

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

Conductor.

6½ minutes.

Richard Wagner.
arr. by V. F. Safranek.

Library No

Lento. (♩=40)

41.

Four Trombs. 2nd Tym. Cl.

p Cued in Horns, Bar. Bass. *pp* 3

Horns. Cl. Cl. Sax. Bassoon.

pp espressivo. Tym. *pp* 3

Tymp. Bar. Bass.

più p - - - *pp* *p* *retarding.*

(A) Solenne.

ff *dim. to f* *dim. to mf* *dim. to p*

ff 3 3 3

Conductor.

4

Horns. and Fluegelhorns.

p *cresc.* *cresc.*

2nd Bass. Cl. Tromb.

ff *3 dim.to* *f* *dim.to mf* *p* *3* *p*

Cor, *espressivo*.

pp (Cl. tremolo)

English Horn. Cl.

(Cued in Alto Sax) 2nd Horn. and 1st Cl.

B

Ob.

8va

pp Horns. Cl. *poco cresc.*

p Bass. *espressivo*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A *crescendo.* marking is present in the right-hand part.

Second system of musical notation. The right-hand part is marked *f* and includes the instruction *Cor.* (Cornet). The left-hand part includes a *Cl.* (Clarinet) instruction.

Third system of musical notation. The right-hand part is marked *ff* and includes a *tr* (trill) marking. The left-hand part includes a *3* (triple) marking.

Fourth system of musical notation. The right-hand part includes instructions for *Horns.* and *Cl. tremolo.*. Dynamic markings include *ff*, *f*, *mf*, *p*, and *pp*. The left-hand part includes a *3* (triple) marking.

Fifth system of musical notation. The right-hand part is marked *ff* and includes a *3* (triple) marking. The left-hand part includes a *3* (triple) marking.

Conductor.

ff f mf p

Cor. **D**

Cl.

p

This system contains the first two staves of music. The upper staff is for the piano, with dynamics *ff*, *f*, *mf*, and *p*. The lower staff is for the Cor. **D** and Cl. parts, with dynamics *p* and *p*. The music features complex rhythmic patterns and triplets.

f p

cresc.

This system contains the next two staves of music. The upper staff is for the piano, with dynamics *f* and *p*, and a *cresc.* marking. The lower staff is for woodwind parts, with dynamics *p* and *p*. The music continues with complex rhythmic patterns and triplets.

Brass.

ff

Solo Cl.

This system contains the next two staves of music. The upper staff is for the Brass, with dynamics *ff*. The lower staff is for the Solo Cl. part. The music features complex rhythmic patterns and triplets.

2nd Cl.

tr

Solo Cl.

Brass.

This system contains the next two staves of music. The upper staff is for the 2nd Cl. and Solo Cl. parts, with a *tr* marking. The lower staff is for the Brass part. The music features complex rhythmic patterns and triplets.

dim.

dim.

This system contains the final two staves of music. The upper staff is for the piano, with *dim.* markings. The lower staff is for woodwind parts, with *dim.* markings. The music features complex rhythmic patterns and triplets.

Ob. & Sax (8va lower) or Cor.

Trumps. *p*

Trombs. *pp*

dim.

dim.

3

3

6

(and Cl.)

Horns.

Cl.

Bar.

Bass.

3

3

3

Trumps.

Tromb.

stopped Horns.

Bar.

3

3

6

Bassoons or two Sax. or Horns.

Clar.

2nd Tromb.

Bar.

più rit.

Horns.

dim.

3

3

Bar.

Tromb.

Bar.

pp

ppp

3

3

Tymp.

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

1st Flute in C.

Richard Wagner.
arr. by V. F. Safranek.

Library No 41.

Lento. 2 15 (A) Solenne. 14 (B) 2

Ob. mf f

p ff

3 4 (C)

3 ff

Ob. & Alto Sax. (E) p

3 (F) 7 più rit.

Lohengrin.

Prelude.

Richard Wagner.
arr. by V. F. Safranek.

Lento. 1

E♭Cl. p

dim. dim. pp

Siegfried's Death.

Funeral March

from

Die Götterdämmerung.

2nd & 3rd Flutes in C.

Richard Wagner.
arr. by V. F. Safranek

Library No 41.

