

# THREE PIECES FROM: "SIGURD JORSALFAR."

Conductor.

## I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Arr. for Military Band  
BY FRANK WINTERBOTTOM.  
Bandmaster R. M. L. I.

Allegretto semplice. (♩ = 84.)

Clarts. & 1st & 2nd Horns.

Solo. 1st Trombone.  
1st Cornet.

Musical score for the first system, featuring Clarts. & 1st & 2nd Horns and Solo. 1st Trombone. 1st Cornet.

Clarts.

Clarts.

pp  
Cornets.

pp  
Cornets.  
Horns.

Musical score for the second system, featuring Basses.

p  
Basses.

Cornets.

A

cresc.

cresc.

S. D.

2nd Tromb. p  
Bass Tromb.

f Trombones.

B. D. & C.

B. D. & C.

Musical score for the third system, featuring B. D. & C. and ritard.

B. D. & C.

ritard.

B. D. & C.

By Arrangement with C. F. Peters, Leipzig.  
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Conductor.

Flute Solo. *p a tempo*  
 Oboe Solo *p*  
 Clarts. *p*  
 Ist Bassoon. *p*  
 Ist Cornet. *p*

Oboe. *poco rit.*  
 Clarts. *pp*  
 Horn. *pp*

Flute Solo. *p a tempo*  
 Oboe Solo *p*  
 Clarts. *p*  
 Ist Bassoon. *p*  
 Ist Cornet. *p*

Oboe. *poco rit.*  
 Clarts. *pp*  
 Horn. *pp*

Clart. Solo. *p a tempo*  
 Bassoon Solo *p*  
 Clarts. *pp*  
 Horn. *pp*

*poco rit.*

Flute Solo. *p a tempo*  
 Oboe Solo *p*  
 Clarts. *pp*  
 Ist Bassoon. *pp*  
 Ist Cornet. *p*

Flute. *f poco rit. p*  
 Oboe *f*  
 Horns. *fp*  
 Horn. *pp*

Conductor.

Clarts. 1st & 2nd Horns.  
*p*  
Solo. 1st Tromb.  
1st Cornet.

Clarts.  
*pp* Cornets.

*p* Clarts.  
Cornets.  
Horns.  
*pp* Basses.

*cresc.*  
2nd Tromb. *p*  
Bass Tromb.  
*cresc.*  
S. D.

Cornets.  
*f* Trombones.  
B. D. & C. B. D. & C. B. D. & C.

B. D. & C. *ritard.* B. D. & C.

Conductor.

# II. Intermezzo. (Borghild's Dream.)

Poco Andante. (♩ = 66.)

1st Bassoon Solo. (Cued in Euphonium part for outdoor performance.)

muffled Timpani. *pp* Timpani Solo (muffled)

*pp* Solo Bass.

Solo B♭ Clar. 1st Clar. 8va lower 2nd Clar. 3rd Clar. 1st & 2nd Horn 8va lower. *pp*

Bass & Timpani continue. 2nd Bassoon. (Cued in Basses for outdoor performance.)

2nd Clar. 1st Bassoon.

Flute. *pp* Alto Sax. *mf* Horns.

Oboe E♭ Clar. *pp* *cresc. molto* Horns. *ffp*

Euph. Basses. B.D.

Clarts. *dim.* *pp* *pp*

Fl. Oboe, E♭ Clar. & B♭ Clarts.

col 8ve

Conductor.

Allegro agitato. (♩ = 144).

First system of the score. The upper staff contains the Bassoons, Clarts., and Brass parts. The lower staff contains the Euph. & Basses and Triangle parts. Dynamics include *pp*, *cresc. molto*, *p*, *f*, *ff*, and *fz*.

Second system of the score. The upper staff contains the Brass parts. The lower staff contains the Bassoons and Euph. & Basses parts. Dynamics include *p*, *fz*, *ff*, and *pp*. A section marker 'B' is present.

Third system of the score. The upper staff contains the Brass parts. The lower staff contains the Euph. & Basses part. Dynamics include *p*, *fz*, *ff*, *f*, and *ff*.

Fourth system of the score. The upper staff contains the Brass, Fl. & Picc. Clarts., Flute 8ve., and Clarts 8ve. parts. The lower staff contains the Cornets and Cymbal parts. Dynamics include *fz*, *ff*, *f*, *ff*, *f*, and *pp*. The tempo changes to *Andante espressivo*.

Fifth system of the score. The upper staff contains the Fl. Eb Cl. Oboe., Clarto., and Clarts. parts. The lower staff contains the Euph. parts. Dynamics include *fp*, *fp*, *ff*, *pp*, *dim.*, *p dim.*, and *p*. A section marker 'C' is present.

Sixth system of the score. The upper staff contains the Trombones, Baritone, and Clarts. parts. The lower staff contains the Euph. and Timpani parts. Dynamics include *ffp*, *p*, *ff*, *dim.*, and *pp*.

# III. Homage March.

Conductor.

Allegro molto. (♩ = 144.)

Horns & Trumpets. Tutti.

Allegretto marziale. ♩ = 76.

*f* Cornets. *f* 1st Tromb. & Bar. *ff* B. D. & C. *p* 1st Horn & Alto Sax. *p* Barit. 2nd Horn. & Tenor Sax. Euph. S. D.

**A** Clarts. *p*

Basses & String Bass pizz.

**B** Più mosso. *p* Baritone. Oboe. Baritone.

Oboe. Euph. melody.

**C** Cornet. Fl. Cornet. *p* S. D.

Conductor.

Fl. *f* Trombones. *f*

This system contains two staves of music. The upper staff is for Flutes (Fl.) and the lower staff is for Trombones. Both parts feature complex rhythmic patterns with many triplets. The music is marked with a forte (*f*) dynamic.

