

SOLO & 1st
B \flat CORNETS

Simple Aveu

(Simple Confession)

Fr. Thomé

Arr. by R. E. Hildreth

Moderato

p Bar. 8va lower

p

Basses *mf* Cl.

Alto Sax. *p* *mf* Animato

Basses *cresc. poco a poco* *ff* Appassionato

Basses Cl. *mf*

f *p* Alto Sax.

mf *poco rit.* *pp* Bar. 8va lower *ppp*

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FLUTE
or Piccolo

Simple Aveu

(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato 8

p

p

mf Animato

ff

mf

ppp

cresc. poco a poco

poco rit. *a tempo*

Walter Jacobs, Boston

OBOE

Simple Aveu

(Simple Confession)

Fr. Thomé
Arr. by R.E. Hildreth

Moderato 8

8

p

4

f

4

mf

cresc. poco a poco

ff Tempo I

4

f

6

1

2

poco rit. *a tempo*

pp *ppp*

Walter Jacobs, Boston

BASSOON and
BARITONE SAXOPHONE

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato

p

mf

f

Animato

mf Tempo I

ff

cresc. poco a poco

f

ppp

poco rit. *pp a tempo*

Walter Jacobs, Boston

E♭ CLARINET

Simple Aveu

(Simple Confession)

Fr. Thomé

Arr. by R. E. Hildreth

Moderato

Note: Play small notes in absence of Flute

Walter Jacobs, Boston

1st B \flat CLARINET

Simple Aveu

(Simple Confession)

Fr. Thomé

Arr. by R. E. Hildreth

Moderato

p *mf* *f unis.* *Tempo I* *ff* *mf* *p* *a tempo* *poco rit. pp* *ppp*

3884-4 $\frac{1}{2}$

Walter Jacobs, Boston

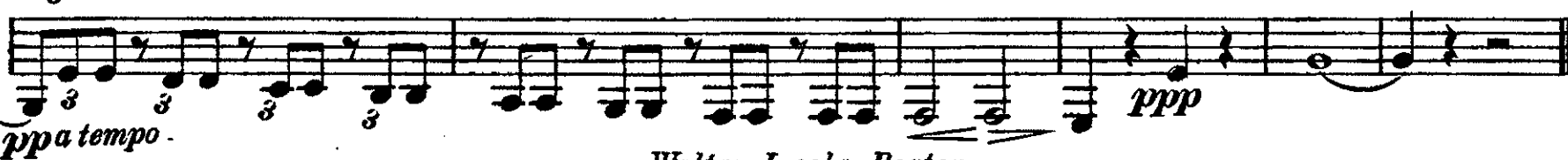
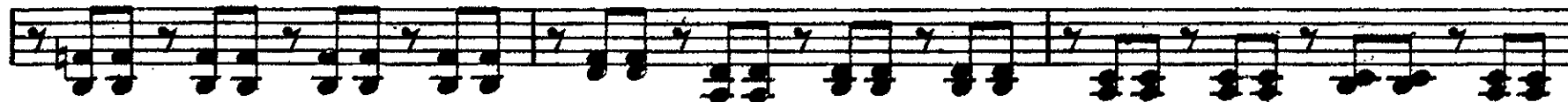
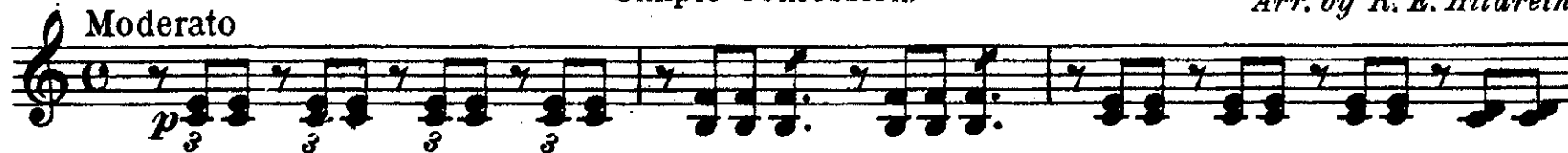
2^d & 3^d
B \flat CLARINETS

Simple Aveu

(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato



pp a tempo.

Walter Jacobs, Boston

3^d TROMBONE^b and

B \flat BASS $\text{\textcircled{f}}$ (lower notes)

CLARINET

Simple Aveu

(Simple Confession)

Fr. Thomé

Arr. by R.E. Hildreth

Moderato

16

Animato

Tempo I

Walter Jacobs, Boston

**E♭ CORNET and
ALTO SAXOPHONE**

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato 8

Sax.

p

mf

f

Solo

p

mf Animato

Tempo I

mf cresc. poco a poco

ff

mf

Solo

f

p

a tempo 1

mf

poco rit. *pp*

ppp

Walter Jacobs, Boston

BARITONE and
TENOR SAXOPHONE

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R.E. Hildreth

Moderato

The musical score consists of eight staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and a tempo marking of *Moderato*. The second and third staves are for the Saxophone, with dynamics of *mf* and *p* respectively. The fourth staff is for the Baritone, starting with an *Animato* tempo and a *mf* dynamic. The fifth staff is for the Saxophone, with a *ff* dynamic and a *cresc. poco a poco* marking. The sixth and seventh staves are for the Baritone, with dynamics of *mf* and *p* respectively. The eighth staff is for the Saxophone, with a *ppp* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Sax. *mf*

