

# "The Silvery Brook."

Solo B $\flat$  Cornet.

WALTZ.

Revised Edition.

Carl Fischer Edition.

Full Band \$2.00

Edmund Braham.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'l. INTRO.  
Moderato.  
Alto & Bar.

812.

1.

2.

# Solo B♭ Cornet.

*f*

*ff*

1 2

3. *p* *p*

*a tempo.*

*mf* *Clar.*

1 2 *f* *mf*

CODA. *p*

*1st Cor.* *mf*

*cresc.* *f*

*ff* *Bass*

*fff*

Detailed description: This is a musical score for a Solo B♭ Cornet. It consists of 11 staves of music. The first four staves are for the Solo B♭ Cornet, starting with a forte (*f*) dynamic and ending with a first ending (1) and second ending (2). The fifth staff is a 3-measure rest for the Solo B♭ Cornet, marked piano (*p*). The sixth staff is marked *a tempo.* The seventh staff is marked *mf* and includes the instruction *Clar.* (Clarinete). The eighth staff is marked *f* and *mf*, with first and second endings. The ninth staff is the CODA, marked *p*. The tenth staff is marked *1st Cor.* and *mf*. The eleventh staff is marked *cresc.* and *f*. The twelfth staff is marked *ff* and *Bass*. The thirteenth staff is marked *fff*.

# "The Silvery Brook."

Piccolo.

Carl Fischer Edition.

WALTZ.

Edmund Braham.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

INTRO.  
Moderato.

812.

Valse. 15

*pp dim.*

*mf* *cresc.*

*f* *p* *Fine.* *f*

*Poco più mosso.* *ff* *f* *DC.al Fine.*

*p*

*f* *p*

*mf*

*p*

Piccolo.

Measures 1-4 of the Piccolo part. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with various dynamics including *f* and *ff*, and includes slurs and accents.

Measures 5-14 of the Piccolo part. Measure 5 is marked with a '3' above the staff. Measure 6 includes the instruction *rit.* and *p*. Measure 7 includes *a tempo.* and *p*. Measure 8 is marked with an '8' above the staff. Measure 9 includes *p*. Measure 10 includes *p*. Measure 11 includes *p*. Measure 12 includes *p*. Measure 13 includes *p*. Measure 14 includes *p*. The music continues with melodic lines and dynamic markings.

CODA. Measures 15-18 of the Piccolo part. Measure 15 is marked with a '15' above the staff. Measure 16 includes *p*. Measure 17 includes *mf*. Measure 18 includes *cresc.*. The section concludes with a final measure marked with a '1' above the staff and *fff* below the staff.

# "The Silvery Brook."

WALTZ.

Bassoon.

Edmund Braham.

arr. by L.P. Laurendaeu.

INTRO.  
Moderato.

Universal  
Band Jour'n'l.

8 12.

Valse.

dim.

pp

1.

2.

Bassoon.

*f*

*ff*

3. *p* *rit.* *a tempo.*

*mf*

CODA. *p* *mf* *cresc.* *f* *ff* *fff*

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff is marked with a '3.' and a dynamic of *p*, followed by *rit.* and *a tempo.* markings. The fourth staff has a dynamic marking of *mf*. The fifth staff is labeled 'CODA.' and starts with a dynamic of *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a *cresc.* marking. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# "The Silvery Brook."

## WALTZ.

Oboe.

Edmund Braham.

arr. by L.P. Laurendeau.

Universal  
Band Jour'l.

INTRO.  
Moderato.

8 12.

Valse.

1.

15

p

mf

cresc.

f

4

Fine.

Poco più mosso.

ff

1

2

DC.al Fine.

2.

8

p

f

p

mf

f

p

f

f

f

Oboe.

3. 

8

*p*

*rit.* *a tempo.*

*mf* *mf*

*f* *mf*

15

CODA. *p* *mf*

*cresc.* *f*

*ff*

*fff*



# "The Silvery Brook."

E♭ Clarinet.

WALTZ.

Edmund Braham.

arr. by L.P. Laurendeau.

Universal  
Band Sour'l.

INTRO.  
Moderato.

8 1 2.

First system of the Intro section, measures 1 and 2. The music is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with *dim.* and *pp*.

Valse.

