

# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**SOLO or 1st B $\flat$  CORNET CONDUCTOR**

*March Tempo*

*2<sup>d</sup> time Sax.*

The musical score is written for a Solo or 1st B $\flat$  Cornet and Conductor. It consists of ten staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'March Tempo'. The score includes a first ending (1.) and a second ending (2.) marked 'Play'. Dynamic markings include *f*, *mf*, *p*, *sfz*, and *f*. The score concludes with a final dynamic marking of *sfz*.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor

and James W. Blake

**D $\flat$  PICCOLO**

*March Tempo*

The musical score is written for D-flat Piccolo and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March Tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *f-mf*, *f*, *p* (piano), *p-sfz* (piano-sforzando), and *s-fz* (sforzando). There are also repeat signs and first/second endings. The piece concludes with a final *s-fz* marking.



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**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**C FLUTE**

*March Tempo*

The musical score is written for a C Flute and consists of eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'March Tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *mf*, *p*, and *sfz*. There are also repeat signs and first/second endings. The piece concludes with a final *sfz* marking.



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**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

OBOE

*March Tempo*

The musical score for the Oboe part is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'March Tempo'. The first staff starts with a forte (*f*) dynamic and includes a repeat sign with first and second endings. The second staff continues the melody. The third staff features a first ending marked '1.' and a second ending marked '2.'. The fourth staff includes dynamics *f*, *p*, and *sfz*. The fifth staff has *sfz* and *p* dynamics. The sixth staff includes *f* and *sfz* dynamics. The seventh staff continues the melody. The eighth staff concludes with a *sfz* dynamic.



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MARCH — MILITARY BAND

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BASSOON

*March Tempo*

The musical score for the Bassoon part is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March Tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *f-mf*, *p*, *sfz*, and *f*. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a final *sfz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**E♭ CLARINET**

*March Tempo*

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March Tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *fz* (forzando), *sfz* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. A first and second ending bracket is present on the fourth staff. The piece concludes with a final *sfz* marking on the tenth staff.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

SOLO or 1st B $\flat$  CLARINET

*March Tempo*

The musical score is written for a solo or 1st B $\flat$  clarinet. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The tempo is marked "March Tempo". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sffz* (sforzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final *sffz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**2<sup>nd</sup> B $\flat$  CLARINET**

*March Tempo*

The musical score is written for a 2nd B $\flat$  Clarinet. It consists of 11 staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final double bar line and a fermata.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**3rd B♭ CLARINET**

*March Tempo*

The musical score is written for the 3rd B♭ Clarinet part of the march 'The Sidewalks Of New York'. It consists of ten staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'March Tempo'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. The piece features a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a final *sfz* marking.

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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**E<sup>b</sup> ALTO CLARINET**

*March Tempo*

The musical score is written for E-flat Alto Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'March Tempo'. The first staff has a dynamic marking of *f* at the beginning and *f-mf* later. The second staff continues the melody. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has dynamic markings of *p* and *sffz*. The fifth staff has dynamic markings of *p* and *sffz*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *sffz* at the end.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**B♭ BASS CLARINET**

*March Tempo*

The musical score is written for B♭ Bass Clarinet in 2/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The tempo is marked 'March Tempo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and ends with *f-mf*. The second staff continues the melody. The third staff has a first ending bracketed over measures 1-2 and a second ending bracketed over measures 3-4. The fourth staff begins with a dynamic marking of *f* and includes *p sfz* markings. The fifth staff continues with *p sfz* markings. The sixth staff begins with a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a dynamic marking of *sfz*.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**1st  $E\flat$  ALTO SAXOPHONE**

*2nd Time Sax. Chos.*

*March Tempo*

The musical score is written for the 1st E-flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'March Tempo'. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'f', 'mf', and 'sfz' (sforzando). The score ends with a double bar line and a mezzo-forte (mf) dynamic.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**2nd E $\flat$  ALTO SAXOPHONE**

*March Tempo*

The musical score is written for a 2nd E-flat Alto Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March Tempo' and the initial dynamic is 'f' (forte). The score consists of ten staves of music. The first staff contains a whole note chord, followed by eighth and sixteenth notes. The second staff continues with eighth notes and rests. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include 'sfz' (sforzando) and 'P' (piano). The fourth staff has a 'sfz' marking at the beginning and 'P' markings later. The fifth staff starts with a 'f' marking. The sixth staff continues with eighth notes. The seventh staff has a 'sfz' marking at the end. The eighth staff continues with eighth notes. The ninth staff has a 'sfz' marking at the end. The tenth staff continues with eighth notes and rests.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**B♭ TENOR SAXOPHONE**

*March Tempo*

*2<sup>d</sup> time Sax. Chos.*

The musical score is written for B♭ Tenor Saxophone and consists of 11 staves. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The first staff includes the tempo marking *March Tempo*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has a *f* marking and dynamic markings of *p* (piano) and *sfz* (sforzando). The sixth staff has *p* and *sfz* markings. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *sfz* marking.