This system continues the music from the previous system, with the same instrumental parts and dynamic markings.

*animato*  
D Cornets & Horns. *f* B. D.

This system is for Cornets and Horns. It begins with a dynamic marking of *f* and a tempo marking of *animato*. The music consists of dense, rhythmic patterns with many triplets.

*poco rit.*  
*cresc. molto*

This system continues the music for Cornets and Horns. It includes a *poco rit.* (slightly ritardando) marking and a *cresc. molto* (crescendo molto) marking.

Maestoso. (♩ = 92)  
*ff* Tutti.

This system is marked *Maestoso* with a tempo of quarter note = 92. It features a *ff* (fortissimo) dynamic and is marked *Tutti*. The music is more rhythmic and features many triplets.

E to Coda  
*ritard.* Cornets & S. D.

This system is marked *ritard.* (ritardando) and includes a Coda symbol. It is for Cornets and S. D. (Soprano Drum). The music concludes with a final rhythmic flourish.

Conductor.

*Piu mosso.* (♩ = 116.)

Clarts.  
Horns. sos.

E♭ Clarts & 1st B♭ Clart.

3rd & 4th Horns. & Saxophone

E♭ Clart. & 1st B♭ Clart.

3rd & 4th Horns & Saxophones.

1.

*pp* *pp* *cresc.*

2.

Cornets & S. D.

*animato*

Fl. & Picc.

*f*

*p* Cornets.

Trombones

Bass 8ve

E♭ Clart. & 1st B♭ Clart.

Tromb.

*f* *pp* Cornet sos.

Euph.

*cresc. e stretto*

Bassoons & Saxophones.

*a tempo*

G Cornet.

*f* *dim. e poco rit.* *pp*

Triangle

Trombones.

*p cresc.*

**Allegro molto.**

Cornet. 3

Cornets.

Cornets. Clarts.

*f* Tutti. *p* *f*

Trumpets. 1st Trombone

Trumpets Clarts. 1st Tromb.

S. D.

S. D.

Bass.

Bass.

Bass.

Cornets. Clarts.

Cornets.

Tutti.

Ist Horn & Alto Sax.

Tromb.

Bass.

*ff* *p*

D. C. S

**CODA.**

S. D.



# THREE PIECES FROM "SIGURD JORSALFAR."

Concert Flute & Piccolo

Op. 22

EDVARD GRIEG

## I. Vorspiel. (In the King's Hall)

♩ Allegretto semplice

Musical score for I. Vorspiel. (In the King's Hall). The score is written for Concert Flute & Piccolo in 4/4 time, marked Allegretto semplice. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a quarter note, marked *p*. The second staff continues the melody with a *pp* dynamic. The third staff features a *cresc.* marking and a *flute 8ve* instruction, with dynamics ranging from *f* to *ff*. The fourth staff is marked *Flute Solo* and includes *poco rit.*, *a tempo*, *ritard.*, and *ff* markings, ending with *Fine*. The fifth staff concludes with *poco rit.*, *f*, *p*, and *D.C. 8* markings.

## II. Intermezzo. (Borghild's Dream)

Musical score for II. Intermezzo. (Borghild's Dream). The score is written for Concert Flute & Piccolo in 4/4 time, marked Poco andante. It consists of three staves of music. The first staff is marked *Flute Solo* and *Poco andante*, with a 15-measure rest followed by a melody starting on a quarter note, marked *pp*. The second staff features a *Flute* instruction and *Allegro agitato* marking, with dynamics ranging from *pp* to *ff*. The third staff is marked *Andante espressivo* and includes *Flute*, *a.2*, and *ffp* markings, ending with a *dim.* marking.

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### III. Homage March.

*Allegro molto*

*ff* *mf* *f* *poco rit.* *ff* *ritard.* *p* *Animato* *a.2* *f* *p* *Flute* *a.2* *f* *Flute* *a tempo* *pp* *cresc.* *cresc.* *f* *p* *Allegro molto* *ff* *D.C. & S.* *Φ CODA*

THREE PIECES FROM:

“SIGURD JORSALFAR”

Oboes.

I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Allegretto semplice.

II. Intermezzo. (Borghild's Dream.)

Poco andante.

### III. Homage March.

Allegro molto.

2 *ff*  $\% 8 A 8 B 1$  *p*

1 *p* *mf* 3 *mf* 3

C 1 *f* *poco rit.* *ff*

*f* *poco rit.* *ff*

*f* *poco rit.* *ff*

to Coda  $\oplus$  *ritard.* *Più mosso.*

2 Solo. *p* 2 1. 2. 2

*p* *f* *p* *f* F 4

*p* *f* *e poco rit.*

Ga tempo *pp* *cresc.* *f* *p*

Allegro molto. 1 *f*  $\dot{a}$  2 1

*ff* D. C. %  $\oplus$  CODA.

# THREE PIECES FROM: "SIGURD JORSALFAR."

1st Bassoon.

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice.

EDVARD GRIEG.

The musical score for the 1st Bassoon part of "I. Vorspiel" is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a sharp sign, indicating a transposition. The tempo is marked "Allegretto semplice". The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *f*, *ritard.*, *ff*, and *Fine.* Performance markings include *Solo.*, *a tempo*, *poco rit.*, and *D.C. S*. The score includes various musical notations such as slurs, accents, and fingerings.

### II. Intermezzo. (Borghild's Dream.)

Poco andante.

Solo.

1 *pp*

A *mf espr.* *pp* *ffp*

*dim.* *pp* 2

Allegro agitato.

*pp* *cresc. molto* *f* 1

B *pp* *cresc. molto* *f* 2

Andante espressivo.

*p* *fp* *pp* *ff* *p* *dim.*

C

*p* *ffp* *p* *fp* *p* *dim.* *pp*

### III. Homage March.

Allegro molto.

