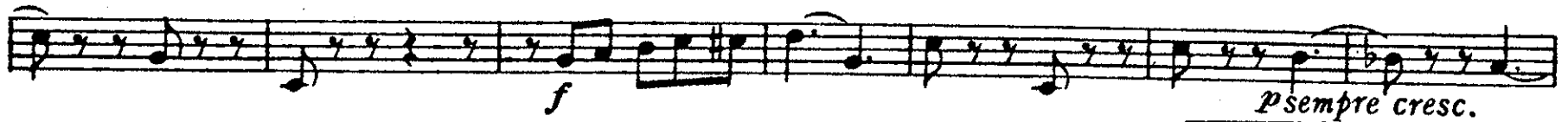
Detailed description: This is a musical score for the Bass part of a march. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a rhythmic, march-like style with various dynamics and articulations. The score includes first and second endings for several sections. The piece concludes with a double bar line and a 'D.S. al' (Da Capo) instruction.


BARITONE 

SIR GALAHAD COMMANDRY  
MARCH

T. H. ROLLINSON

326  *ff* *p* *sempre cresc.*

 *f* *p* *sempre cresc.* *f* *p* 1. 2. *ff* *mf* *ff* 1. 2.

TRIO.  *ff* *f - fff last time*

 *ff* 3 *mf* *ff*

D. S. al 

BARITONE

SIR GALAHAD COMMANDRY

MARCH

T. H. ROLLINSON

LOUISVILLE MALE HIGH SCHOOL

326

*ff* *p* *sempre cresc.*

*f* *p* *sempre cresc.*

*ff* *p*

*mf* *ff*

TRIO. *ff* *f-fff last time*

*ff* *mf* *ff*

D. S. al

# SIR GALAHAD COMMANDRY

BASSES

T. H. ROLLINSON

326

*ff* *p sempre cresc.* *f* *p sempre cresc.* 1. 2. *p* *ff* *mf* 1. 2. **TRIO.** *ff* *f-fff last time* *mf* *ff* *D. S. al*

DRUMS

SIR GALAHAD COMMANDRY

T. H. ROLLINSON

326

*ff* *p* *sempre cresc.* *f*

*p* *sempre cresc.* *f* 1. 2.

*ff* 1. 2.

*mf* *ff* 1. 2.

TRIO. *ff* 2 \* 1 2 3

*f-fff last time*

4 5 6 7

*ff* *mf* *ff* \* *D. S. al Fine*