First system of the Valse section, measures 1-4. The music is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with *mf*. The third measure is marked with *f*. The fourth measure is marked with *cresc.* and *p*. The section ends with a double bar line and the word *Fine.*

Second system of the Valse section, measures 5-8. The music is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure is marked with *Poco più mosso.* and *f*. The second measure is marked with *f*. The third measure is marked with *ff*. The fourth measure is marked with *f*. The section ends with a double bar line and the word *D.C. al Fine.*

Third system of the Valse section, measures 9-12. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B♭). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with *f*. The third measure is marked with *tr* and *p*. The fourth measure is marked with *mf*. The section ends with a double bar line and the word *Fine.*

Fourth system of the Valse section, measures 13-16. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B♭). The first measure is marked with *f*. The second measure is marked with *p*. The third measure is marked with *f*. The fourth measure is marked with *p*. The section ends with a double bar line and the word *Fine.*

E♭Clarinet.

This musical score for E♭ Clarinet consists of several systems of music. The first system contains four staves of music, primarily in a 2/4 time signature, with dynamics ranging from *f* to *ff*. The second system begins with a 3/4 time signature and includes markings for *p*, *a tempo.*, *rit.*, and *mf*. The third system continues with dynamics of *p*, *f*, and *mf*, and includes first and second endings. The **CODA** section follows, marked with *p*, *mf*, *f*, *ff*, and *fff*, and includes a *cresc.* marking. The score is written in treble clef with a key signature of one flat (B♭).

# "The Silvery Brook."

WALTZ.

1st B $\flat$  Clarinet.

Edmund Braham,

arr. by L. P. Laurendeau.

INTRO.  
Moderato.

Universal  
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812.

Measures 1-4 of the Intro section. The music is in 6/8 time and begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. The dynamic changes to *dim.* (diminuendo) and then *pp* (pianissimo) at the end of the section.

Valse.

Measure 1 of the Valse section. The time signature changes to 3/4. The music begins with a piano (*p*) dynamic.

Measure 2 of the Valse section. The dynamic changes to *mf* (mezzo-forte).

Measure 3 of the Valse section. The dynamic changes to *f* (forte). The measure ends with a *Fine.* marking.

Measure 4 of the Valse section. The dynamic changes to *p* (piano). The measure ends with a *Fine.* marking.

Measure 5 of the Valse section. The dynamic changes to *f* (forte). The section concludes with the instruction *Poco più mosso.*

Measure 6 of the Valse section. The dynamic changes to *ff* (fortissimo). The measure ends with a *D.C. al Fine.* marking.

Measure 7 of the Valse section. The dynamic changes to *p* (piano).

Measure 8 of the Valse section. The dynamic changes to *f* (forte), then *p* (piano), and finally *mf* (mezzo-forte).

Measure 9 of the Valse section. The dynamic changes to *f* (forte).

Measure 10 of the Valse section. The dynamic changes to *p* (piano). The section concludes with a *Fine.* marking.

1st B♭ Clarinet.

The musical score for the 1st B♭ Clarinet consists of 14 staves of music. The key signature is one flat (B♭) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *b2*, *mf*, *ff*
- Staff 2: *f*, *ff*
- Staff 3: *f*, *ff*
- Staff 4: *f*, *ff*, *1*, *2*
- Staff 5: *3.*, *p*
- Staff 6: *p*, *rit.*, *3*
- Staff 7: *a tempo.*, *b2*
- Staff 8: *mf*
- Staff 9: *f*, *mf*, *1*, *2*
- Staff 10: CODA, *p*
- Staff 11: *mf*
- Staff 12: *cresc.*, *f*, *ff*
- Staff 13: *fff*

# "The Silvery Brook."

2nd & 3rd B $\flat$  Clarinets. WALTZ.

Edmund Braham.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

INTRO.  
Moderato.

812.

First system of the Intro section, measures 1-4. The music is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The second system ends with a *pp* (pianissimo) dynamic.

Valse.

First system of the Valse section, measures 1-4. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic.

Second system of the Valse section, measures 5-8.

Third system of the Valse section, measures 9-12. It includes *mf* (mezzo-forte) and *cresc.* (crescendo) markings.

Fourth system of the Valse section, measures 13-16. It includes a *f* (forte) dynamic and a *Fine.* marking.

Poco più mosso.

Fifth system of the Valse section, measures 17-20. It includes a piano (*p*) dynamic.