2 *ff* *p* *Baritone.*

A *Bassoon.* *p*

B *Poco mosso.* *p*

Musical staff 1: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations.

Musical staff 2: Bass clef, key signature of two flats. Starts with a 'C' time signature. Includes dynamics *mf* and *f*.

Musical staff 3: Bass clef, key signature of two flats. Includes dynamics *f* and *f*.

Musical staff 4: Bass clef, key signature of two flats. Includes dynamics *f* and *f*.

Musical staff 5: Bass clef, key signature of two flats. Marked 'D Animato.' Includes dynamics *f* and triplets.

Musical staff 6: Bass clef, key signature of two flats. Marked 'Maestoso.' Includes dynamics *ff* and 'poco ritard.'

Musical staff 7: Bass clef, key signature of two flats. Marked 'E' and 'To Coda'. Includes dynamics *ritard.* and *pp*.

Musical staff 8: Bass clef, key signature of two flats. Includes dynamics *pp* and *cresc.*

Musical staff 9: Bass clef, key signature of two flats. Marked 'Animato.' Includes dynamics *p*, *f*, *p*, *f*, and *pp*.

Musical staff 10: Bass clef, key signature of two flats. Marked 'G' and 'pp a tempo'. Includes dynamics *f*, *cresc.*, and *cresc.*

Musical staff 11: Bass clef, key signature of two flats. Marked 'Allegro molto.' Includes dynamics *f* and *p*.

Musical staff 12: Bass clef, key signature of two flats. Marked 'CODA.' and 'D.C. %'. Includes dynamics *ff*.

# THREE PIECES FROM: "SIGURD JORSALFAR"

2nd Bassoon.

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice.

EDVARD GRIEG.

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

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*pp ff p dim.*

*p*

*p*

*dim.*

*pp*

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### III. Homage March.

Allegro molto.

The musical score is written for the 2nd Bassoon part of 'Homage March'. It consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *f*, *pp*, *f*, and *ff*. It also features tempo markings: *Allegro molto.*, *Poco mosso.*, *Animato.*, *Maestoso.*, *Più mosso.*, *Animato.*, *Ga tempo*, and *Allegro molto.*. There are several first and second endings marked with '1' and '2'. The score concludes with a Coda section marked with a circled cross symbol (⊕) and the word 'CODA.'. The piece ends with a double bar line and a repeat sign.

# THREE PIECES FROM: "SIGURD JORSALFAR."

**E♭ Clarinet.**

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice.

EDVARD GRIEG.

The score for the E♭ Clarinet part of the first piece consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a piano (*p*) dynamic and a section marked §4. The second staff continues with a piano (*pp*) dynamic. The third staff features a crescendo (*cresc.*) and a section marked A. The fourth staff includes a ritardando (*rit.*) and a fortissimo (*ff*) dynamic, ending with a *Fine.* The fifth staff is marked *a tempo* and *poco rit.*, with a *Flute.* part indicated. The sixth staff also includes *a tempo*, *poco rit.*, and *p rit.* markings, ending with a *D. C.* and a repeat sign.

## II. Intermezzo. (Borghild's Dream.)

Poco Andante.

Flute.

The score for the E♭ Clarinet part of the second piece consists of four staves. It begins with a treble clef, a key signature of two flats (B♭), and a 3/4 time signature. The first staff starts with a piano (*pp*) dynamic and a section marked A. The second staff includes a piano (*pp*) dynamic and a fortissimo (*ffp*) dynamic. The third staff is marked *Allegro agitato.* and *Andante espressivo.*, with a *Flute.* part indicated. The fourth staff includes a fortissimo (*ff*) dynamic, a *dim.* (diminuendo) marking, a piano (*p*) dynamic, and a fortissimo (*ffp*) dynamic.

III. Homage March.

Allegro molto.

2  
*ff*  
p  
1  
*p*  
C 1  
*mf*  
1  
*mf*  
1  
*f*  
D Animato.  
*f*  
poco rit. Maestoso.  
*ff*  
to Coda  
ritard.  
Piu mosso. Solo.  
*p*  
cresc.  
1. 2. Animato  
*f* *pp*  
cresc. e stretto  
f *pp*  
cresc. cresc.  
Allegro molto.  
*f*  
CODA.  
*ff*  
D. C.

# THREE PIECES FROM: "SIGURD JORSALFAR."

1621

Solo B $\flat$  Clarinet.

## I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.  
Arr. for Military Band  
BY FRANK WINTERBOTTOM.  
Bandmaster R.M.L.I.

Allegretto semplice.

Musical score for I. Vorspiel. (In the King's Hall.) for Solo B $\flat$  Clarinet. The score consists of two systems of staves. The first system contains the main melody and accompaniment. The second system contains the Oboe part. Dynamics include *p*, *cresc.*, *ritard.*, *ff*, *Fine.*, *a tempo*, *poco rit.*, *poco ritard.*, *p a tempo*, *f*, and *poco rit.*. The piece concludes with *D. C.* and a repeat sign.

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

Musical score for II. Intermezzo. (Borghild's Dream.) for Solo B $\flat$  Clarinet. The score consists of two systems of staves. The first system contains the main melody and accompaniment. The second system contains the Oboe part. Dynamics include *pp*, *pp*, *ff*, *dim.*, *pp*, *pp*, *fz*, *p*, *fz*, *fz*, and *fz*. The piece concludes with *fz*.

By arrangement with C. F. Peters, Leipzig.

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Solo B♭ Clarinet.

B 4

*p* *fz* *p* *fz* *p* *fz*

*fz* *fz* *ff* *f* *p* *fp*

*ff* *p* *ffp* *p* *dim.* *pp*

Andante espressivo.

Oboe.

III. Homage March.

Allegro molto.

*ff* *p* Alto Sax.

