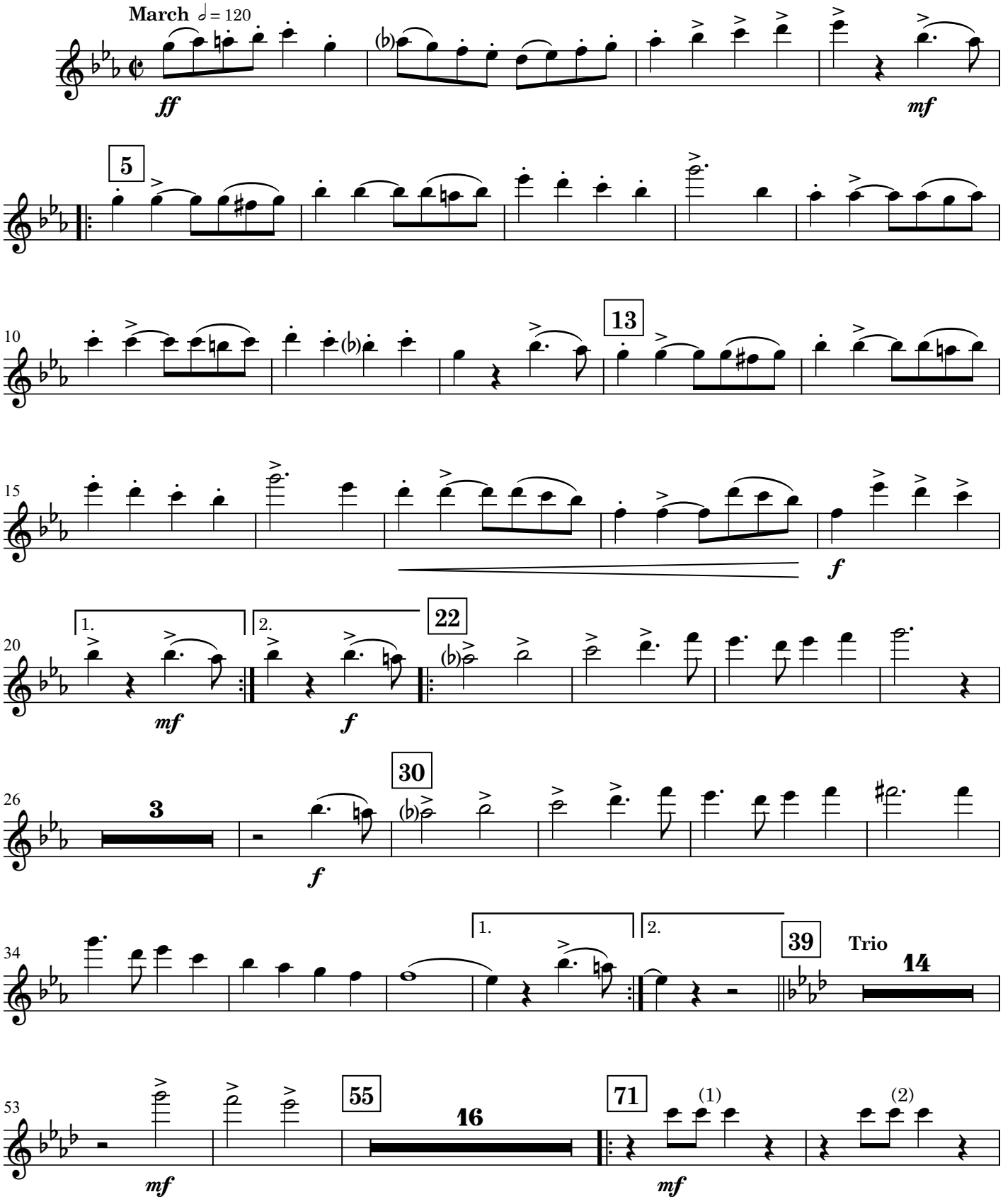
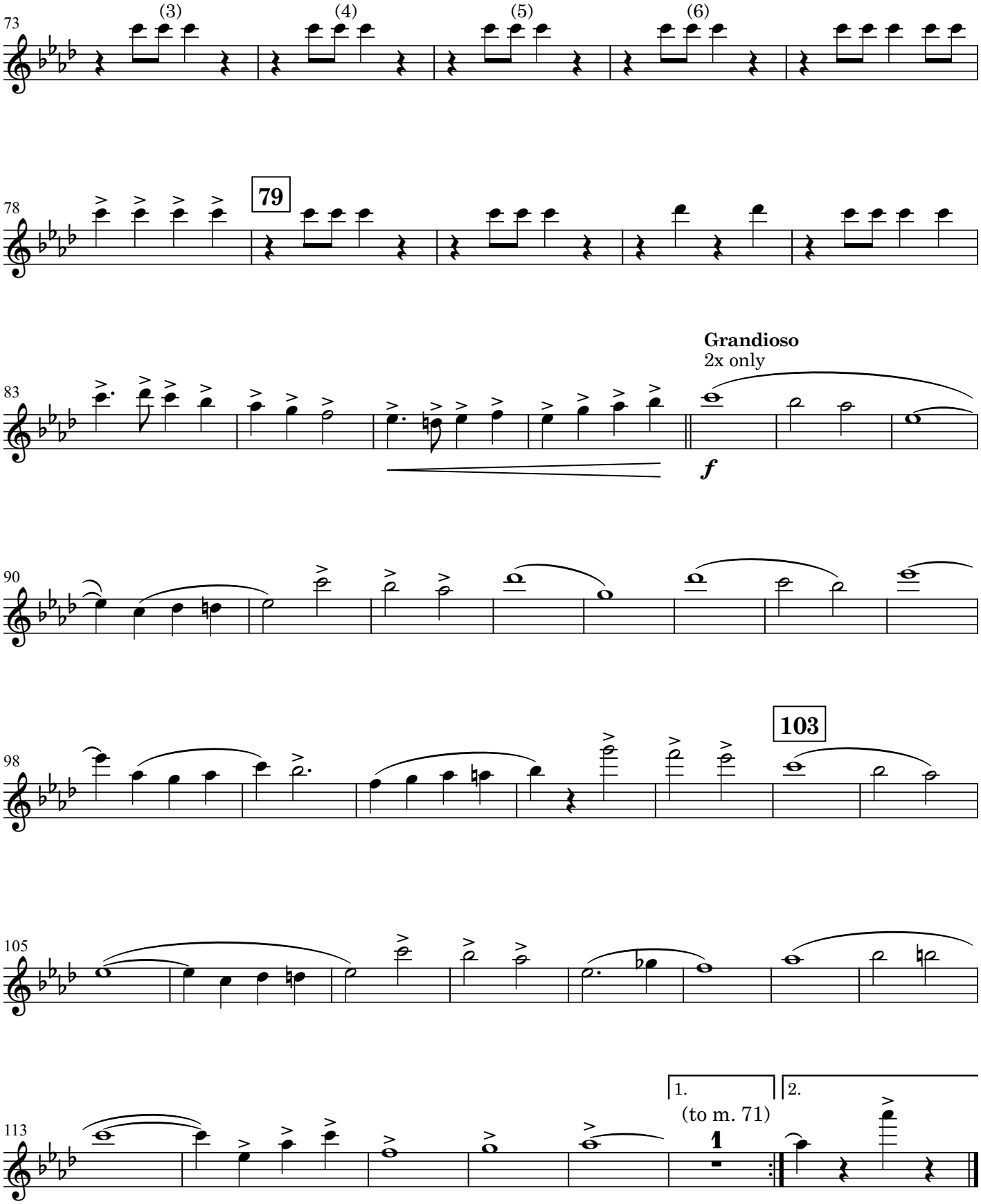
Piccolo

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

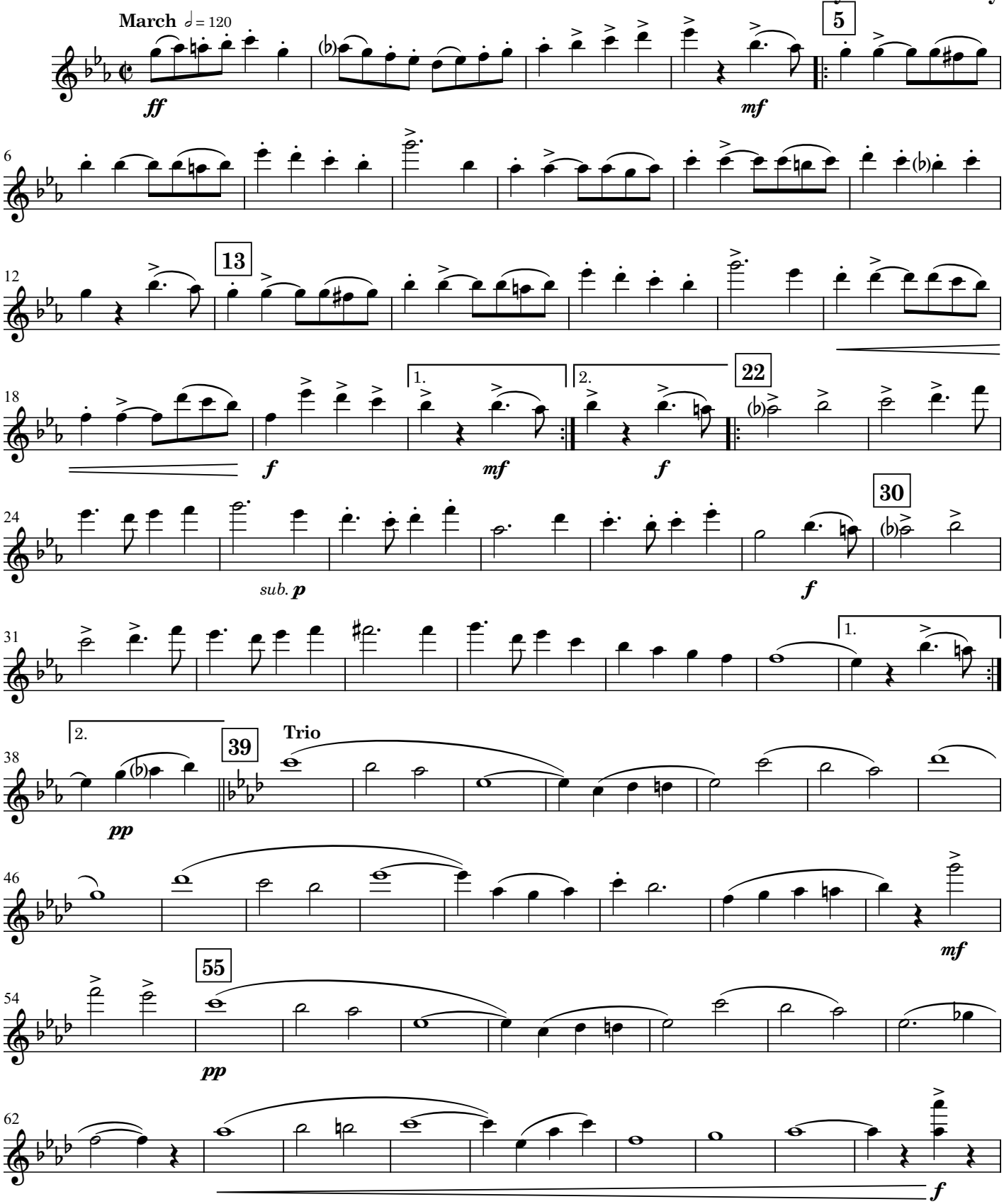


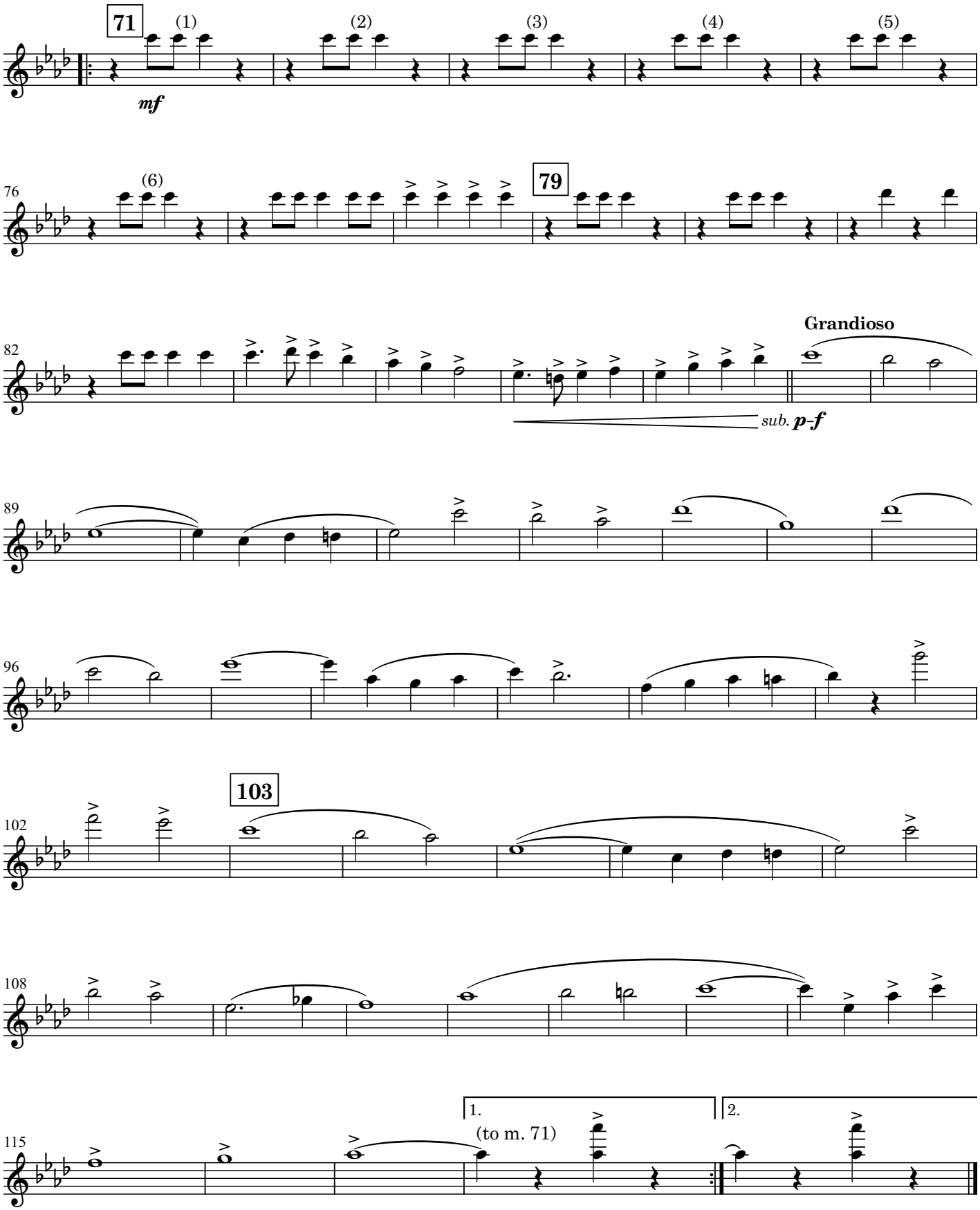

73
(3)
(4)
(5)
(6)
78
79
83
Grandioso
2x only
f
90
98
103
105
113
1.
(to m. 71)
2.

Flute

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

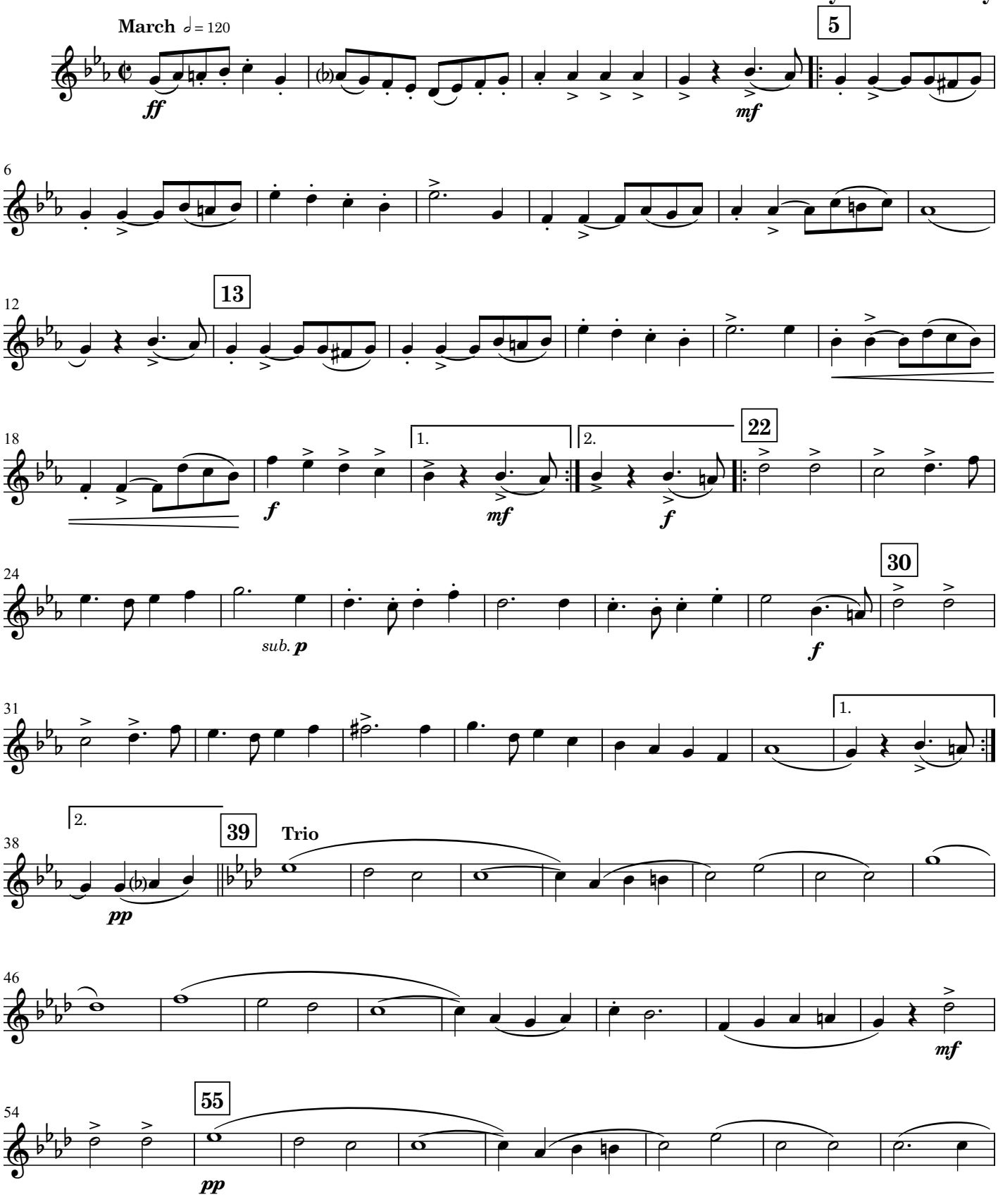


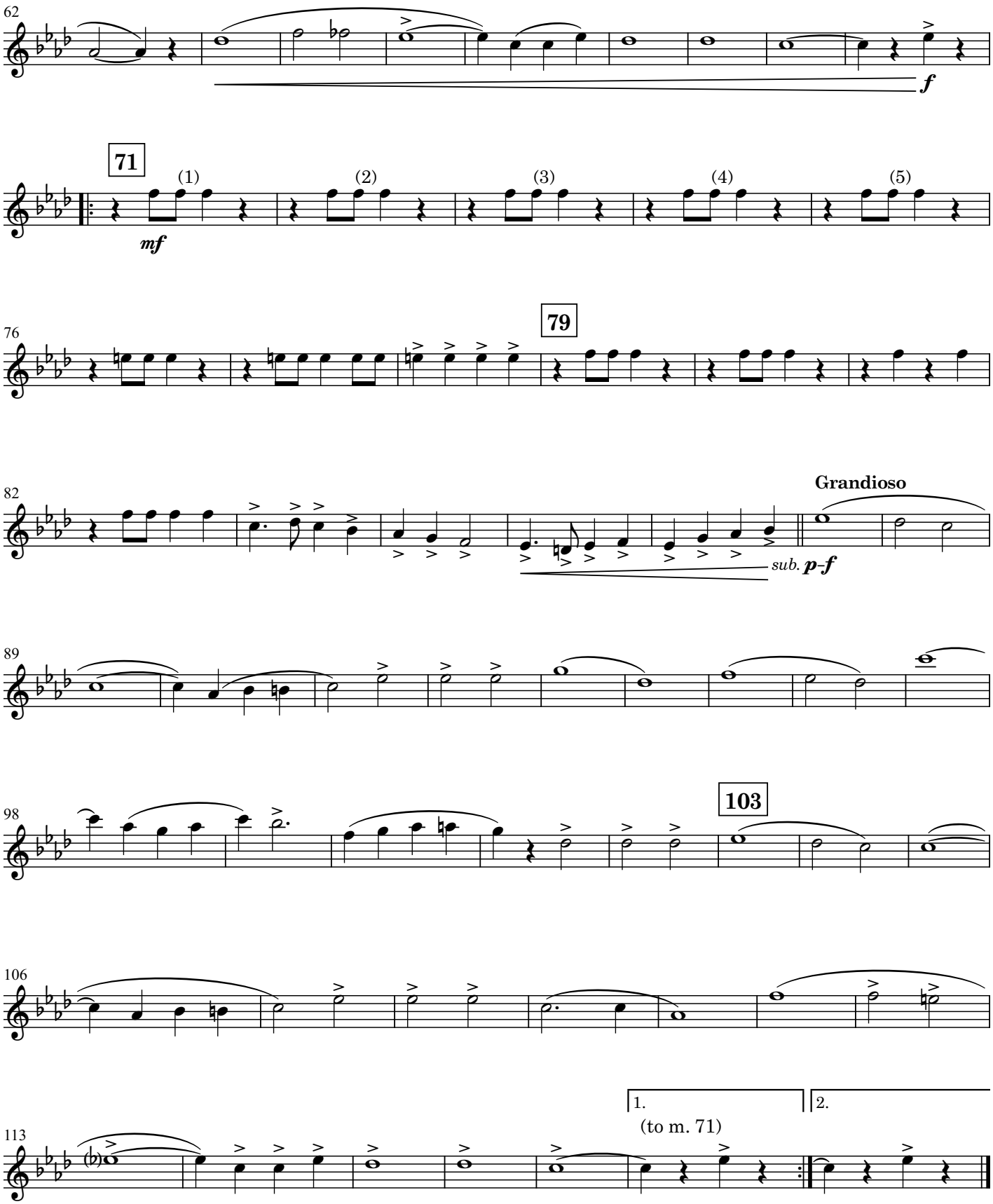

71
(1)
(2)
(3)
(4)
(5)
mf
76
(6)
79
82
Grandioso
sub. p-f
89
96
103
102
108
115
1.
(to m. 71)
2.

Oboe

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley



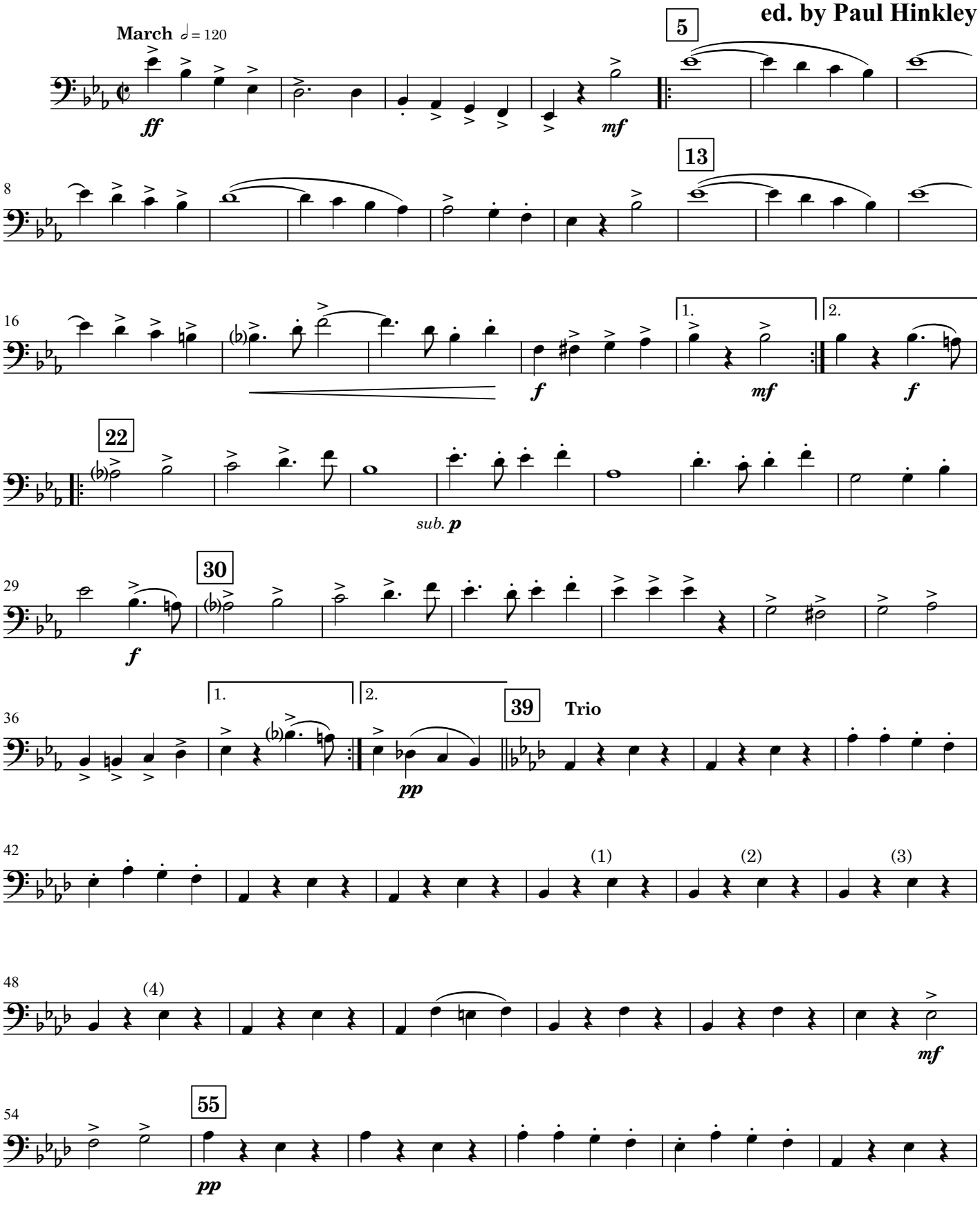

62
f
71
(1)
(2)
(3)
(4)
(5)
mf
76
79
82
Grandioso
sub. p-f
89
98
103
106
113
1.
2.
(to m. 71)