Sixth system of the Valse section, measures 21-24.

Seventh system of the Valse section, measures 25-28. It includes a *ff* (fortissimo) dynamic and a *D.C. al Fine.* marking.

Eighth system of the Valse section, measures 29-32. It includes a piano (*p*) dynamic.

Ninth system of the Valse section, measures 33-36. It includes a *f* (forte) dynamic and a piano (*p*) dynamic.

Tenth system of the Valse section, measures 37-40. It includes a *mf* (mezzo-forte) dynamic.

Eleventh system of the Valse section, measures 41-44. It includes a piano (*p*) dynamic.

2nd & 3rd B♭ Clarinets.

The first system consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *ff* marking towards the end. The fourth staff includes first and second endings, indicated by the numbers 1 and 2 above the staff.

The second system consists of three staves. The first staff is marked with a tempo change to *a tempo.* and a dynamic marking of *p*. The second staff includes a *rit.* (ritardando) marking. The third staff continues the melodic line.

The third system consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff concludes the system with a first ending, marked with the number 1.

The fourth system begins with a section labeled "CODA." in the first staff, which has a dynamic marking of *p*. The second staff has a *cresc.* (crescendo) marking. The third staff has dynamic markings of *f* and *ff*. The fourth staff concludes with a dynamic marking of *fff*.

E♭ Bass

# "The Silvery Brook."

WALTZ.

Universal  
Band Journl.

INTRO.  
Moderato.

Edmund Braham.  
arr. by L.P. Laurendeau.

812.

The musical score is written for E♭ Bass and consists of the following sections:

- INTRO. Moderato.**: A short introduction in 6/8 time, marked *ppp*.
- Section 1 (Valse)**: Marked *Valse* in 3/4 time. It begins with a *p* dynamic and includes a *cresc.* leading to *Poco più mosso* and *f*. It concludes with *Fine.* and *ff*.
- Section 2**: A section in 3/4 time starting with *p* and *f* dynamics, ending with *mf* and *f*. It includes a *rit.* and *a tempo* marking.
- Section 3**: A section in 3/4 time starting with *p* and *f* dynamics, ending with *mf* and *f*.
- CODA**: A final section in 3/4 time starting with *p* and *mf* dynamics, ending with *ff* and *fff*.

Additional markings include *D.C. al Fine.* and various bar numbers (11, 4, 8, 4, 4) indicating measure counts.

# "The Silvery Brook."

Soprano  
Saxophone.

WALTZ.

Edmund Brahm.

arr. by L.P. Laurendeau.

Universal  
Band Jour'l.

INTRO.  
Moderato.

812.

The musical score is written for Soprano Saxophone and consists of the following sections:

- Intro:** A short introduction in 6/8 time, marked *Moderato*. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 9. The dynamics range from *p* (piano) to *pp* (pianissimo).
- Valse. 15:** The main waltz section, marked *Valse. 15*. It is in 3/4 time with a key signature of one flat. The first system includes dynamics *p*, *mf*, and *cresc.* (crescendo). The second system ends with *Fine.*
- Poco più mosso:** A section marked *Poco più mosso* and *f* (forte). It features a change in tempo and dynamics.
- Section 1:** A section marked *ff* (fortissimo) and *D.C. al Fine.* (Da Capo al Fine). It includes first and second endings.
- Section 2:** A section marked *p* and *f*. It includes first and second endings.
- Section 3:** A section marked *mf* and *f*. It includes first and second endings.
- Section 4:** A section marked *f* and *ff*. It includes first and second endings.
- Section 5:** A section marked *f* and *ff*. It includes first and second endings.



# Soprano Saxophone.

3. 











CODA. 







# "The Silvery Brook."

Alto  
Saxophone.

WALTZ.

Edmund Braham.  
arr. by L.P. Laurendeau.

Universal  
Band Jour'n'l.

INTRO.  
Moderato.

8 12.

*p*  
*dim.*  
*pp*

1. Valse.

*p*  
*mf*  
*cresc.*  
*f*  
*Poco più*  
*Fine.*  
*ff*  
*D.C. al Fine.*

2.

*p*  
*f*  
*mf*  
*f*  
*p*

Alto Saxophone.