Lento. 2 15

A Solenne. 14

B 11

C 4

D 5

E 11

F 7

ff

ff

f

ff

ff

più rit.

Lohengrin.

Prelude.

Richard Wagner.
arr. by V. F. Safranek.

Lento.

p

at option of Conductor.

p

dim.

A

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

1st Oboe.

Richard Wagner.
arr. by V.F. Safranek.

Library No 41. *Lento.* 2 15 **(A)** *Solenne.* 5 **(B)** 2 *Solo.*

f *p* *p* *cresc.*

ff

ff *f* *ff* *f*

ff *ff* *ff* *dim.*

mf

più rit.

Gilmore Band Library.

Siegfried's Death.

2nd & 3rd Oboes.

Funeral March

from
Die Götterdämmerung.

Richard Wagner.
arr. by V. F. Safranek.

Libray N^o
41.

Lento.

(A) Solenne.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains measures 2, 15, 7, and 9. Above the staff, the tempo is marked 'Lento.' and the mood '(A) Solenne.' is indicated. Dynamics include 'ff' (fortissimo) and 'dim.' (diminuendo). The second staff starts with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The third staff features 'ff' dynamics and a '3' (triple) marking. The fourth staff includes 'ff' and 'f' (forte) dynamics, a '3' marking, and a '1' marking. The fifth staff has 'ff' and 'dim.' markings, a '6' marking, and ends with a 'più rit.' (ritardando) marking. Section markers (C), (D), (E), and (F) are placed at the beginning of the second, third, fourth, and fifth staves respectively. Measure numbers 2, 15, 7, 4, and 9 are placed above the first staff. The publisher's name 'Carl Fischer, New York.' is printed at the bottom center.

Carl Fischer, New York.

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

Richard Wagner.

arr. by V. E. Safranek.

1st Bassoon.

Library No

41.

Lento.

Bass Cl.

The musical score is written for the 1st Bassoon part. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Lento'. The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, *p*, *mp*, *f*, *dim.*, and *pp*. There are several triplets and slurs throughout. Rehearsal marks A, B, C, D, E, and F are placed at various points in the score. The score also includes parts for other instruments: Bass Cl. (at the top), Harp. (at the bottom right), Bar.Sax. (at the bottom right), and 2nd Bassoon. (at the bottom right). The score ends with a double bar line and a fermata.

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

2nd & 3rd Bassoons.

Richard Wagner.

arr. by V. F. Safranek.

Lento.

Library No

41.

The musical score is written for two parts: Bass Cl. and Bass Sax. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *espress.* (espressivo), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *tenuto.* (tenuto), and *più rit.* (più ritardando). The score is divided into sections marked with circled letters A through F. Section A is marked "Solenne." and includes a first ending. Section B includes a 7-measure rest. Section C includes a 3-measure rest. Section D includes a 3-measure rest. Section E includes a 3-measure rest. Section F includes a 1-measure rest. The score also includes a 2-measure rest and a 3-measure rest. The score ends with a double bar line and a fermata.

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung

Richard Wagner.

arr. by V. F. Safranek.

2nd Eb Clarinet.

Library No 41. *Lento.* 2 15 (A) Solenne. 5

4 (B) 6 *pp* *poco cresc.* *cresc.*

(C) *ff* *f* *mf* *ff* *f* *mf*

(D) *p* *mf* *f* *p* *mf* *f* *ff*

(E) *ff* *f* *mf*

(F) 9 7 *p* *più rit.*

The musical score is written for a 2nd Eb Clarinet. It begins with a tempo marking of *Lento.* and a dynamic of *pp*. The score is divided into sections labeled A through F. Section A is marked *Solenne.* and includes dynamics *f*, *ff*, *f*, *mf*, and *p*. Section B includes *pp*, *poco cresc.*, and *cresc.*. Section C includes *ff*, *f*, and *mf*. Section D includes *p*, *mf*, *f*, *p*, *mf*, *f*, and *ff*. Section E includes *ff*, *f*, and *mf*. Section F includes *p* and *più rit.*. The score features various articulations such as slurs, accents, and triplets.

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

Solo B \flat Clarinets.

Richard Wagner.

arr. by V. F. Safranek.

