

"THE SILENT STEED"

SOLO B♭ CORNET.

GALOP.

T. H. Rollinson.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It is divided into several sections:

- SOLO B♭ CORNET:** The first section, starting with a *ff* dynamic, includes an *Alto.* section with a *mf* dynamic.
- Clarinet:** The second section, starting with a *p* dynamic, includes a *f* dynamic and a first ending.
- Bass:** The third section, starting with a *ff* dynamic, includes a first ending.
- Trio:** The fourth section, starting with a *p* dynamic, includes a *fz* dynamic and a first ending.
- Coda:** The final section, starting with a *ff* dynamic, includes a *D.C.* (Da Capo) instruction.

1st B \flat CLARINET. "THE SILENT STEED"

T. H. Rollinson.

GALOP.

The first section of the galop consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The notation features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The section concludes with a first and second ending, both marked *ff*.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at the end of the section, with the first ending marked *ff* and the second ending marked *f*.

The Coda section consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and features a series of repeated rhythmic patterns followed by a final cadence. The section ends with a double bar line and a repeat sign.

D.C.

2^d B \flat CLARINET.

"THE SILENT STEED."

T.H. Rollinson.

GALOP.

The first section of the galop consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ff* dynamic and includes a *mf* dynamic later. The second staff continues the melody with various articulations. The third and fourth staves contain first and second endings, with a *ff* dynamic in the third staff and a *p* dynamic in the fourth staff.

The Trio section is marked *SOLO.* and consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *p* dynamic. The second and third staves feature a *ff* dynamic. The section concludes with first and second endings in the fourth staff.

The Coda section consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ff* dynamic and ends with a double bar line and a *D.C.* (Da Capo) instruction.

E♭ CORNET.

"THE SILENT STEED"

T.H. Rollinson.

GALOP.

Alto. *Clar.* *B♭ Bass.*

ff

Trio. *p* *Alto.* *fz* *f* *B♭* *D.C.*

ff

Coda. *ff*

"THE SILENT STEED"

SOLO B \flat CORNET.

GALOP.

T. H. Rollinson.

The musical score is arranged in five systems. The first system contains the Solo B \flat Cornet part, marked *ff* and *mf*, with an *Alto.* instruction. The second system includes the Solo B \flat Cornet part (marked *ff*), the Clarinet part (marked *p* and *f*), and the Bass part (marked *f*). The third system continues the Solo B \flat Cornet part (marked *ff*) and the Bass part. The fourth system features the Trio part (marked *p*), the Clarinet part (marked *fz*), and the Bass part. The fifth system contains the Coda part (marked *f*) and the Bass part (marked *f*). The score includes various musical notations such as dynamics, articulation marks, and repeat signs with first and second endings.

2^d B \flat CORNET.

"THE SILENT STEED."

GALOP.

T. H. Rollinson.

The musical score is written for a 2^d B \flat Cornet in 2/4 time. It consists of several systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *ff* and contains a triplet of eighth notes. The second system includes first and second endings, with dynamics *mf* and *ff*. The third system also features first and second endings. The fourth system is labeled "Trio." and begins with a first ending marked *p*. The fifth system includes first and second endings, with dynamics *SOLO.*, *fz*, *fz*, and *ff*. The sixth system concludes with a first ending and the marking *D.C.* The seventh system is labeled "Coda." and begins with a first ending marked *ff*.

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"THE SILENT STEED."

3^d B \flat CORNET.

GALOP.

T. H. Rollinson.

1 12 > 1. 1

2.

ff

f > > >

ff

1.

2.

Trio. 1

p

2 1

fz p f ff

1

D.C.

Coda. ff

Oliver Ditson Company Boston & London.

"THE SILENT STEED"

1st & 2d Eb ALTOS.

GALOP.

T. H. Rollinson.

The musical score is written for 1st and 2nd Eb Altos and a Trio. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into several systems:

- 1st & 2d Eb ALTOS:** The first system starts with a *ff* dynamic and a *mf* dynamic. It includes first and second endings. The second system continues with a *f* dynamic and first/second endings.
- Trio:** The Trio section begins with a *p* dynamic. It features first and second endings with *f* and *ff* dynamics. The section concludes with a *D.C.* (Da Capo) instruction.
- Coda:** The Coda section starts with a *ff* dynamic and ends with a final cadence.

3^d & 4th Eb ALTOS. "THE SILENT STEED."
GALOP.

T. H. Rollinson.

The musical score is written for 3rd and 4th Eb Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section starts with a dynamic marking of *ff* and includes accents. A repeat sign is followed by a dynamic marking of *mf*. The second section continues with a series of eighth-note patterns and includes a dynamic marking of *f* with accents. The third section features first and second endings, with a dynamic marking of *ff*. The fourth section includes a first ending with a repeat sign and a dynamic marking of *ff*. The fifth section is labeled "Trio" and begins with a dynamic marking of *p*. It includes first and second endings with a dynamic marking of *ff*. The sixth section is labeled "Coda" and begins with a dynamic marking of *ff*. The score concludes with a double bar line and the initials "D.C." (Da Capo).

2^d TROMBONE
or B \flat TENOR.

"THE SILENT STEED."

GALOP.