*f*

*ff*

1 2

3. *p*

*rit.* *a tempo.*

*mf*

*f*

CODA. *p*

*mf*

*cresc.* *f*

*ff*

*fff*

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody, marked with fortissimo (*ff*). The third staff shows a first ending bracket with two endings. The fourth staff is marked with piano (*p*). The fifth staff includes markings for *rit.* (ritardando) and *a tempo.* (return to tempo). The sixth staff is marked *mf* (mezzo-forte). The seventh staff is marked *f*. The eighth staff is labeled 'CODA.' and starts with *p*. The ninth staff includes a *cresc.* (crescendo) marking and is marked *f*. The tenth staff is marked *ff* and ends with a fortississimo (*fff*) dynamic. The score uses various musical notations including slurs, accents, and dynamic hairpins.

# "The Silvery Brook."

Tenor  
Saxophone.

WALTZ.

Edmund Braham.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

INTRO:  
Moderato.

812.

First system of the Intro section, measures 1-4. The music is in 6/8 time with a key signature of one flat. It begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A *dim.* (diminuendo) marking is present in the third measure.

Valse.

First measure of the Valse section, measure 1. The music is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic.

Second measure of the Valse section, measure 2. The music continues in 3/4 time with a key signature of one flat. It features a mezzo-forte (*mf*) dynamic.

Third measure of the Valse section, measure 3. The music continues in 3/4 time with a key signature of one flat. It features a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Fourth measure of the Valse section, measure 4. The music continues in 3/4 time with a key signature of one flat. It features a forte (*f*) dynamic and a *p* dynamic marking.

Fifth measure of the Valse section, measure 5. The music continues in 3/4 time with a key signature of one flat. It features a forte (*f*) dynamic and a *Fine.* marking.

Sixth measure of the Valse section, measure 6. The music continues in 3/4 time with a key signature of one flat. It features a fortissimo (*ff*) dynamic and a *Poco più mosso.* marking.

Seventh measure of the Valse section, measure 7. The music continues in 3/4 time with a key signature of one flat. It features a fortissimo (*ff*) dynamic and a *D.C. al Fine.* marking.

First measure of the second Valse section, measure 1. The music is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic.

Second measure of the second Valse section, measure 2. The music continues in 3/4 time with a key signature of one flat. It features a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Third measure of the second Valse section, measure 3. The music continues in 3/4 time with a key signature of one flat. It features a mezzo-forte (*mf*) dynamic.

Fourth measure of the second Valse section, measure 4. The music continues in 3/4 time with a key signature of one flat. It features a forte (*f*) dynamic and a piano (*p*) dynamic marking.

# Tenor Saxophone.

*f*

*ff*

1 2

3. *p* *rit.* *a tempo.*

*mf*

*f*

CODA. *p*

*mf*

*cresc.* *f*

*ff*

*fff*

Detailed description: This is a musical score for Tenor Saxophone, consisting of 14 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody with a dynamic marking of *f* and a *ff* marking. The third staff features a first ending bracket with two endings. The fourth staff is marked with a '3.' and a dynamic of *p*, followed by a *rit.* (ritardando) and then *a tempo.* The fifth staff continues the melody with a *mf* marking. The sixth staff has a *f* marking and a *>* (accent) marking. The seventh staff is labeled 'CODA.' and starts with a *p* marking. The eighth staff has a *mf* marking. The ninth staff has a *cresc.* (crescendo) marking and a *f* marking. The tenth staff has a *ff* marking. The eleventh staff has a *fff* marking. The score concludes with a final double bar line.

# "The Silvery Brook."

WALTZ.

Baritone  
Saxophone.

Edmund Braham.

arr. by L.P. Laurendeau.

Universal  
Band Journl.

INTRO.  
Moderato.

812.

The musical score is written for Baritone Saxophone and consists of two parts: an introduction and a waltz. The introduction is in 6/8 time, marked 'Moderato', and begins with a piano (*p*) dynamic. It features a series of eighth notes and rests, with a first ending marked '1' and a *dim.* (diminuendo) instruction. The waltz section is in 3/4 time, marked 'Valse.', and starts with a piano (*p*) dynamic. It includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), along with performance directions like *cresc.* (crescendo) and *Poco più mosso.* (a little more motion). The score includes first and second endings, a *Fine* marking, and a *D.C. al Fine.* (Da Capo al Fine) instruction. The piece concludes with a final *f* dynamic and a double bar line.