Lento.

Library No
41.

The musical score consists of seven staves of music for Solo B \flat Clarinets. The key signature is one flat (B \flat) and the time signature is common time (C). The tempo is marked "Lento".

- Staff 1:** Starts with a treble clef and a common time signature. It features two measures with a "2" above the staff, followed by a triplet of eighth notes marked "pp". The staff ends with another triplet of eighth notes marked "pp".
- Staff 2:** Continues the melody with a triplet of eighth notes marked "ff" and a dynamic change to "f". A circled "A" is placed above the staff with the word "Solenne." written next to it. The staff ends with a quarter note.
- Staff 3:** Features a triplet of eighth notes marked "p", followed by a triplet of eighth notes marked "ff".
- Staff 4:** Features a triplet of eighth notes marked "mf", followed by a triplet of eighth notes marked "p", and ends with a triplet of eighth notes marked "pp".
- Staff 5:** Starts with a circled "B" and a "1" above it, followed by the word "one." and the instruction "p espressivo." The staff ends with a triplet of eighth notes marked "mp" and a dynamic change to "pp". The word "Harp." is written above the staff.
- Staff 6:** Features a triplet of eighth notes marked "pp", followed by a triplet of eighth notes marked "p", and ends with a triplet of eighth notes marked "poco cresc.".
- Staff 7:** Features a triplet of eighth notes marked "cresc.", followed by a triplet of eighth notes marked "cresc.", and ends with a triplet of eighth notes marked "cresc.".

Solo B \flat Clarinets.

18164-94

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

1st B \flat Clarinets.

Richard Wagner.

arr. by V. F. Safranek.

Library No 41. **Lento.**

(B) English Horn or Alto Sax.

1st B \flat Clarinets.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A circled letter 'C' is above a measure. Dynamics include *ff*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A circled letter 'C' is above a measure. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *p*, *f*, *p*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A circled letter 'D' is above a measure. Dynamics include *mf*, *p*, *p*, *mf*, *f*, *p*, *mf*, *f*, and *ff*. A first ending bracket is marked with a '1' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *ff*. Trills are marked with 'tr'. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A circled letter 'E' is above a measure. Dynamics include *dim.*, *dim.*, *p*, and *p*. A first ending bracket is marked with a '1' above it. A triplet of eighth notes is marked with a '3' above it. A second ending bracket is marked with a '2' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A circled letter 'F' is above a measure. Dynamics include *p*, *pp più rit.*, *pp*, and *ppp*. A triplet of eighth notes is marked with a '3' above it.

Siegfried's Death.

Funeral March

2nd & 3rd B \flat Clarinets.

from
Die Götterdämmerung.

Richard Wagner.
arr. by V. F. Safranek.

Lento.

Library No

41.

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Lento'. The score includes various musical notations such as dynamics (pp, ff, mf, p), articulation (accents, slurs), and performance instructions (Solenne, più rit.). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'Solenne'. Section B is marked '4'. Section C is marked '3'. Section D is marked '1'. Section E is marked 'dim.'. Section F is marked 'più rit.'. The score concludes with a final measure marked 'ppp'.

Siegfried's Death.

Bass Clarinets.

Funeral March

from

Die Götterdämmerung.

Richard Wagner.

arr. by V F Safranek

Lento.

Library No

41.

The musical score consists of ten staves of music for Bass Clarinets. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Lento'. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, and *pppp*. Performance markings include *espress.*, *poco cresc.*, *cresc.*, *dim.*, and *più rit.*. There are several triplets and slurs throughout the piece. Section markers A, B, C, D, E, and F are placed at various points in the score. The score ends with a *ppp* dynamic marking.

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

Alto Saxophones.

Richard Wagner.

arr. by V.F. Safranek.

Library No 41. *Lento.* 2 15 **(A)** *Solenne.* 1

(B) English Horn Solo. 4 *p espress.*

p *poco cresc.* *cresc.*

(C) *ff*

ff *f* *mf* *p* *f* *p* *ff*

(D) 3 *f* *mf* *p* *ff* *ff* *dim.*

(E) *p* *ff* *dim.*

(F) 6 *pp più rit.*

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

Tenor Saxophones.

Richard Wagner.

arr. by V.F. Safranek.