*p* Clart. A

*p* B Poco mosso.

*mf*

*mf* *f*

Solo B $\flat$  Clarinet.

Musical staff with triplet notes and accents.

**D** Animato. *f* *poco rit.* *tr* *cresc. molto* *Maestoso.* *ff*

Musical staff with triplet notes and accents.

**E** *ritard.* *To Coda*  $\oplus$  *1*

*Più mosso.* *pp* *pp*

*cresc.* *Animato.* *p* *f*

*p* *F* *pp*

*cresc. e stratto* *f dim. e poco rit.*

**G** *a tempo* *pp* *cresc.* *cresc.* *f* *p*

*Allegro molto.* *1* *f* *1* *1*

*ff* *Alto Sax.*  $\otimes$

$\oplus$  *CODA.*

# THREE PIECES FROM: "SIGURD JORSALFAR."

1st B $\flat$  Clarinet.

## I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Allegretto semplice.

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

1st B $\flat$  Clarinet.

B $\flat$  4

*p* *fz* *p* *fz* *p* *fz*

Andante espressivo.

Bassoon. *fz* *fz* *ff* *p* *f* *p* *fp*

Clart. *fz* *fz* *ff* *p* *f* *p* *fp*

C

*ff* *dim.* *p* *ffp* *p* *dim.* *pp*

1

III. Homage March.

Allegro molto.

2

*ff*

Tenor Sax *p*

Clart. A *p*

B Poco mosso.

C

*mf*

1

*f* 3 3 3 3



1st B $\flat$  Clarinet.

*f* **D** Animato.

*poco ritard.* **tr** **ff** **Maestoso.**

**E** **To Coda**  $\oplus$  **1** *ritard.*

**Più mosso.** *pp* *pp*

*cresc.* **1.** **2.** **2.** **Animato.** *p*

**F** *p* *f* *pp*

*f* *poco rit.*

**G** *a tempo* *pp* *cresc.* *cresc.* *f* *p*

**Allegro molto.** *f* **1**

$\oplus$  **CODA.** *D.C.*  $\%$

THREE PIECES FROM:

“SIGURD JORSALFAR”

2nd B $\flat$  Clarinet.

I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Allegretto semplice.

II. Intermezzo. (Borghild's Dream.)

Poco andante.

### III. Homage March.

Allegro molto.

Baritone

2 **ff**

A Clart. **p**

B **Poco mosso.**

C **mf**

1 **f**

D **Animato.**

**f**

**Maestoso.**

*poco ritard.*

E **To Coda**  $\oplus$

*ritard.*

1

**Più mosso.**

**pp**

*cresc.*

1. 2. 2

**Animato.**

**F**

**pp**

*cresc. e stretto*

G **a tempo**

**f** *poco rit.* **pp** *cresc.*

**Allegro molto.** 1

1 **ff** **D. C.**  $\S$

$\oplus$  **CODA.**

THREE PIECES FROM:

# "SIGURD JORSALFAR."

3rd B♭ Clarinet.

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice.

EDVARD GRIEG.

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

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### III. Homage March.

Allegro molto.

The musical score for the 3rd B $\flat$  Clarinet part of "III. Homage March" is written on 11 staves. It begins with a treble clef and a common time signature (C). The tempo is marked "Allegro molto." and the dynamic is "ff". The first staff contains measures 1 through 8, with a section labeled "A" starting at measure 5. The second staff continues the melody, with a tempo change to "Poco mosso." and a dynamic of "p". The third staff features a section labeled "C" starting at measure 1, with a dynamic of "mf". The fourth staff has a section labeled "D" starting at measure 1, with a tempo change to "Animato." and a dynamic of "f". The fifth staff includes a "poco ritard." marking. The sixth staff is marked "Maestoso." and "ff", featuring a triplet of eighth notes. The seventh staff has a section labeled "E" starting at measure 1, with a "to Coda" marking and a "ritard." instruction, followed by a section labeled "1" with a tempo change to "Più mosso." and a dynamic of "pp". The eighth staff contains a first ending (1.) and a second ending (2.), with a dynamic of "p" and a tempo change to "Animato.". The ninth staff has a section labeled "F" starting at measure 1, with dynamics of "p", "pp", "cresc. e stretto", and "f". The tenth staff has a section labeled "G" starting at measure 1, with dynamics of "pp", "cresc.", "p", and "f", and a tempo change to "Allegro molto.". The final staff contains a section labeled "1" with a dynamic of "ff" and a "D. C." marking, followed by a "CODA." section.

# THREE PIECES FROM: SIGURD JORSALFAR.

E♭ Alto Saxophone.

## I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Allegretto semplice.

pp *cresc.*

A *f*

*ritard.* *ff* *Fine. a tempo* D.C. %

Detailed description: This is the musical score for the first piece, 'Vorspiel. (In the King's Hall.)' by Edvard Grieg. It is written for E♭ Alto Saxophone. The tempo is 'Allegretto semplice'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*pp*) dynamic and includes a section marked '8' with a repeat sign. The second staff begins with a section marked 'A' and a forte (*f*) dynamic. The third staff includes a section marked '8' with a repeat sign, a fortissimo (*ff*) dynamic, and a 'ritard.' (ritardando) marking. The piece concludes with 'Fine. a tempo' and a double bar line with a repeat sign and 'D.C.' (Da Capo).

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

Allegro agitato.