# Baritone Saxophone.

*f*

*ff*

3. *p*

*rall.* 1 *u tempo.* *p*

*mf*

*f*

CODA. 4 *p* 4

*mf* *cresc.*

*f* *ff*

Detailed description: This musical score is for a Baritone Saxophone. It consists of 13 staves of music. The first staff begins with a double bar line and a forte (*f*) dynamic. The second staff features a crescendo leading to a fortissimo (*ff*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff concludes with a double bar line. The fifth staff starts with a piano (*p*) dynamic and includes performance instructions: *rall.* (rallentando), a first ending bracket labeled '1', and *u tempo.* (ad libitum). The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff concludes with a forte (*f*) dynamic. The ninth staff is the start of the CODA section, marked with a piano (*p*) dynamic and two measures of a four-measure rest. The tenth staff begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) instruction. The eleventh staff features a fortissimo (*ff*) dynamic. The twelfth staff begins with a forte (*f*) dynamic. The thirteenth staff concludes with a forte (*f*) dynamic.

# "The Silvery Brook."

E♭ Cornet.

WALTZ.

Edmund Braham.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

INTRO.  
Moderato.

8 12.

Valse.

Poco più mosso.



# E♭ Cornet.

3.  *p*

 *rit. p a tempo. p*



 *mf*



 *f mf*

CODA.  *15 p mf*

 *f*

 *ff*

 *fff*

# "The Silvery Brook."

WALTZ.

1st B $\flat$  Cornet.

Edmund Braham.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

INTRO.  
Moderato.

812.

*pp* *dim.* *ppp*

1. *Valse.* 15

*p* *mf*

*cresc.* *f*

*p* *Fine.* *Poco più mosso.* *f*

*ff* *D.C. al Fine.*

2.

*f* *mf*

*p*

1st B $\flat$  Cornet.

First system of musical notation for the 1st B $\flat$  Cornet part, measures 1-4. The music is in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *f* and includes accents and slurs. The fourth measure contains first and second endings.

Second system of musical notation for the 1st B $\flat$  Cornet part, measures 5-14. Measure 5 is marked with a *p* dynamic. Measure 6 includes a *rit.* marking and a *a tempo.* instruction. Measure 7 is marked with a *mf* dynamic and includes the instruction *2nd clar.*. The system concludes with first and second endings.

Third system of musical notation for the 1st B $\flat$  Cornet part, measures 15-24. The system begins with a **CODA** section starting at measure 15, marked with a *p* dynamic. The music progresses through various dynamics including *mf*, *f*, and *fff*, with a *cresc.* marking. The final measure of the system is marked with a *fff* dynamic.

# "The Silvery Brook."

2nd & 3rd B♭ Cornets.

WALTZ.

Edmund Braham.

arr. by L. P. Laurendeau

Universal  
Band Jour'n'l

INTRO.  
Moderato.

812.

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It begins with an 8-measure introduction in 6/8 time, marked 'Moderato' and 'pp'. The main piece is in 3/4 time, starting at measure 15, marked 'Valse' and 'p'. The score includes various dynamics such as *pp*, *dim.*, *ppp*, *p*, *mf*, *f*, *ff*, and *fff*. It features a section marked 'Poco più mosso' and a 'Fine.' section. A 'D.C. al Fine.' section follows. The score is divided into three systems, with the third system labeled '1st Cor.' and ending with a 'CODA' section. The piece concludes with a double bar line and a *fff* dynamic marking.

# "The Silvery Brook."

WALTZ.

1st Alto.

Edmund Braham.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n.

INTRO...  
Moderato.

8 1 2.

*p* SOLO. *dim.* *ppp*

Valse.

1. *p* *mf* *cresc.* *p* *Fine.*

Poco più mosso.

*f* *ff* 1 2 *D.C. al Fine.*

2. *p* *f* *p* *f* *p*

1st Alto.

The musical score for the 1st Alto part consists of the following sections and markings:

- First System:** Starts with a double bar line and a repeat sign. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*.
- Second System:** The first staff has a dynamic marking of *p*. The second staff has tempo markings of *rit.* and *a tempo.*. The third staff has a dynamic marking of *mf*.
- Third System:** The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*.
- Fourth System:** The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *fff*.
- CODA Section:** The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fff*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The CODA section is marked with a double bar line and a coda symbol.