Library No 41. *Lento.*

2 8 3

(A) *Solenne.*

ff f mf p p ff f mf p

(B)

4 6 p poco cresc. cresc.

(C)

ff ff f mf p

(D)

p f p ff ff f mf p

(E)

ff ff

(F)

dim. mf pp

(G)

p pp più rit.

Siegfried's Death.

Funeral March

Gilmore Band Library.

from

Die Götterdämmerung.

Baritone Saxophones.

Richard Wagner.
arr. by V. F. Safranek.

Lento.

Library No
41.

Musical staff 1: Treble clef, 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next six notes: G4, F4, E4, D4, C4, B3. The piece ends with a quarter note G3. Dynamics include *pp* and *cresc.* There are markings for 2, 8, and 3 measures.

Musical staff 2: Treble clef, 3/4 time signature. It starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next six notes: B4, A4, G4, F4, E4, D4. The piece ends with a quarter note G3. Dynamics include *ff*, *f*, *mf*, *p*, *ff*, and *f*. A circled 'A' is above the first measure.

Musical staff 3: Treble clef, 3/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes: A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G3. Dynamics include *mf*, *p*, *p*, *poco cresc.*, and *cresc.*. A circled 'B' is above the second measure.

Musical staff 4: Treble clef, 3/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes: A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G3. Dynamics include *ff*. A circled 'C' is above the seventh measure.

Musical staff 5: Treble clef, 3/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes: A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G3. Dynamics include *ff*, *f*, *mf*, *p*, *p*, and *f*.

Musical staff 6: Treble clef, 3/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes: A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G3. Dynamics include *ff*, *ff*, *f*, *mf*, *p*, and *ff*. A circled 'D' is above the seventh measure.

Musical staff 7: Treble clef, 3/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes: A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G3. Dynamics include *ff* and *dim.*

Musical staff 8: Treble clef, 3/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes: A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G3. Dynamics include *mf*, *p*, and *mp*. A circled 'E' is above the first measure.

Musical staff 9: Treble clef, 3/4 time signature. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes: A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G3. Dynamics include *più rit.*, *pp*, and *ad lib.*. A circled 'F' is above the first measure.

Siegfried's Death.

Funeral March

Gilmore Band Library.

from
Die Götterdämmerung.

Richard Wagner.
arr. by V. F. Safranek.

Solo Bb Cornets.

Library No 41. Lento. (♩ = 40)

The score consists of ten staves of music. The first staff is for Tromb. 2, Cl., and Horns. The second staff is for Cl. and Bass. The third staff is for Solenne. Horns, Flugelhorn, and Cor. The fourth staff is for Solo. Cl. and Ob. or Eb Cl. Fl. The fifth staff is for Bass. The sixth staff is for Solo. Horns. The seventh staff is for (all) Horns. The eighth staff is for Ob. & Alto Sax. The ninth staff is for & Cl. Horn. and Horns. The tenth staff is for Bar. and Cl. The score includes various dynamic markings such as p, pp, ff, and dim., and includes performance instructions like 'retarding.' and 'più rit.'

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

1st B♭ Cornet.

Richard Wagner.

arr. by V. F. Safranek.

Library No
41.

Lento

(A) Solenne.
Trumpets.

2nd Fluegelhorn.

Musical staff 1: 1st B♭ Cornet part, measures 1-15. Includes dynamics *ff* and *p*.

Musical staff 2: 1st B♭ Cornet part, measures 16-30. Includes dynamics *ff*, *f*, *mf*, *pp espressivo.*, and *p*. Marked "clearly." and (B).

Musical staff 3: 1st B♭ Cornet part, measures 31-45. Includes dynamics *ff* and (C).

Musical staff 4: 1st B♭ Cornet part, measures 46-60. Includes dynamics *ff*, *mf*, *f*, and *p*. Marked (D).

Musical staff 5: 1st B♭ Cornet part, measures 61-75. Includes dynamics *ff* and (E).

Musical staff 6: 1st B♭ Cornet part, measures 76-90. Includes dynamics *p* and (F).

Musical staff 7: 1st B♭ Cornet part, measures 91-105. Includes dynamics *piu rit.* and (G).

Siegfried's Death.