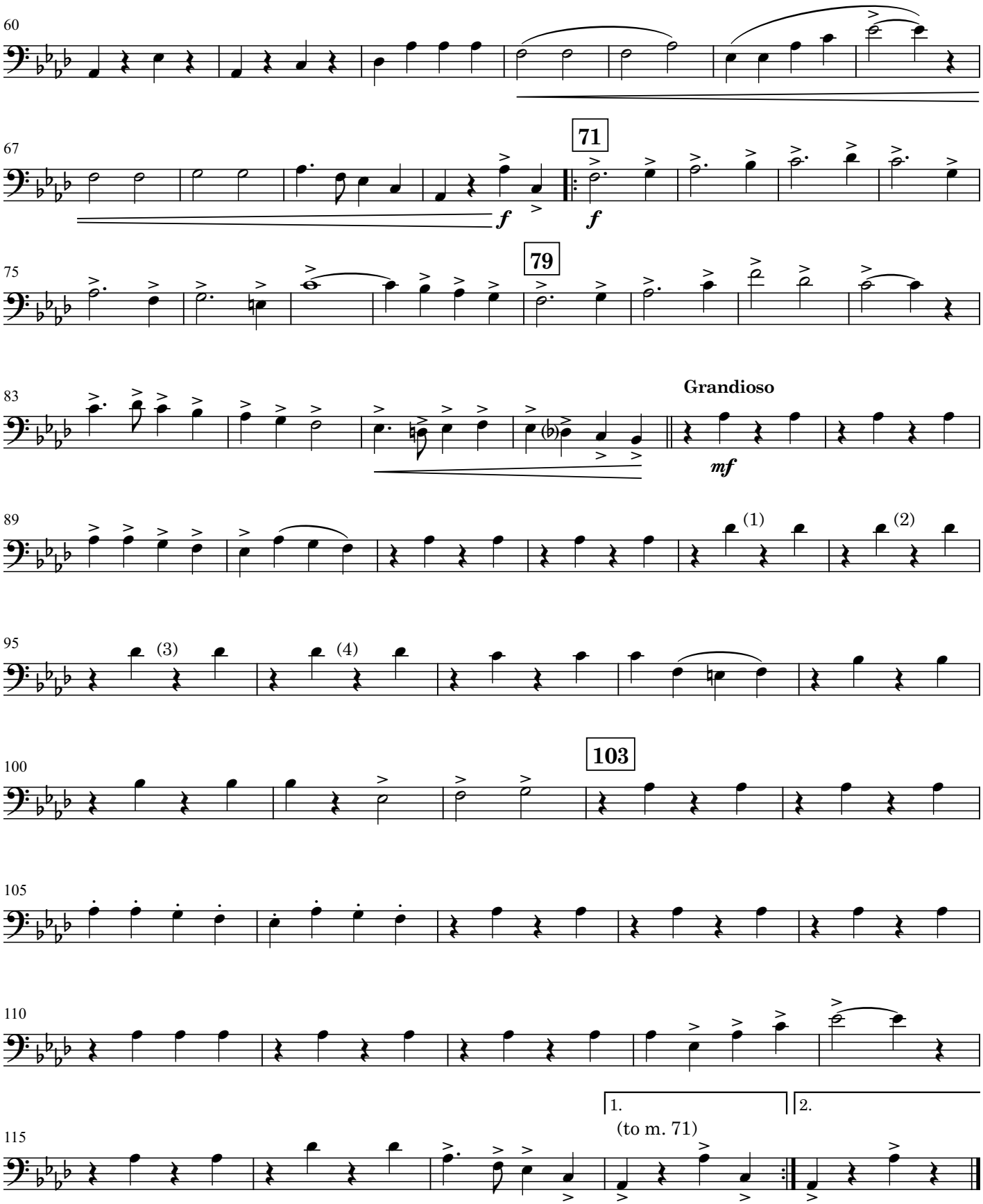
Bassoon 1

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

March ♩ = 120



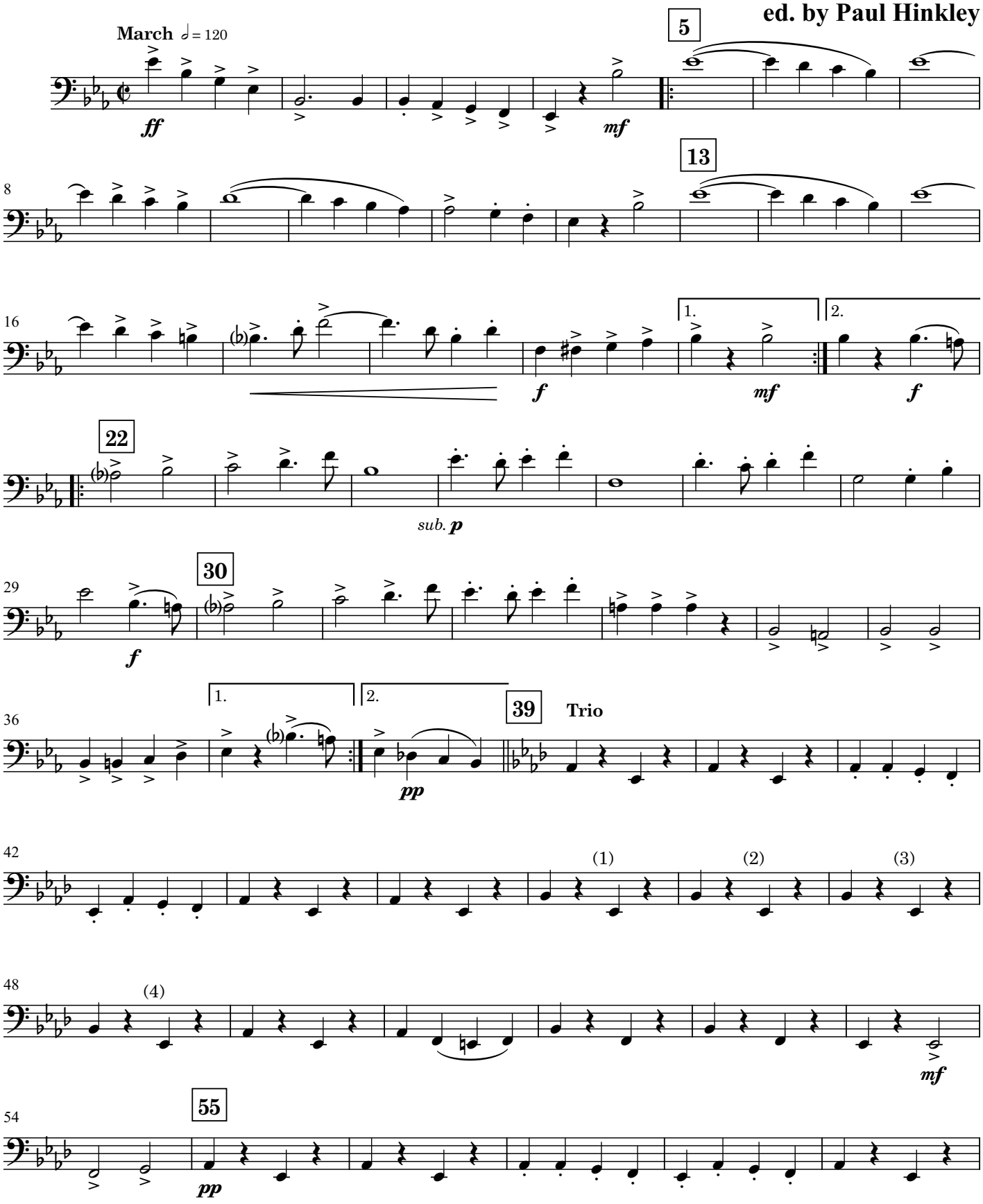

60
67
71
f
f
75
79
83
Grandioso
mf
89
(1)
(2)
95
(3)
(4)
100
103
105
110
115
1.
(to m. 71)
2.

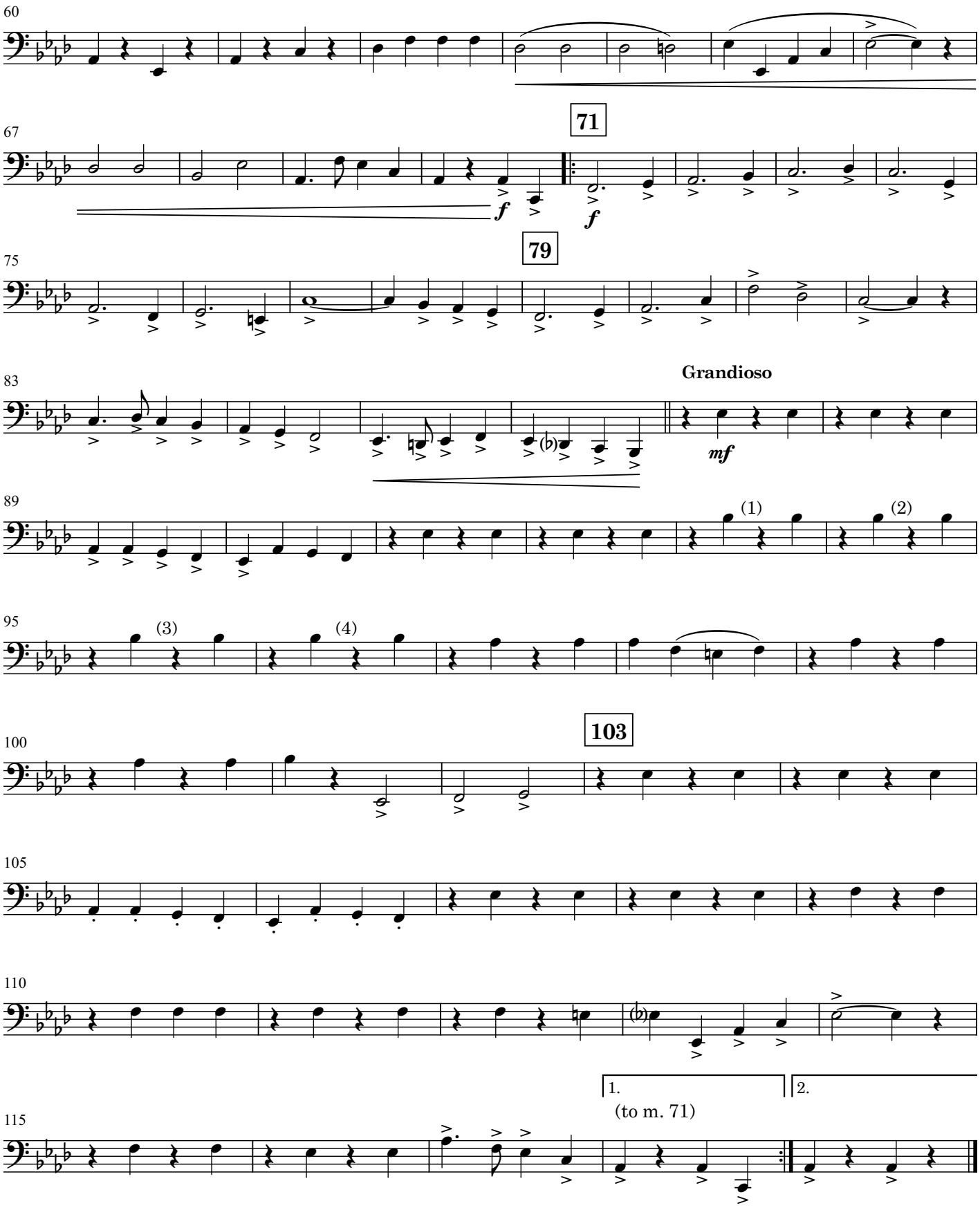
Bassoon 2

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

March ♩ = 120

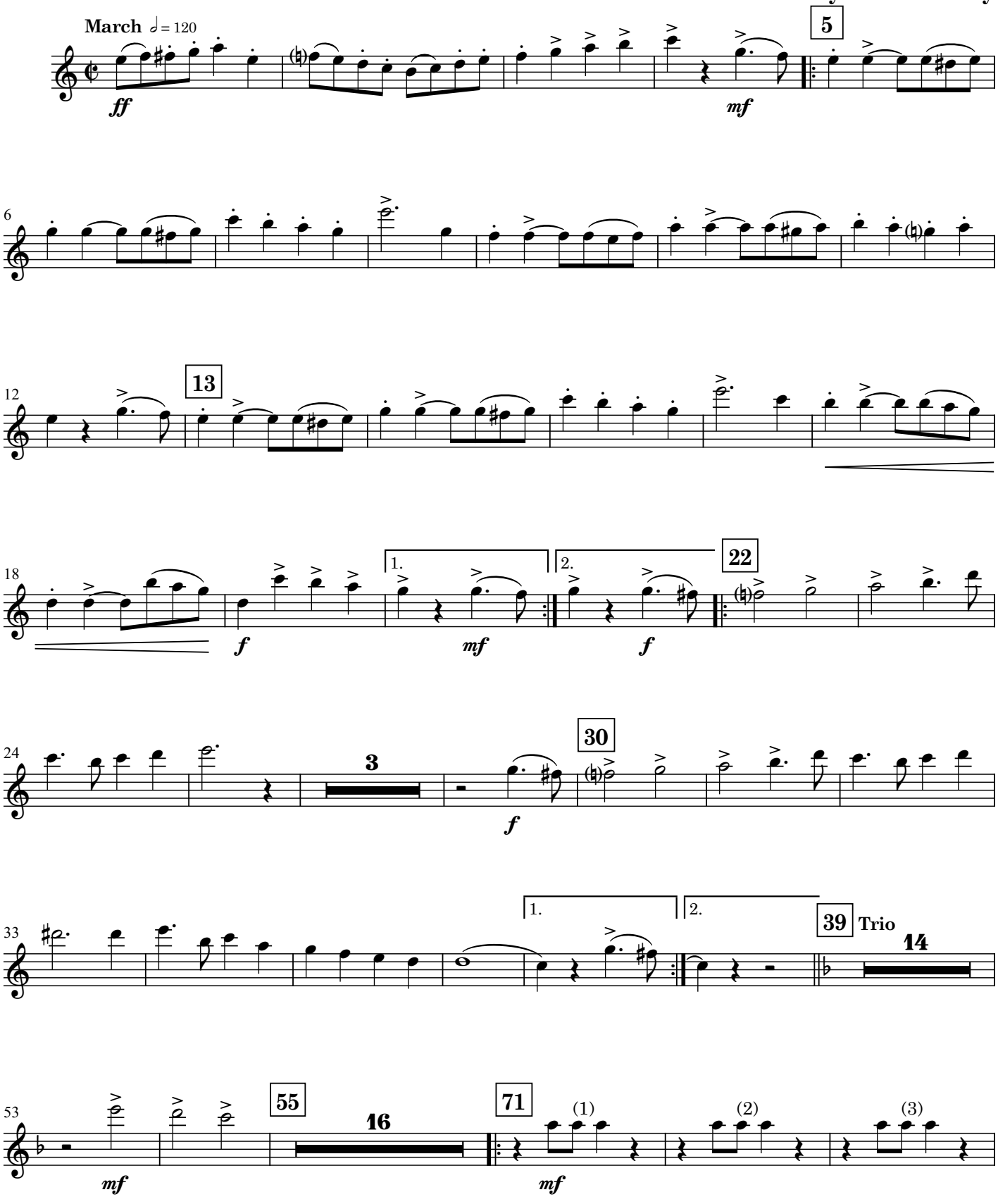


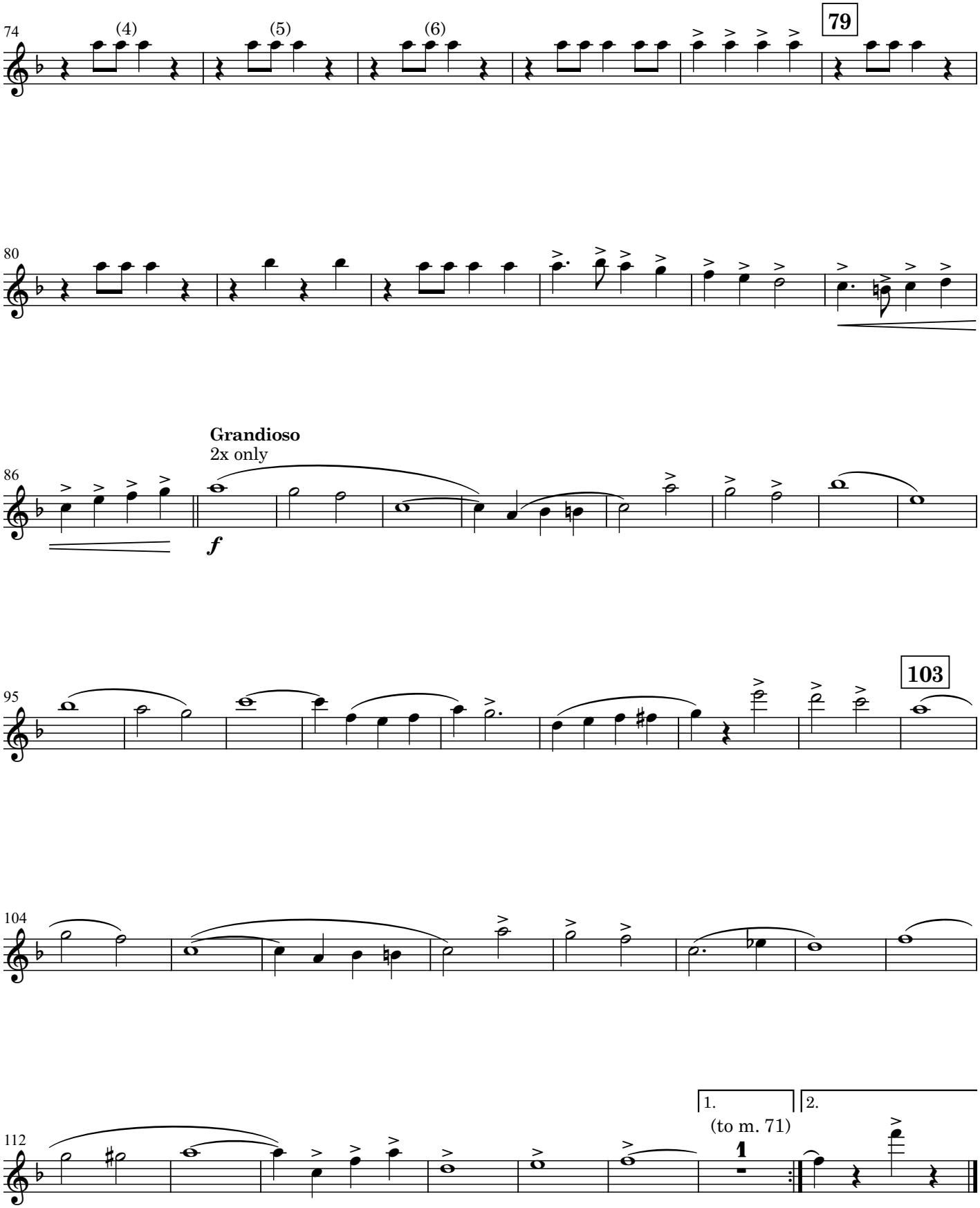

60
67
71
f
f
75
79
83
Grandioso
mf
89
(1)
(2)
95
(3)
(4)
100
103
105
110
115
1.
2.
(to m. 71)

Clarinet (E♭)

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

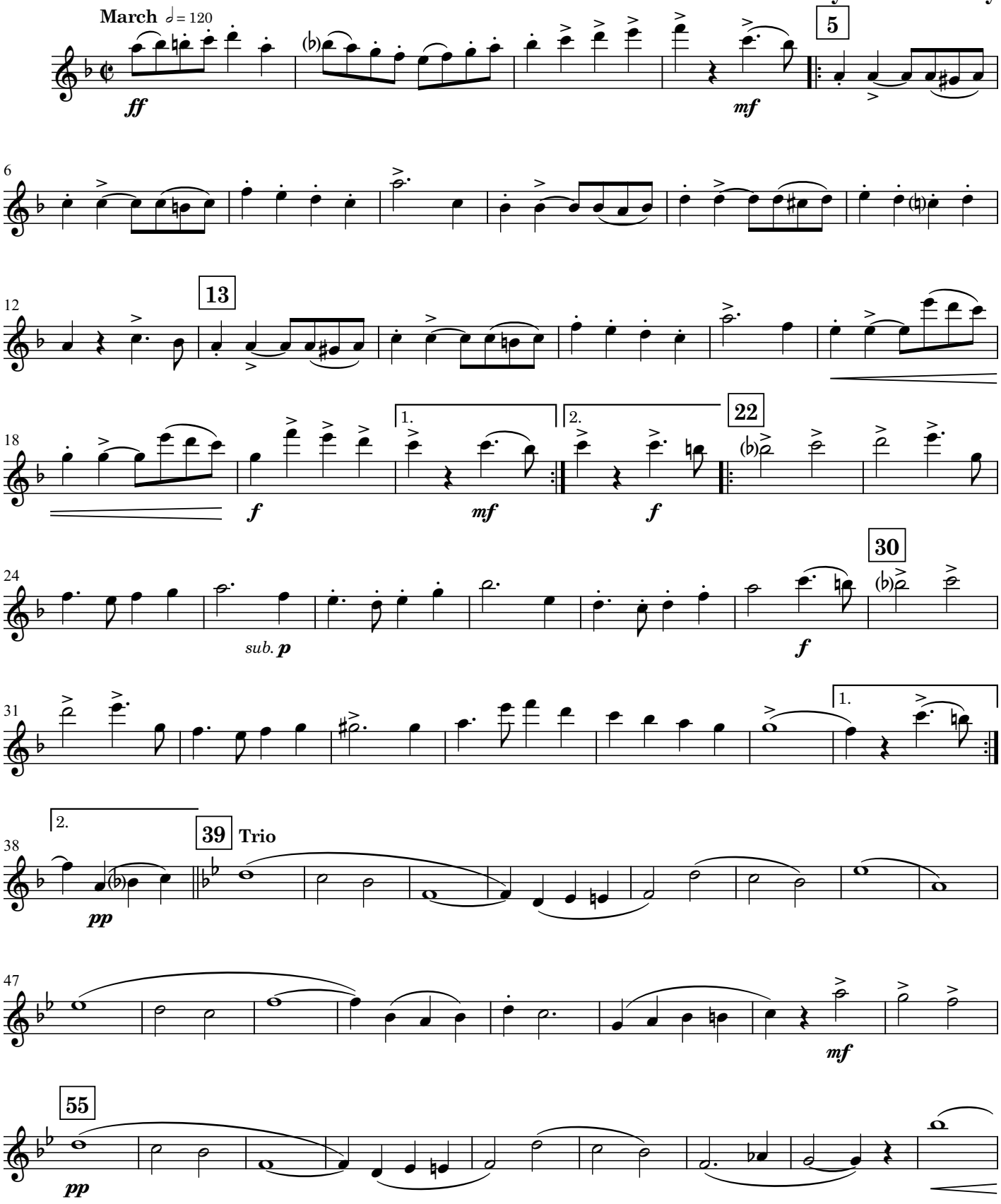


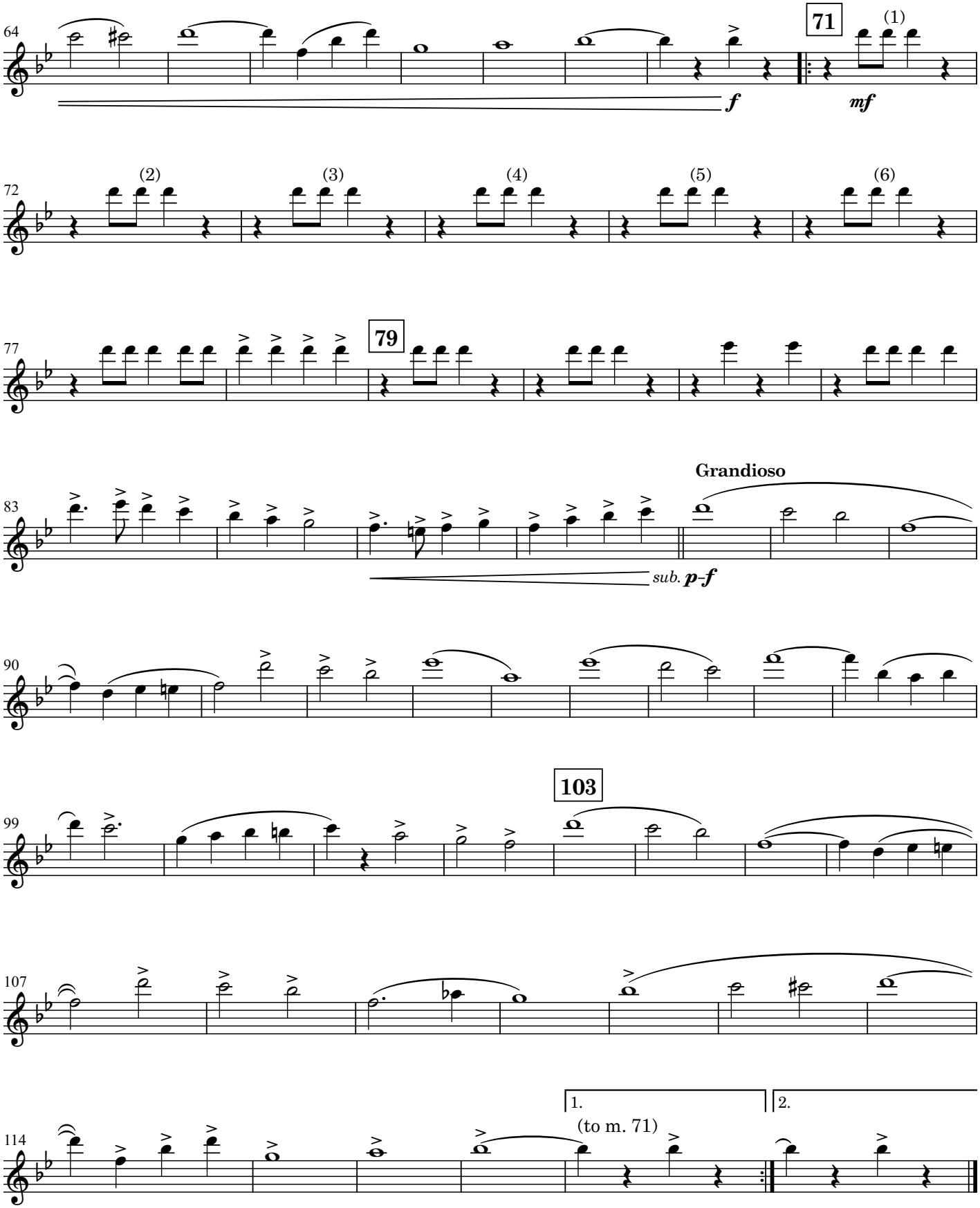

74
(4)
(5)
(6)
79
80
86
Grandioso
2x only
f
95
103
104
112
1.
(to m. 71)
2.