Sax. Bar. *p*

Animato *mf*

Tempo I *ff* *cresc. poco a poco*

Sax. *mf*

Bar. *p* *mf*

Bar. Sax. *ppp*

BASSOON and
BARITONE SAXOPHONE

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato

p

mf

f

Animato

mf

Tempo I

ff

mf

f

mf

ppp

poco rit. *pp* *a tempo*

cresc. poco a poco

Walter Jacobs, Boston

**E♭ CORNET and
ALTO SAXOPHONE**

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R.E. Hildreth

Musical score for Eb Cornet and Alto Saxophone, titled "Simple Aveu" (Simple Confession) by Fr. Thomé, arranged by R.E. Hildreth. The score consists of eight staves of music. The first staff is marked "Moderato 8" and "Sax." with a dynamic of "p". The second staff has dynamics "mf" and "f". The third staff is marked "Solo" and "mf Animato". The fourth staff is marked "Tempo I" and "ff". The fifth staff has dynamics "mf" and "f". The sixth staff is marked "Solo" and "p". The seventh staff is marked "a tempo" and "poco rit. pp". The eighth staff is marked "ppp". The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), time signatures, and dynamic markings.

Walter Jacobs, Boston

2^d & 3^d
B \flat CORNETS

Simple Aveu

(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato 16

Trem.
mf

f 4

Animato

mf cresc. poco a poco -

Tempo I

ff 3

4
f

6 1 3
poco rit. *a tempo* *ppp*

2^d Cl. or Horn

1st & 2d Eb HORNS
(Altos)

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato
p

mf

f

p

1 Animato
mf

Tempo I
ff

mf

poco rit. *pp a tempo*

Walter Jacobs, Boston

2d Cl.
ppp

3^d & 4th E \flat HORNS
(Altos)

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato

p tr tr tr tr

mf

p

1 Animato

mf Tempo I *cresc. poco a poco*

ff

2

poco rit. ppa tempo *ppp*

Walter Jacobs, Boston

1st & 2^d TROMBONES
(B \flat Tenors)

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato 16

mf

f

Animato

mf

cresc. poco a poco

Tempo I

ff

f

3^d & 4th Horns

poco rit. *a tempo* *pp*

Walter Jacobs, Boston

3^d TROMBONE^b and
B \flat BASS^(lower notes)

Simple Aveu

(Simple Confession)

Fr. Thomé
Arr. by R.E. Hildreth

Moderato 16

mf

f

Animato

mf

cresc. poco a poco

Tempo I

ff

4

6

1 2

poco rit. a tempo pp

Bar

Walter Jacobs, Boston

1st & 2d B \flat TENORS
(Trombones)

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R. E. Hildreth

Moderato 16

mf

f

Animato

mf *cresc. poco a poco*

Tempo I

ff

f

6 1 2 3d & 4th Horns 2

poco rit. a tempo pp

BARITONE and
TENOR SAXOPHONE

Simple Aveu
(Simple Confession)

Fr. Thomé
Arr. by R.E. Hildreth

Moderato

p

Sax.

mf

Sax.

Bar.

p

Animato

mf

Tempo I

ff

cresc. poco a poco

Sax.

mf

Bar.

p

Bar.

Sax.

ppp

poco rit.

pp a tempo

3884-4 $\frac{1}{2}$

Walter Jacobs, Boston

BARITONE

Simple Aveu

(Simple Confession)

Fr. Thomé

Arr. by R.E. Hildreth

Moderato

p

mf

mf

mf

Animato

cresc. poco a poco

Tempo I

ff

mf

p

mf

poco rit.

pp a tempo

ppp

Walter Jacobs, Boston

BASSES

Simple Aveu

(Simple Confession)

Fr. Thomé

Arr. by R. E. Hildreth

Moderato

p

mf

f

Apimato

mf

Tempo I

cresc. poco a poco

ff

mf

p

a tempo

poco rit.

pp

ppp

1

Walter Jacobs, Boston

TYMPANI in B \flat & F

Simple Aveu

(Simple Confession)

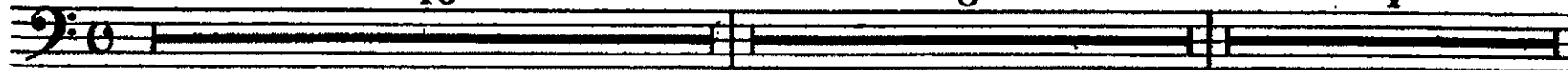
Fr. Thomé
Arr. by R. E. Hildreth

Moderato

16

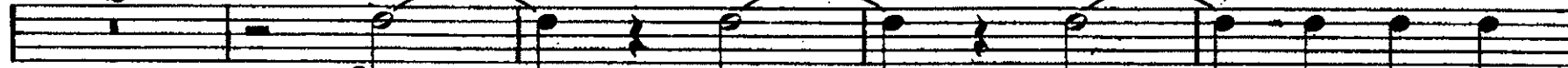
8

4



Animato

2



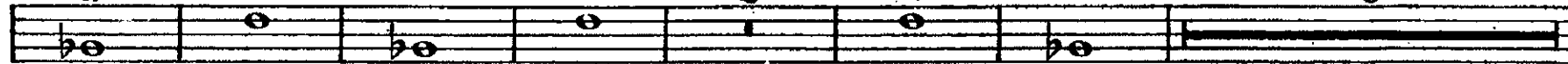
mf cresc. poco a poco

Tempo I

ff

2

8



rit.

Bells, without tremolo

p a tempo

Tri. (Only in absence of Bells)



poco rit.

pp a tempo

5