2nd Cornet in Bb.

Funeral March
from
Die Götterdämmerung

Richard Wagner.
arr. by V. F. Safranek.

Libray N^o 41.

Lento. 2 15 (A) Solenne. 7 Clearly.

(B) 11 (C) 4 (D) 3

ff *f* *mf* *p* *pp* *espressivo.*

p *ff* *mf* *ff*

dim. *p* *più rit.*

(E) 10 (F) 7

18164-91. Carl Fischer, New York.

The musical score is written for a 2nd Cornet in Bb. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Lento.' and the dynamics include '2', '15', and '(A) Solenne. 7'. The second staff continues with dynamics 'ff', 'f', 'mf', 'p', and 'pp', with the instruction 'espressivo.' and 'Clearly.'. The third staff has dynamics 'ff', 'mf', and 'ff', with a '3' marking. The fourth staff has a '3' marking and 'ff' dynamics. The fifth staff has dynamics 'dim.', 'p', and 'più rit.', with '10' and '(F) 7' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

1st B \flat Trumpet.

Richard Wagner.
arr. by V. F. Safranek.

Library No 41. *Lento.* 2 15 **(A)** Solenne. 6

mf *p* *mp* *p* *espressivo.*

(B) 10 Solo Cor. **(C)** *pp* *f* *ff*

3 *ff*

(D) Solo Cor. *p* *f* *p* *ff*

ff **(E)**

1 3 **(F)** 7 *p* *p* *più rit.*

Siegfried's Death.

2nd B \flat Trumpets.

Funeral March

from

Die Götterdämmerung

Richard Wagner.

arr. by V. F. Safranek.

Library No

Lento.

41.

Lohengrin.

Prelude.

Richard Wagner.

arr. by V. F. Safranek.

Lento.

Siegfried's Death.

Funeral March

from

Die Götterdämmerung.

Richard Wagner.

arr. by V. F. Safranek.

1st Horn in Eb.

Lento

Library No
41.

1st Tromb.

3

p *Pespress.* *pp*

7 (A) Solenne. *ff* *Pespressivo.* *f*

(B) 2nd Horn. *ff* *f* *mf* *p* *pp* *pp* *poco cresc.* *cresc.*

(C) *ff*

mf *p* *p* *f* *p* *ff* *mf* *p*

(D) tenuto. *p* *mf* *f* *p* *mf* *f* *ff* 3

(E) *ff* *p* *p*

(F) (open.) *P più rit.* *dim.* *p* *ppp*

1 (stopped) 1st Bassoon (Alto Sax.) *p* *p* *p* *p*

1st Tromb. *p* *ppp*

Siegfried's Death.

Funeral March

2nd Horn in Eb.

from

Die Götterdämmerung.

Richard Wagner.

arr. by V. F. Safranek.

Lento.

Library No
41.

2nd Tromb. 3

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Siegfried's Death.

Gilmore Band Library.

3rd & 4th Horns in Eb. from
Die Götterdämmerung.

Richard Wagner.
arr. by V.F. Safranek.

Library No 41. *Lento.*

p espressivo. *pp*

(A) Solenne. *ff* *p* *f* *ff* *f*

(B) *mf* *p* *pp* *pp* *p* *poco cresc.* *cresc.*

(C) *ff* *mf* *p* *p*

f *p* *ff* *mf* *p* *3rd*

(D) tenuto. *p* *mf* *f* *p* *mf* *f* *ff* *3*

ff *dim.*

(E) *p* *p* *p* (stopped.) (open.)

(F) *p* *più rit.* *3* *dim.* *3rd Tromb.* *p* *ppp*

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

1st & 2nd Trombones: Die Götterdämmerung.

Richard Wagner.
arr. by V. F. Safranek.

Lento.
Soli.

Library No
41.

15 (A) Solenne.

2 mf mf ff mf p

4 (B) 5 3 3 p

(C) ff ff f mf p Alto Sax. p Tenor Sax. p

(D) ff ff f mf p Harp. pp p mf pp

3 A p mf ff

(E) ff f mf p

Soli. 3rd & 4th Horns. Solo, 2nd Tromb. pp pp well intoned.