Clarinet (B♭) 1

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

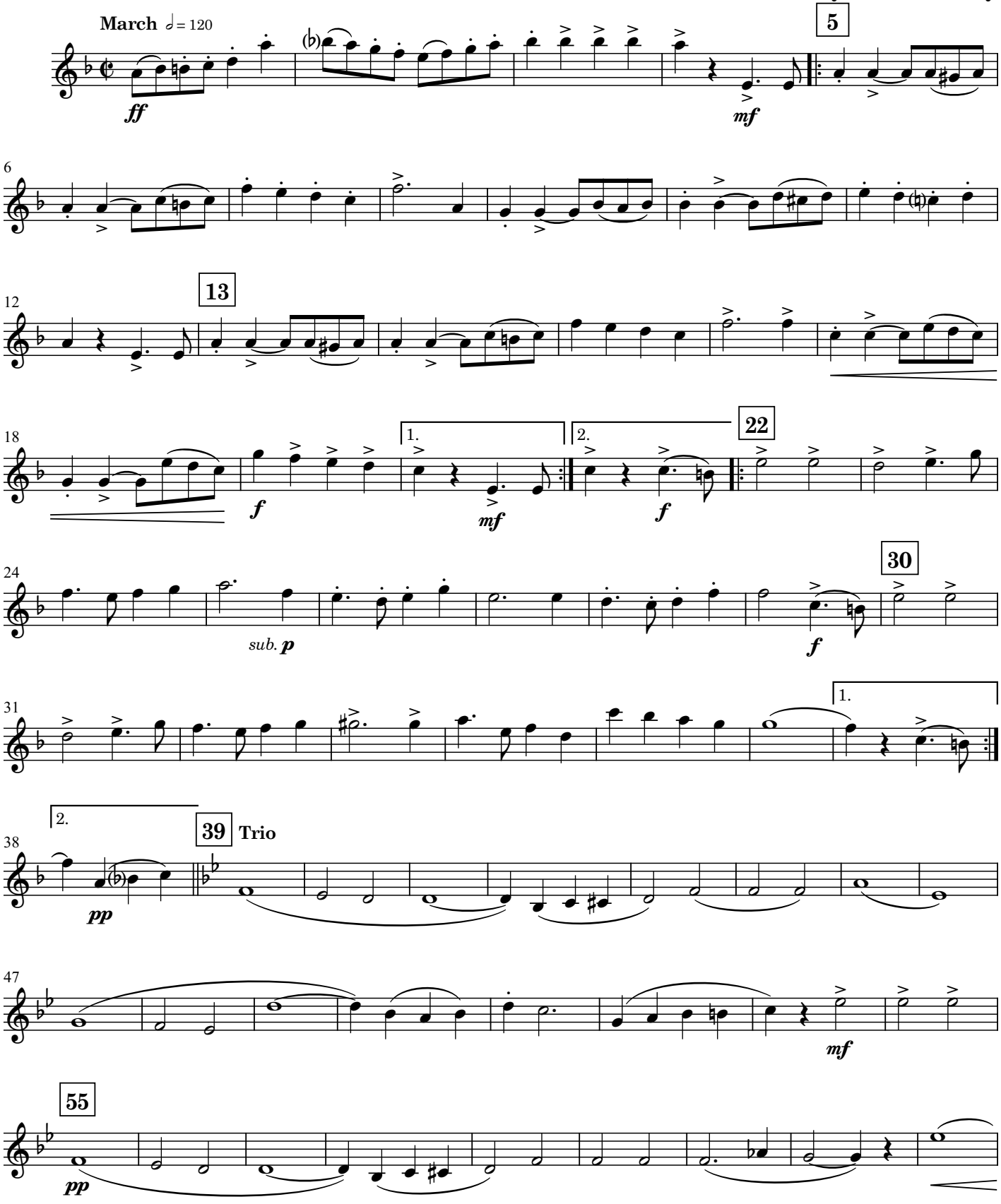


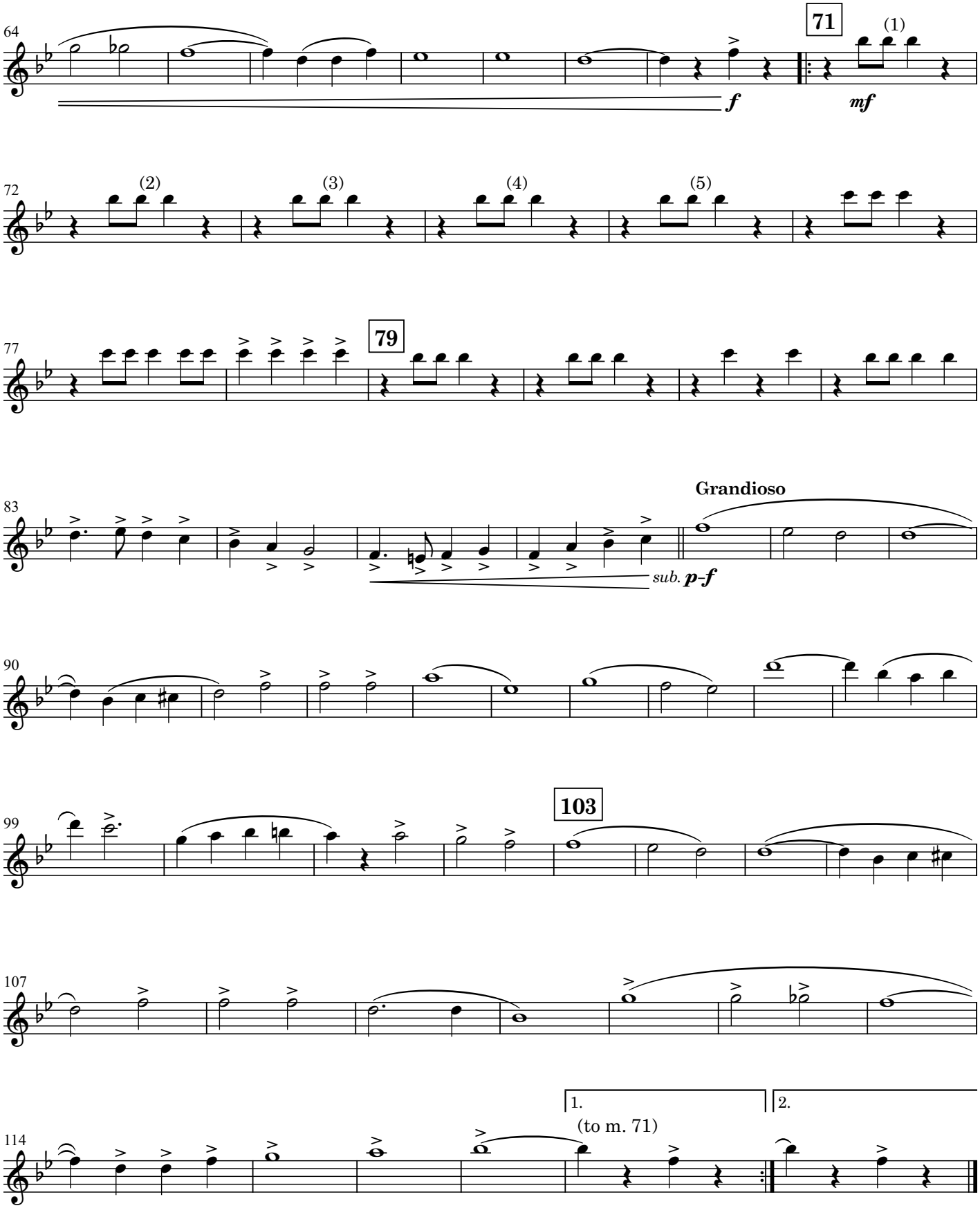

64
71
(1)
f
mf
72
(2)
(3)
(4)
(5)
(6)
77
79
83
Grandioso
sub. p-f
90
99
103
107
114
1.
(to m. 71)
2.

Clarinet (B♭) 2

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

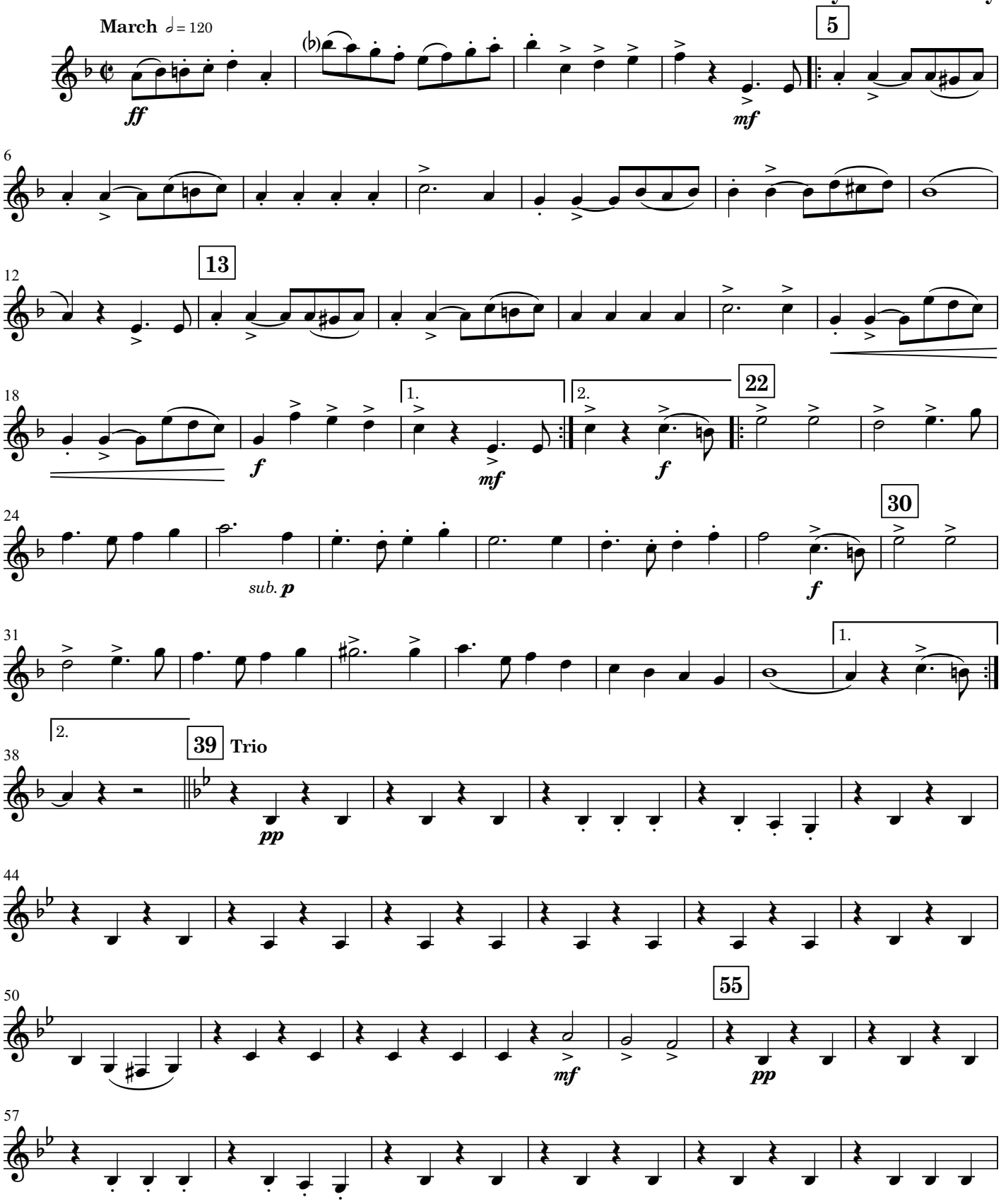


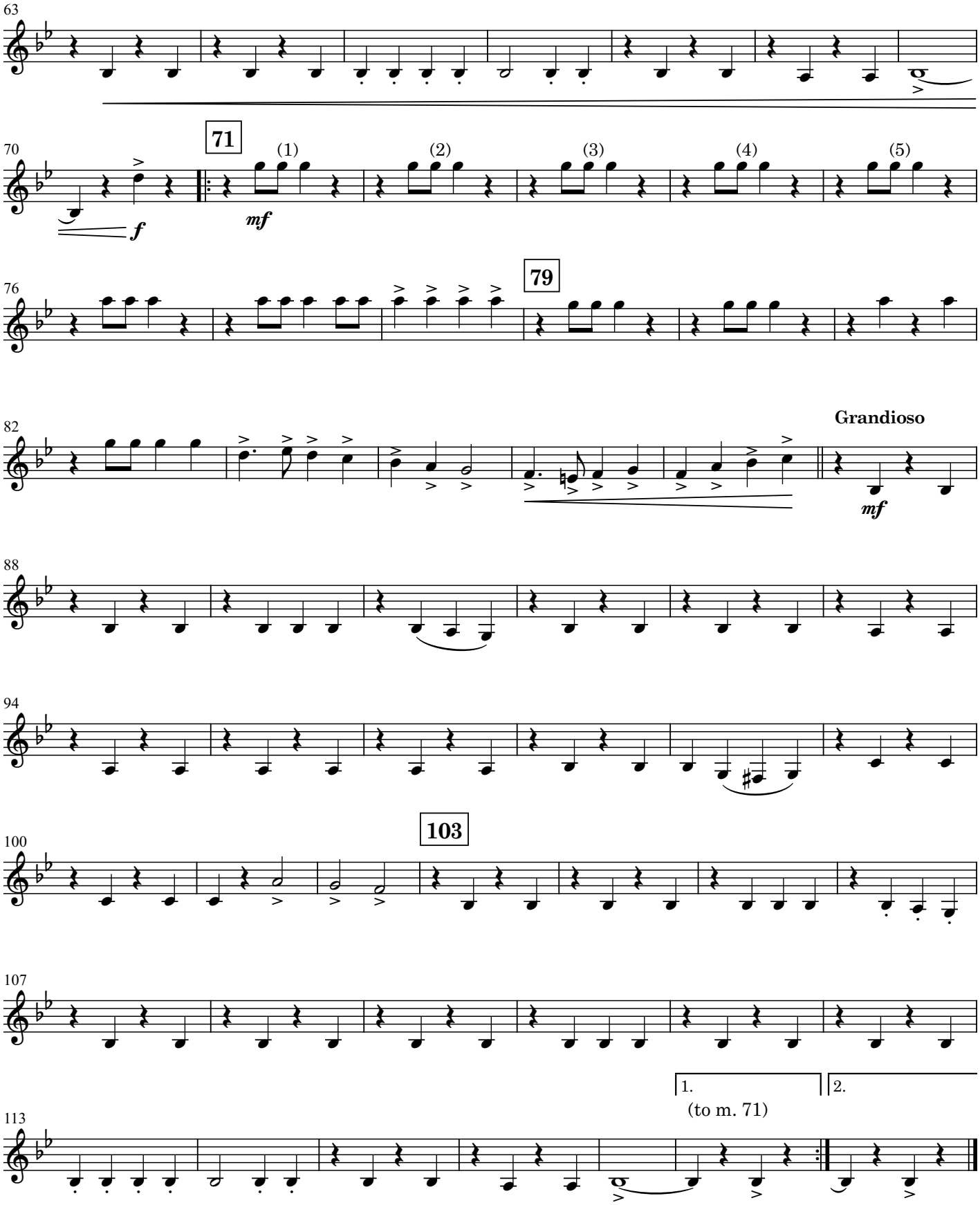

64
71
(1)
f
mf
72
(2)
(3)
(4)
(5)
77
79
83
Grandioso
sub. p-f
90
99
103
107
114
1.
2.
(to m. 71)

Clarinet (B♭) 3

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

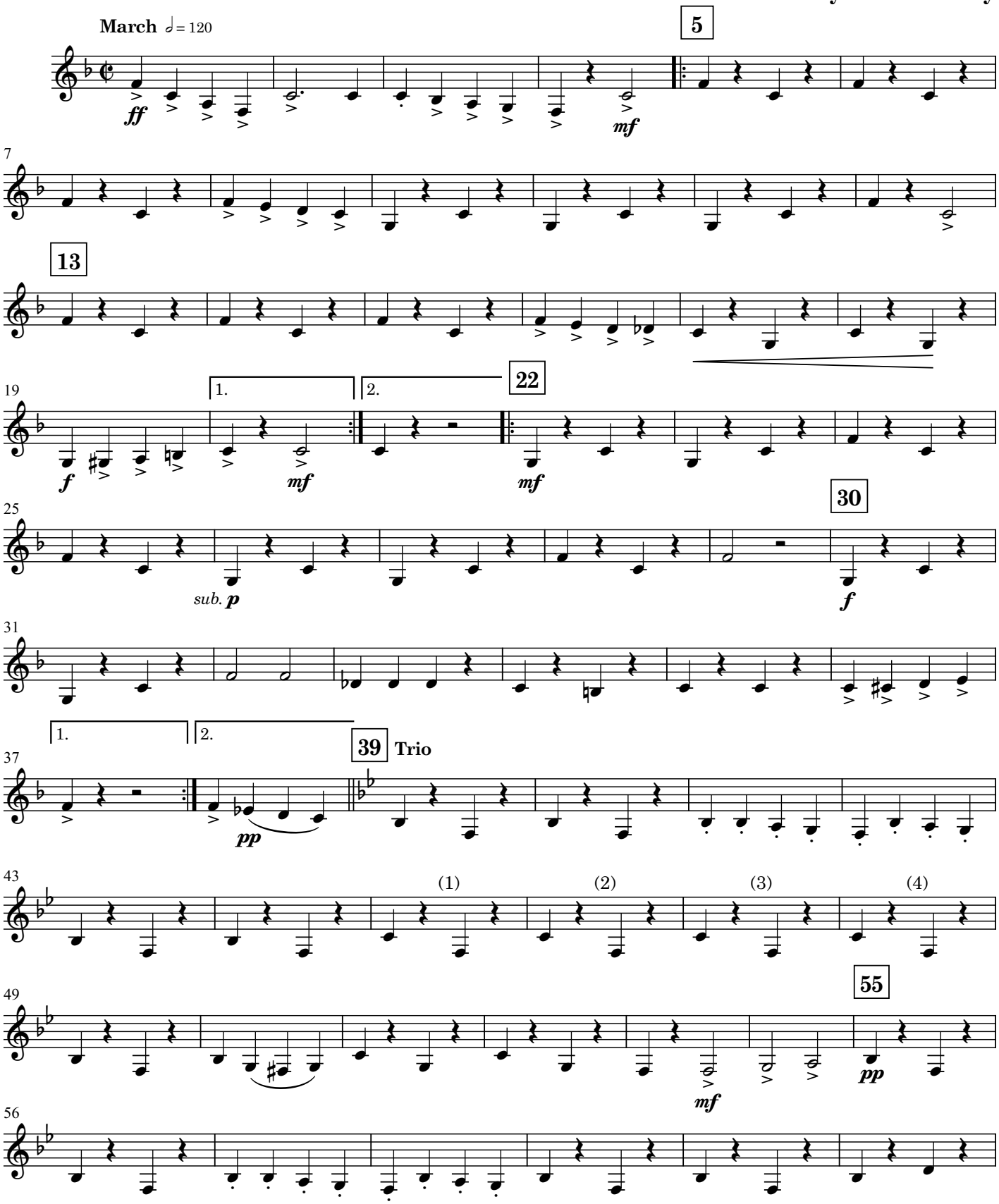


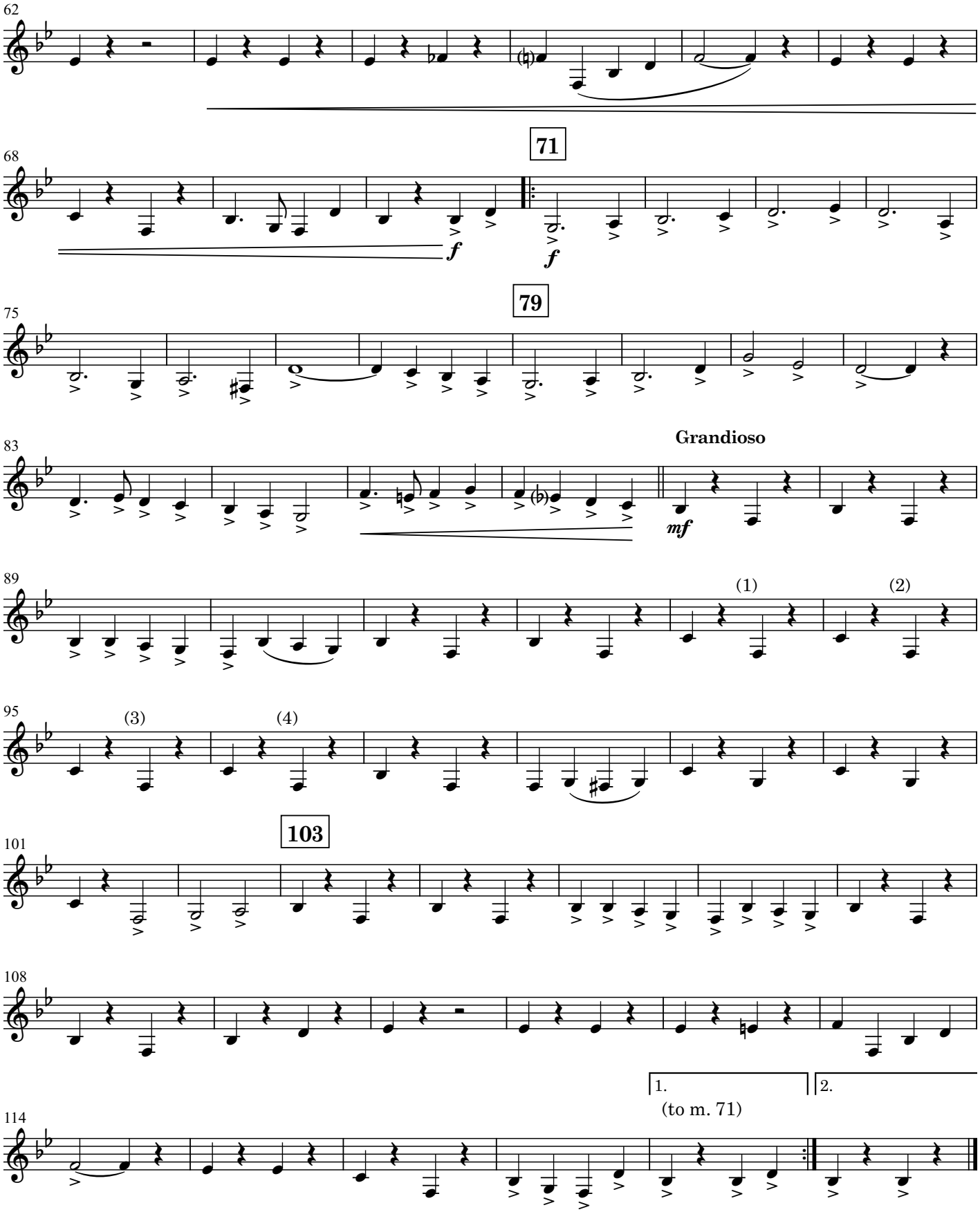

63
70
71
(1)
(2)
(3)
(4)
(5)
f
mf
76
79
82
Grandioso
mf
88
94
100
103
107
113
1.
(to m. 71)
2.

Bass Clarinet

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

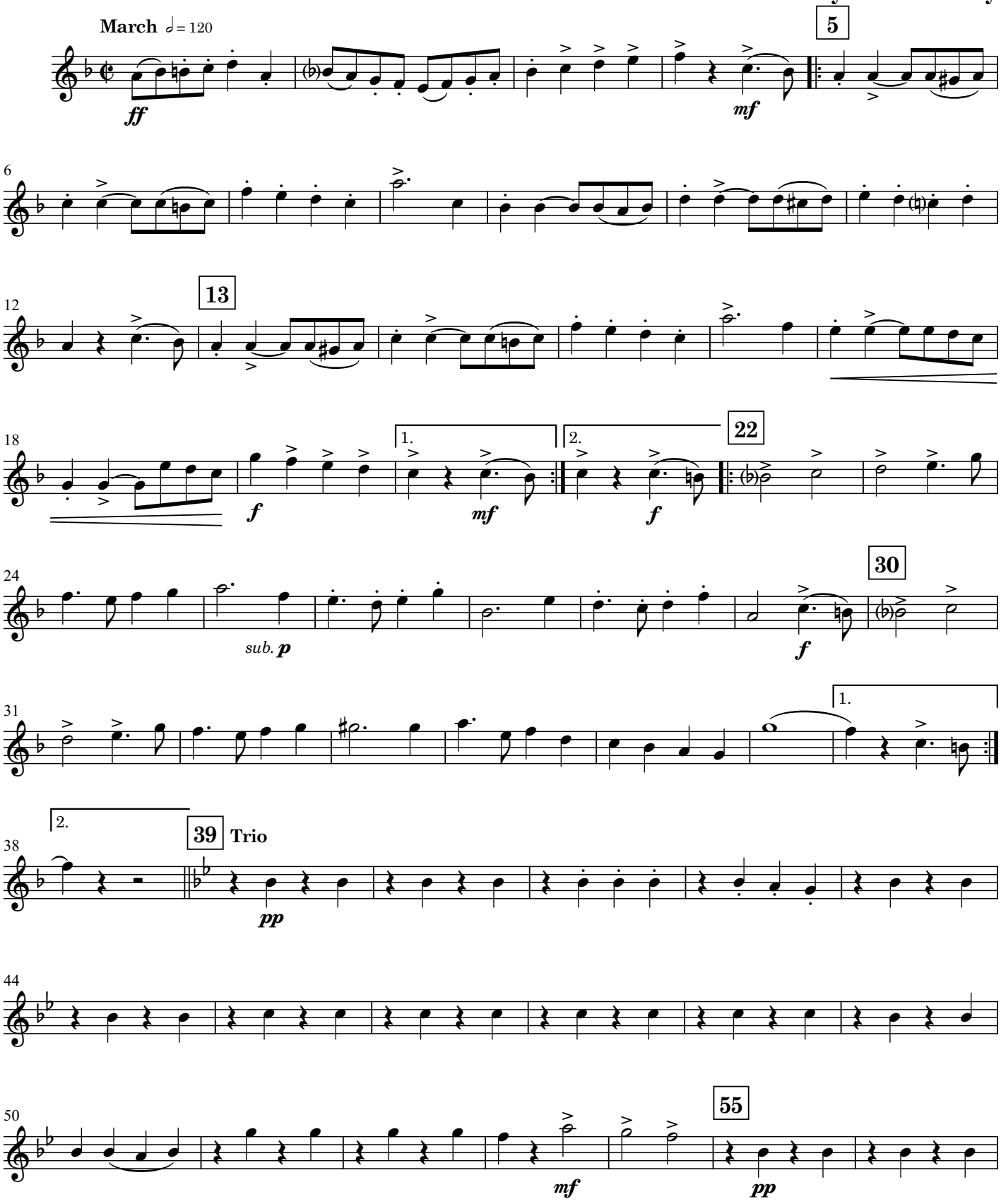


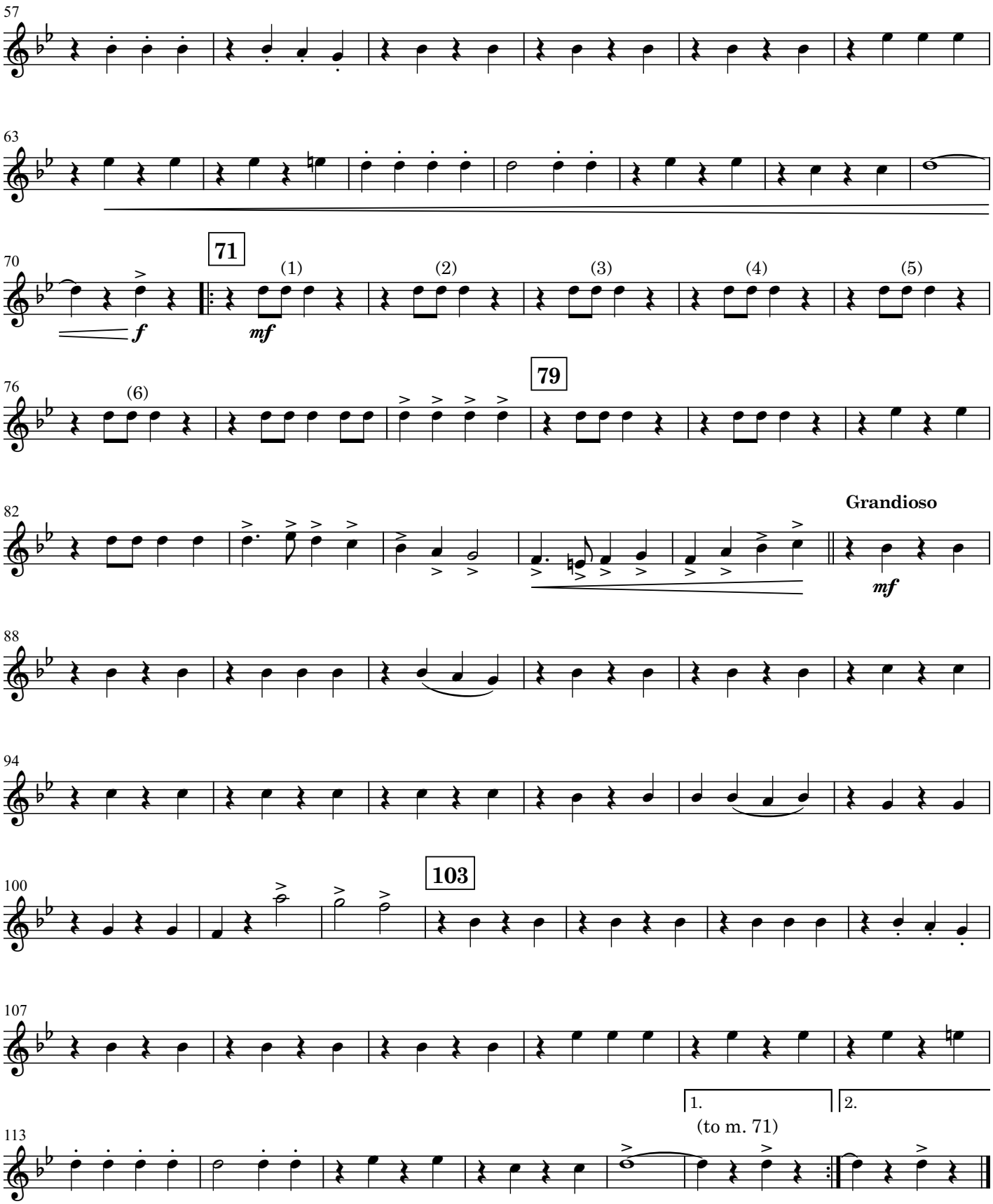

62
71
68
f
f
79
75
Grandioso
83
mf
(1)
(2)
89
(3)
(4)
95
103
101
108
1.
2.
(to m. 71)
114