# "The Silvery Brook."

WALTZ.

2<sup>nd</sup> Alto.

Edmund Braham.

arr. by L.P. Laurendeau.

Universal  
Band Jour'n'l.

INTRO.  
Moderato.

8 12.

*pp* *dim.* *ppp*

Valse.

1.

*p*

*mf* *cresc.*

*f* *p* *Fine.*

*Poco più mosso.*

*f*

*ff* *D.C. al Fine.*

2.

*p*

*f* *p*

*mf*

*ff* *p*

2nd Alto.

*f*

*ff*

1 2

3. *p* *rit.*

*a tempo.*

1 2 3 4 5 6

*mf*

*f*

CODA. *p*

*mf* *cresc.*

*f* *ff* *fff*

Detailed description: This is a musical score for a 2nd Alto part. It consists of 15 staves of music. The first system (staves 1-4) is in 2/4 time and starts with a forte (*f*) dynamic. The second system (staves 5-8) changes to 3/4 time, marked *p* (piano), and includes a *rit.* (ritardando) marking. The third system (staves 9-12) returns to 2/4 time, marked *mf* (mezzo-forte), and features six numbered first endings. The fourth system (staves 13-15) is the *CODA* section, starting in 3/4 time with a *p* dynamic, and concludes with a *fff* (fortissimo) dynamic. Various performance markings such as *a tempo.*, *cresc.*, and accents are present throughout the score.



# "The Silvery Brook."

WALTZ.

3rd & 4th Altos.

Edmund Braham.

arr. by L.P. Laurendeau.

Universal  
Band Jour'n'l.

INTRO:  
Moderato.

812.

Musical notation for the Intro, Moderato, in 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the introductory melody with dynamics *pp*, *dim.*, and *ppp*.

Valse.

Musical notation for the first staff of the Valse section, in 3/4 time. The key signature changes to one flat (Bb). The staff begins with a treble clef and a dynamic marking of *p*.

Musical notation for the second staff of the Valse section, continuing the melody from the first staff.

Musical notation for the third staff of the Valse section, featuring a dynamic marking of *mf*.

Musical notation for the fourth staff of the Valse section, featuring dynamic markings of *f* and *p*, and ending with a *Fine.* double bar line.

Poco più mosso.

Musical notation for the fifth staff of the Valse section, marked *Poco più mosso* and starting with a dynamic marking of *f*.

Musical notation for the sixth staff of the Valse section, featuring a dynamic marking of *ff* and ending with a first and second ending bracket and a *D.C. al Fine.* instruction.

Musical notation for the seventh staff of the Valse section, starting with a dynamic marking of *p*.

Musical notation for the eighth staff of the Valse section, featuring dynamic markings of *f* and *p*.

Musical notation for the ninth staff of the Valse section, featuring a dynamic marking of *mf*.

Musical notation for the tenth staff of the Valse section, featuring dynamic markings of *f* and *p*.

3rd & 4th Altos.

The musical score is written for 3rd and 4th Altos. It consists of several systems of staves. The first system includes four staves with dynamic markings *ff* and fingerings 1, 2, 3, 4. The second system includes three staves with dynamic markings *ff* and *p*, and performance instructions *a tempo.* and *rit*. The third system includes four staves with dynamic markings *mf* and *f*. The fourth system is labeled "CODA." and includes five staves with dynamic markings *p*, *mf*, *f*, *ff*, and *fff*, along with fingerings 1, 2, 3, 4, and 5. The score features various musical notations such as treble clefs, time signatures, and articulation marks.

# "The Silvery Brook."

WALTZ.

1st & 2nd Trombones

Edmund Braham.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

INTRO.  
Moderato.

8 1 2.

11  
pp

Valse.

1. 4  
p

mf cresc.

f p

Poco più mosso.

Fine. f

f

ff D.C. al Fine.

3rd Alto.

2. p

p f p

mf

f p

# 1st & 2nd Trombones

Measures 1-4 of the score. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *ff*. The music is written in bass clef with a key signature of two flats and a 2/4 time signature.

3rd Alto.

Measures 5-12 of the score. The first staff of this section is marked with a dynamic of *p*. The second staff includes a dynamic of *p* and a *rit.* marking. The third staff is marked *a tempo.* and the fourth staff is marked *mf*. The music continues in bass clef with two flats.

