

"Simple Aveu."

Solo B \flat Cornet.

C. Fischer's Edition.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal Band Jour'l. 525.

Moderato.

Clars. ³ ³ ³ ³

Bassoon, Sax. or Baritone.

p

fp

p

con anima.

SOLO.

mf a tempo.

Clar.

dolce.

p

sempre anima.

animato e cresc.

Baritone.

Poco più mosso.

ff

sempre appassionato.

mf SOLO

calmato.

rit. Tempo I.

p

dim. e rall.

pp

"Simple Aveu."

Piccolo.

F. THOMÉ.

C. Fischer's Edition.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato.

525.

p *fp*

con anima. *a tempo.*

animato e cresc.

ff Poco più mosso.

mf *calmato.*

Tempo I.

rit. *p*

rall. *pp*

"Simple Aveu."

Oboe.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato. *con anima.*

525.

mf a tempo.

p animato e cresc.

ff Poco più mosso.

mf sempre appassionato.

calmato. *rit.* **Tempo I.**
rall. pp

"Simple Aveu."

Bassoon.

F. THOMÉ.

arr. by L. P. Laurendeau

Universal
Band Journl.

Moderato.

525.

p SOLO

con anima.

mf a tempo.

p

animato

sempre animato.

Poco più mosso.

e cresc.

ff

sempre appassionato.

calmato.

mf

rit.

Tempo I.

p

dim. e rall.

pp

"Simple Aveu."

E♭ Clarinet.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal Band Jour'l. 525. Moderato.

p *fp*

con anima. *a tempo. mf*

p animato e cresc.

Poco più mosso.

ff

mf *calmato.*

Tempo I.

rit. *p*

rall. *pp*

"Simple Aveu."

1st B \flat Clarinet.

C. Fischer's Edition.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour^{nl}.

Moderato.

525.

p $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

mf a tempo.

fp *con animato.*

P dolce.

sempre animato.

animato e cresc.

Poco più mosso.

ff

mf sempre appassionato.

calmato.

Tempo I.

rit. *p*

dim. e rall. *pp*

"Simple Aveu."

2nd & 3rd B \flat Clarinets.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato.

525. *p*

con anima.

a tempo.

mf

animato e cresc.

sempre animato. *Poco più mosso.*

ff

sempre appassionato.

mf

calmato.

Tempo I.

dim. e rall. *pp*

Soprano
Saxophone.

“Simple Aveu.”

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato.

525.

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a *p* dynamic and includes a triplet of eighth notes. The second staff continues with a *mf* dynamic and includes the instruction *con anima. a tempo.* The third staff features a *p* dynamic and includes the instruction *dolce.* The fourth staff has a *ff* dynamic and includes the instruction *Poco più mosso.* The fifth staff includes the instruction *appassionato,* a *mf* dynamic, and the instruction *calmato.* The sixth staff includes the instruction *rit. Tempo I.* and a *p* dynamic. The final staff includes the instruction *dim. e rall.* and a *pp* dynamic. The score concludes with a double bar line.

Alto
Saxophone.

“Simple Aveu.”

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato.

525.

p *fp*

con anima. *mf a tempo.*

p *animato e cresc.* *sempre animato.*

Poco più mosso. *ff*

mf sempre appassionato. *calmato.* *rit.* *Tempo I.* *p*

dim. e rall. *pp*

"Simple Aveu."

Tenor Saxophone.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l. Moderato.
Solo.

525.

p *fp* *mf* *con anima. a tempo.* *p* *animato e cresc.* *3* *sempre assi.* *Poco più mosso.* *3* *ff* *Tempo I.* *mf* *sempre appassionato.* *rit. p* *2* *dim. e rall.* *pp*

"Simple Aveu."

Baritone Saxophone.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Journ'l.

525.

Moderato.

p *SOLO.* *fp*

con anima. *mf a tempo.*

p *animato e cresc.*

Poco più mosso. *sempre animato.* *ff*

mf sempre appassionato. *calmato.* *rit.* *Tempo I.* *p*

dim. e rall. *pp*

"Simple Aveu."

E♭ Cornet.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Journl.
525.

Moderato. *con anima.*
a tempo. mf

animato e cresc. sempre animato
p

Poco più moss. ff

mf

rit. Tempo I. rall. pp

“Simple Aveu.”

1st B \flat Cornet.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato. *con anima.*

525.

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a 15-measure rest, followed by a 2-measure rest, and then the main melody. The second staff contains a 4-measure rest and continues the melody. The third staff features a 3-measure rest and continues the melody. The fourth staff continues the melody. The fifth staff begins with a 7-measure rest and concludes the piece. Dynamics include *mf*, *ff*, *mf*, and *pp*. Performance instructions include *a tempo*, *P animato e cresc.*, *sempre animato.*, *Poco più mosso.*, *sempre appassionato.*, *calmato.*, *rit.*, and *Tempo I.*

"Simple Aveu."