Soprano Saxophone

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

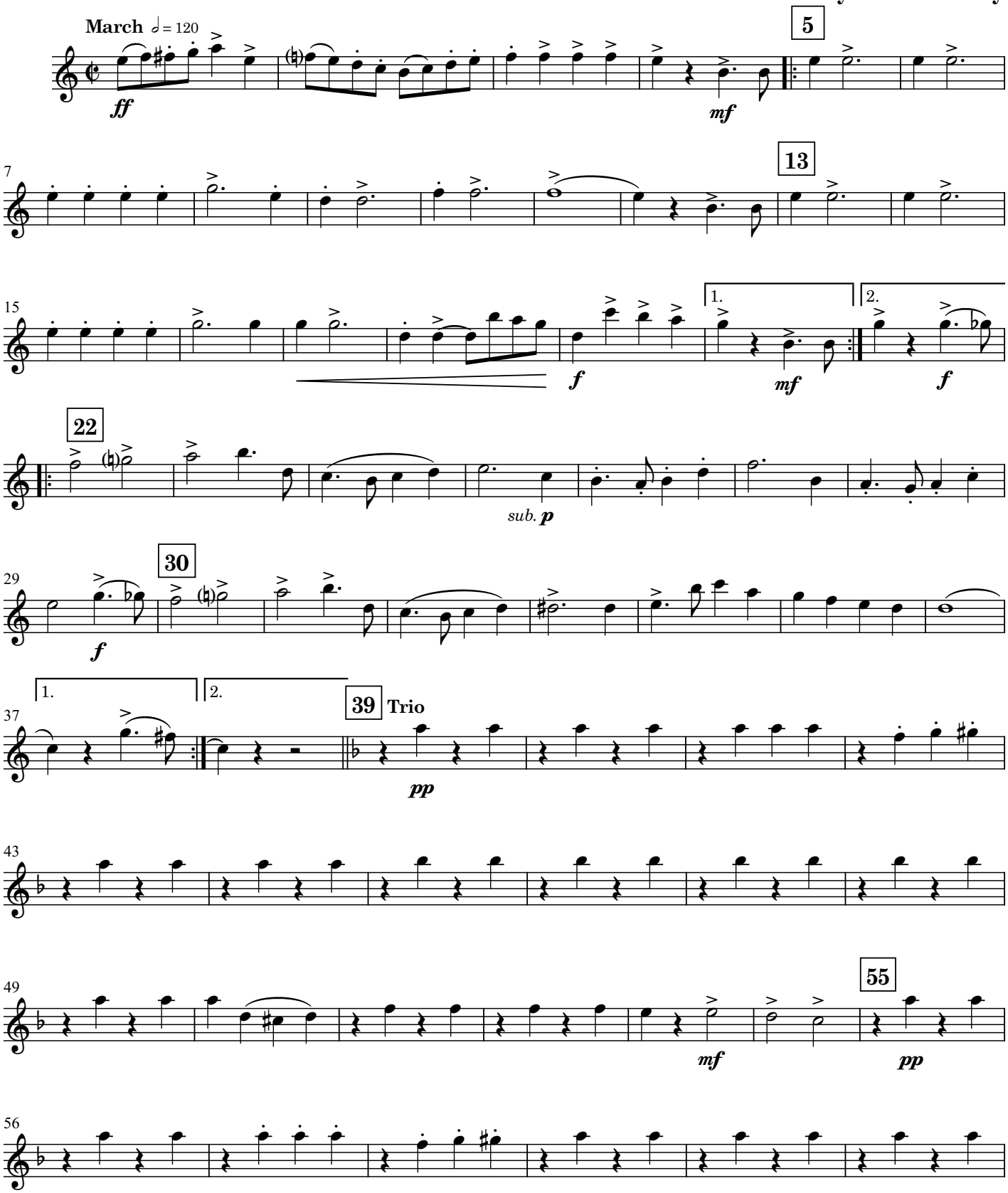


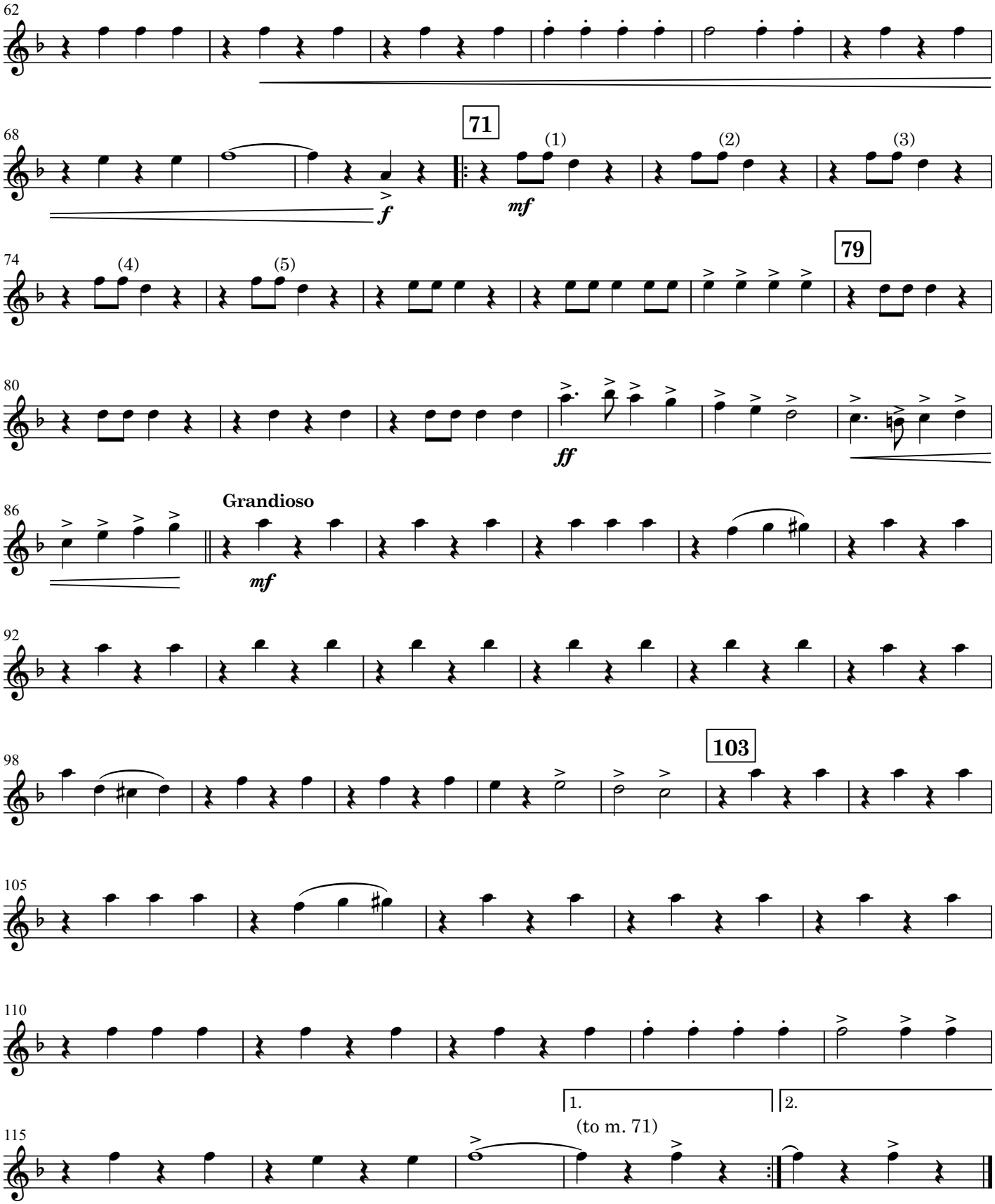

57
63
70
71
(1)
(2)
(3)
(4)
(5)
f
mf
76
(6)
79
82
Grandioso
mf
88
94
100
103
107
113
1.
2.
(to m. 71)

Alto Saxophone

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

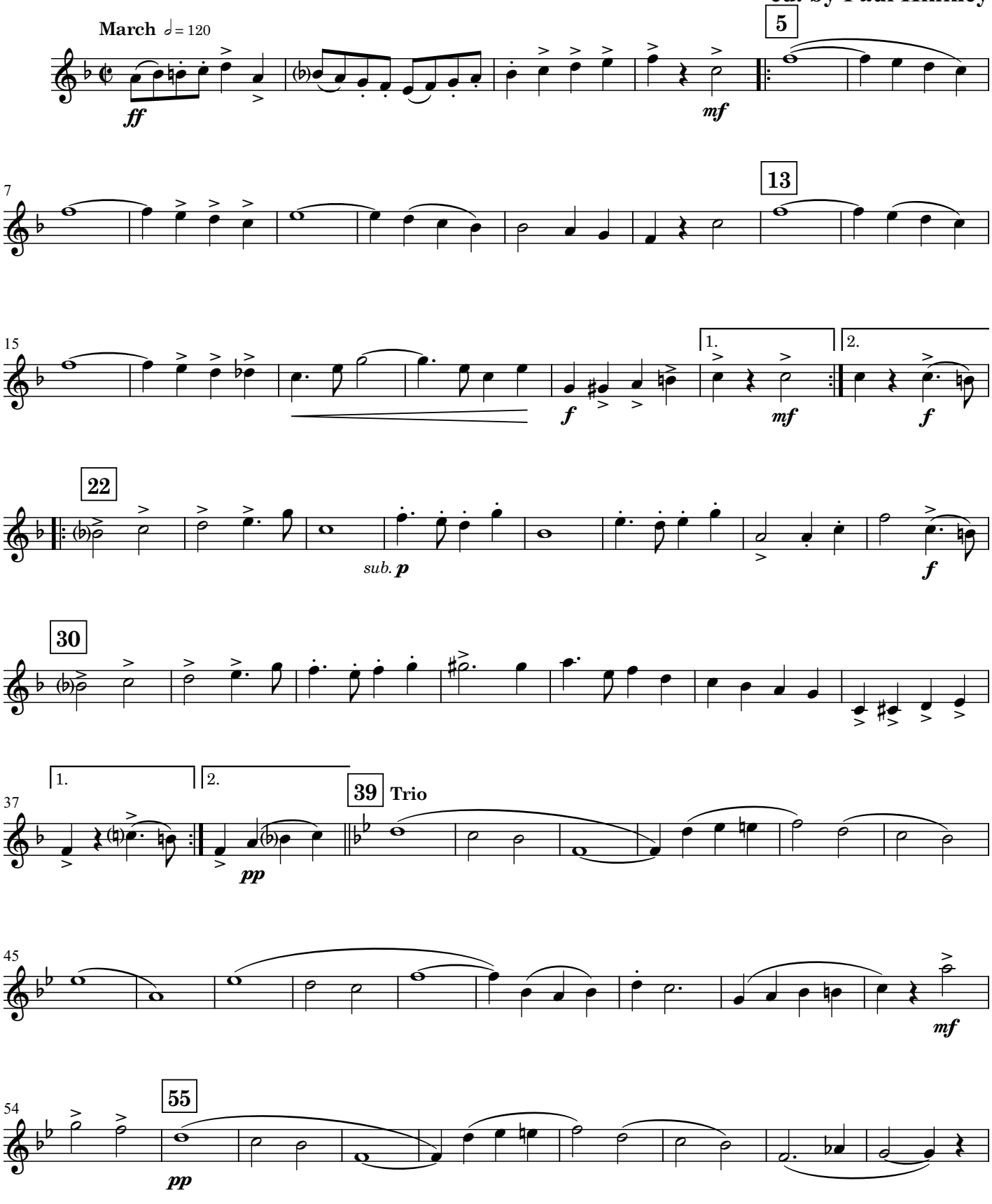


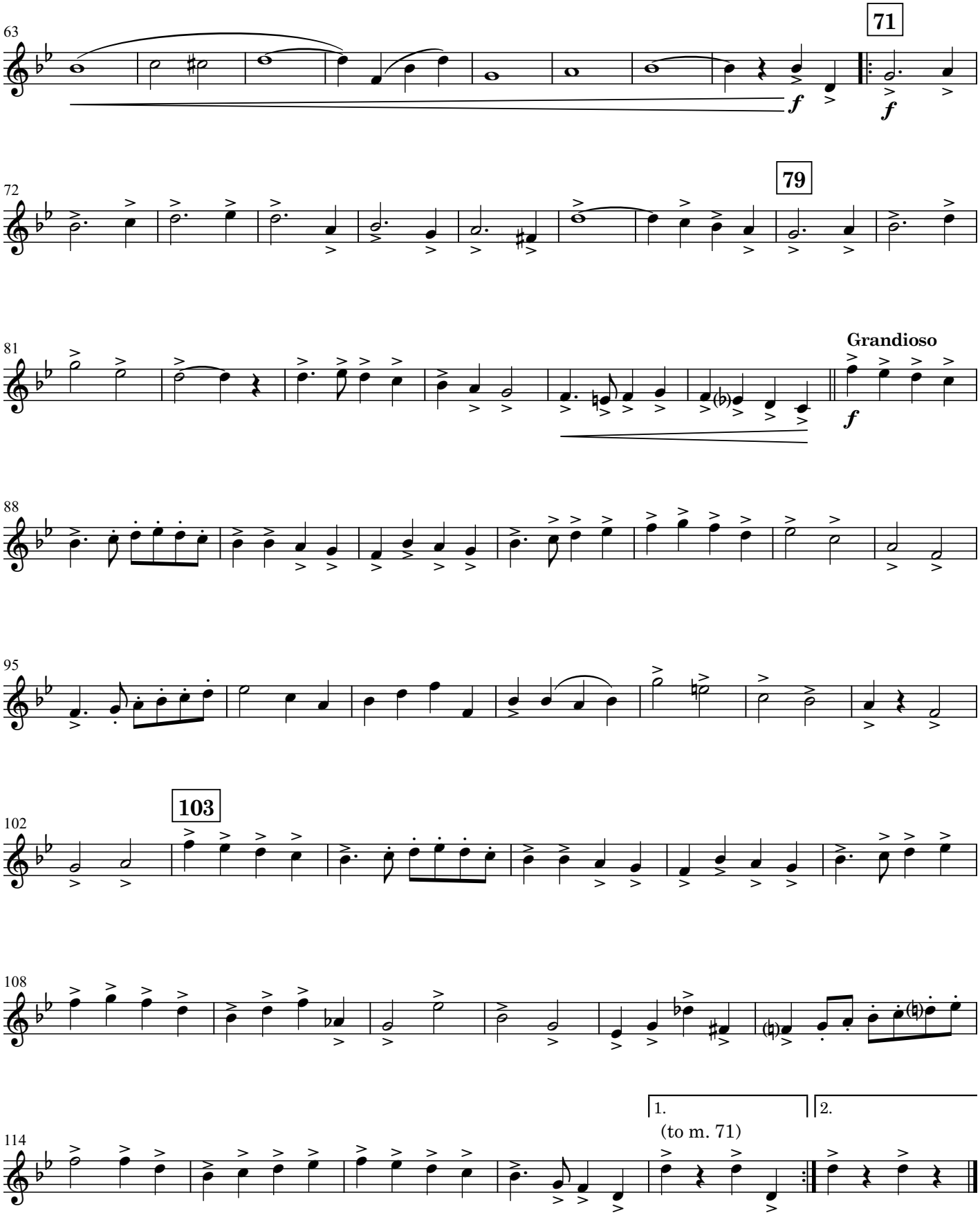

62
68
71
(1)
(2)
(3)
f
mf
74
(4)
(5)
79
80
ff
86
Grandioso
mf
92
98
103
105
110
115
1.
2.
(to m. 71)

Tenor Saxophone

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

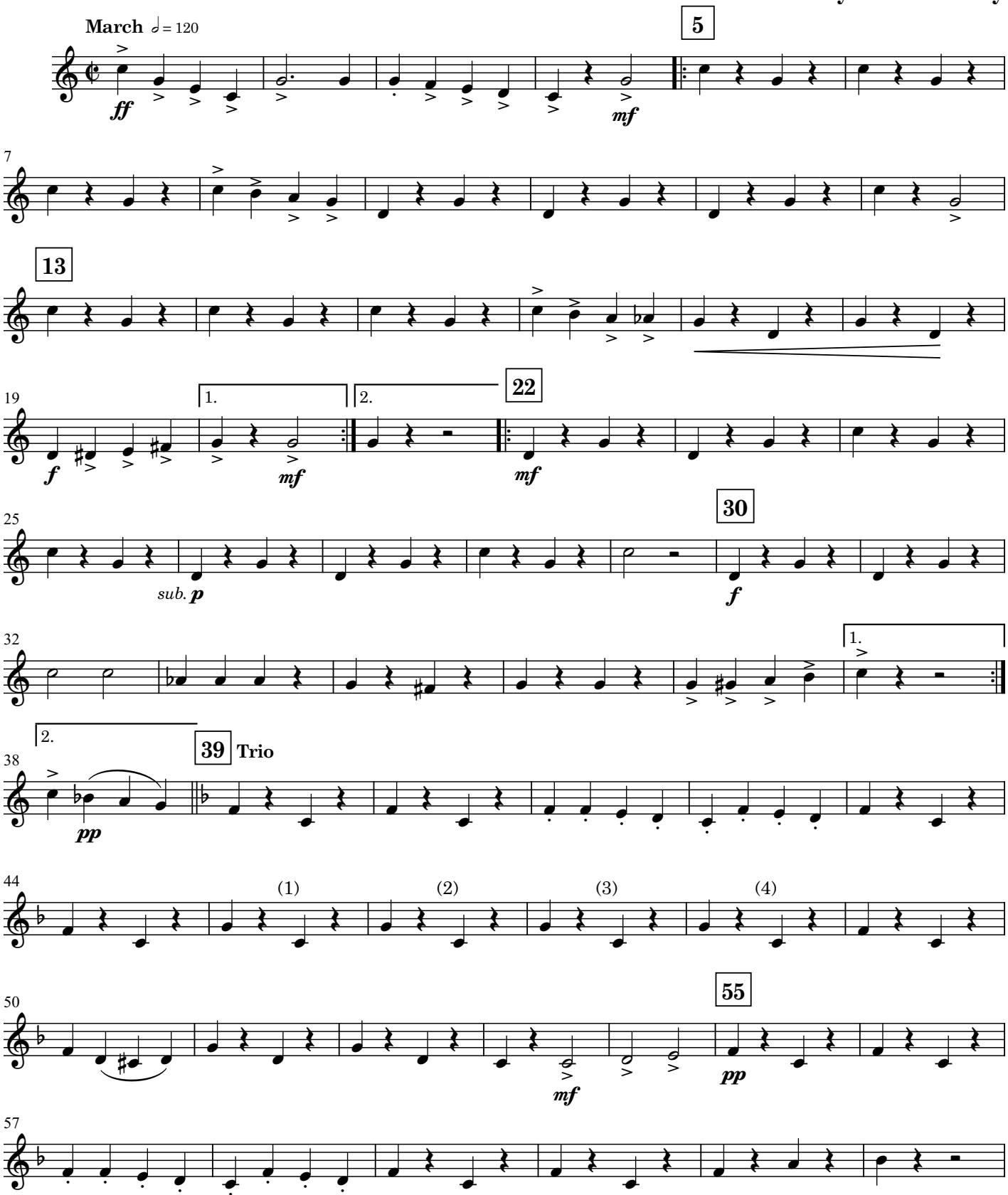


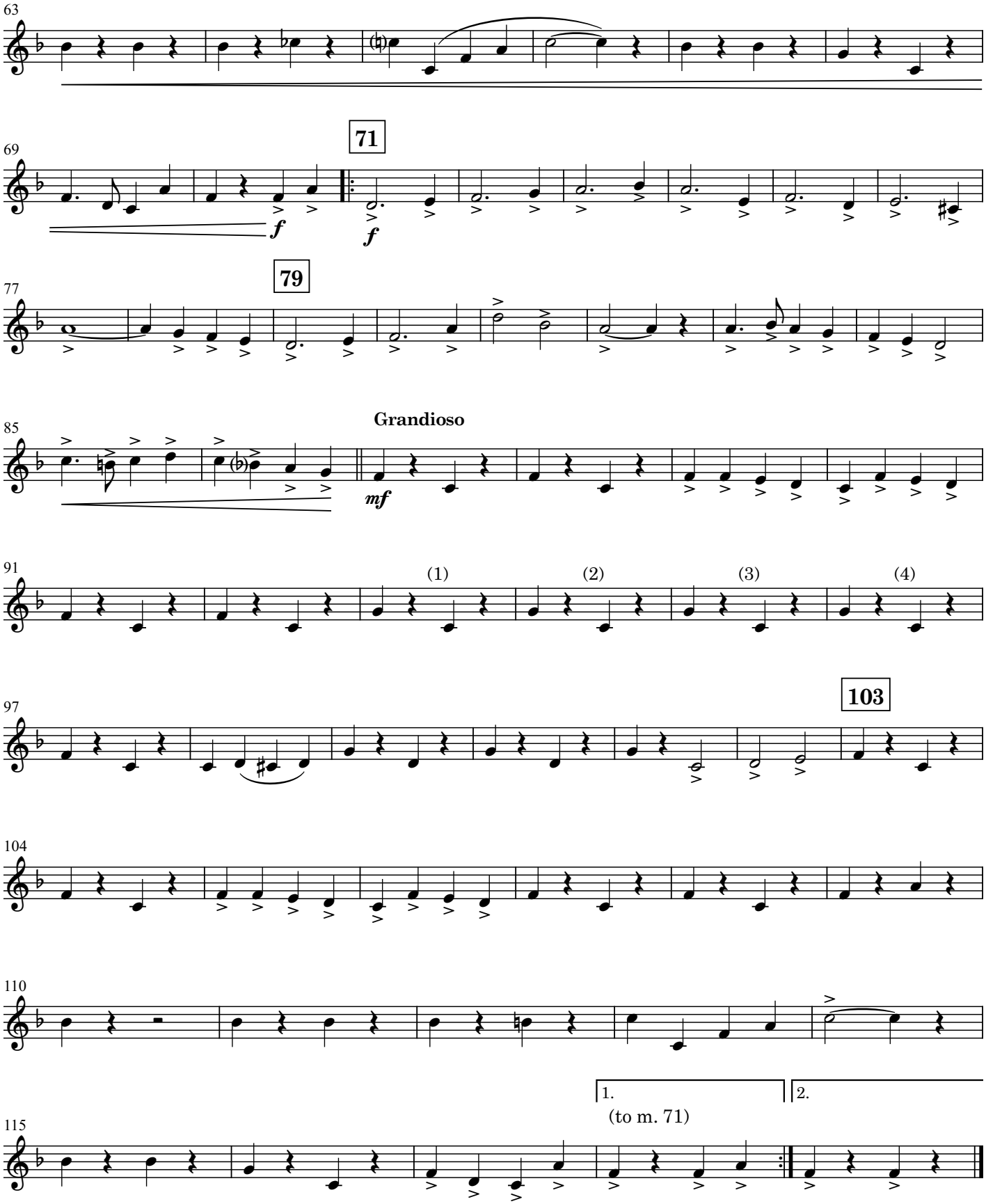

63
71
f
f
72
79
81
Grandioso
f
88
95
102
103
108
114
1.
(to m. 71)
2.

