

Solo B \flat Cornet.
Conductor

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

Not too fast.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo instruction is "Not too fast." The first staff includes dynamics *ff* and *mf*, and features eighth-note patterns with accents and slurs. The second staff includes first and second endings, marked with "1" and "2", and dynamics *p* and *ff*. The third staff includes dynamics *ff* and *f*. The fourth staff includes dynamics *ff* and *f*. The fifth staff is labeled "1st B \flat Cor." and includes dynamics *mf*. The sixth staff includes dynamics *ff*. The seventh staff includes dynamics *ff*. The eighth staff includes dynamics *ff*. The ninth staff includes dynamics *ff*. The tenth staff is labeled "Rooster Crow" and includes dynamics *ff*. The piece concludes with the word "FINALE." and the instruction "D. C. ad lib.".

1904

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Piccolo.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

The musical score is written for Piccolo in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Articulations such as accents (>) and trills (*tr*) are used throughout. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a 'Rooster Crow' section, indicated by the text 'Rooster Crow.' above the final staff, which features a few notes with a *ff* dynamic. The word 'FINALE.' is written to the left of the final staff. The instruction 'D.C. ad lib.' (Da Capo ad libitum) is written to the right of the final staff.

Silas Perkins' Weddin'

Oboe.

A Cross-roads Hoe-down.

ELI SMITH.

arr. by L.O. De Witt.

The musical score is written for Oboe and consists of the following elements:

- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a *ff* dynamic and includes a first ending bracket.
- Staff 2:** Continues the melody with a *mf* dynamic and a *wtr* (trill) instruction.
- Staff 3:** Features a *ff* dynamic and a *p* (piano) dynamic.
- Staff 4:** Includes a *ff* dynamic and a *wtr* instruction.
- Staff 5:** Starts with a *mf* dynamic and a first ending bracket.
- Staff 6:** Contains a *ff* dynamic and a second ending bracket.
- Staff 7:** Features a *ff* dynamic and a second ending bracket.
- Staff 8:** Includes a *ff* dynamic and a *D.C. ad lib.* instruction.
- Staff 9:** Labeled "FINALE." and "Rooster Crow." with a *fff* dynamic.

Silas Perkins' Weddin'

Bassoon.

A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

The main musical score consists of six staves of music. The first staff begins with a dynamic of *ff* and includes accents. The second staff features dynamics of *p* and *ff*. The third staff includes first and second endings. The fourth staff starts with a dynamic of *mf* and a '4' above the staff. The fifth staff includes accents and a dynamic of *ff*. The sixth staff concludes the main piece with a dynamic of *ff*.

Rooster Crow. D. C. ad lib.

FINALE.

The finale section is a single staff of music. It begins with a dynamic of *fff* and includes first and second endings. The piece concludes with a double bar line.

EDWIN F. KALMUS & Co., INC.
Music Publishers

E♭ Clarinet.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). Performance instructions include accents (>), slurs, and trills (*tr*). There are first and second endings marked with '1' and '2'. The piece concludes with a *Rooster Crow.* section and a *FINALE.* section. The final instruction is *D.C. ad lib.*

1st B \flat Clarinet.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and various dynamic markings including *ff*, *mf*, *p*, and *fff*. There are also articulation marks such as accents and slurs. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a 'Rooster Crow' section on the ninth staff, marked with a 'D.C. ad lib.' instruction, and a final 'FINALE' section on the tenth staff.

EDWIN F. KALMUS & Co., INC.

2nd & 3rd
Eb Clarinets.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. Dr Witt.

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several accents and slurs throughout the piece. The eighth staff ends with a double bar line and repeat dots.

Rooster Crow. D.C. ad lib.

FINALE. *fff*

Soprano
Saxophone.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

The musical score consists of seven staves of music. The first six staves are in 2/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include accents (>), slurs, and specific fingerings (e.g., 8, 2, 1). The seventh staff is marked "FINALE." and includes the instruction "Rooster Crow." with a circled note and a dynamic of *fff*. The piece concludes with the instruction "D.C. ad lib." (Da Capo ad libitum).

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

Alto Saxophone.

ELI SMITH.

arr. by L.O. De Witt.