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# The Sidewalks Of New York

Arr. by George Brielg

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**E♭ BARITONE SAXOPHONE**

*March Tempo*

*2<sup>d</sup> time Sax. Chorus*

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March Tempo'. The score consists of ten staves of music. The first staff includes a dynamic marking of *f* (forte). The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking and a *p-sfz* (piano-sforzando) marking. The fifth staff has a *p-sfz* marking. The sixth staff has a *p-sfz* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.



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# The Sidewalks Of New York

MARCH — MILITARY BAND

Arr. by George Briegel  
2<sup>nd</sup> B $\flat$  CORNET

By Charles B. Lawlor  
and James W. Blake

2<sup>d</sup> time Sax.

*March Tempo*

The musical score is written for a 2<sup>nd</sup> B $\flat$  Cornet. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature. The tempo is marked "March Tempo". The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes a repeat sign. The second staff continues the melody. The third staff features a first ending marked "1." and a second ending marked "2. Play" with a forte (*f*) dynamic. The fourth staff includes accents and sfz (sforzando) markings. The fifth staff continues the melody with sfz markings. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a repeat sign. The eighth staff concludes the piece with a sfz marking.



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# The Sidewalks Of New York

Arr. by George Briegel  
3<sup>rd</sup> B $\flat$  CORNET

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

*March Tempo*

*2<sup>nd</sup> time Sax.*

*f* *f - mf*

1. *Play*

*p - sfz* *p - sfz* *p - sfz* *p - sfz*

*f*

*sff*



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor

and James W. Blake

**1st & 2nd E $\flat$  HORNS**

*March Tempo*

The musical score is written for two E-flat Horns. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March Tempo'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff ends with a dynamic change to f-mf. The third staff has a repeat sign. The fourth staff has a first ending bracket and a second ending bracket, both marked with a forte (f) dynamic. The fifth staff has a dynamic change to p (piano). The sixth staff has a dynamic change to f (forte). The seventh staff has a dynamic change to p (piano). The eighth staff has a dynamic change to f (forte). The ninth staff has a dynamic change to p (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and repeat signs.



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# The Sidewalks Of New York

Arr. by George Briegel  
3<sup>rd</sup> & 4<sup>th</sup> E<sup>b</sup> HORNS

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

*March Tempo*

The musical score is written for two parts, 3<sup>rd</sup> and 4<sup>th</sup> E<sup>b</sup> Horns, in a key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also repeat signs and first/second endings indicated by '1.' and '2.'. The score is arranged in a standard musical notation format with a treble clef and a key signature of two flats.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

BARITONE 

*March Tempo*



The musical score is written for a Baritone instrument, indicated by the clef and the label 'BARITONE'. It begins with a 'March Tempo' instruction. The score consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte), *sfz* (sforzando), and *sf* (sforzando) are used throughout. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a final *sfz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**Bb BARITONE** 

*March Tempo*



The musical score is written for a Bb Baritone instrument. It consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics include *f* (forte), *f-m* (forzando marcato), *p* (piano), and *sfz* (sforzando). There are also first and second endings marked with '1.' and '2.'. The score concludes with a final *sfz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor

and James W. Blake

**1st & 2nd TROMBONES** 

*March Tempo*



The musical score is written for 1st and 2nd Trombones. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a *2nd Time Sax.* marking. The third staff has a *f-mf* marking. The fourth staff includes a *2. Play* marking. The fifth staff has a *f* marking. The sixth staff has a *P-sfz* marking. The seventh staff has a *P-sfz* marking. The eighth staff has a *P-sfz* marking. The ninth staff has a *P-sfz* marking. The tenth staff has a *P-sfz* marking. The score ends with a *fz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**3<sup>rd</sup> TROMBONE** 

*March Tempo*



The musical score is written for the 3rd Trombone part in bass clef. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. A first ending bracket labeled '1.' spans the final measures of the third staff. A second ending bracket labeled '2.' spans the final measures of the fourth staff. The piece concludes with a final *sfz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

**BASSES**

*March Tempo*

The musical score is written for Basses and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). There are also repeat signs and first/second endings indicated by '1.' and '2.'. The piece concludes with a final *sfz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

MARCH — MILITARY BAND

By Charles B. Lawlor  
and James W. Blake

1st & 2nd TROMBONES



*March Tempo*

*2nd Time Sax.*

The musical score is written for 1st and 2nd Trombones. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo'. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f-mf* (forte-mezzo-forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a *Play* instruction. The fifth staff has a dynamic marking of *f* and a *P-sfz* (piano-sforzando) instruction. The sixth staff has a dynamic marking of *f* and a *P-sfz* instruction. The seventh staff has a dynamic marking of *f* and a *P-sfz* instruction. The eighth staff has a dynamic marking of *f* and a *P-sfz* instruction. The ninth staff has a dynamic marking of *f* and a *P-sfz* instruction. The tenth staff has a dynamic marking of *f* and a *P-sfz* instruction.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor  
and James W. Blake

B♭ BASS  or

B♭ BASS SAXOPHONE

*March Tempo*



The musical score is written for a B♭ Bass or B♭ Bass Saxophone. It consists of eight staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'March Tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). There are also repeat signs and first/second endings. The piece concludes with a double bar line and a final *sfz* marking.