Baritone Saxophone

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

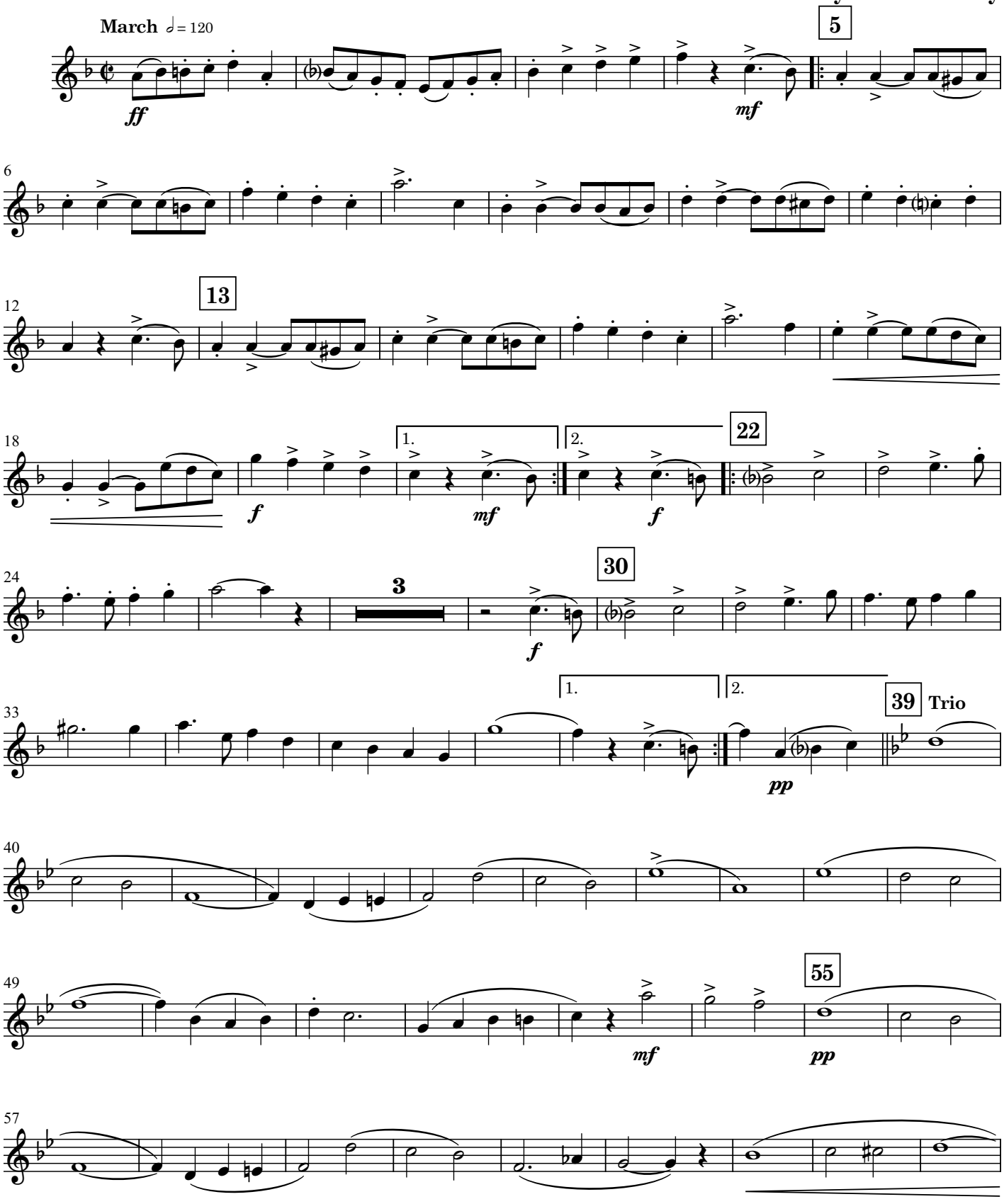


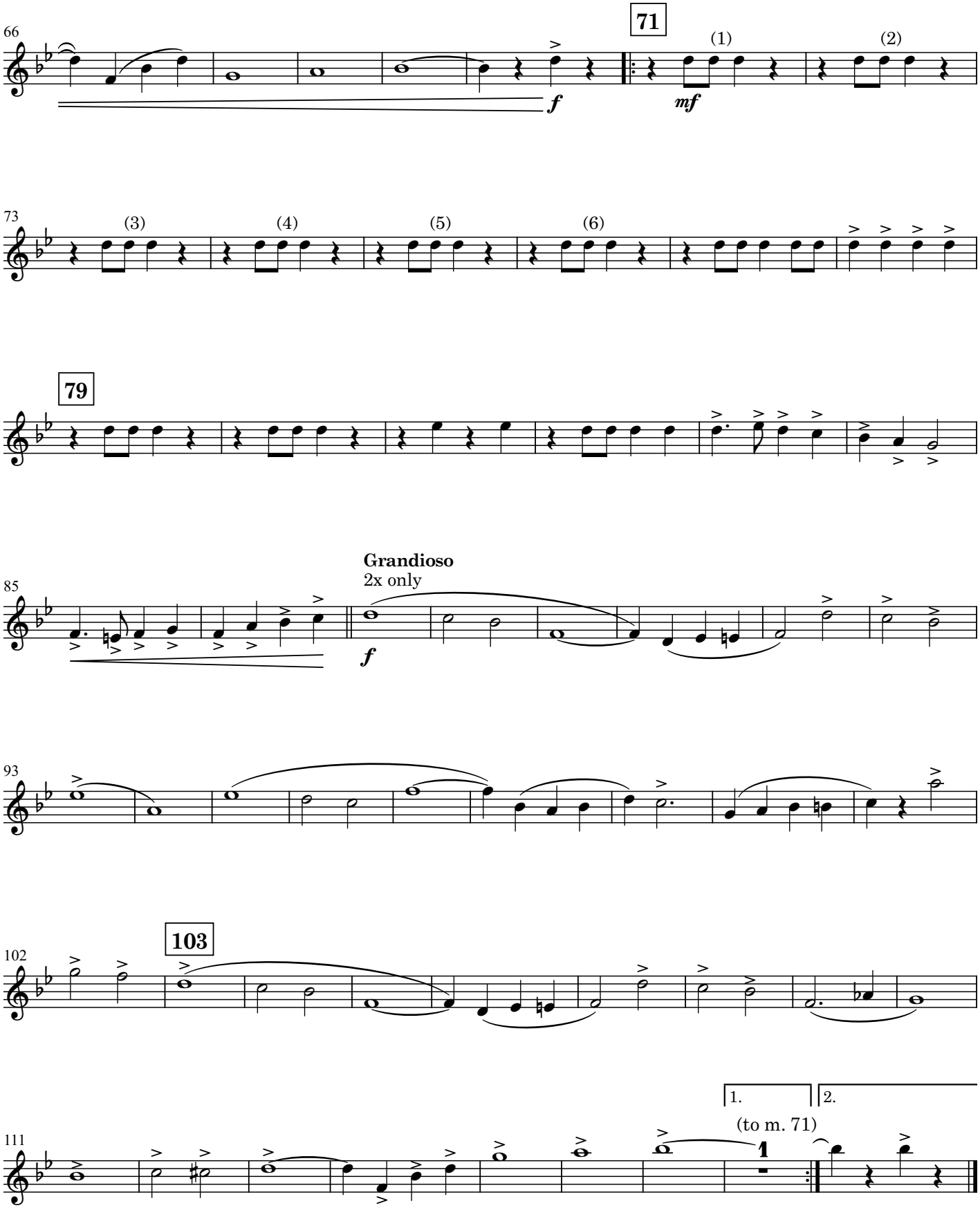

63
69
71
f
f
77
79
85
Grandioso
mf
91
(1)
(2)
(3)
(4)
97
103
104
110
115
1.
(to m. 71)
2.

Cornet (B♭) 1

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

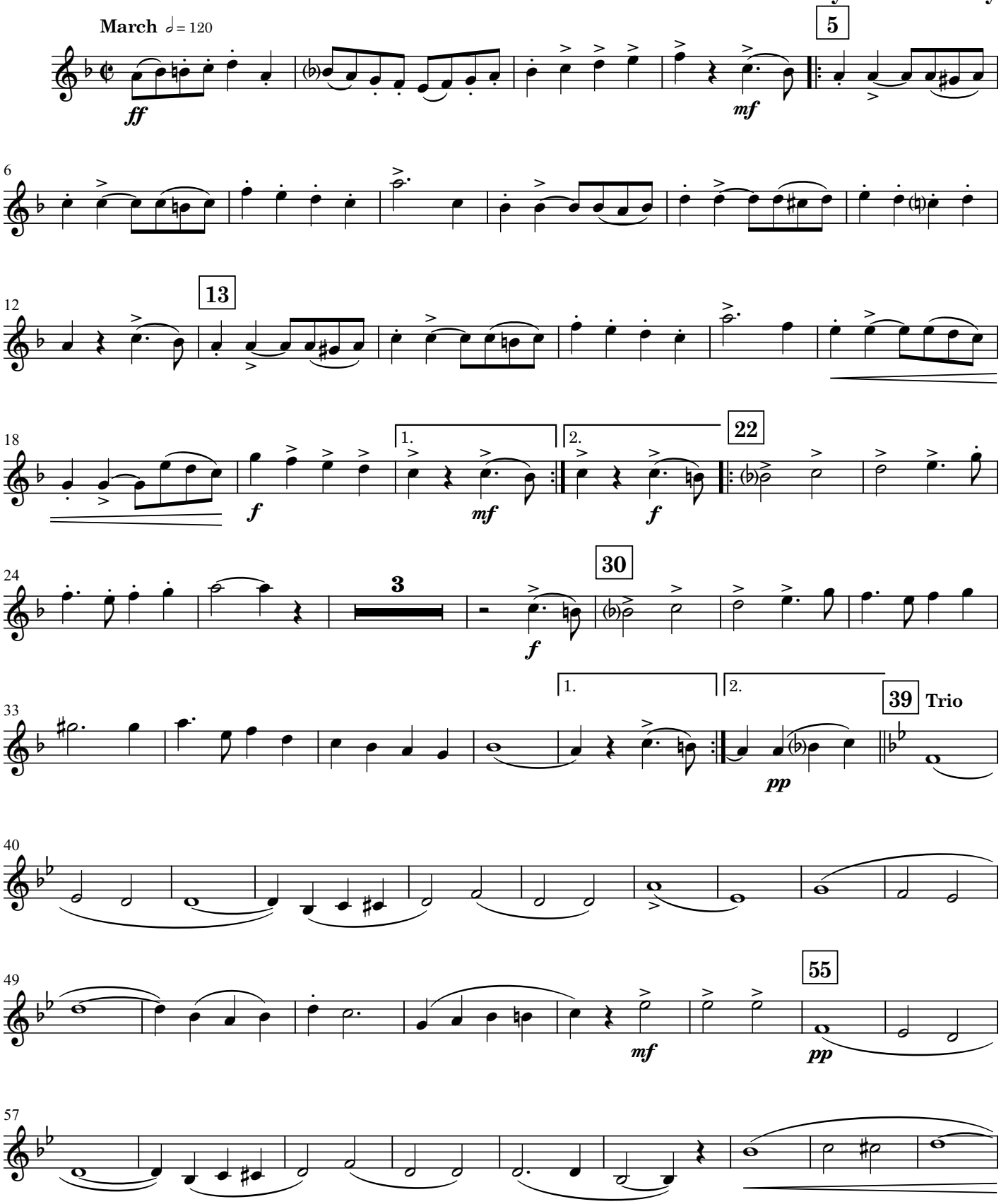


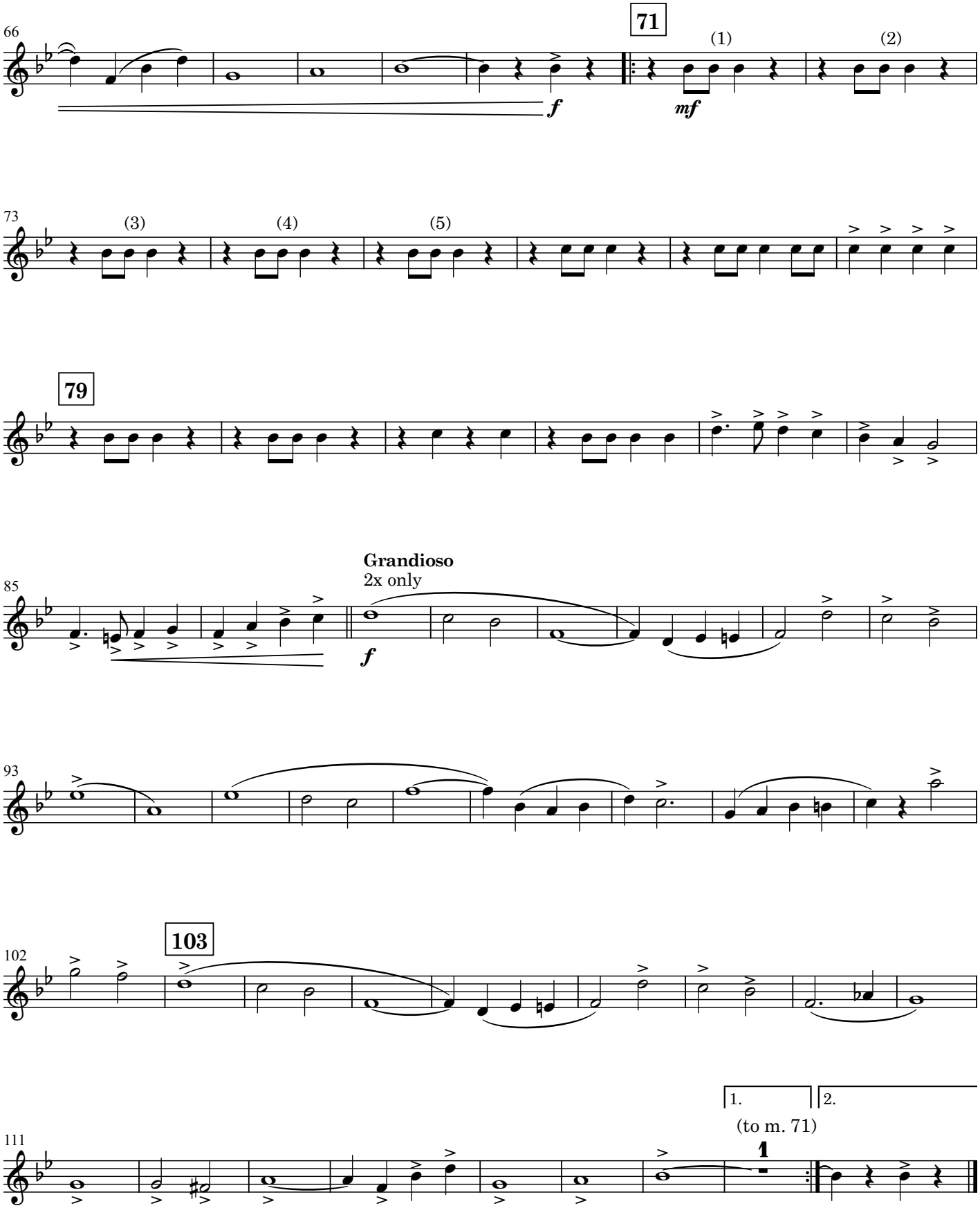

66
71
(1)
(2)
f
mf
73
(3)
(4)
(5)
(6)
79
85
Grandioso
2x only
f
93
102
103
111
1.
2.
(to m. 71)

Cornet (B♭) 2

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

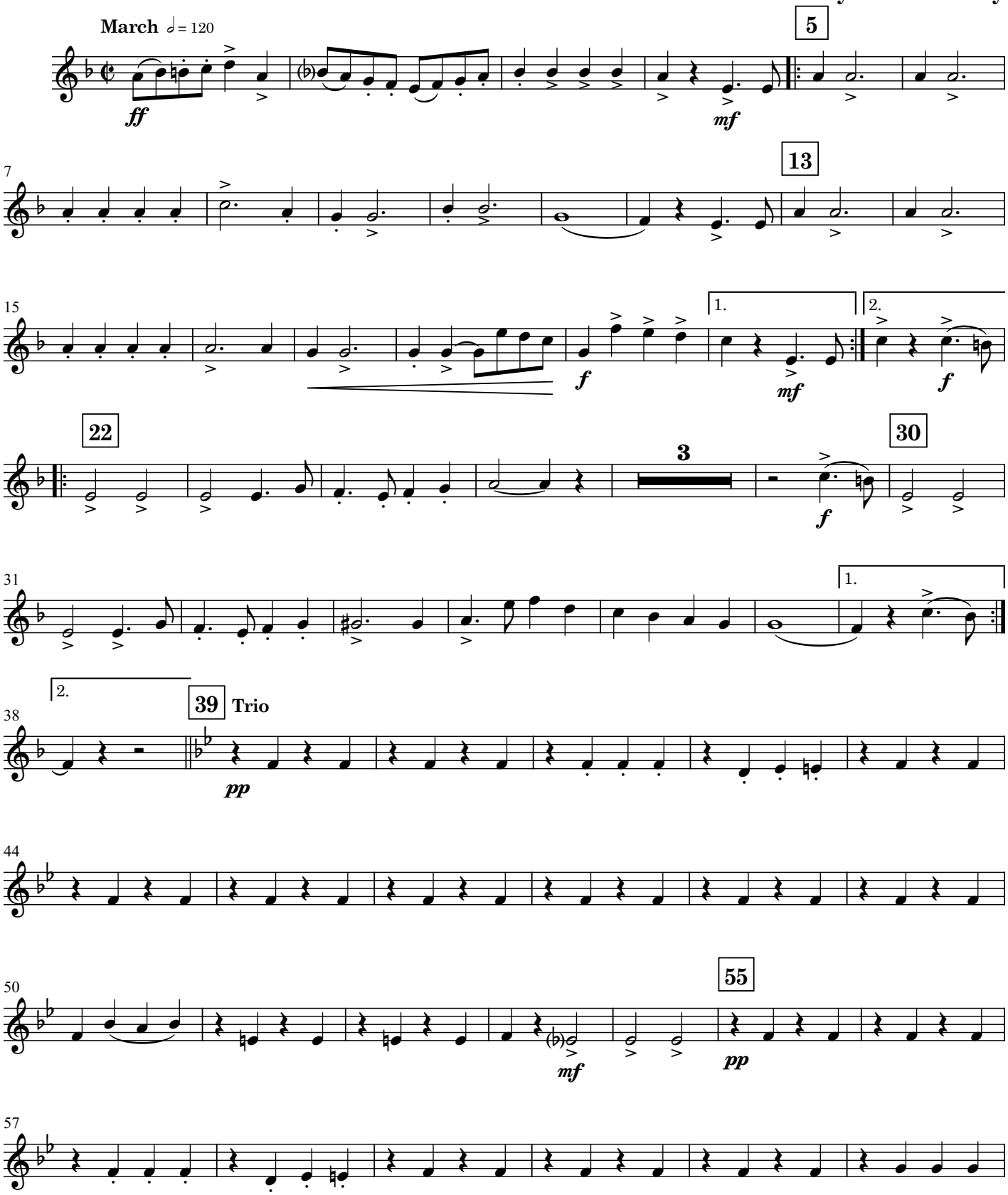


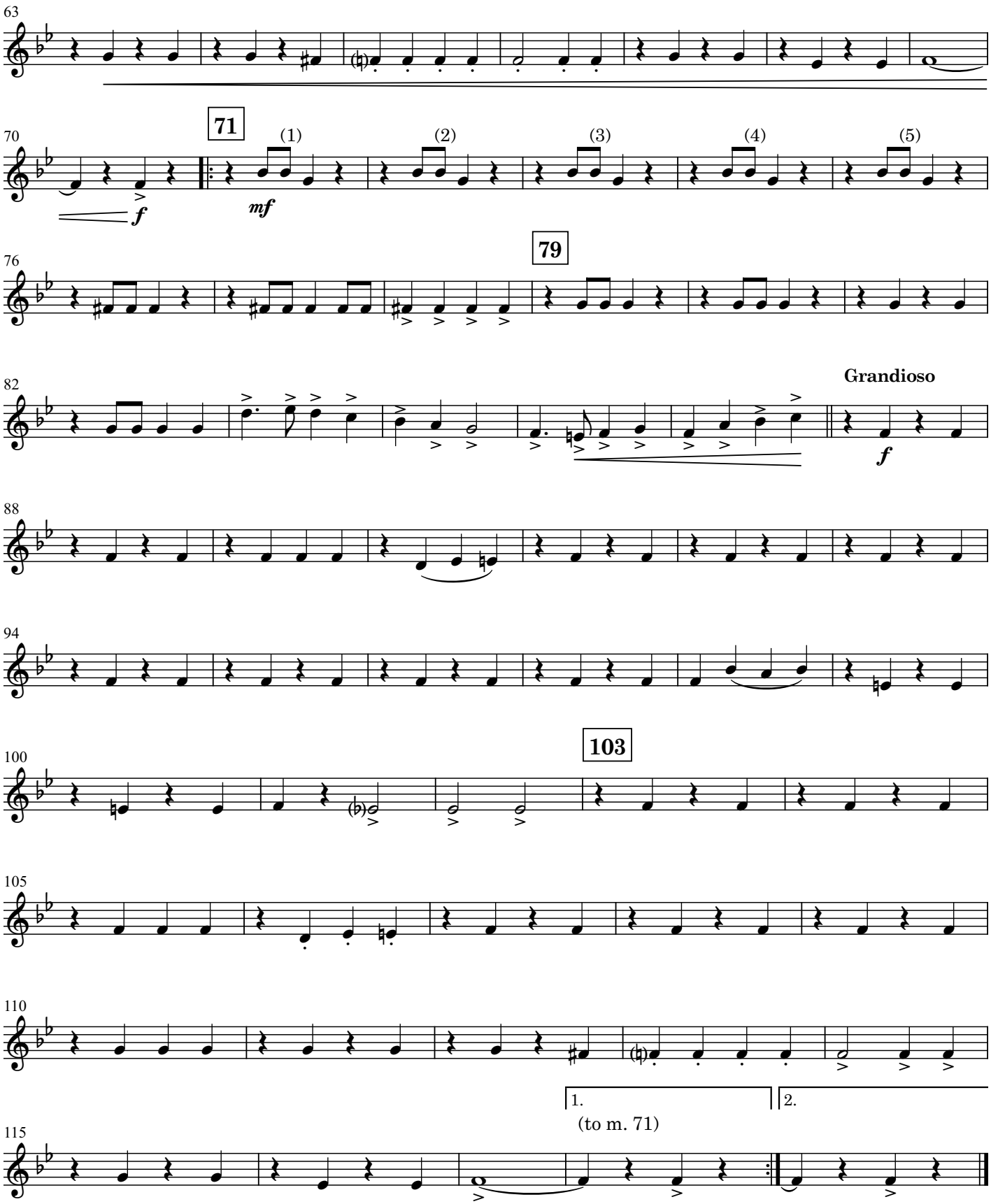

66
71
(1)
(2)
f
mf
73
(3)
(4)
(5)
79
85
Grandioso
2x only
f
93
102
103
111
1.
2.
(to m. 71)
1

Cornet (B♭) 3

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

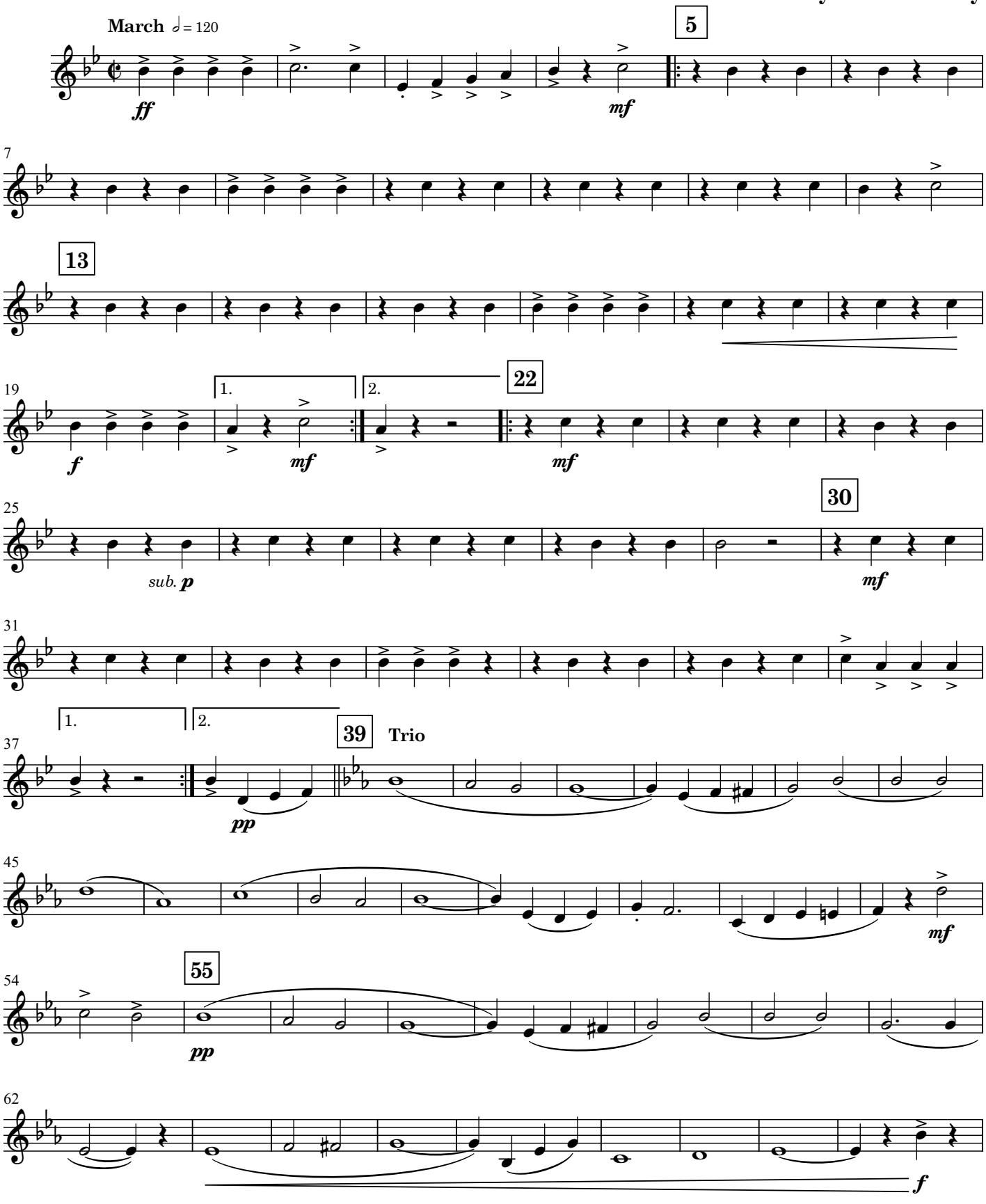


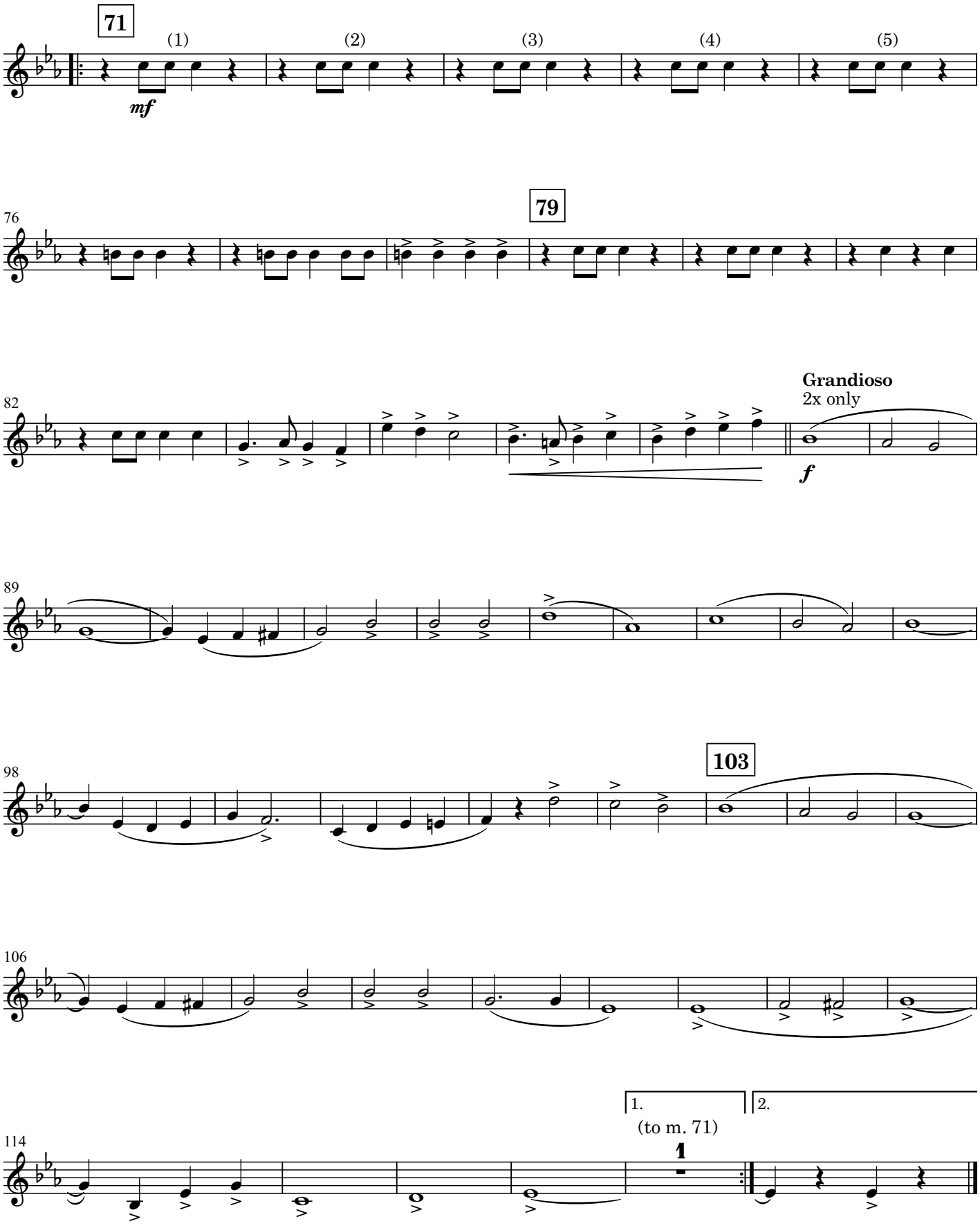

63
70
71
(1)
(2)
(3)
(4)
(5)
f
mf
76
79
82
Grandioso
f
88
94
100
103
105
110
1.
2.
(to m. 71)
115