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note patterns with accents (>) and dynamic markings of *ff* and *p*. A first ending bracket with a repeat sign is marked with the number 8. The second staff continues the melody with dynamic markings of *p*, *ff*, and *f*, and includes fingerings (1, 2) and accents. The third staff features a large slur over a series of eighth notes with accents, ending with a first ending bracket marked with the number 8. The fourth staff continues with dynamic markings of *ff* and includes fingerings (1, 2). The fifth staff concludes the main piece with a first ending bracket marked with the number 2 and the instruction *D.C. ad lib.*

FINALE. Rooster Crow. *fff*

The finale section is a single staff of music. It begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with accents (>) and a dynamic marking of *fff*. The section is titled "Rooster Crow" and includes a first ending bracket with the number 1.

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Silas Perkins' Weddin'

A Cross-roads Hoe-down.

Tenor Saxophone.

ELI SMITH.

arr. by L.O. De Witt.

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic. The second staff continues with eighth notes, marked with a piano (*p*) dynamic, and includes first and second endings. The third staff features eighth notes with accents, marked with a fortissimo (*ff*) dynamic, and includes a 4-measure rest followed by an 8-measure rest. The fourth staff continues with eighth notes and accents, marked with a fortissimo (*ff*) dynamic, and includes a 2-measure rest. The fifth staff concludes the main piece with eighth notes and accents, marked with a fortissimo (*ff*) dynamic, and includes a 2-measure rest.

D.C. ad lib.

FINALE.
ff

The finale consists of a single staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic. The notation includes first and second endings.

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Silas Perkins' Weddin'

A Cross-roads Hoe-down.

Baritone Saxophone.

ELI SMITH.

arr. by L.O. De Witt.

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff*. The second staff continues the melody with similar rhythmic patterns and includes fingerings (1, 2) and dynamic markings. The third staff shows a change in rhythm with some quarter notes and eighth notes, ending with a double bar line and a repeat sign. The fourth staff returns to eighth and sixteenth notes with accents and dynamic markings. The fifth staff concludes the main piece with a final cadence and dynamic markings.

Rooster Crow.

D.C. ad lib.

FINALE.

The finale consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The notation includes a few notes with accents and dynamic markings of *fff*. The piece ends with a final cadence.

EDWIN F. KALMUS & Co., INC.

E♭ Cornet.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.

The musical score is written for E♭ Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes a triplet of eighth notes. The second staff continues with *ff* dynamics and features first and second endings. The third and fourth staves show a change in dynamics to *mf* (mezzo-forte) and include various articulations like accents and slurs. The fifth and sixth staves return to *ff* dynamics and feature a triplet of eighth notes. The seventh staff includes a first ending and a *ff* dynamic. The eighth staff is labeled 'FINALE.' and includes the instruction 'Rooster Crow. *fff*' (fortississimo). The piece concludes with a double bar line and the instruction 'D.C. ad lib.' (Da Capo ad libitum).

EDWIN F. KALMUS & Co., INC.

Solo B \flat Cornet.
Conductor

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

Not too fast.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo instruction is "Not too fast." The first staff includes dynamics *ff* and *mf*, and features eighth-note patterns with accents and slurs. The second staff has dynamics *p*, *ff*, and *p*, with first and second endings marked "1" and "2". The third staff includes *ff* and *f*. The fourth staff has *ff*. The fifth staff is labeled "1st B \flat Cor." and includes *mf*. The sixth staff has *ff*. The seventh staff has *Cl.*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff is labeled "Rooster Crow" and includes *ff*. The piece concludes with a double bar line and a repeat sign.

FINALE.

1904

EDWIN F. KALMUS & Co., INC.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.

1st B \flat Cornet.

The musical score is written for a 1st B \flat Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents (>) and slurs throughout the piece. A section marked *Solo* begins in the fourth staff. The piece concludes with a *FINALE.* section on the eighth staff, which includes a *Rooster Crow.* instruction and a *fff* (fortississimo) dynamic marking. The instruction *D.C. ad lib.* (Da Capo ad libitum) is placed at the end of the seventh staff.

EDWIN F. KALMUS & Co., INC.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

2nd & 3rd B \flat Cornets.