15 A *espr.* *mf* 9 4 *p* *fz*

*p* *fz* *p* *fz* *fz* *fz* *fz*

B 4 *p* *fz* *p* *fz* *p* *fz*

Andante espressivo. 1 4 5 *pp* *p* *ffp*

Detailed description: This is the musical score for the second piece, 'Intermezzo. (Borghild's Dream.)' by Edvard Grieg. It is written for E♭ Alto Saxophone. The score is divided into two parts: 'Poco andante' and 'Allegro agitato'. The first part, 'Poco andante', is marked with a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a section marked '15 A' with a 'espr.' (espressivo) marking. The second part, 'Allegro agitato', is marked with a treble clef, a key signature of two flats, and a common time signature. It starts with a piano (*p*) dynamic and includes a section marked '9 4' with a fortissimo (*fz*) dynamic. The score consists of three staves. The first staff includes a section marked '15 A' with a 'espr.' marking and a mezzo-forte (*mf*) dynamic. The second staff includes a section marked '9 4' with a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The third staff includes a section marked '4' with a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The piece concludes with a section marked '5' with a piano (*p*) dynamic and a fortissimo (*ffp*) dynamic.

## III. Homage March.

Allegro molto.

*ff* Solo. % *p* 3 2

A 8 B *Poco mosso.* 2 *pp* 4092

Detailed description: This is the musical score for the third piece, 'Homage March' by Edvard Grieg. It is written for E♭ Alto Saxophone. The tempo is 'Allegro molto'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a fortissimo (*ff*) dynamic and includes a section marked '2' with a repeat sign. The second staff begins with a section marked 'Solo. %' with a piano (*p*) dynamic and a section marked '3 2' with a repeat sign. The piece concludes with a section marked 'A 8 B' with a piano (*pp*) dynamic and a section marked '2' with a repeat sign. The number '4092' is printed at the end of the score.

E♭ Alto Saxophone.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *p*. Includes first endings (1) and triplets (3).

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*. Includes first ending (1).

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes section D *Animato.* and triplets (3).

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes triplets (3).

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *poco ritard.*, *ff*. Includes section *Maestoso.* and triplets (3).

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *ritard.*. Includes section E and *To Coda* symbol.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Includes section *Più mosso.* and first/second endings (1, 2).

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*. Includes section *Animato.*

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *cresc. e stratto*. Includes section F.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *poco rit.*, *a tempo*, *pp cresc.*, *p cresc.*. Includes section G and a second ending (2).

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *f*. Includes section *Allegro molto.* and first ending (1).

Musical staff 12: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p*. Includes section *CODA.* and *D.C. §*.

# THREE PIECES FROM: "SIGURD JORSALFAR"

**B $\flat$  Tenor Saxophone.**

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice.

EDVARD GRIEG.

Musical score for I. Vorspiel. (In the King's Hall.) in B-flat major, 3/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Allegretto semplice'. The score includes various dynamics such as *p*, *f*, and *ff*, and articulation marks like accents and slurs. A section marked 'ritard.' leads to a 'Fine.' ending with a double bar line and repeat signs. The piece concludes with a 'D. C.' (Da Capo) instruction and a repeat sign.

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

Musical score for II. Intermezzo. (Borghild's Dream.) in B-flat major, 3/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Poco andante'. The score includes various dynamics such as *pp*, *ffp*, *p*, and *fz*, and articulation marks like slurs and accents. A section marked 'Allegro agitato.' features a change in tempo and includes a section marked 'Andante espressivo.' The piece concludes with a section marked 'dim.' and a final dynamic of *ffp*.

4092





# THREE PIECES FROM "SIGURD JORSALFAR."

E♭ Baritone Saxophone

EDVARD GRIEG

## I. Vorspiel. (In the King's Hall.)

*Allegretto semplice*

The score for the first piece consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto semplice'. The first staff starts with a dynamic of *p* and includes a first ending bracket with a '9' above it. The second staff features a first ending bracket with a '1' above it and a dynamic of *f*. The third staff continues the melodic line. The fourth staff includes a *ritard* marking, a dynamic of *ff*, a *Fine* marking, a *a tempo* marking, and a second ending bracket with an '8' above it. The piece concludes with a double bar line and the instruction 'D.C.'.

## II. Intermezzo. (Borghild's Dream.)

*Poco andante*

The score for the second piece consists of four staves of music. It begins with a treble clef, a key signature of two flats (B♭), and a common time signature (C). The tempo is marked 'Poco andante'. The first staff starts with a dynamic of *mf* and includes a first ending bracket with an 'A' above it. The second staff is marked 'Allegro agitato' and includes a dynamic of *pp* and a *cresc. molto* marking. The third staff is marked 'Andante espressivo' and includes a dynamic of *pp* and a *cresc. molto* marking. The fourth staff includes a dynamic of *p* and a *ff* marking. The piece concludes with a double bar line and the instruction 'D.C.'.

## III. Homage March

*Allegro molto*

The score for the third piece consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto'. The piece starts with a dynamic of *ff* and includes a first ending bracket with a '2' above it. The piece concludes with a double bar line and the instruction 'D.C.'.

E♭ Baritone Saxophone

A 8 B 2 2

pp pp p

C p

D Animato f

poco rit.

Maestoso ff

E to Coda ◊ ritard. 1

Più mosso 2 2 1 2 2 Animato pp pp pp p

F cresc. e stretto

poco rit. G a tempo p cresc. f = p Allegro molto f

1 ff D.C. §

◊ CODA

THREE PIECES FROM:

# "SIGURD JORSALFAR."

1st Cornet B $\flat$ .

## I. Vorspiel. (In the King's Hall.)

EDWARD GRIEG.

Allegretto semplice.

Musical score for 1st Cornet B $\flat$ , I. Vorspiel. (In the King's Hall.) The score consists of six staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegretto semplice'. The first staff starts with a 'Solo.' marking and a dynamic of 'p'. The second and third staves feature a series of eighth notes, with a 'ppp' dynamic and a 'cresc.' marking. The fourth staff has a dynamic of 'f' and a 'ritard.' marking. The fifth staff includes a 'Solo.' marking, a dynamic of 'ppp', and a 'Fine.' marking. The sixth staff concludes with a 'Solo.' marking, a dynamic of 'ppp', and a 'D.C.' marking.