French Horn (F) 1

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

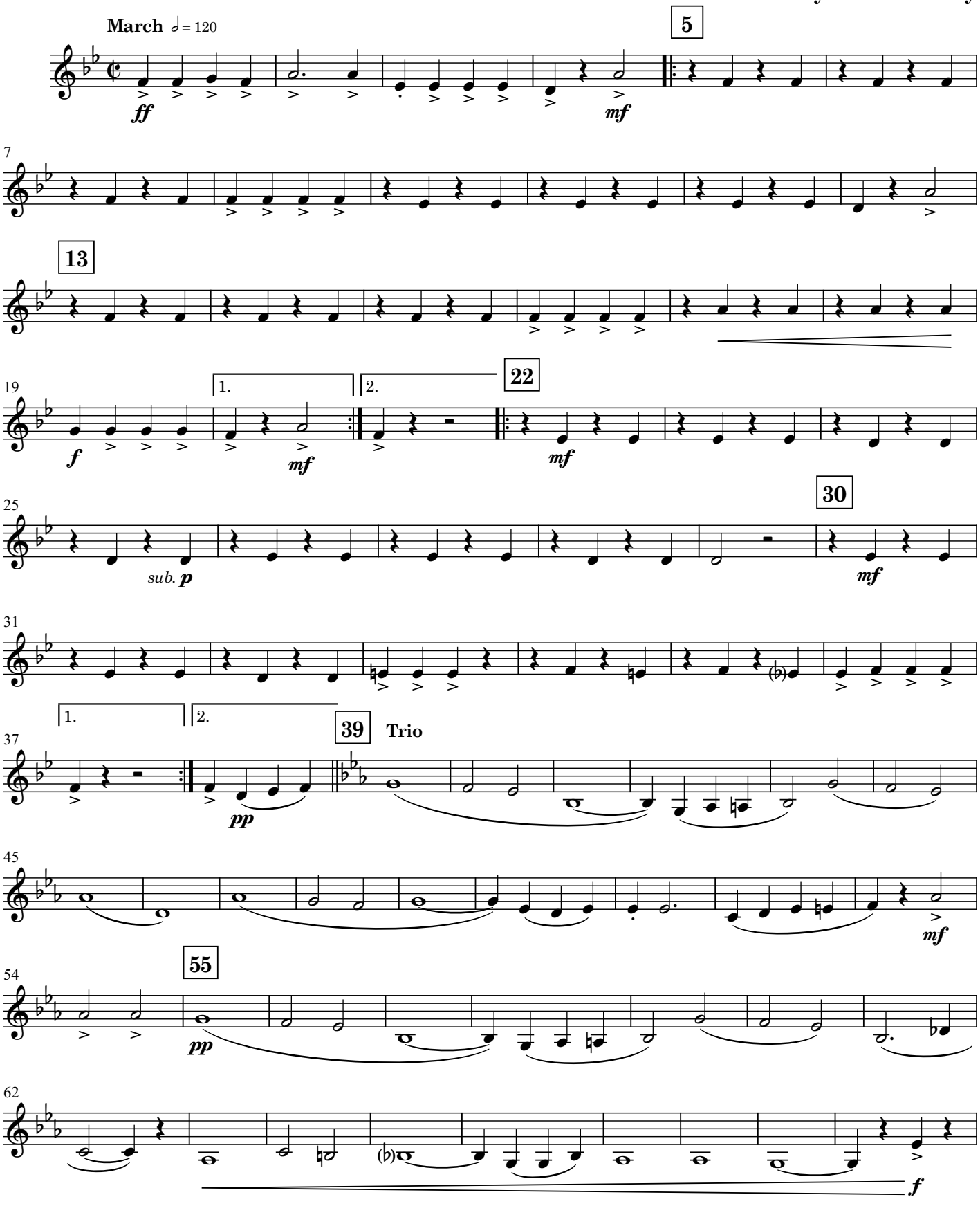


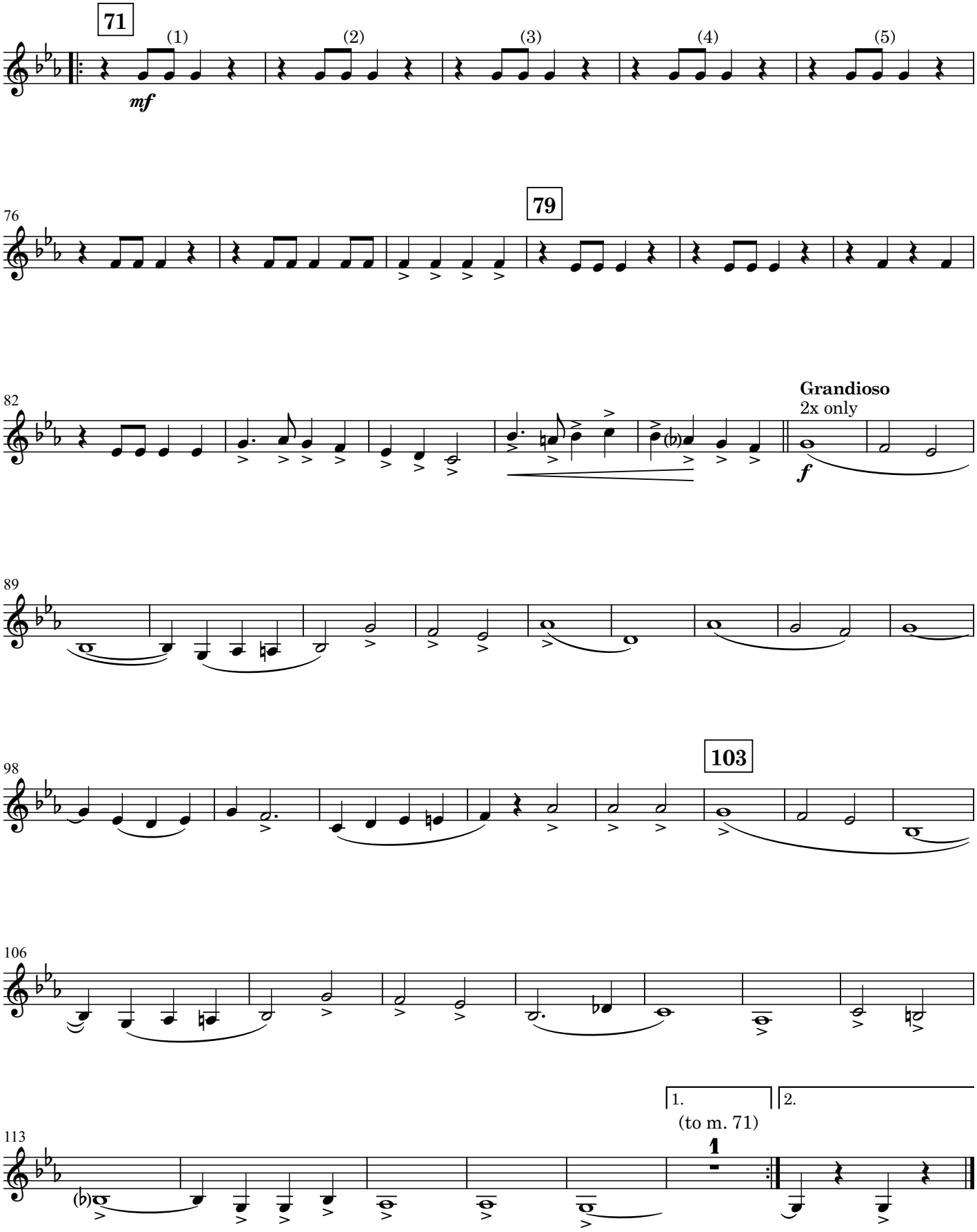

71
(1)
(2)
(3)
(4)
(5)
mf
76
79
82
Grandioso
2x only
f
89
98
103
106
114
1.
(to m. 71)
1
2.

French Horn (F) 2

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

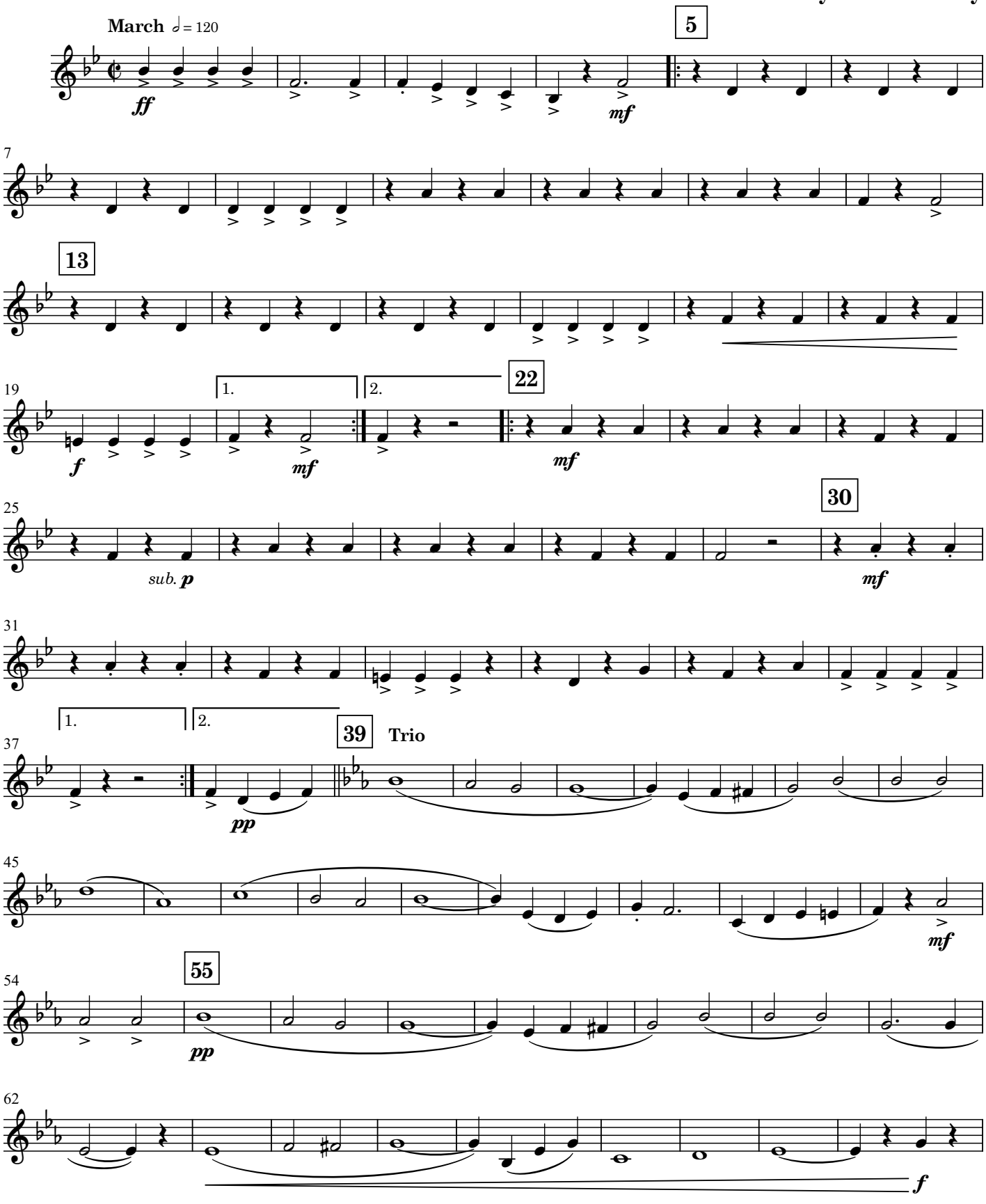


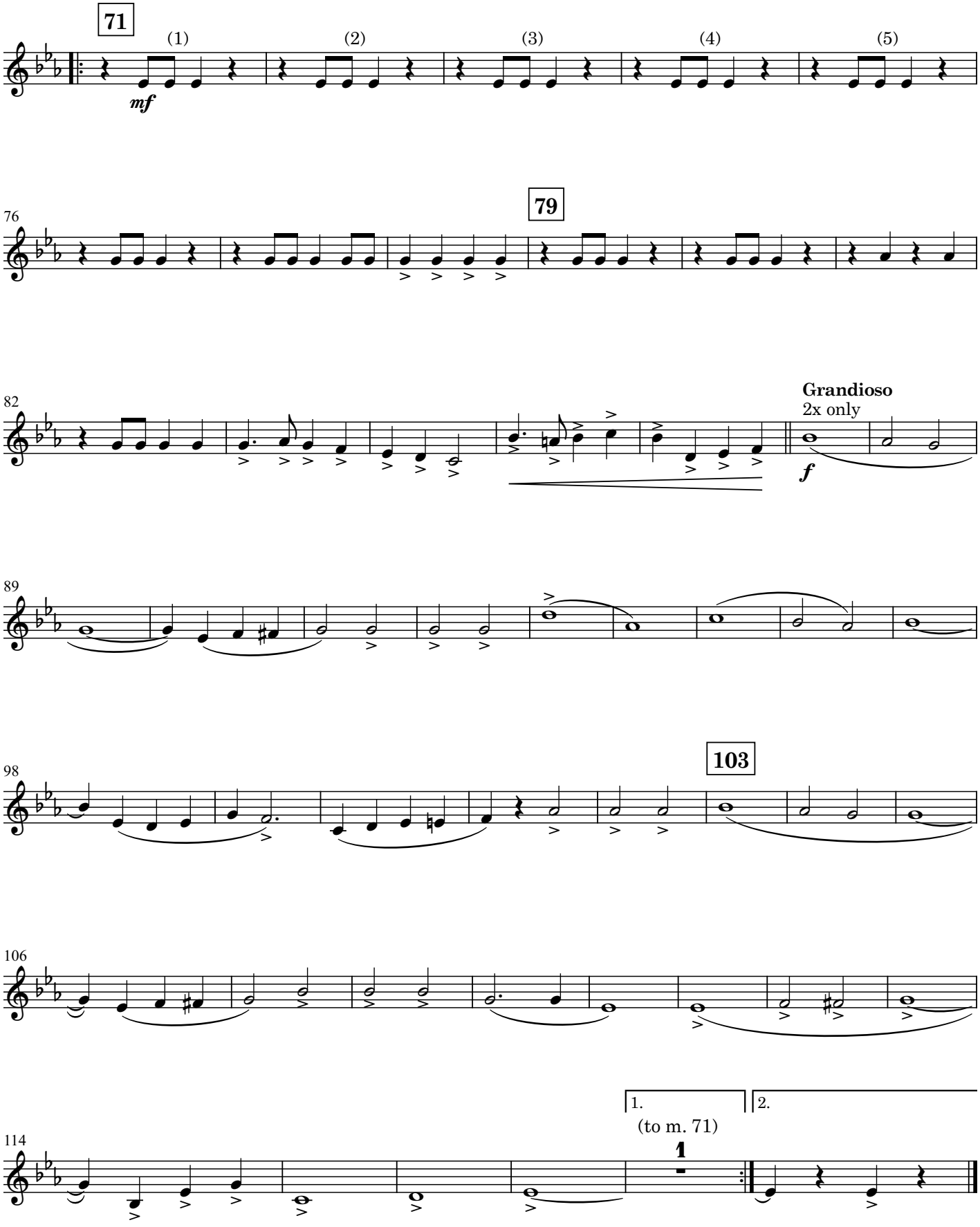

71
(1)
(2)
(3)
(4)
(5)
mf
76
79
82
Grandioso
2x only
f
89
98
103
106
113
1.
(to m. 71)
1
2.

French Horn (F) 3

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley



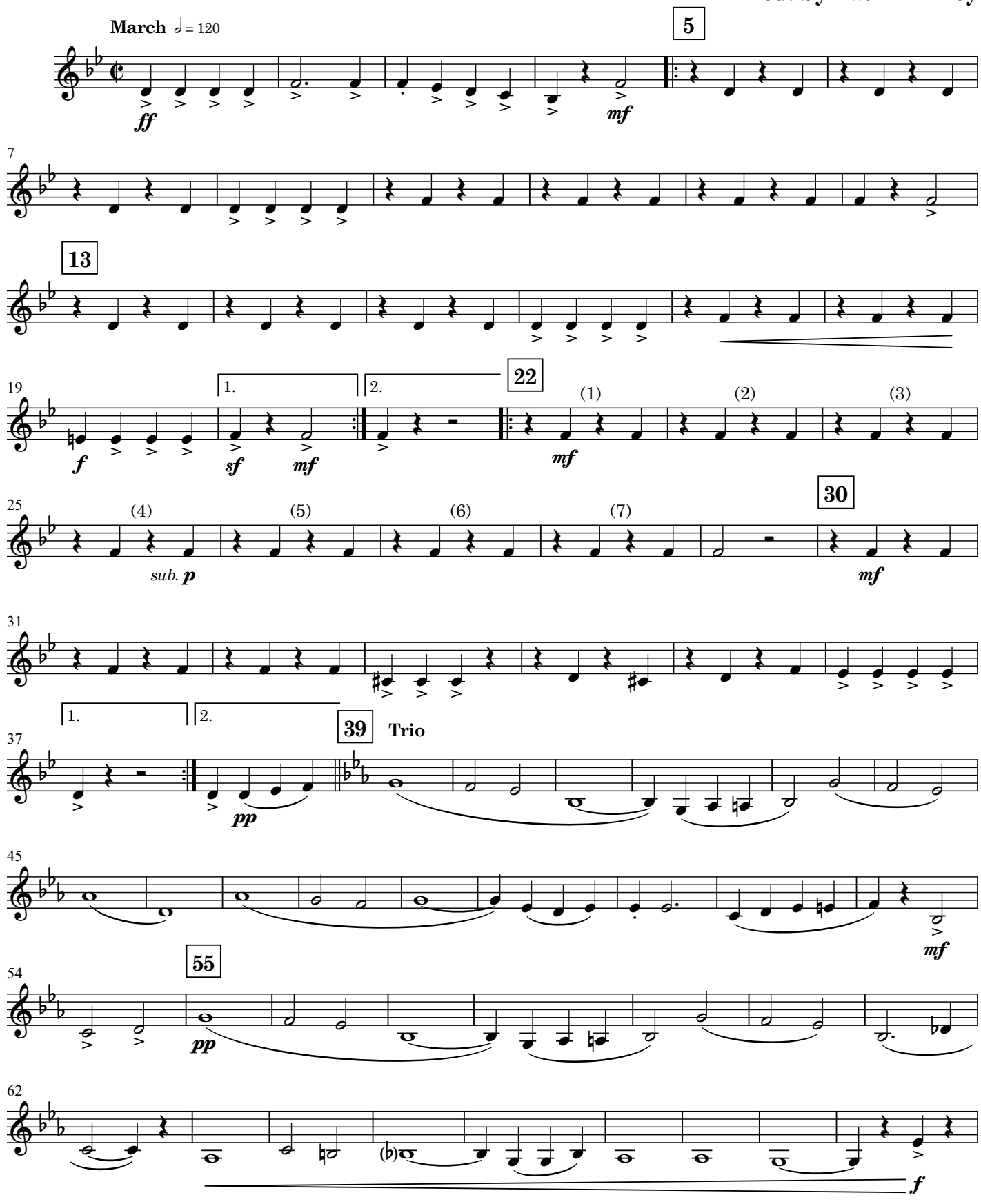

71
(1)
(2)
(3)
(4)
(5)
mf
76
79
82
Grandioso
2x only
f
89
98
103
106
114
1.
(to m. 71)
2.
1