2nd & 3rd B \flat Cornets.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato.

525.

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a 9-measure rest, followed by notes with dynamics *p* and *mf*. The second staff is marked *con anima.* and includes a 2-measure rest, *a tempo. mf*, and *a tempo. p cresc.* markings. The third staff is marked *Poco più mosso.* and *ff*. The fourth staff includes a 2-measure rest, *mf*, a 3-measure rest, *rit. p*, and *Tempo I.* markings. The fifth staff includes a 1-measure rest, *rall.*, and *pp* markings. The score concludes with a double bar line.

"Simple Aveu."

1st Alto.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal.
Band Jour'l.

Moderato.

525.

pp 2^d & 3^d Clar.

pp 2^d & 3^d Clar.

p

con anima.

mf a tempo.

animato e cresc.

sempre animato.

Poco più mosso.

ff

sempre appassionato.

mf

calmato.

rit.

Tempo I.

dim. e rall.

pp

"Simple Aveu."

2nd Alto.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.
525.

Moderato.

pp 2^d & 3^d Clar.

p

con anima.

mf a tempo.

p

animato e cresc.

sempre animato.

Poco più mosso.

ff

sempre appassionato.

mf

Tempo I.

calmato.

rit.

p

dim. e rall.

pp

"Simple Aveu."

3rd & 4th Altos.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

525.

Moderato.

p

con anima.

mf a tempo.

p

animato e cresc.

sempre animato.

Poco più mosso.

ff

sempre appassionato.

mf

calmato.

Tempo I.

rit.

p

dim. e rall.

pp

"Simple Aveu."

1st & 2nd Trombones.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

525.

Moderato.

The musical score consists of five staves of music for 1st and 2nd Trombones. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *con-* (con).
- Staff 2: *p* (piano), *anima. a tempo.* (animato, a tempo), *pp* (pianissimo), *animato.* (animato).
- Staff 3: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *Poco più mosso.* (Poco più mosso).
- Staff 4: *p* (piano), *Tempo I.* (Tempo I), *dim.* (diminuendo), *rit.* (ritardando), *pp* (pianissimo).
- Staff 5: *rall.* (rallentando), *pp* (pianissimo).

"Simple Aveu."

3rd Trombone.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato.

525.

The musical score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a *pp* dynamic and a *Moderato* tempo. The first staff contains measures 1 through 9. The second staff contains measures 10 through 12, marked *con anima.*, *a tempo. pp*, and *animato. mf*. The third staff contains measures 13 through 15, marked *cresc.*, *ff*, and *Poco più mosso.*. The fourth staff contains measures 16 through 18, marked *rit. pp* and *Tempo I.*. The fifth staff contains measures 19 through 21, marked *rall.* and *pp*. The score concludes with a double bar line.

"Simple Aveu."

Baritone ♭

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'ly.

Moderato.
Bassoon or Sax.

525.

pp *sp*

p *con anima. mf a tempo.*

P dolce.

animato e cresc. sempre animato.

Poco più mosso. sempre

ff appassionato. calmato. mf Tempo I.

rit. p

dim. e rall. pp

"Simple Aveu."

Baritone ♩

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato.
Bassoon or Sax.

525.

pp *fp* *con anima.* *a tempo.*
p *mf*
pdolce. *Poco*
animato e cresc. *sempre animato.* *ff*
più mosso. *calmato.* *rit.* *Tempo I.* *mf*
dim. e rall. *pp*

"Simple Aveu."

1st & 2nd Tenors.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato.

con-

525.

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a *pp* dynamic marking. The tempo is marked *Moderato.* The second staff includes the instruction *anima.* with a '2' above it, a *p* dynamic, and *a tempo.* The third staff features *cresc.* and *Poco più mosso.* dynamics, with *mf* and *ff* markings. The fourth staff is marked *Tempo I.* and includes *dim.*, *rit.*, and *pp* markings. The fifth staff begins with *rall.* and a '1' above it, ending with a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

"Simple Aveu."

B \flat Bass $\text{\textcircled{C}}$

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

525.

Moderato.

pp

con anima. 8 *a tempo. pp* 2 *animato. mf*

cresc. *Poco più mosso.* *ff*

7 1 *Tempo I.* *rit. pp*

1 *rall.* *pp*

"Simple Aveu."

Basses.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Journl.

Moderato.

525.

pp

p

mf

con anima. *a tempo.*

animato e cresc. *sempre animato.*

ff *Poco più mosso.*

mf *sempre appassionato.*

calmato. *rit. Tempo I.*

dim. e rall. *pp*

"Simple Aveu."

Drums.

F. THOMÉ.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Moderato.

525.

35

35

19

Triangle.

ppp