ELF SMITH.

arr. by L.O. De Witt.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note patterns with accents and dynamic markings of *ff* and *mf*. The second staff continues with similar eighth-note patterns, including a double bar line and a repeat sign. The third staff includes first and second endings, marked with '1' and '2' above the notes. The fourth staff features a melodic line with a slur and accents, followed by a double bar line and a repeat sign. The fifth staff continues with eighth-note patterns and dynamic markings. The sixth staff concludes with a melodic line and a double bar line. The final staff is labeled 'FINALE.' and includes the instruction 'Rooster Crow.' above a specific note, followed by a double bar line and a repeat sign. The piece ends with a *ff* dynamic marking and a double bar line.

D.C. ad lib.

1st Eb Alto
or Horn.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a series of eighth notes with accents and dynamic markings of *ff* and *f*. The second staff continues with eighth notes, including a *p* dynamic marking and a *ff* dynamic marking. The third staff includes first and second endings, marked with '1' and '2' above the notes, and a *ff* dynamic marking. The fourth staff features a slur over a group of notes with accents and a *mf* dynamic marking. The fifth staff starts with a *ff* dynamic marking and continues with eighth notes and accents. The sixth staff continues the eighth-note pattern. The seventh staff begins with the instruction 'FINALE.' and a *f* dynamic marking, followed by a 'Rooster Crow.' section with a *fff* dynamic marking. The piece concludes with a double bar line and repeat dots.

D.C. ad lib.

2nd E \flat Alto
or Horn.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff* and *mf*. The second staff continues the melody with dynamic markings of *p*, *ff*, *p*, *ff*, and *f*. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a dynamic marking of *ff*. The fourth staff starts with a '4' above the staff and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff* and accents. The sixth staff continues the rhythmic pattern. The seventh staff is labeled 'FINALE.' and includes a 'Rooster Crow.' instruction with a *fff* dynamic marking. The piece concludes with the instruction 'D.C. ad lib.'.

EDWIN F. KALMUS & Co., INC.

3rd & 4th Eb Altos.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 2/4 time signature. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several accents (>) and slurs throughout. The second staff continues the melody with similar dynamics. The third staff includes first and second endings, marked with '1' and '2'. The fourth staff starts with a '4' above the first measure, indicating a four-measure rest or a specific rhythmic pattern. The fifth staff continues the main melody. The sixth staff concludes with a double bar line and the instruction *D.C. ad lib.* (Da Capo ad libitum). Below the sixth staff, the word 'FINALE.' is written in large, bold letters. The final staff of the piece is marked with a '2' above the first measure and *fff* (fortississimo) below the first measure. The piece ends with a double bar line and a fermata over the final note.

EDWIN F. KALMUS & Co., INC.

1st & 2nd Trombones. **Silas Perkins' Weddin'**
A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

The main musical score consists of six staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a rhythmic, syncopated style characteristic of a 'hoe-down'. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with *ff* dynamics. The third staff features a first ending bracket with two endings, marked with *f* and *ff*. The fourth staff includes a first ending bracket and a measure with a fermata and the number '8' below it. The fifth staff is marked *ff* and includes the instruction 'Altos.' above the staff. The sixth staff concludes with the instruction 'D.C. ad lib.' (Da Capo ad libitum).

FINALE. *fff*

Rooster Crow.

3rd Trombone

Silas Perkins' Weddin'
A Cross-roads Hoe-down.


ELI SMITH.
arr. by L.O. De Witt.

The musical score consists of seven staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff* and *mf*. The second staff continues with similar rhythmic patterns, including a double bar line and a repeat sign, with dynamics of *ff* and *f*. The third staff includes first and second endings, marked with '1' and '2' above the notes, and dynamics of *ff*. The fourth staff starts with a 4-measure rest, followed by eighth notes, with dynamics of *mf* and *ff*. The fifth staff continues with eighth notes and accents, ending with a double bar line. The sixth staff features a 2-measure rest, followed by eighth notes, with dynamics of *ff*. The seventh staff is labeled 'FINALE.' and includes a 'Rooster Crow' instruction above a note, with dynamics of *ff* and *fff*. The piece concludes with a double bar line and the instruction 'D.C. ad lib.'.