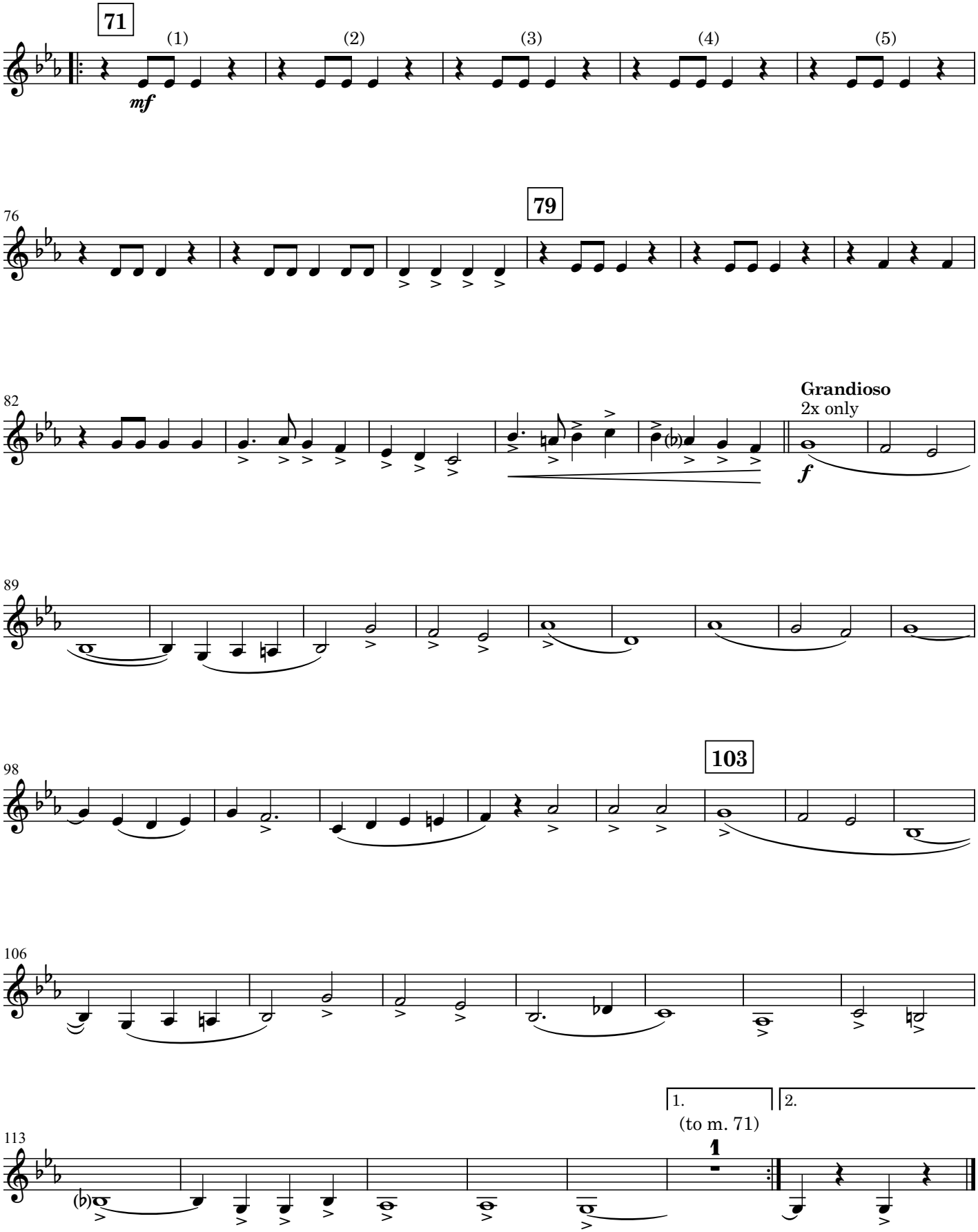
French Horn (F) 4

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

March ♩ = 120

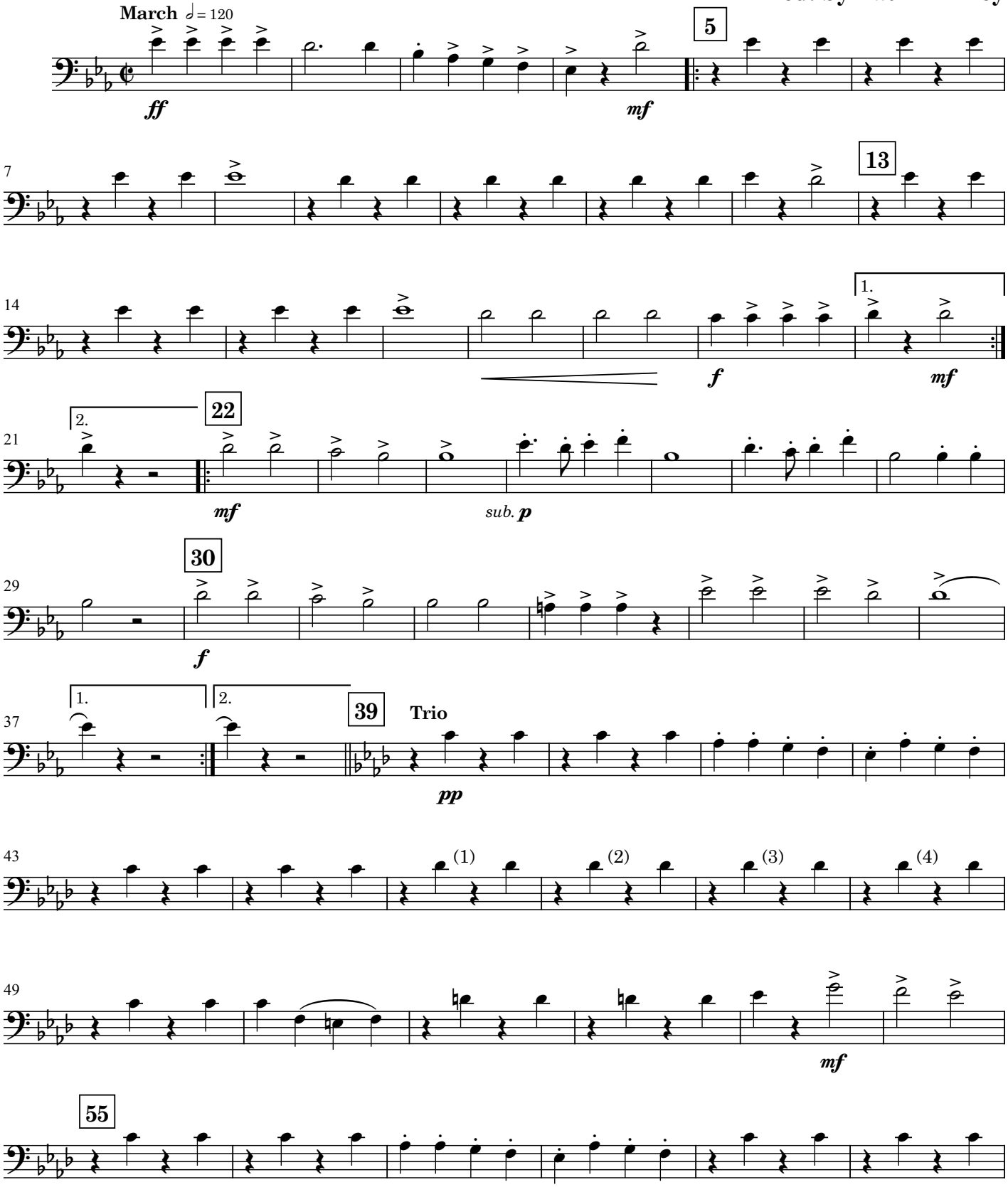


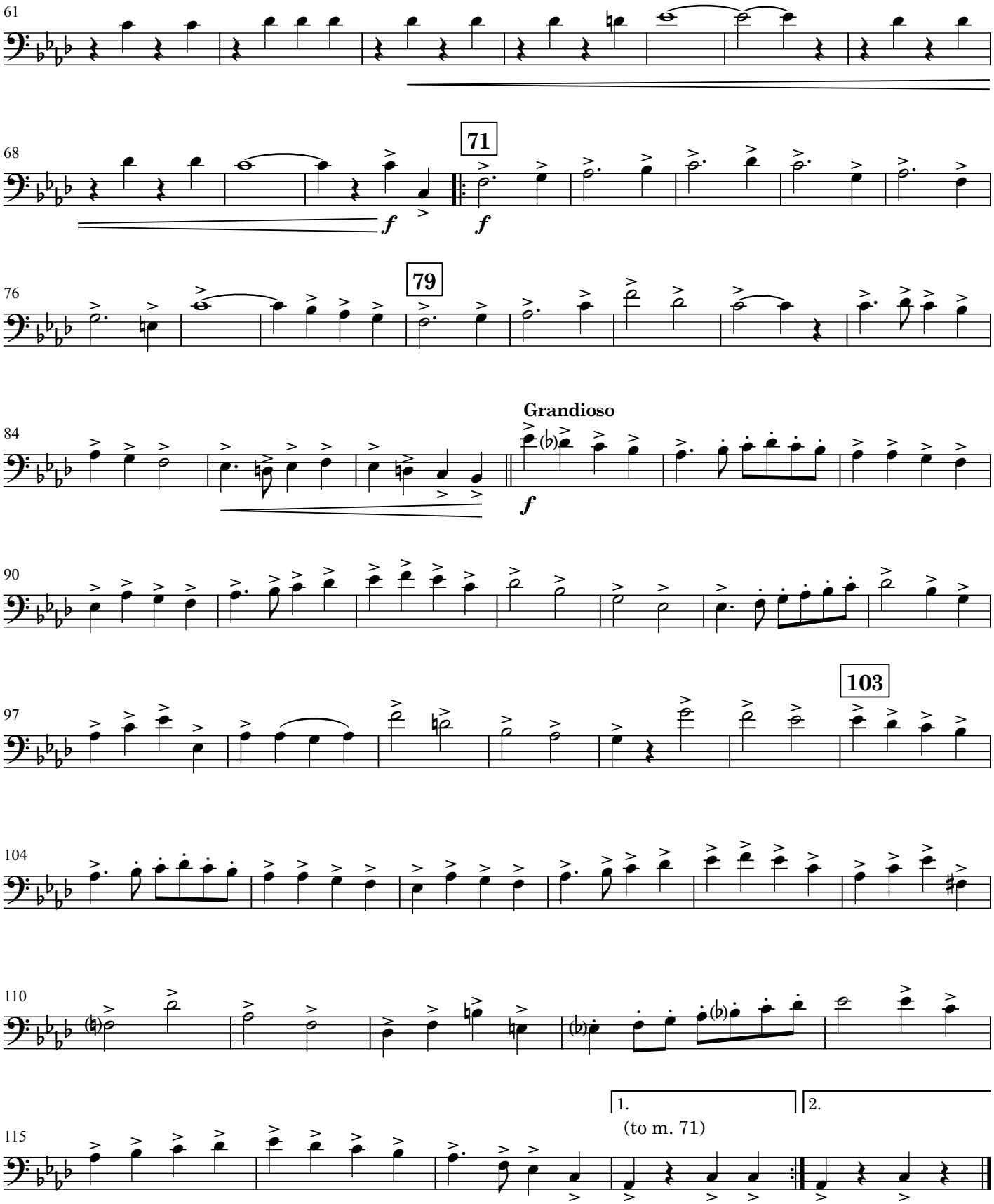

71
(1)
(2)
(3)
(4)
(5)
mf
76
79
82
Grandioso
2x only
f
89
98
103
106
113
1.
(to m. 71)
2.
1

Trombone 1

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

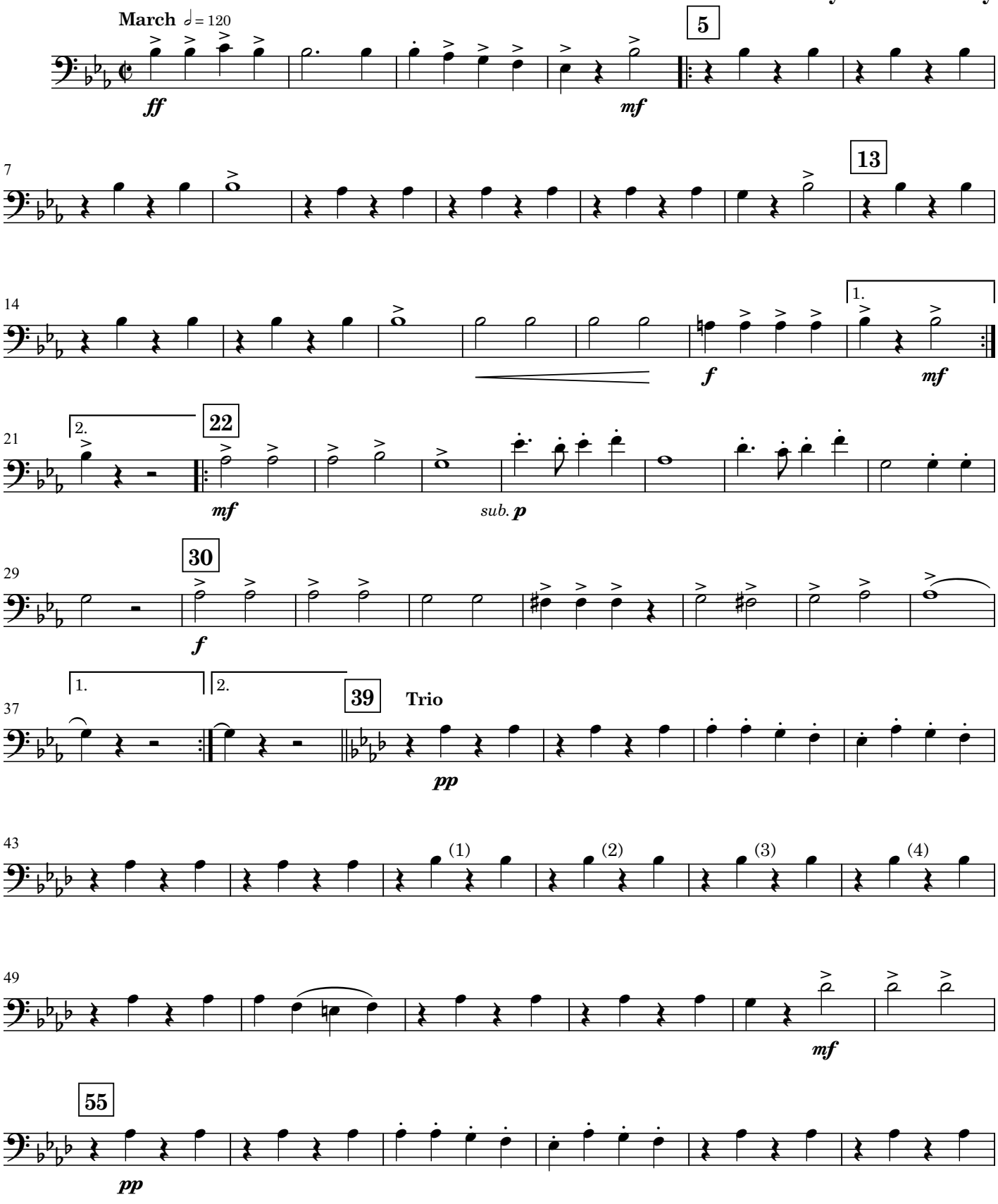


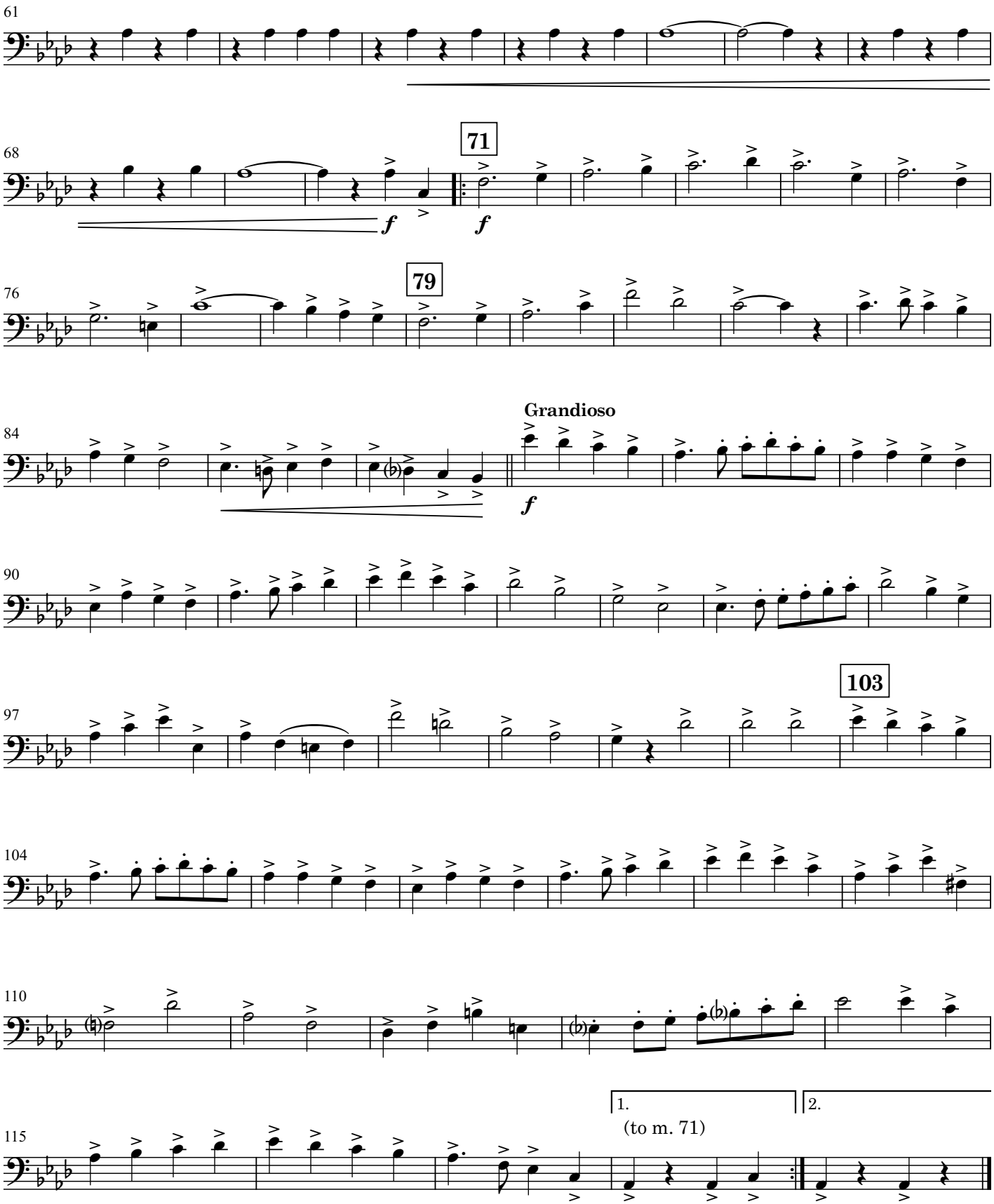

61
68
71
f
f
76
79
84
Grandioso
f
90
97
103
104
110
115
1.
(to m. 71)
2.

Trombone 2

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

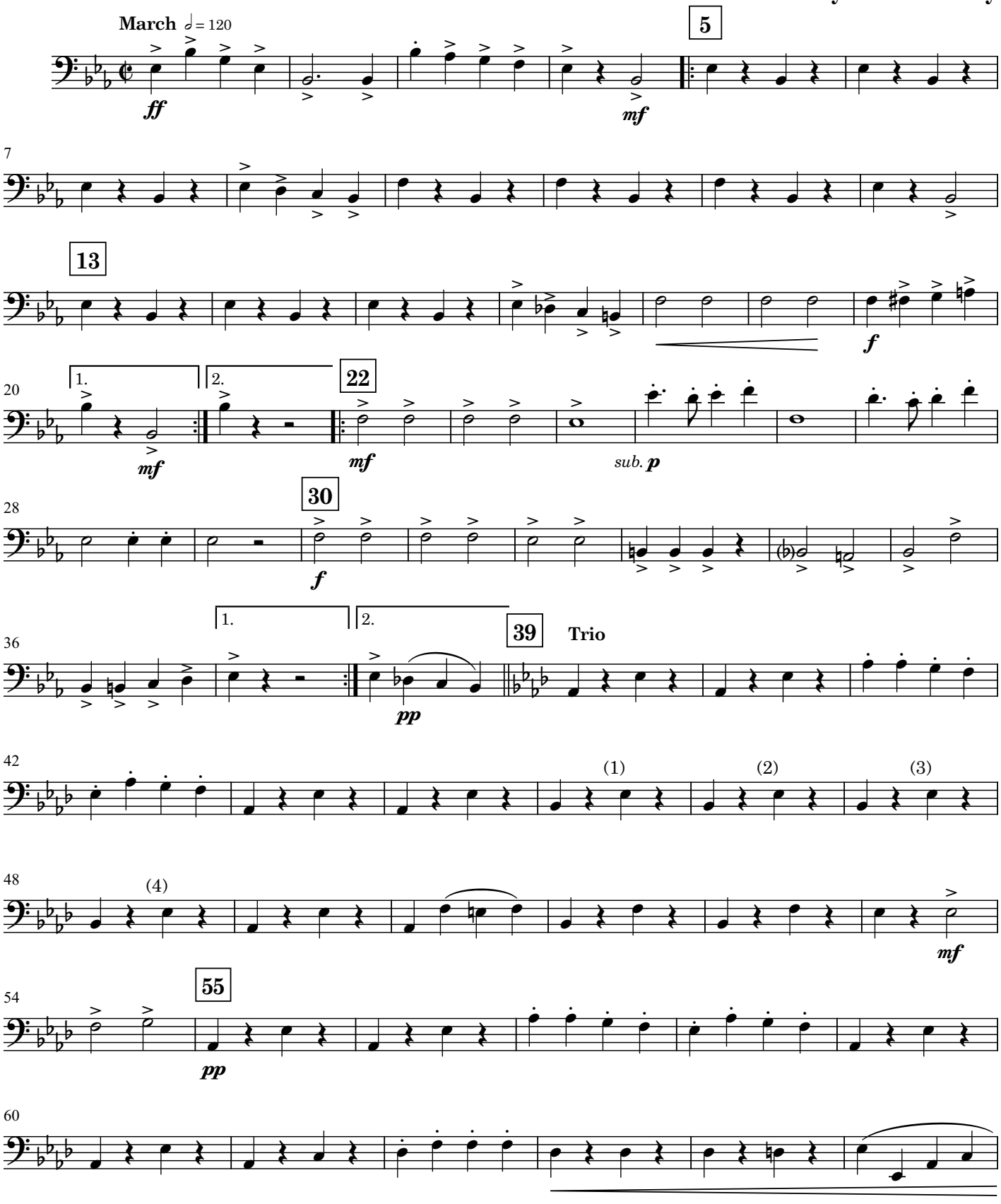


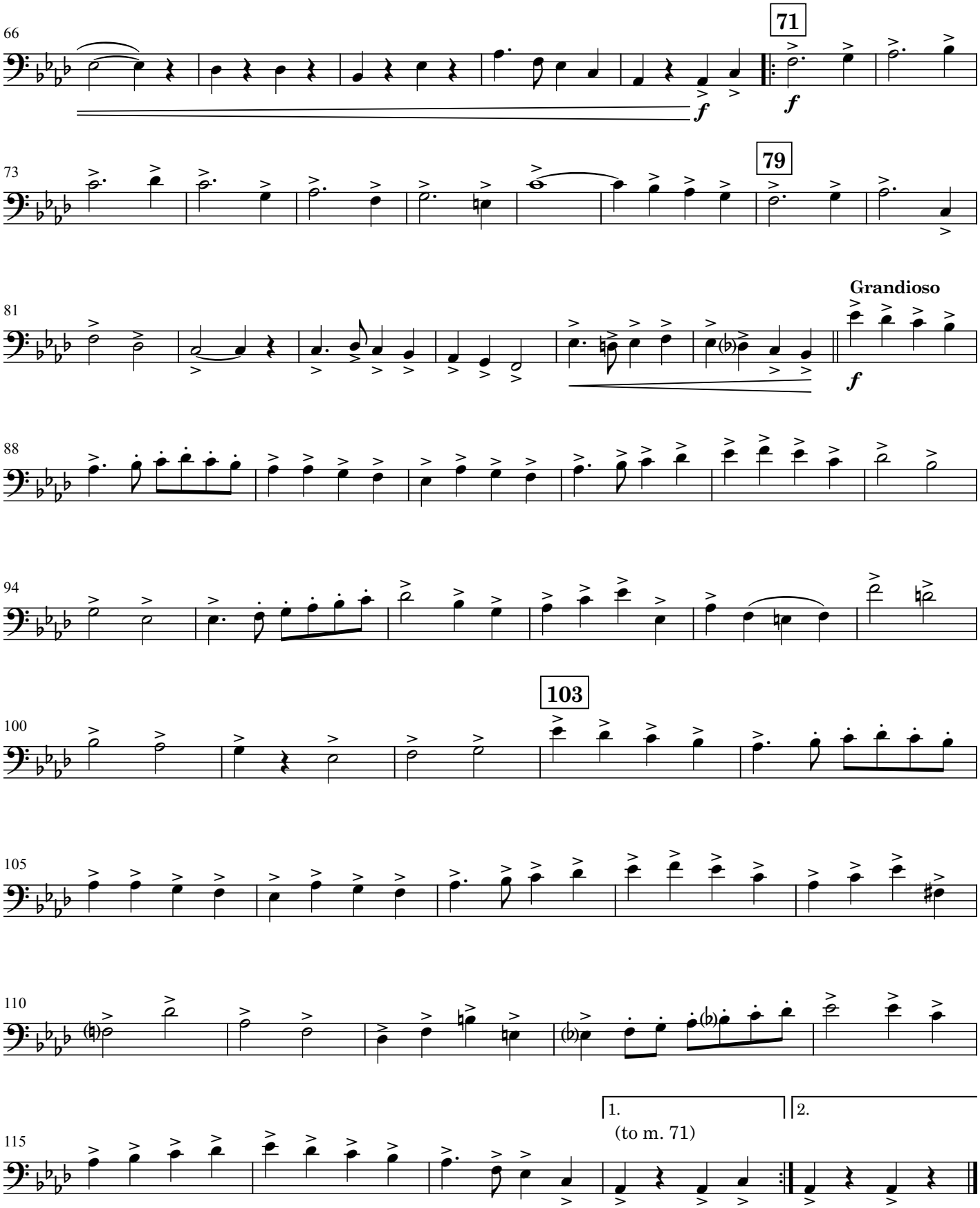

61
68
71
f
f
76
79
84
Grandioso
f
90
97
103
104
110
115
1.
(to m. 71)
2.

Trombone 3

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

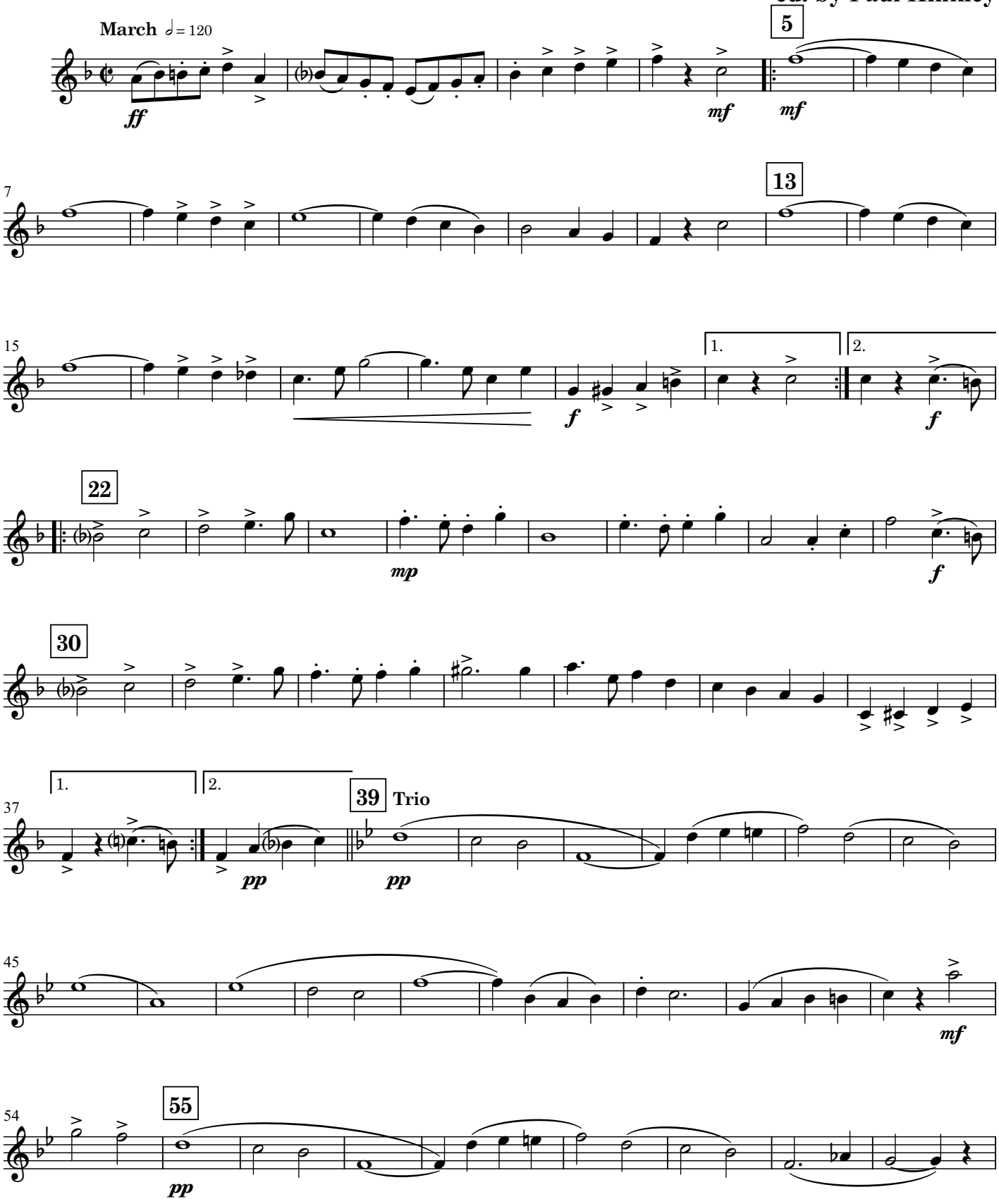


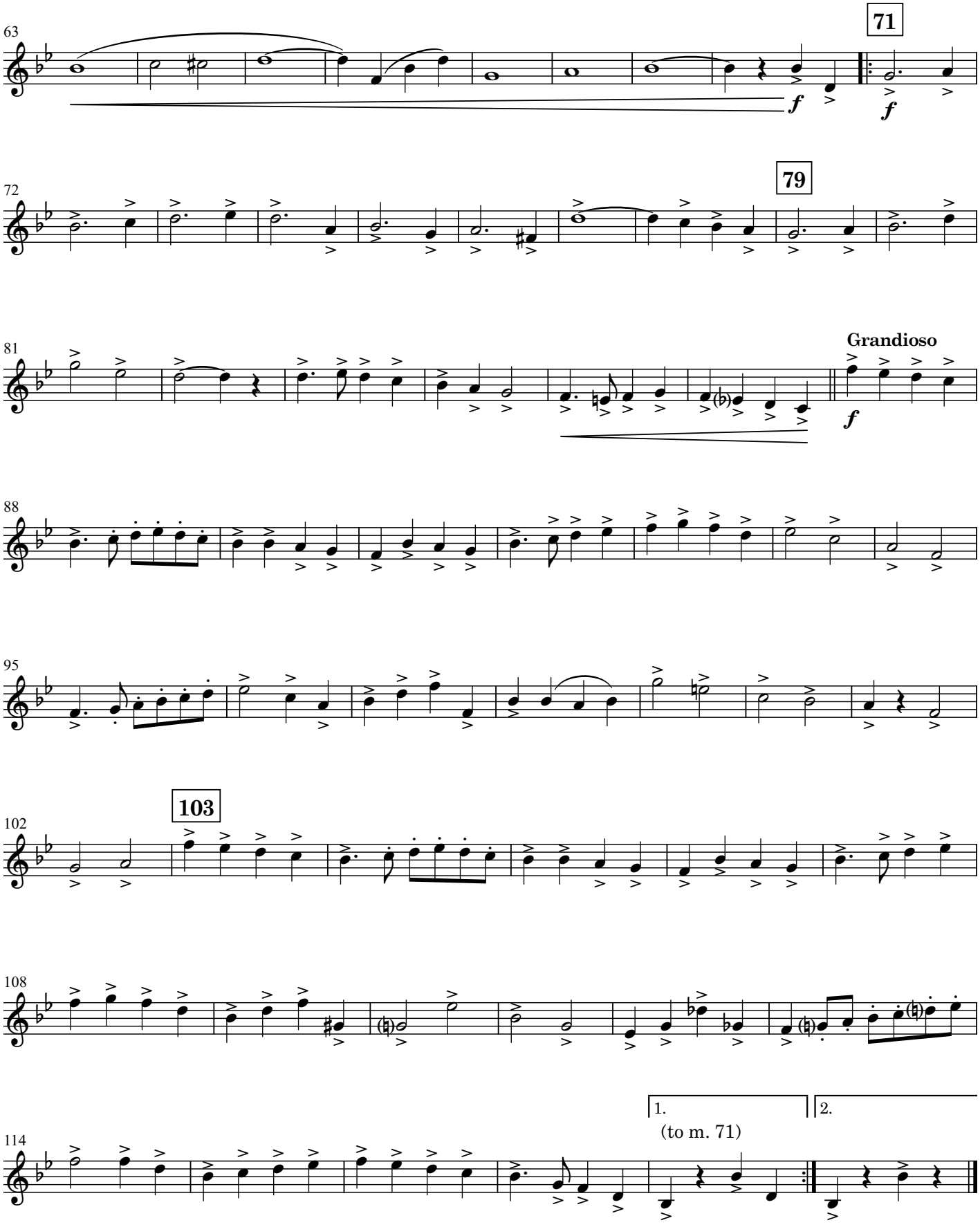

66
71
f
f
73
79
81
Grandioso
f
88
94
100
103
105
110
115
1.
(to m. 71)
2.