CODA section, measures 13-16. The first staff is marked *p*. The second staff is marked *mf* and *cresc.*. The third staff is marked *f*. The fourth staff is marked *ff*. The music concludes with a dynamic marking of *fff*. The section is written in bass clef with two flats.

# 3rd Trombone: "The Silvery Brook."

WALTZ.

Universal  
Band Jour'n'l.

INTRO.  
Moderato.

Edmund Braham.  
arr. by L.P. Laurendeau.

812.

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with an 8-measure introduction in 6/8 time, marked 'Moderato' and 'ppp'. The main piece is a 3/4 time waltz, marked 'Valse.' and 'p'. It features three distinct parts: Part 1 (measures 1-14) includes dynamics 'p', 'mf', and 'f', with a 'cresc.' marking and a 'Poco più mosso' section. Part 2 (measures 15-28) includes dynamics 'p', 'f', and 'mf', with a 'D.C. al Fine.' marking. Part 3 (measures 29-42) includes dynamics 'p' and 'mf', with 'rit.' and 'a tempo' markings. The score concludes with a CODA (measures 43-48) marked 'p' and 'mf', followed by a final flourish marked 'cresc.', 'f', and 'fff'. The piece ends with a double bar line and repeat dots.

Carl Fischer, New York.

# "The Silvery Brook."

WALTZ.

1st & 2nd Tenors

Edmund Braham.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

INTRO.  
Moderato.

8 1 2.

11  
*ppp*

Valse.

1.

*p* 4

*mf* *cresc.*

*f* *p*

*Fine.* *Poco più mosso.* *f*

*ff* 1 2  
*D.C. al Fine.*

3rd Altos.

2.

*p*

*p* *f* *p*

*mf*

*f* *p*

1st & 2nd Tenors

First system of musical notation for 1st and 2nd Tenors. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff includes first and second endings, marked with '1' and '2' above the staff.

Second system of musical notation for 1st and 2nd Tenors. It consists of six staves. The first staff is labeled '3rd Altos.' and begins with a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a *rit.* marking. The third staff has a tempo marking of *a tempo.* The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*.

Third system of musical notation for 1st and 2nd Tenors. It consists of four staves. The first staff is labeled 'CODA.' and begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf* and a *cresc.* marking. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *fff*.

E♭ Bass

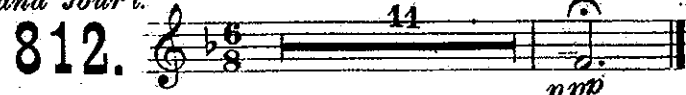
# "The Silvery Brook"

WALTZ.

Universal  
Band Journl.

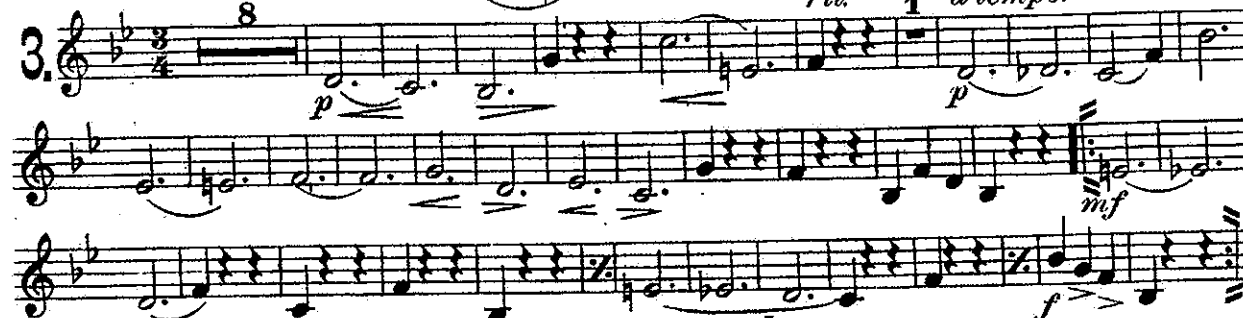
INTRO.  
Moderato.

