

# **A Signal From Mars**

**By Raymond Taylor**  
**Arranged by Edward Taylor Paull**  
**Edited by Paul Hinkley**

## **Instrumentation**

Piccolo  
Flute  
Oboe  
Bassoon 1-2  
E♭ Clarinet  
B♭ Clarinet 1-3  
Bass Clarinet  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
B♭ Cornet 1-3  
F Horn 1-4  
Trombone 1-3  
Euphonium TC/BC  
Tuba  
Cymbals  
Snare Drum  
Bass Drum

Italian astronomer Giovanni Schiaparelli published his observations of Mars in 1877. He used the Italian word *canali*, meaning "channels," to describe the near-straight lines he saw on the Martian surface. He believed the channels were natural features.

But the word *canali* was mistranslated to English as "canals," implying artificial structures. The idea of intelligent life on Mars became quite popular, lasting until the second half of the 20th century when spacecraft such as Mariner 4 and the Viking landers took a much closer look at the planet.

*A Signal From Mars* was written in 1901, during the height of "Mars fever," when the general population expected at any day to meet our Martian neighbors.

Thank you to the  
Spring Valley Concert Band  
Schaumburg, IL  
for play-testing this arrangement.

# A Signal From Mars

Raymond Taylor  
arr. by Edward Taylor Paull  
ed. by Paul Hinkley

March  $\text{♩} = 120$

Piccolo *ff* *mf*

Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon 1, 2 *ff* *mf*

Clarinet in Eb *ff* *mf*

Clarinet 1, 2 *ff* *mf*

Clarinet 3 *ff* *mf*

Bass Clarinet *ff* *mf*

Soprano Saxophone *ff* *mf*

Alto Saxophone *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

Cornet 1 *ff* *mf*

Cornet 2 *ff* *mf*

Cornet 3 *ff* *mf*

French Horn 1, 2 *ff* *mf*

French Horn 3, 4 *ff* *mf*

Trombone 1, 2 *ff* *mf*

Trombone 3 *ff* *mf*

Euphonium BC *ff* *mf*

Tuba *ff* *mf*

Clash Cymbal *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum *ff* *mf*

2 3 4 5 6 7 8 9

A Signal From Mars

This page contains the musical score for the piece "A Signal From Mars", starting at measure 10 and ending at measure 19. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn 1, 2, Cl. in Eb, Cl. 1, 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Crt 1, Crt 2, Crt 3, F. Hn 1, 2, F. Hn 3, 4, Tbn. 1, 2, Tbn. 3, Euph. BC, Tba, Cl. Cym., SD, and B. Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measure numbers 10 through 19 are indicated at the bottom of the page. Dynamic markings such as *f* (forte) are present throughout the score. Performance instructions like *a2* (second ending) and *b* (bend) are also included. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, characteristic of a march or a dramatic orchestral piece.

A Signal From Mars

This page of the musical score covers measures 20 through 30. The instrumentation includes Piccolo, Flute, Oboe, Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Cor Anglais 1 & 2, Cor 3, French Horn 1, 2, 3, 4, Trombone 1 & 2, Trombone 3, Euphonium/Baritone, Tuba, Cymbal, Snare Drum, and Bass Drum. The score features various dynamics such as *mf*, *f*, *sub. p*, and *f*. It includes first and second endings for measures 20-21 and 29-30, and a repeat sign for measure 22. Performance markings like accents and breath marks are present throughout.

A Signal From Mars

This musical score is for the piece "A Signal From Mars" and covers measures 31 through 41. The instrumentation includes Piccolo, Flute, Oboe, Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor), Baritone Saxophone, Cor Anglais 1 & 2, Cor Anglais 3, Flute Horn 1 & 2, Flute Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium/Baritone, Tuba, Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending (measures 36-38) and a second ending (measures 38-41). A "Trio" section begins at measure 39. The dynamic marking *pp* (pianissimo) is used throughout the score. Performance instructions such as *v* (vibrato) and *a2* (second octave) are present. The bottom of the page includes measure numbers 31 through 41.

A Signal From Mars

This page of the musical score covers measures 42 through 53. The instrumentation includes Piccolo, Flute, Oboe, Bassoon 1 & 2, Clarinet in Eb, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Cor Anglais (1, 2, 3), French Horn (1 & 2, 3 & 4), Trombone (1 & 2, 3), Euphonium/Baritone, Tuba, Cymbal, Snare Drum, and Bass Drum. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff. The Piccolo part is mostly silent, with a final *mf* dynamic marking at measure 53. The Flute, Oboe, and Tenor Saxophone parts feature long, melodic lines with slurs and accents. The Bassoon and French Horn parts play sustained chords with some movement. The Trombone and Euphonium parts provide a rhythmic and harmonic foundation. The percussion parts (Cym, SD, B. Dr.) are mostly silent, with some light activity indicated by vertical lines.