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# The Sidewalks Of New York

Arr. by George Briegel

**MARCH — MILITARY BAND**

By Charles B. Lawlor

and James W. Blake

**DRUMS**

*March Tempo*

The musical score is written for a drum set and consists of ten staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *cymb.*, *sfz*, and *f*. The score is organized into measures by vertical bar lines, with repeat signs and first/second endings indicated. The tempo is marked as 'March Tempo'.



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# The Sidewalks Of New York

Arr. by George Briegel

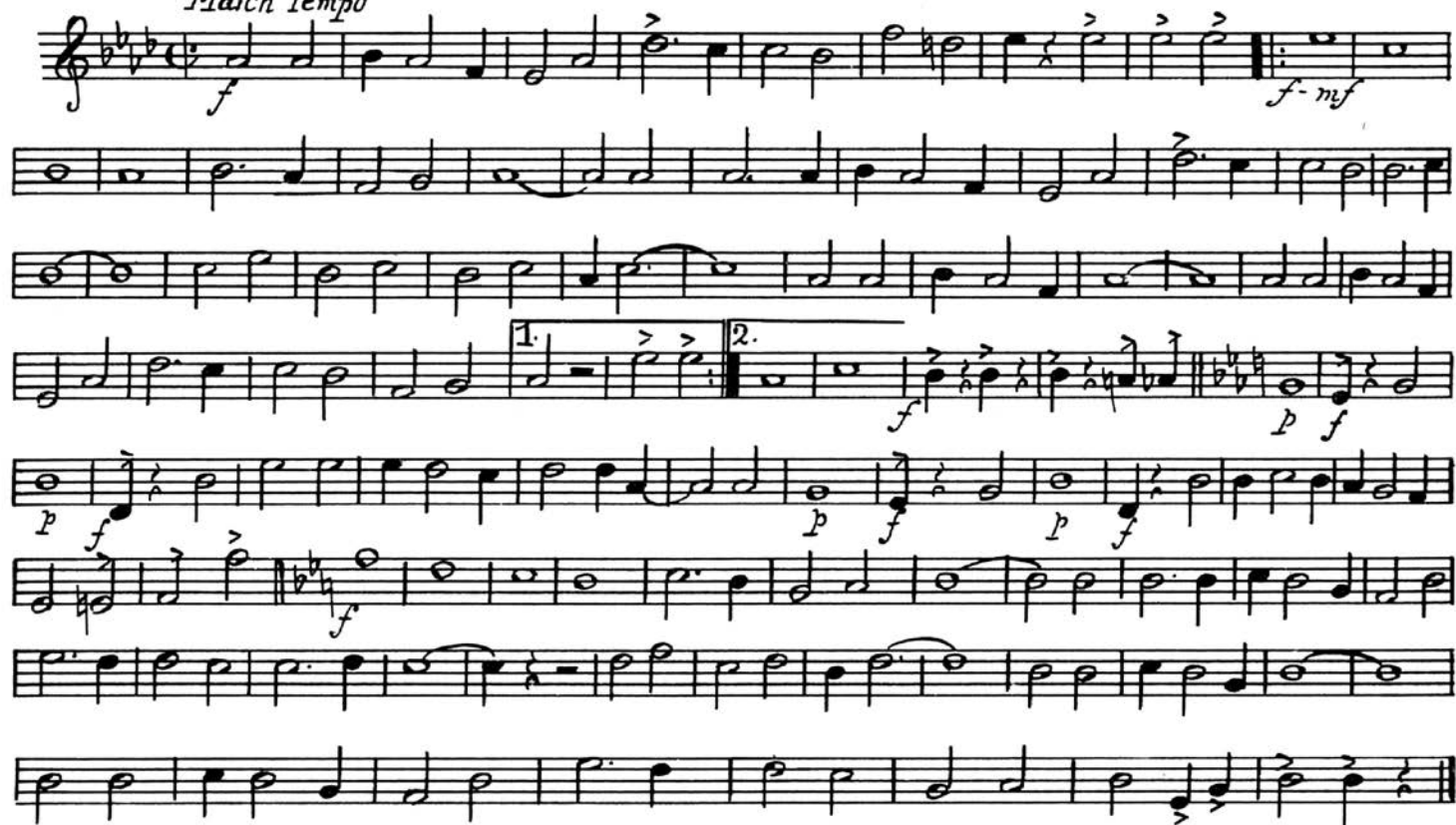
**MARCH — MILITARY BAND**

By Charles B. Lawlor

and James W. Blake

## BELLS

*March Tempo*



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