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

Allegro agitato.

Musical score for 1st Oboe, II. Intermezzo. (Borghild's Dream.) The score consists of three staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Poco andante'. The first staff has a dynamic of 'ff' and a 'Solo.' marking. The second staff has a dynamic of 'ff' and a 'Solo.' marking. The third staff has a dynamic of 'pp' and a 'Solo.' marking. The score includes various markings such as 'ritard.', 'Fine.', and 'D.C.'.

## III. Homage March.

Allegro molto.

Musical score for Baritone, III. Homage March. The score consists of one staff of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro molto'. The score includes various markings such as 'ritard.', 'Fine.', and 'D.C.'.

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Solo. *pp* Baritone. Solo *pp* 3 *p* C

1 1st Oboe. *f* D Animate. *f*

Maestoso. *poco ritard.* *ff* Trompets.

*ritard.* To Coda ⊕ Più mosso. 2

2 Solo. *pp* 2 *pp* 1. 2. Tutti. *f*

Animato. *p* *f* *p* *f*

F Solo. *pp* *cresc. e stratto* *f* Alto Sax.

G *pp* *cresc.* Alto Sax. *cresc.* *f* *p*

Allegro molto. *f* Trompets Soli.

D. C. %

⊕ CODA.

# THREE PIECES FROM: "SIGURD JORSALFAR"

2nd Cornet Bb.

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice.

EDVARD GRIEG.

§ 4 Solo. *pp*

*pp* *cresc.* *f* *ritard.* *ff* *Fine.* *a tempo* 8 8 *D. C. §*

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

Allegro agitato.

15 A 14 4 *ff*

B 4 *ff*

Andante espressivo. Solo. *pp* *fp* *pp*

2nd Oboe. 1

C *pp* *ff* *p* *fp* *fp* *pp* 2

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# THREE PIECES FROM "SIGURD JORSALFAR"

B♭ Trumpets

EDVARD GRIEG

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice

Musical score for I. Vorspiel. (In the King's Hall.) for B♭ Trumpets. The score consists of four staves of music. The first staff begins with a measure rest of 16 measures, followed by a first ending 'A' marked with a forte 'f' dynamic. The second staff continues the melody with a 'ritard.' marking and ends with a measure rest of 8 measures, marked 'a tempo' and 'ff'. The third staff starts with a measure rest of 8 measures, followed by a second ending 'A' marked with a forte 'f' dynamic. The fourth staff continues the melody with a 'ritard.' marking and ends with a measure rest of 8 measures, marked 'ff'.

## II. Intermezzo. (Borghild's Dream.)

Musical score for II. Intermezzo. (Borghild's Dream.) for B♭ Trumpets. The score consists of four staves of music. The first staff is marked 'Poco andante' and contains a measure rest of 15 measures, followed by a first ending 'A' marked with a forte 'f' dynamic, and a measure rest of 14 measures. The second staff continues with a measure rest of 4 measures, followed by a second ending 'B' marked with a forte 'ff' dynamic. The third staff is marked 'Andante espressivo' and contains a measure rest of 4 measures, followed by a measure rest of 4 measures, marked with a forte 'ff' dynamic. The fourth staff is marked 'C' and contains a measure rest of 1 measure, followed by a measure rest of 4 measures, marked with a piano 'pp < f > p' dynamic and a forte 'fp' dynamic.

H. 4092



III. Homage March.

Allegro molto

*f* *ff*

1 8 A 8 B 12

C 2 2 6 D 3

*pp* *pp* *f*

*poco ritard*

Maestoso

to Coda Più mosso 1 2

8 2 2 2 F 8

*f* *f*

Allegro molto

1 G 6 1 Soli 1

*f* *p* *f*

*f* *ff* D.C. %

CODA

# THREE PIECES FROM "SIGURD JORSALFAR"

1st & 2nd Horns in F

EDVARD GRIEG

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice

*p*  
*pp*  
*pp*  
*A*  
*f*  
*ritard.*  
*a tempo* *poco rit.* *a tempo*  
*Solo* *2*  
*poco rit.* *Solo* *a tempo* *ppp*  
*2* *Soli*  
*ppp* *ppp* *pp < fp > ppp*  
*p*  
*pp*  
*f*

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1st & 2nd Horns in F

II. Intermezzo. (Borghild's Dream.)

Poco andante

6 8 4 A

*pp* *pp*

Allegro agitato

4 B 4

*ff* (Brassed) *ffp* *dim.* *ff*

Andante espressivo

2

*ff* *pp* *dim.* Bsns.

*p* *ff* *p dim.* *ffp* *ffp* *pp* *dim.*

III. Homage March.

Allegro molto

1 Solo

*f* *ff* *p* *Solo*

3 3 3 A

*p*

B Poco mosso

Alto Sax. Hns. Alto Sax. Hns.

*pp* Ten. Sax. *p* *p* *pp* Ten. Sax. *p*

C

*p*

1st & 2nd Horns in F

# THREE PIECES FROM "SIGURD JORSALFAR"

3rd & 4th Horns in F

EDVARD GRIEG

## I. Vorspiel. (In the Kings Hall.)

Allegretto semplice

Musical score for I. Vorspiel. (In the Kings Hall.) in F major, 3/4 time. The score consists of five staves. It begins with a 5-measure rest, followed by notes marked *p* and *pp*. The piece features a crescendo leading to a section marked *f* and *A*. The tempo changes to *ritard.* and then *a tempo*. The piece concludes with a *ff* dynamic, a *Fine* marking, and a *D.C.* section with a repeat sign.