(F) 2nd Horn. più rit. dim. p pp ppp

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

Bass Trombones:

Richard Wagner.

arr. by V. F. Safranek.

Library No 41.

Lento. *Soli.* 15 **(A)** *Solenne.*

p *ff* *f*

2 *mf* *p* *mf* *ff* *mf* *p* 4

(B) 6 *p* 3 *p* *cresc. mf* *A*

(C) *ff* *f* *mf* *p* *pp* Bar Sax. *2d Bass'n. p*

(D) (Harp.) *ff* *f* *mf* *p* *pp* *p* *mf* *pp* *p* *mf*

ff *A* *V* *3* *A* *ff* *3* *A*

(E) *f* *mf* *p* *pp* 1

(F) *piu rit.* *p* *pp* *ppp* 1

The musical score is written for Bass Trombones and consists of eight staves. It begins with a tempo marking of 'Lento' and a 'Soli' instruction. The first staff includes a '15' measure marker and a circled 'A' section. Dynamics range from piano (p) to fortissimo (ff). The second staff has measure markers '2' and '4'. The third staff has a circled 'B' and measure markers '6' and '3'. The fourth staff has a circled 'C' and includes parts for 'Bar Sax.' and '2d Bass'n.'. The fifth staff has a circled 'D' and '(Harp.)' marking. The sixth staff features triplets and accents. The seventh staff has a circled 'E' and a '1' measure marker. The eighth staff has a circled 'F' and a '1' measure marker, ending with a 'ppp' dynamic.

Siegfried's Death.


Funeral March

from

Die Götterdämmerung.

Richard Wagner.

arr. by V. F. Safranek.

1st Baritone 

Lento

Library No

3d Tromb. 8

Bar. Sax. & Bassoon.

1

retarding.

41.



3d Tromb. 8 Bar. Sax. & Bassoon. 1 retarding.

A Solenne. *ff* *f* *mf* *pp* 4th Horn.

p *f* *mf* *pp* *poco cresc.* *cresc.* *f*

B *ff* *pp*

C *ff* *f* *mf* *p* *p* *mf* *f* *p*

D *p* *mf* *f* *mf* *f* *ff* *ff* *f* *mf* *p*

dim. **E** *p* *p*

Solo. 3 *p* Solo. 3 *p*

F 4th Horn. Solo. 3 *dim.* *pp* *ppp*

piu rit.

Siegfried's Death.

Funeral March

1st Baritone ♭

from
Die Götterdämmerung.

Richard Wagner.
arr. by V. F. Safranek.

Lento.

Library No

3d Tromb. 8 Bar. Sax. & Bassoon.

1 *retarding*

41.

(A) Solenne.
ff *f* *mf* *p* 4th Horn.

(B)
p *pp* *b₇*

(C)
ff *poco cresc.* *cresc.* *f* *tr*

(D)
ff *f* *mf* *p* *p* *mf* *f* *p* *tr*

(E)
ff *3* *dim.* *p* *p*

(F)
 4th Horn. *Solo.* *1. Solo.* *pp* *ppp*
più rit. *dim.* *3*

Siegfried's Death.

Funeral March

2nd Baritone 9:

from

Die Götterdämmerung.

Richard Wagner.

arr. by V.F. Safranek.

Library No

41.

Lento.

2 13

(A) Solenne.

The musical score is written for a 2nd Baritone part. It begins with a tempo marking of 'Lento.' and a dynamic of 'p'. The score is divided into sections A through F. Section A is marked 'Solenne.' and includes dynamics like 'p', 'ff', and 'mf'. Section B is marked 'pp espress.'. Section C includes 'f', 'ff', and 'tr'. Section D includes 'ff', 'f', 'mf', 'p', 'pp', and 'p'. Section E includes 'p', 'p', and 'mf'. Section F is marked 'piu rit.' and includes 'pp' and 'ppp'. The score concludes with a final dynamic of 'ppp'.

Siegfried's Death.

Funeral March

from

Die Götterdämmerung.

Richard Wagner.

arr. by V. F. Sofranek.

Basses.

Lento.

Library No

41.