T.H. Rollinson.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff includes a *f* dynamic and a section marked *SOLO.* with a *ff* dynamic. The third staff is labeled *Trio.* and starts with a *p* dynamic. The fourth staff contains first and second endings, with dynamics ranging from *f* to *ff*. The fifth staff continues the melodic line. The sixth staff is the *Coda.*, marked with a *ff* dynamic and a repeat sign. The piece concludes with the initials *D.C.*

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3^d TROMBONE
or B \flat BASS.

"THE SILENT STEED."

GALOP.

T.H. Rollinson.

The musical score is written for a 3^d Trombone or B \flat Bass in 2/4 time. It begins with a key signature of one flat (B \flat) and a 2/4 time signature. The main section starts with a dynamic of *ff* (fortissimo) and a tempo marking of 2. The first ending is marked with a first ending bracket and a first ending sign. The second ending is marked with a second ending bracket and a second ending sign. The dynamic changes to *mf* (mezzo-forte) for the second ending. The Trio section begins with a dynamic of *p* (piano) and a tempo marking of 1. The Trio section has a first ending and a second ending. The dynamic changes to *f* (forte) for the second ending and *ff* (fortissimo) for the final phrase. The Coda section begins with a dynamic of *ff* and a tempo marking of 1. The Coda section has a first ending and a second ending. The dynamic changes to *f* for the second ending. The score concludes with a double bar line and a fermata.

D.C.

1st & 2^d TROMBONES
or B \flat TENORS.

"THE SILENT STEED."
GALOP.

T. H. Rollinson.

The musical score is written for 1st and 2nd Trombones or B-flat Tenors in 2/4 time. It consists of several staves of music with various dynamics and articulations. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff features a *p* dynamic and includes first and second endings. The third staff includes a *mf* dynamic and first and second endings. The fourth staff is labeled "Trio" and begins with a *p* dynamic. The fifth staff includes first and second endings with *f* and *ff* dynamics. The sixth staff includes a *ff* dynamic and ends with a *D.C.* marking. The seventh staff is labeled "Coda" and begins with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and first/second endings.

"THE SILENT STEED."

3^d TROMBONE
or B \flat BASS.

GALOP.

T. H. Rollinson.

The musical score is written for a 3^d Trombone or B \flat Bass in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked as a Galop. The first staff contains the main melody, starting with a dynamic of *ff* and a tempo marking of 2. A first ending is marked with '1.' and a second ending with '2.'. The second staff continues the melody with a dynamic of *mf*. The third staff features a section with a dynamic of *ff* and includes first and second endings. The fourth staff is labeled 'Trio.' and begins with a dynamic of *p*. The fifth staff continues the Trio section with dynamics of *f* and *ff*, including first and second endings. The sixth staff concludes the Trio section with a dynamic of *ff*. The seventh staff is labeled 'Coda.' and begins with a dynamic of *ff*. The score ends with a double bar line and a 'D.C.' (Da Capo) marking.

"THE SILENT STEED."

BARITONE. 

GALOP.


T. H. Rollinson.

SOLO.




Musical notation for the Solo section, including dynamics like *ff* and *mf*, and first/second endings.

Trio. 



Musical notation for the Trio section, including dynamics like *p*, *mf*, *f*, and *ff*, and first/second endings.

Coda. 



Musical notation for the Coda section, including dynamics like *ff*.

D. C.

BARITONE.

"THE SILENT STEED" GALOP.

T.H. Rollinson.

The musical score is written for Baritone and Trio. The Baritone part begins with a *SOLO.* marking and a *ff* dynamic. It features a series of eighth and sixteenth notes with accents. A first ending is marked with '1.' and a second ending with '2.'. The Trio part begins with a *SOLO.* marking and a *p* dynamic. It consists of eighth and sixteenth notes with accents. A first ending is marked with '1.' and a second ending with '2.'. The score concludes with a Coda section marked with a double bar line and a *ff* dynamic. The piece ends with a *D.C.* (Da Capo) instruction.

BASSES.

"THE SILENT STEED."

GALOP.

T. H. Rollinson.

2
ff *mf*

1. 2. *ff*

1. 2. *f* *ff*

Trio. *p*

1. 1 2. > 1 *f* *ff*

ff D.C.

Coda. *ff*

"THE SILENT STEED."

GALOP.

DRUMS, BICYCLE WHISTLE & BELL.

T. H. Rollinson.

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves with various musical notations and performance instructions:

- Staff 1:** Starts with a measure marked '2' and a 'Whistle.' instruction. It includes a repeat sign and a measure marked '12'. Dynamics include *fz*, *mf*, *f*, and *Bell.* There are also accent marks (>) over some notes.
- Staff 2:** Labeled 'DRUMS.' with a *ff* dynamic. It features a series of rhythmic patterns with slurs.
- Staff 3:** Continues the drum part with similar rhythmic patterns and slurs.
- Staff 4:** Labeled 'Trio.' and starts with a measure marked '14'. It includes first and second endings (1. and 2.) and a 'Bell.' instruction. Dynamics include *mf* and *ff*.
- Staff 5:** Continues the Trio section with rhythmic patterns and slurs.
- Staff 6:** Labeled 'Coda.' and starts with a *ff* dynamic. It concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

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