A Signal From Mars

54 55 56 57 58 59 60 61 62 63 64 65

Picc. 55

Fl.

Ob. *pp*

Bsn 1,2 *pp*

Cl. in Eb

Cl. 1,2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Crt 1,2 *pp*

Crt 3 *pp*

F. Hn 1,2 *pp*

F. Hn 3,4 *pp*

Tbn. 1,2 *pp*

Tbn. 3 *pp*

Euph. BC *pp*

Tba *pp*

Cl. Cym. 55

SD *p*

B. Dr. *p*

54 55 56 57 58 59 60 61 62 *p* 63 64 65



A Signal From Mars

This page of a musical score for 'A Signal From Mars' covers measures 66 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '71' is placed above the staff for the Piccolo and below the staff for the Cymbals and Snare Drum. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn 1,2, Cl. in Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Crt 1, Crt 2, Crt 3, F. Hn 1,2, F. Hn 3,4, Tbn. 1,2, Tbn. 3, Euph. BC, Tba, Cl. Cym., SD, and B. Dr. The bottom of the page shows measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76.

A Signal From Mars

77 78 79 80 81 82 83 84 85 86

Picc.

Fl.

Ob.

Bsn 1,2

Cl. in E $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Crt 1

Crt 2

Crt 3

F. Hn 1,2

F. Hn 3

F. Hn 4

Tbn. 1,2

Tbn. 3

Euph. BC

Tba

Cl. Cym.

SD

B. Dr.

77 78 79 80 81 82 83 84 85 86

A Signal From Mars

87 **Grandioso**  
2x only

88 89 90 91 92 93 94 95 96 97

Picc. *f*

Fl. *sub. p-f*

Ob. *sub. p-f*

Bsn 1,2 *mf*

Cl. in E $\flat$  2x only *f*

Cl. 1,2 *sub. p-f*

Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *mf*

Crt 1 **Grandioso**  
2x only *f*

Crt 2 *f*

Crt 3 *f*

F. Hn 1,2 2x only *f*

F. Hn 3 2x only *f*

F. Hn 4 2x only *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. BC *f*

Tba *f*

Cl. Cym. **Grandioso**  
*mf*

SD *mf*

B. Dr. *mf*

*mf* 87 88 89 90 91 92 93 94 95 96 97

A Signal From Mars

This page of a musical score for 'A Signal From Mars' contains measures 98 through 108. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon 1 & 2 (Bsn 1,2), Clarinet in E-flat (Cl. in Eb), Clarinet 1 & 2 (Cl. 1,2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais 1 & 2 (Crt 1, Crt 2), Cor Anglais 3 (Crt 3), French Horn 1 & 2 (F. Hn 1,2), French Horn 3 (F. Hn 3), French Horn 4 (F. Hn 4), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium and Baritone (Euph. BC), Tuba (Tba.), Cymbal (Cl. Cym.), Snare Drum (SD), and Bass Drum (B. Dr.).

Measures 98-108 are marked at the bottom of the page. Measure 103 is specifically highlighted with a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and brasses play sustained notes with some melodic movement, while the percussion instruments provide a steady rhythmic accompaniment.

A Signal From Mars

This musical score page, titled "A Signal From Mars", covers measures 109 through 119. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting with a melodic line in measure 109.
- Fl.**: Flute part, mirroring the Piccolo's melodic line.
- Ob.**: Oboe part, playing a sustained harmonic.
- Bsn 1, 2**: Bassoon parts, playing a rhythmic accompaniment.
- Cl. in Eb**: Clarinet in E-flat part, playing a sustained harmonic.
- Cl. 1, 2**: Clarinet 1 and 2 parts, playing a sustained harmonic.
- Cl. 3**: Clarinet 3 part, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet part, playing a rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone part, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone part, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone part, playing a rhythmic accompaniment.
- Crt 1, 2**: Cor Anglais parts, playing a melodic line with a trill in measure 114.
- Crt 3**: Cor Anglais 3 part, playing a rhythmic accompaniment.
- F. Hn 1, 2**: French Horn 1 and 2 parts, playing a sustained harmonic.
- F. Hn 3, 4**: French Horn 3 and 4 parts, playing a sustained harmonic.
- Tbn. 1, 2**: Trombone 1 and 2 parts, playing a rhythmic accompaniment.
- Tbn. 3**: Trombone 3 part, playing a rhythmic accompaniment.
- Euph. BC**: Euphonium/Bass Trombone part, playing a rhythmic accompaniment.
- Tba**: Tuba part, playing a rhythmic accompaniment.
- Cl. Cym.**: Clarinet Cymbal part, playing a rhythmic accompaniment.
- SD**: Snare Drum part, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum part, playing a rhythmic accompaniment.

Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, and 119 are indicated at the bottom of the page. First and second endings are marked at measures 118 and 119.