4th Tromb. 3 4 4 *retarding.*

p Tymp. *p* *p*

(A) Solenne.

ff *f* *mf*

p *mf* *ff*

f *mf* *pp* (one) (two)

(B) (all)

espressivo. *p* *espressivo.*

cresc. *cresc.* *cresc.* *f*

(C)

ff *f* *mf* *p* *pp*

p *f* *p* *cresc.* *cresc.*

ff *f* *mf* *p*

Siegfried's Death.

Bass Drum.
and Cymbals.

Funeral March
from
Die Götterdämmerung.

Richard Wagner.
arr. by V. F. Safranek.

Library No 41. *Lento.* 2 Tymp.

The score consists of ten staves of music. It begins with a *Lento* tempo and a dynamic of *p*. The first staff includes a triplet of eighth notes. The second staff features a *più p* dynamic, followed by a *pp* dynamic, and then a section marked *Solenne.* with dynamics of *ff*, *mf*, *f*, and *mf*. The third staff has dynamics of *p* and *pp*. The fourth staff includes dynamics of *ff*, *mf*, *f*, *mf*, *p*, and *pp*. The fifth staff is marked with circled letters B, C, and D, with dynamics of *ff*, *mf*, *ff*, *ff*, *p*, and *f*. The sixth staff includes dynamics of *ff*, *p*, *f*, and *ff*. The seventh staff is marked with circled letters E and F, with dynamics of *ff*, *pp*, and *più rit.*. The eighth staff ends with a *ppp* dynamic. The score includes various rhythmic markings such as 2, 3, 4, 5, 7, 11, and 15, and circled letters A through F.

Lohengrin.

Prelude.

Richard Wagner.
arr. by V. F. Safranek.

Lento.

The score consists of two staves of music. The first staff includes circled letters A, B, and C, with dynamics of *pp*, *pp*, and *pp*. The second staff includes circled letters D and E, with dynamics of *pp*, *pp*, and *pp*. The score includes rhythmic markings of 15, 4, 4, 1, 1, 3, 2, and 7, and the instruction "(Snare Dr.)".

Siegfried's Death.

Funeral March

Small Drum (Rührtrommel) and Triangle. from Die Götterdämmerung

Richard Wagner
arr. by V.F. Safranek.

Library No 41. *Lento.* 2 Tymp.

The score is written in bass clef with a common time signature. It consists of five systems of music. The first system starts with a dynamic of *p* and includes a triplet of eighth notes. The second system features a section marked *Solenne.* with dynamics *pp*, *ff*, and *mf*, and includes a triangle part marked *Tymp.* and *mf*. The third system includes a section marked *Trgl.* with a dynamic of *ff*. The fourth system includes a section marked *pp* and *ff*. The fifth system includes a section marked *ff* and *f*. Rehearsal marks A, B, C, D, and E are indicated throughout the score.

Lohengrin.

Prelude.

Snare Drum.

Richard Wagner.
arr. by V.F. Safranek.

Lento.

The score is written in bass clef with a common time signature. It consists of two systems of music. The first system includes a section marked *p* and *f*, and another marked *ff*. The second system includes a section marked *pp* and *pp*, and another marked *pp*. Rehearsal marks A, B, C, D, and E are indicated throughout the score.

Siegfried's Death.

Gilmore Band Library.

Funeral March

from

Die Götterdämmerung.

Richard Wagner.
arr. by V. F. Safranek.

Library No

41.

Lento.

(A) Solenne.

(B)

The musical score is written for Harp and consists of five systems of music. The first system includes a tempo marking of 'Lento.' and a section marked '(A) Solenne.' with a measure count of 14. The second system includes a section marked '(B)' with a measure count of 4, and a section marked '(C)' with a measure count of 4. The third system includes a section marked '(D)' with a measure count of 4. The score features various dynamics including *pp*, *ff*, *dim.*, *p*, *mf*, *f*, and *cresc.*. There are also markings for '6' and '5' in some measures, and '3' in the final system. The key signature is B-flat major (two flats).

Harp.

10
glissando.
10

ff
dim.

dim.
p *p* *dolce.*
2

p *più p* *4 pp* *piu rit.* *pp*
3 4 4

Lohengrin.

Prelude.

Richard Wagner.
arr. by V. F. Safranek.

Lento. (A) (B) (C) (D)
15 15 15 14 *pp* 3 *pp* 10