## II. Intermezzo. (Borghild's Dream.)

Poco andante

Allegro agitato

(Brassed)

Musical score for II. Intermezzo. (Borghild's Dream.) in F major, 3/4 time. The score consists of four staves. It begins with a 15-measure rest, followed by a section marked *A* with a 14-measure rest, and then a section marked *B* with a 4-measure rest. The tempo changes from *Poco andante* to *Allegro agitato*. The piece features dynamics of *ff* and *Andante espressivo*. The score concludes with a section marked *C* with a 3-measure rest, and dynamics of *pp*, *ff*, *p dim.*, and *ffp*.

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III. Homage March.

Allegro molto

ff

p

f

D Animato

ff

pp

pp

f

Allegro molto

Barit.

Barit.

Barit.

ff

D.C.

CODA

# THREE PIECES FROM: "SIGURD JORSALFAR"

1st Trombone.

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice.

EDVARD GRIEG.

§ Solo.

*p*

*pp* *ppp*

*cresc.*

A

*f*

*ritard.* *a tempo* *ff* *Fine.* *D. C.* §

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

Allegro agitato.

15 A 14 4

*ff*

B 4

*ff*

Andante espressivo.

4 C 1 2

*ff* *pp-ff* *fp* *fp* *mp*

4092





THREE PIECES FROM:  
"SIGURD JORSALFAR."

2nd Trombone.

I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Allegretto semplice.

II. Intermezzo. (Borghild's Dream.)

Poco andante.

Allegro agitato.

4092

### III. Homage March.

Allegro molto.

2 *ff* 8 A 1 4th Horn. 1

4th Horn. 8 B 8 C 2 *pp* *pp* *f*

D *Animato.* 3

*Maestoso.* *ff*

E *To Coda* *ritard.* 1

*Più mosso.* 4th Horn. 2 *pp* 4th Horn. 2 *pp* 4th Horn. 1. 2. 2 *Animato.* *p-f*

2 *p-f* F 6 *poco ritard.* 1 G 2 *a tempo*

*pp cresc.* *p cresc.* *f* *p* *f* *Allegro molto.* 6

*ff* D.C. % *CODA.*

# THREE PIECES FROM: "SIGURD JORSALFAR."

Bass Trombone.

## I. Vorspiel. (In the King's Hall.)

Allegretto semplice.

EDVARD GRIEG.

Musical score for Bass Trombone, I. Vorspiel. (In the King's Hall.) The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest of 15 measures, followed by a dynamic marking of *p* (piano) and a crescendo to *f* (forte). A section marked 'A' starts at the beginning of the second staff. The third staff includes a *ritard.* (ritardando) marking and a *ff* (fortissimo) dynamic, followed by a section marked 'a tempo' with a measure rest of 8 measures. The fourth staff begins with another 15-measure rest, followed by *p* and *f* dynamics. The fifth staff concludes with a *ritard.* marking and a *ff* dynamic.

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

Allegro agitato.

Musical score for Bass Trombone, II. Intermezzo. (Borghild's Dream.) The score is in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a 15-measure rest, followed by section 'A' with a 14-measure rest, then a section marked 'Allegro agitato' with a 4-measure rest and a dynamic marking of *f*. The second staff starts with section 'B' with a 4-measure rest, followed by a section marked 'Andante -' with a 2-measure rest and a dynamic marking of *f*. The third staff begins with 'espressivo.' and a dynamic marking of *fz*, followed by section 'C' with a 3-measure rest and a dynamic marking of *pp-f*. A 'Solo.' section follows with a 2-measure rest and a dynamic marking of *fp-pp*.

4092

Bass Trombone.

III. Homage March.

Allegro molto.

2

*ff*

8 A 8 B 12 C 2

*pp*

*pp* *f*

*Animato.*

*ff*

*Maestoso.*

*poco ritard.* *ff*

E

to Coda

*Più mosso.*

*f* *p* 1

Tenor Sax. 1. 2.

*Animato.*

*p* *f* *p* 2

F

3rd Horn.

*Bass Tromb.*

*f* *f dim. poco ritard.*

*Ga tempo*

1

*Allegro molto.*

*pp* *p cresc.* *f* *p* 6 *ff*

♠ CODA.

*ff* D.C.%

# THREE PIECES FROM "SIGURD JORSALFAR."

1

**B $\flat$  Euphonium**   
(Baritone)

I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG

Allegretto semplice

*p*

*p*

*cresc.*

*f*

*ritard.* *ff* *1st Bsn.* *p a tempo* *poco rit* *a tempo* *poco rit*

*1st Bsn.* *p a tempo* *poco rit* *a tempo* *<fp>pp*

*p*

*cresc.* *f*

*ritard.* *ff*

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B♭ Euphonium (Baritone)

II. Intermezzo. (Borghild's Dream.)

Poco andante

1 (For outdoor performance)

1st Bsn. *pp*

Euph. *f espress.* *pp* *ffp*

2 Allegro agitato *pp* *cresc. molto*

2nd Tromb. *f* *ff* *pp* *cresc. molto*

ff 2nd Tromb. *ff* *pp* *cresc. molto* *Andante espressivo* Solo *pp* *fp*

C *ff* *dim.* *p* *ffp* *p* *fp* *pp* *dim.* *ppp*

III. Homage March.

Allegro molto

Solo

2 *ff* *p*

A *p*

B♭ Euphonium (Baritone)

**B**  
*pp*

**C**  
*p*

**D**  
*f*

*poco ritard.*

**E** *ff* **Maestoso** **to Coda** ☐

**1 Più mosso**  
*pp* Ten. Sax. *pp* 2nd Bsn. *cresc.*

**F** *p* *f* *p* *pp*

**Euph.**  
*p cresc. e stretto* *f dim. e poco ritard.*

**G** *pp* *cresc.* *cresc.* *f* *p* *f* **Allegro molto**

**☐ CODA**

**2nd Tromb.** *f* *ff* *D.C. %*

# THREE PIECES FROM: "SIGURD JORSALFAR"

Euphonium.