1st & 2nd Tenors. **Silas Perkins' Weddin'**
A Cross-roads Hoe-down.

ELI SMITH.
arr. by L.O. De Witt.

The musical score consists of seven staves of music. The first six staves are for the 1st and 2nd Tenors. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic notations such as eighth notes, sixteenth notes, and triplets. The second staff contains a triplet of eighth notes marked with a forte dynamic (*ff*). The third staff features a first ending bracket over a triplet of eighth notes, followed by a second ending. The fourth staff includes a first ending bracket and a final measure with a fermata and a repeat sign. The fifth staff has a first ending bracket and a final measure with a fermata and a repeat sign. The sixth staff is marked with a forte dynamic (*ff*) and includes a first ending bracket and a final measure with a fermata and a repeat sign. The seventh staff is labeled "Altos." and "D.C. ad lib." and features a first ending bracket and a final measure with a fermata and a repeat sign. The final staff is labeled "FINALE." and "Rooster Crow." and features a first ending bracket and a final measure with a fermata and a repeat sign. The music is marked with a fortissimo dynamic (*fff*).

Baritone 

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.

arr. by L.O. De Witt.



The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note patterns with accents and dynamic markings of *ff* and *mf*. The second staff continues the melody with *ff* and *pp* markings. The third staff includes first and second endings. The fourth staff has a *ff* marking. The fifth staff is marked *Solo.* and begins with a 4-measure rest, followed by a *mf* marking. The sixth staff has a *ff* marking and includes a section marked with a percentage sign (%). The seventh staff includes a section marked with a double equals sign (=2) and ends with *D.C. ad lib.*. The eighth staff is the finale, starting with a 2-measure rest, a 1-measure rest, and a *fff* marking.

Baritone.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.

arr. by L.O. De Witt.

The musical score consists of seven staves of music. The first staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *ff* dynamic and includes accents and slurs. The second staff continues the melody with dynamics ranging from *p* to *ff*. The third staff features a *f* dynamic and includes first and second endings. The fourth staff starts with a *ff* dynamic. The fifth staff is marked 'Solo.' and begins with a *mf* dynamic. The sixth staff continues with a *ff* dynamic and includes first and second endings. The seventh staff concludes the piece with a *ff* dynamic and first and second endings.

Rooster Crow.

D.C. ad lib

FINALE.

The finale section is a single staff in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and includes accents and slurs.

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Silas Perkins' Weddin'

E♭ Basses.

A Cross-roads Hoe-down.

ELI SMITH.

arr. by L. O. De Witt

The main musical score consists of six staves of music. The first staff begins with a dynamic of *ff* and a *mf* section. The second staff features alternating *p* and *ff* dynamics. The third staff includes first and second endings. The fourth staff starts with *mf* and ends with *ff*. The fifth staff continues the rhythmic pattern. The sixth staff concludes with a *2* marking.

FINALE. Rooster Crow. *fff*

D. C. ad lib

Drums etc.

Silas Perkins' Weddin'

A Cross-roads Hoe-down.

ELI SMITH.

arr. by L.O. De Witt.

The musical score is written on ten staves, each representing a different percussion instrument. The notation includes rhythmic patterns, dynamics, and specific performance instructions. The instruments and their parts are:

- Clogs:** First staff, starting with a *ff* dynamic and a triplet of eighth notes.
- B. Dr. only:** Second staff, marked with a *ff* dynamic and a '2' indicating a two-measure rest.
- Drs. together:** Third staff, marked with a *f* dynamic.
- Sand Blocks:** Fourth staff, marked with a *mf* dynamic and a '4' indicating a four-measure rest.
- B. Dr. only with two sticks:** Fifth staff, marked with a *ff* dynamic.
- Triangle:** Sixth staff, marked with a *ff* dynamic.
- Drs.:** Seventh staff, marked with a *ff* dynamic and a '2' indicating a two-measure rest.
- Rooster Crow:** Eighth staff, marked with a *fff* dynamic and a '2' indicating a two-measure rest.
- FINALE:** Ninth staff, marked with a *fff* dynamic.
- D.C. ad lib.:** Tenth staff, indicating a double bar line and ad libitum section.

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