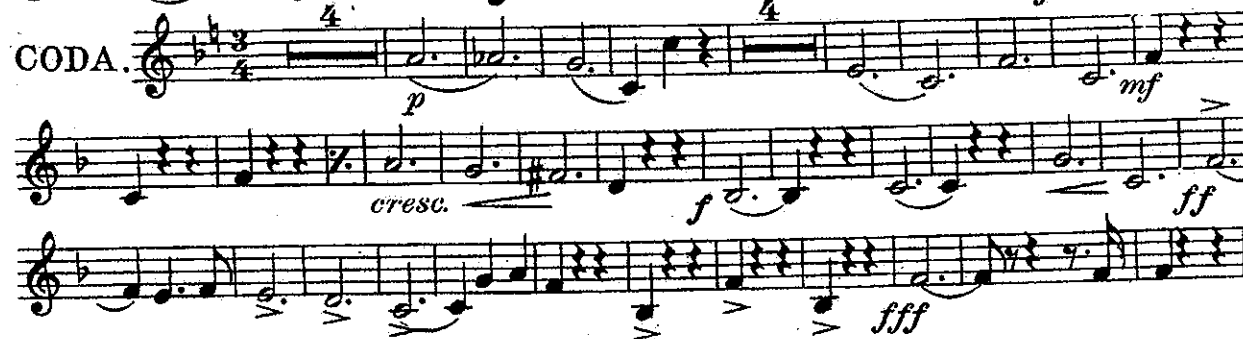
Edmund Braham.  
arr. by L.P. Laurendeau.

812. 

Valse. 

2. 

3. 

CODA. 



# "The Silvery Brook."

WALTZ.

Baritone  $\text{♩}$ .

Edmund Braham.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

INTRO.  
Moderato.

8 12.

*p SOLO.*

*dim.*

*pp*

Valse.

1. *p*

*mf*

*cresc.* *f*

*p* *Fine* *f* *Poco più mosso.*


*ff* *1* *2* *D.C.al Fine.*

2. *p*

*f* *p*

*mf* *mf*

*f* *p*

Baritone .



The musical score for the Baritone part consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *f* (forte)
- Staff 4: First ending (1) and second ending (2)
- Staff 5: *p* (piano)
- Staff 6: *rit.* (ritardando) and *a tempo.* (al tempo)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: CODA, *p* (piano)
- Staff 10: *mf* (mezzo-forte)
- Staff 11: *cresc.* (crescendo) and *f* (forte)
- Staff 12: *ff* (fortissimo)
- Staff 13: *fff* (fortississimo)

# "The Silvery Brook."

WALTZ.

Baritone 2.

Edmund Braham.

arr. by L. P. Laurendeau.

INTRO.  
Moderato.

Universal  
Band Jour'n.

8 12.

*P SOLO.*

Valse.

*mf*

*Fine.*

*ff*

*mf*

Baritone ♪.

The musical score is written for Baritone and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *f*
- Staff 4: First ending (1) and second ending (2)
- Staff 5: *p*, *rit.*, *u tempo.*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: CODA., *p*, *mf*
- Staff 9: *cresc.*, *ff*
- Staff 10: *fff*

# "The Silvery Brook."

WALTZ.

Basses  $\text{g}$ .

Edmund Braham.

arr. by L.P. Laurendeau.

Universal  
Band Jour'n.

INTRO.  
Moderato.

812.

pp

1 dim.

ppp

Valse:

1.

p

mf

cresc.

f

p

Fine.

f

Poco più mosso.

ff >>

1

2

D.C. al Fine.

2.

p

f

p

f

p

# Basses 9:

First system of bass notation, consisting of three staves. The music features a rhythmic pattern of eighth notes. The first staff begins with a double bar line and a dynamic marking of *ff*. The second staff includes a dynamic marking of *ff* with an accent (>).

Second system of bass notation, consisting of six staves. The first staff is marked with a 3. and a dynamic of *p*. The second staff includes markings for *rit.*, a first ending bracket labeled '1', and *a tempo.* with a dynamic of *p*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The system concludes with a double bar line.

CODA section of bass notation, consisting of five staves. The first staff is marked with a dynamic of *p*. The second staff has a dynamic of *mf*. The third staff includes a *cresc.* marking and a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *fff*. The section concludes with a double bar line.

# "The Silvery Brook"

Drums.

Waltz.

Edmund Braham.

arr. by Alfred Roth.

INTRO:

Mod<sup>to</sup>

9

Trgl.

1.

2.

3.

CODA.

10078 - 22 1/2  
9648 - 46 1/2

Carl Fischer, New York.