## I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Allegretto semplice.

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# Euphonium.

## II. Intermezzo. (Borghild's Dream.)

Poco Andante.

§ 1 (For outdoor performance.)

*pp* 1st Bassoon.

A *mf espress.* Euph. *pp* *ffp*

*dim.* *pp* 2 Allegro agitato. *pp* *cresc. molto*

2nd Tromb. *f* 2nd Tromb. *pp* B *cresc. molto*

2nd Tromb. *ff* Andante espressivo. Solo. *pp* *fp*

C *ff* *dim.* *p* *ffp* *p* *fp* *pp* *dim.* *ppp*

## III. Homage March.

Allegro molto.

2 *ff* Solo. *p*

A *p*

# Euphonium.

**B**  
*pp*

**C**  
*p*

*f*

**D**  
*ff*  
Maestoso.

*poco ritard.*

**E**  
to Coda

*Più mosso.*  
Tenor Sax. *pp*  
2nd Bassoon. *pp*  
*cresc.*

**F**  
Euph. *p*  
*f*  
*p*  
*pp*

Euph. *p cresc. e stretto*  
*f dim. e poco ritard.*

**G**  
*pp*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*f*  
Allegro molto.

2nd Tromb. *f*  
*ff*  
D. C.

**CODA.**

# THREE PIECES FROM: "SIGURD JORSALFAR."

Basses.

## I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Allegretto semplice.



## II. Intermezzo. (Borghild's Dream.)

Poco andante.

(For out door performance.)





THREE PIECES FROM:

“SIGURD JORSALFAR.”

R

Drums.

I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Allegretto semplice.

15 S. D. A p B. D. & C. f p B. D.

1 rit. ff Fine. 8 8 D. C. %

II. Intermezzo. (Borghild's Dream.)

Poco andante.

tr tr tr tr tr tr tr tr tr tr tr tr tr

pp 1 2 3 4 5 6 7 8 9 10 11 12 13 B. D. (Timpani muffled.)

tr tr A tr tr tr tr tr 1 tr 7 fpp Timp.

Allegro agitato.

tr tr tr tr Triangle f f f

pp Timp. cresc. molto fz fz fz

B tr tr tr tr Triangle f f f ff Cymbal

Andante espressivo.

C tr tr 3 tr tr tr

4 pp Timp. p dim. pp p Timp. dim. pp

### III. Homage March.

Allegro molto.

Poco mosso.

8 8 12

*f* S. D. B. D. & C. *ff*

A B C S.D. *p*

Animato.

6

*f* Timp.

D

Maestoso.

*p* *cresc. molto* *ff* B. D. & C.

B. D. & C.

To Coda

E

Più mosso. Triangle

2

*p* Timp. *tr*

Triangle

1. 2. S. D. *f*

*tr* Timp.

Animato.

F S. D. *pp* *tr* Timp. *pp* *tr* Timp. *pp* *cresc. e stretto*

Triangle

G *f* *tr* Timp. *p* *tr* *p* *cresc.* *f*

Allegro molto.

*f* *tr* Timp. *pp* *tr* *f* S. D.

CODA.

S. D. *ff* B. D. & C. *tr* Timp. D. C.

B. D. & C.

# THREE PIECES FROM: "SIGURD JORSALFAR."

Timpani.

## I. Vorspiel. (In the King's Hall.)

EDVARD GRIEG.

Allegretto semplice.

Musical score for I. Vorspiel. (In the King's Hall.) in bass clef, 2/4 time. It begins with a 15-measure rest, then a half note A, followed by a quarter note G, a quarter rest, and a half note F. The first measure is marked 'In Bb & F.' and the first note is marked 'p'. The second measure has a first ending bracket. The third measure has a second ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The thirteenth measure has a first ending bracket. The fourteenth measure has a first ending bracket. The fifteenth measure has a first ending bracket. The sixteenth measure has a first ending bracket. The seventeenth measure has a first ending bracket. The eighteenth measure has a first ending bracket. The nineteenth measure has a first ending bracket. The twentieth measure has a first ending bracket. The score ends with a double bar line, a repeat sign, and a double bar line. The key signature is Bb and F.

## II. Intermezzo. (Borghild's Dream.)

Poco andante.

Musical score for II. Intermezzo. (Borghild's Dream.) in bass clef, 2/4 time. It begins with a 15-measure rest, then a half note A, followed by a quarter note G, a quarter rest, and a half note F. The first measure is marked 'In Bb & F.' and the first note is marked 'pp'. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The thirteenth measure has a first ending bracket. The fourteenth measure has a first ending bracket. The fifteenth measure has a first ending bracket. The sixteenth measure has a first ending bracket. The seventeenth measure has a first ending bracket. The eighteenth measure has a first ending bracket. The nineteenth measure has a first ending bracket. The twentieth measure has a first ending bracket. The score ends with a double bar line, a repeat sign, and a double bar line. The key signature is Bb and F.

## III. Homage March.

Allegro molto.

Poco mosso.

Animato.

Musical score for III. Homage March. in bass clef, 2/4 time. It begins with a 2-measure rest, then a half note A, followed by a quarter note G, a quarter rest, and a half note F. The first measure is marked 'In Bb & F.' and the first note is marked 'ff'. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The thirteenth measure has a first ending bracket. The fourteenth measure has a first ending bracket. The fifteenth measure has a first ending bracket. The sixteenth measure has a first ending bracket. The seventeenth measure has a first ending bracket. The eighteenth measure has a first ending bracket. The nineteenth measure has a first ending bracket. The twentieth measure has a first ending bracket. The score ends with a double bar line, a repeat sign, and a double bar line. The key signature is Bb and F.