Euphonium TC (B♭)

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

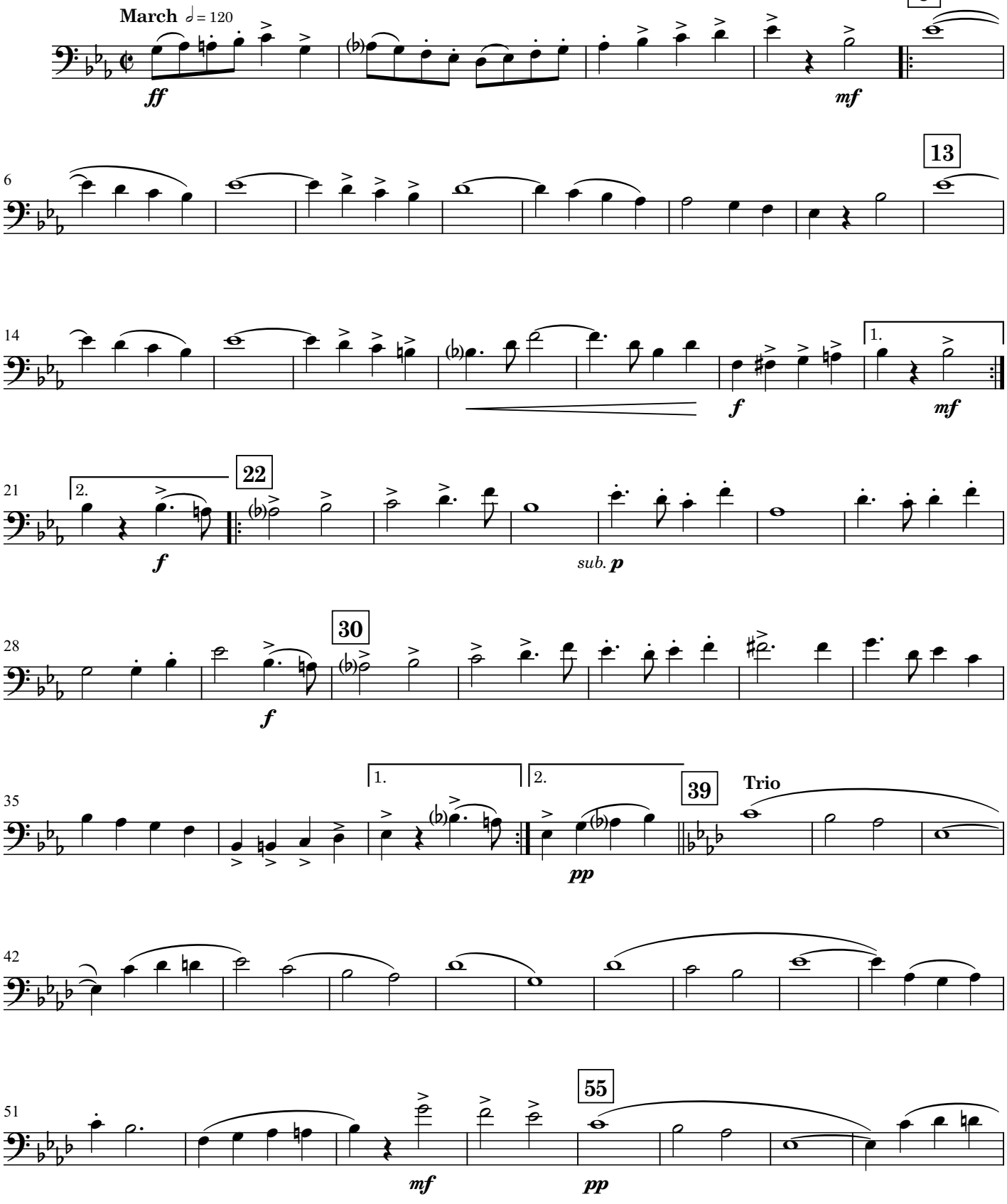


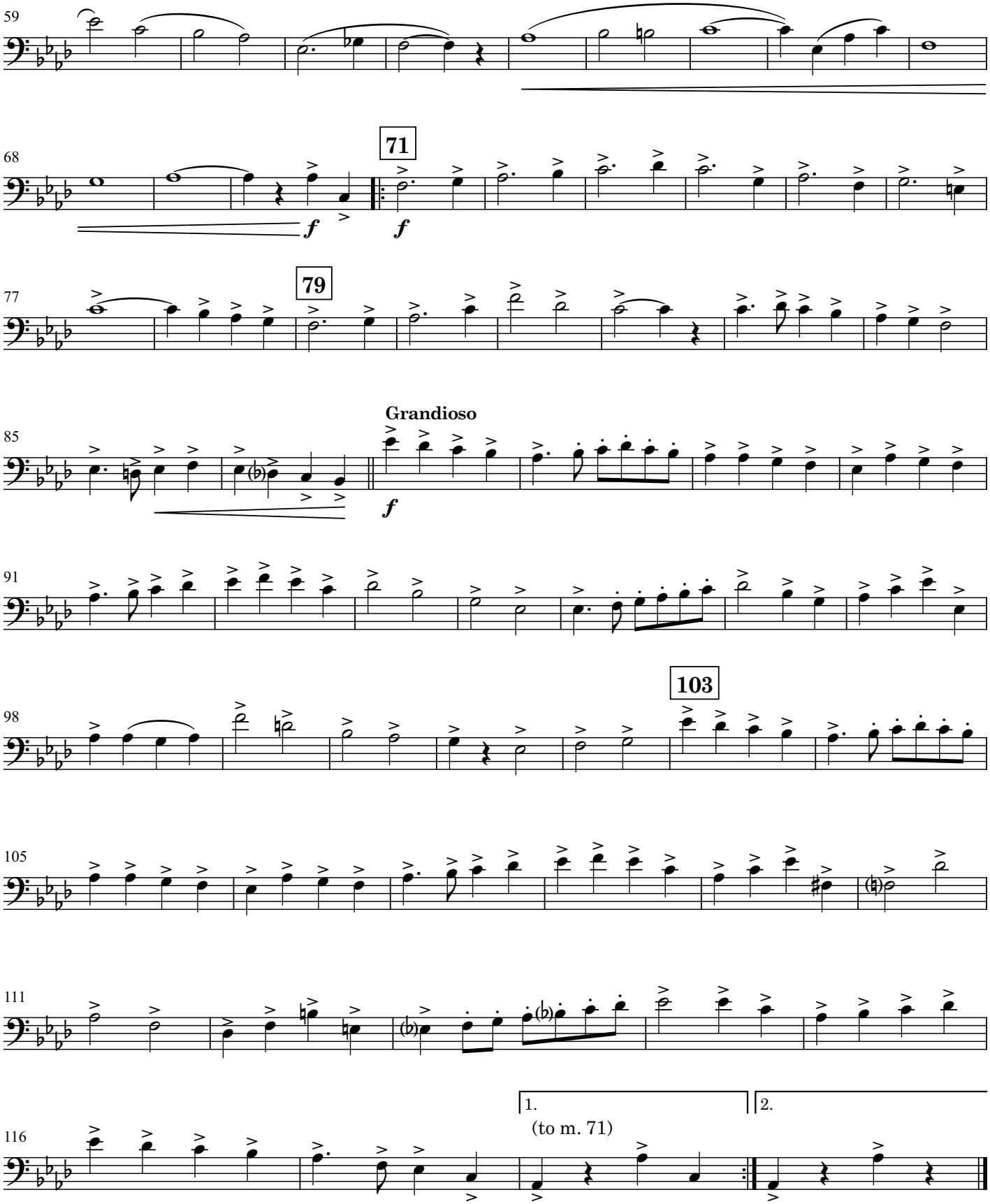

63
71
f
f
72
79
81
Grandioso
f
88
95
102
103
108
114
1.
(to m. 71)
2.

Euphonium BC (C)

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

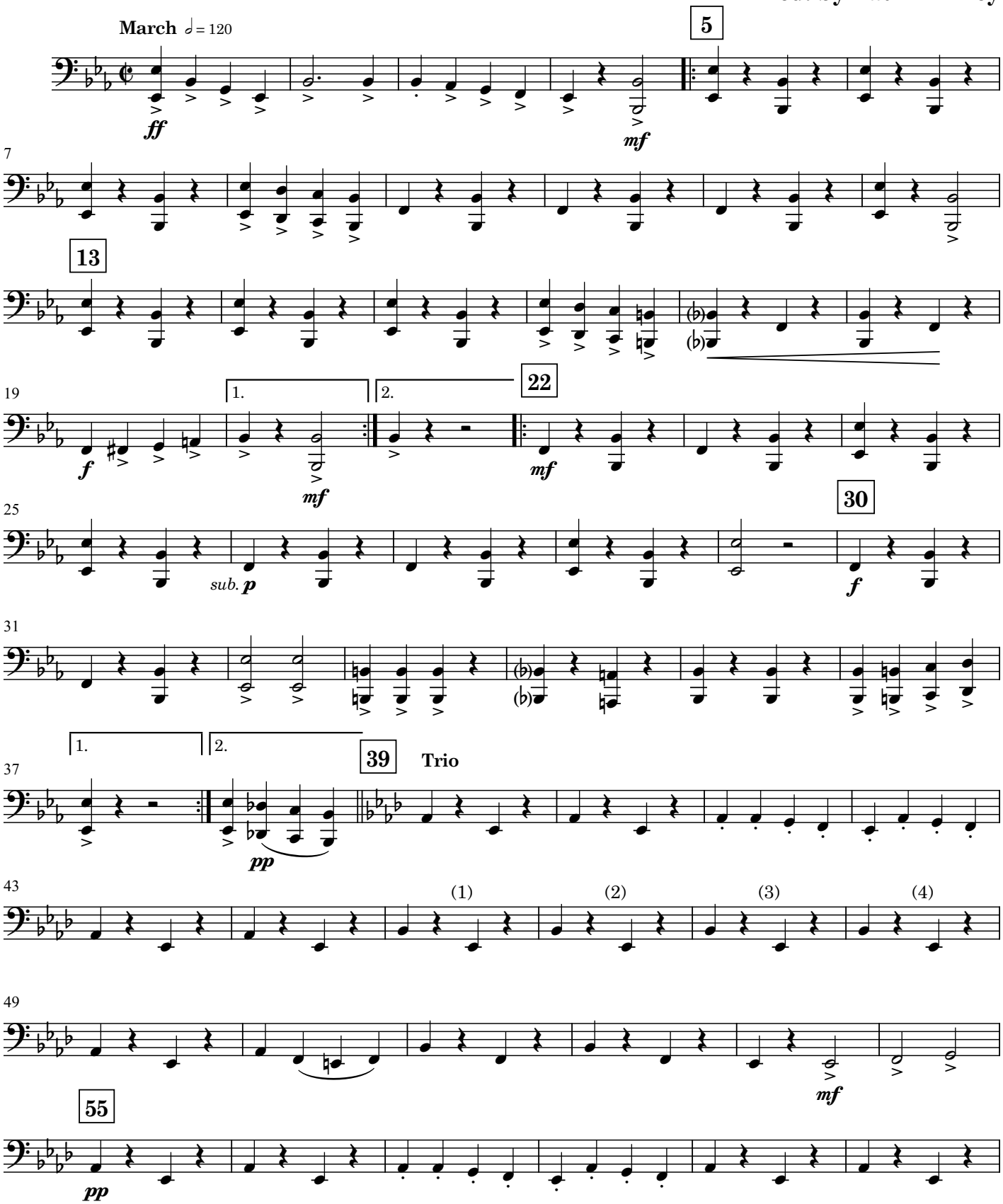


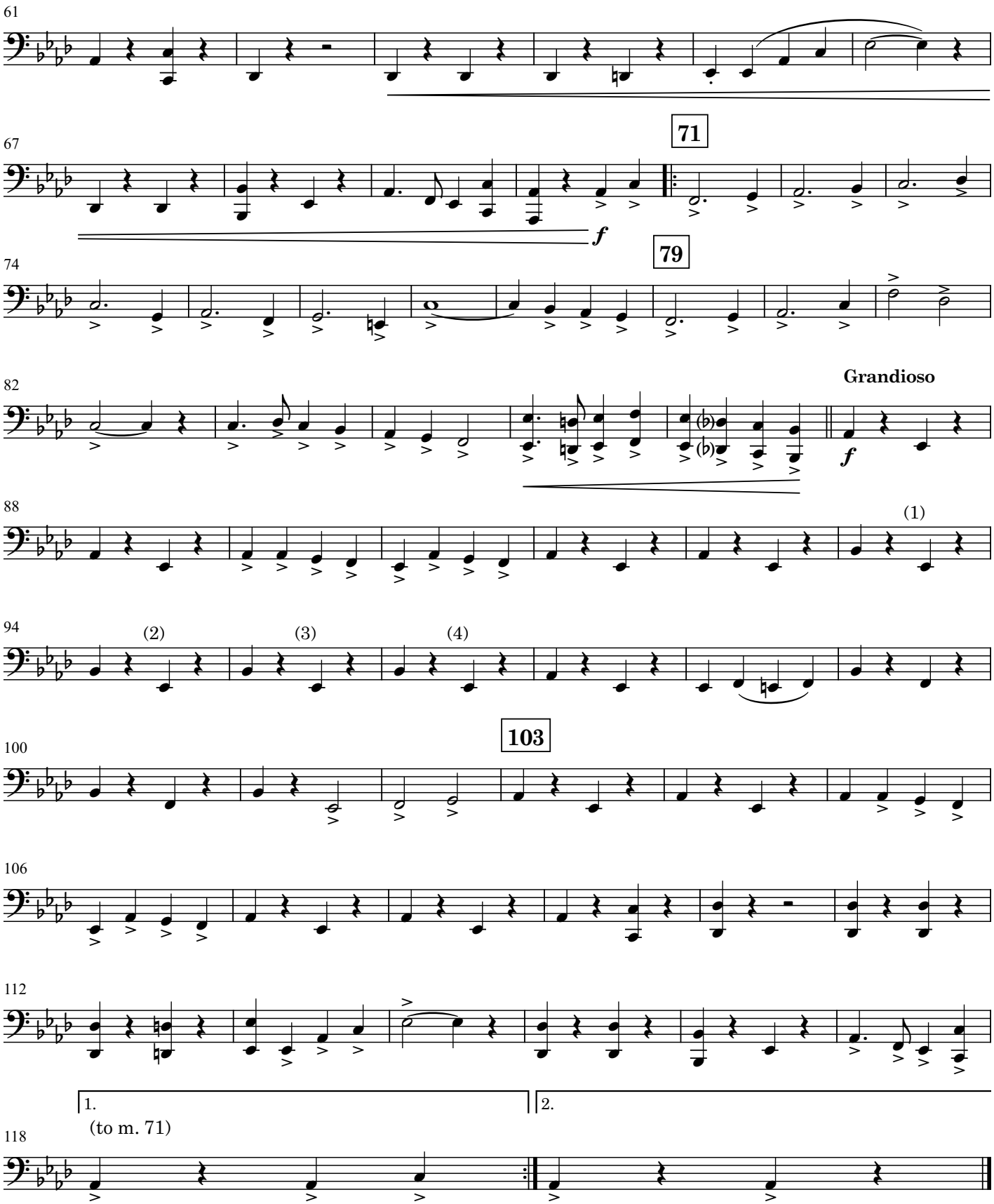

59
68
71
f
f
77
79
85
Grandioso
f
91
98
103
105
111
116
1.
(to m. 71)
2.

Tuba

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley

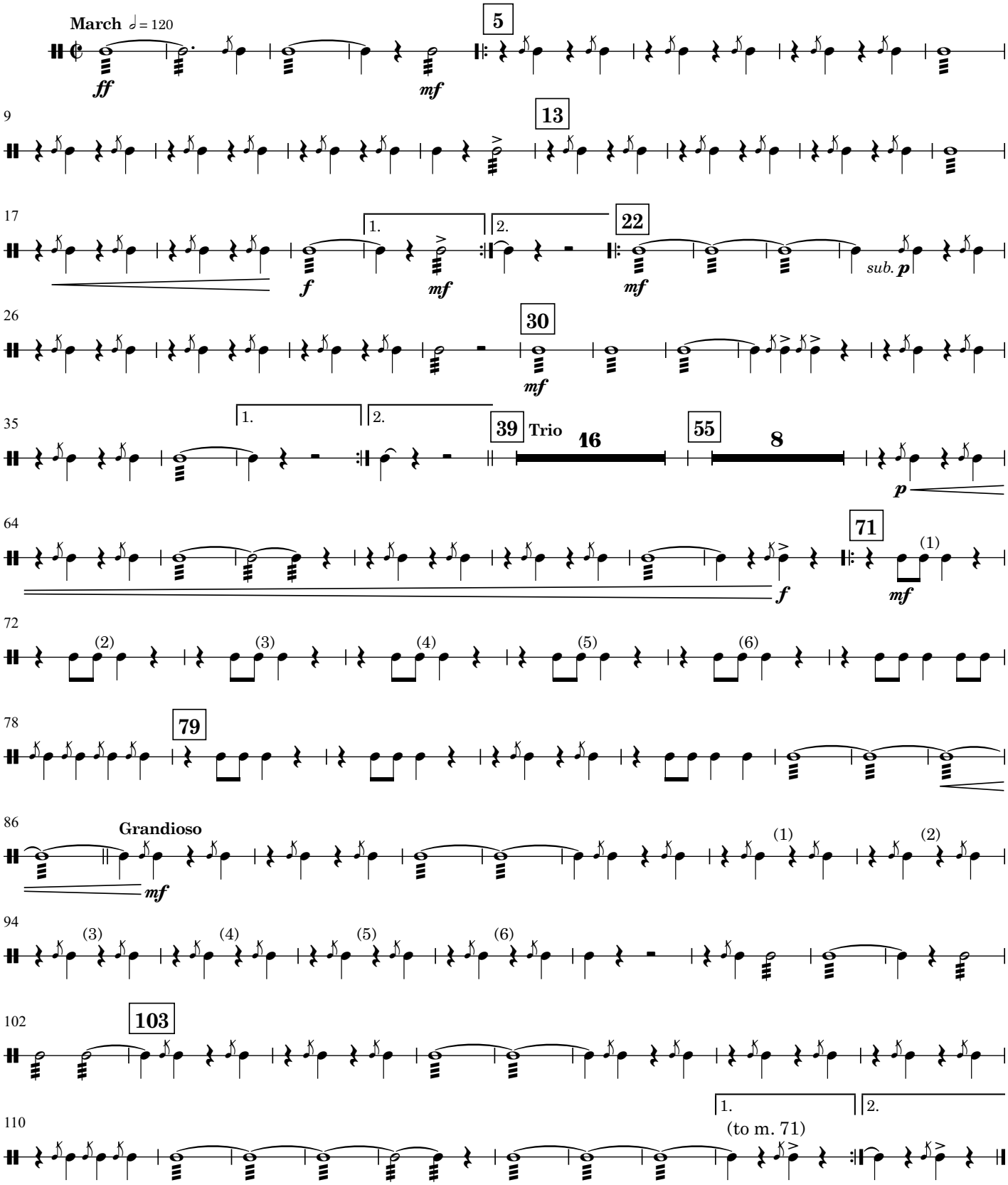



61
67
71
f
74
79
82
Grandioso
f
88
(1)
94
(2)
(3)
(4)
100
103
106
112
1.
2.
(to m. 71)
118

Snare Drum

A Signal From Mars

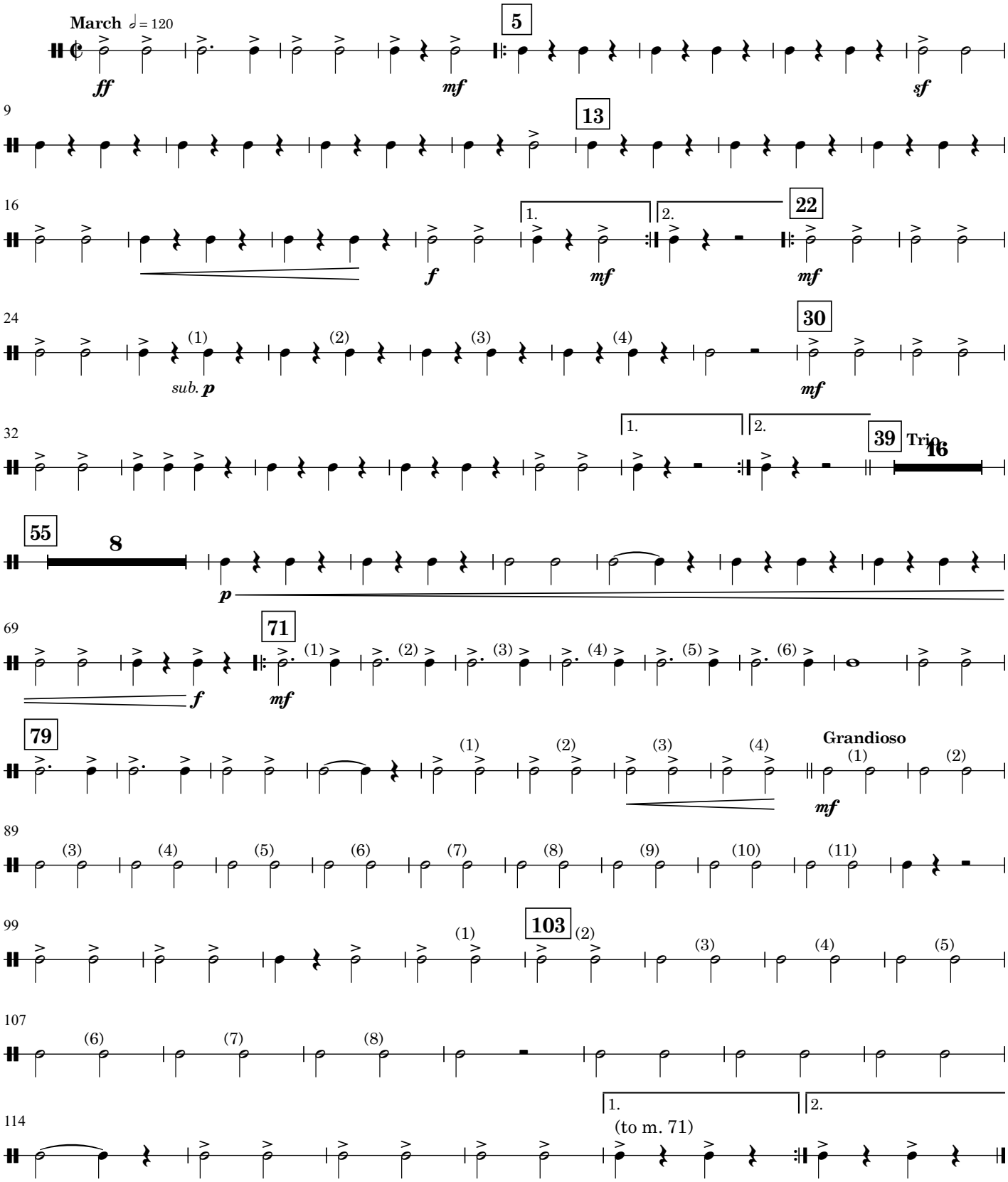
Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley



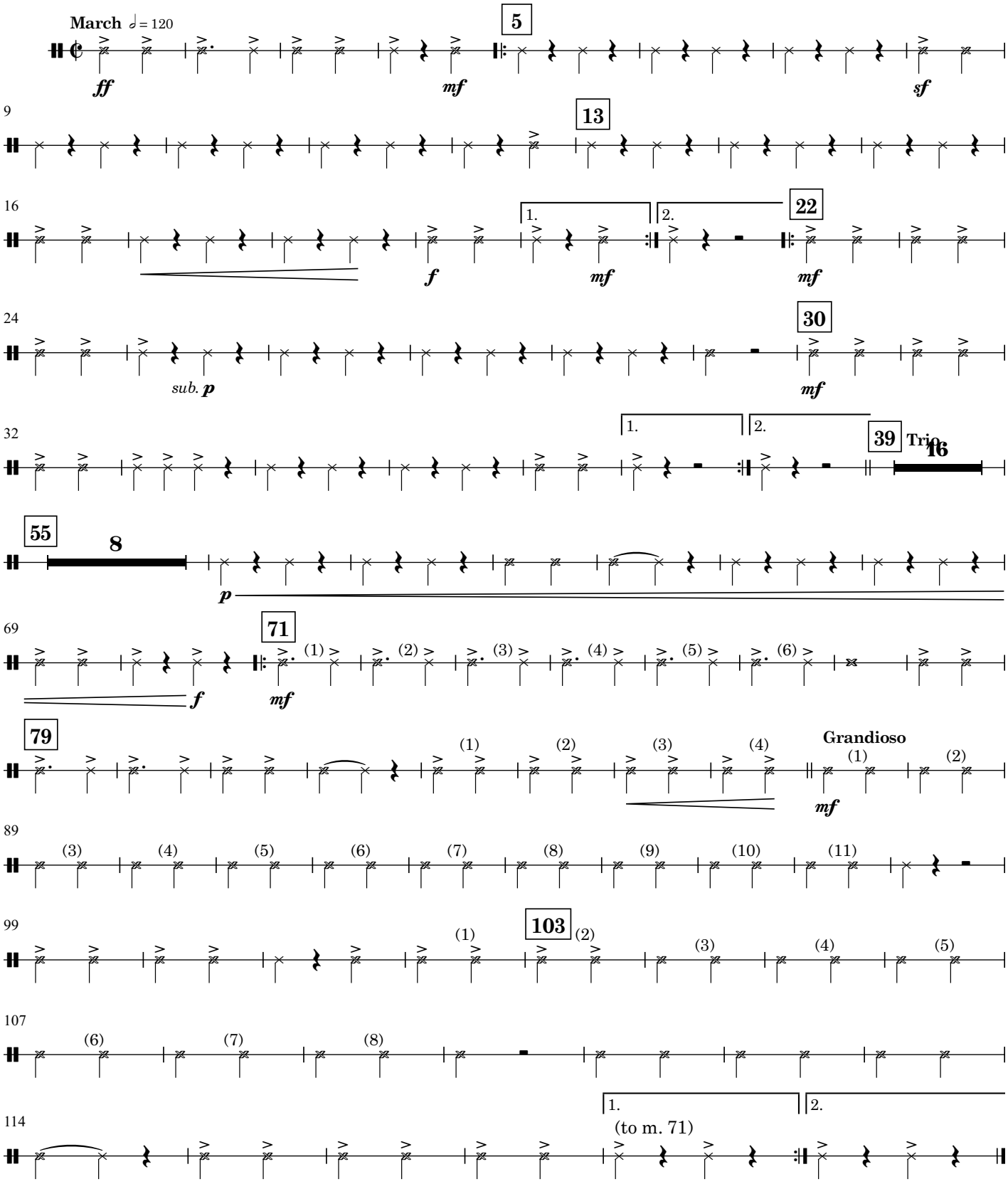
Bass Drum

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley



Clash Cymbal

A Signal From Mars

Raymond Taylor
arr. by Edward Taylor Paull
ed. by Paul Hinkley