

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

Db Piccolo

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

**Allegro vivo**  
12

**Allegro assai sostenuto**  
20 ① 9

**Allegro vivace**  
mf

**Largo**  
Fl. p

3 4

$\text{D}\flat$  Piccolo

3

*p*

*p* *ff*

*p* 1

*p* 1 4

*f* *p*

*p*

*p*

*f* *ff*

*f* *ff*

*p* 5

*f* 3

*f* 3

*f* *ff*

**Allegro moderato**

Db Piccolo

Moderato

14

⑥

Musical notation for the Moderato section, measures 14-27. The music is in D major (two sharps) and 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. A circled measure number 6 is placed above the first measure of this section. The dynamics progress to mezzo-forte (*mf*) and then forte (*f*).

Allegro

1

Musical notation for the Allegro section, measures 28-41. The tempo increases, and the music is in D major. It starts with a piano (*p*) dynamic and includes triplets and slurs. The dynamics reach forte (*f*) and then fortissimo (*ff*).

Più mosso

Musical notation for the Più mosso section, measures 42-55. The tempo increases further, and the music is in D major. It begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. A circled measure number 7 is placed above the first measure of this section. The dynamics reach fortissimo (*ff*).

# SELECTION

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V. F. SAFRANEK

**Allegro vivo**

10

250

**Allegro assai sostenuto**

20

①

9

**Allegro vivace**

Flutes in C

*mf* *f* *p* *ff*

*Largo Solo* *p* *p* *(both)*

*p* *ff* *p* *f* *p*

③ *p* *ff* *p* *f*

④ *p* *p* *f*

Flutes in C

Allegro moderato

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics: *p* (piano), *f* (forte), *ff* (fortissimo). Includes first endings marked with a '1' and a repeat sign.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *ff*. Includes a first ending marked with a '6' and a repeat sign.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *f*. Includes a circled measure number '5' at the beginning and first endings marked with a '1'.

Musical staff 4: Treble clef, key signature of two flats. Features triplet markings (3) over groups of notes. Dynamics: *f*. Includes first endings marked with a '1'.

Musical staff 5: Treble clef, key signature of two flats. Features triplet markings (3) over groups of notes. Dynamics: *f*. Includes first endings marked with a '1'.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*, *p*. Includes a circled measure number '6' at the beginning and a tempo change to *Moderato* with a '14' below the staff.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*. Includes a circled measure number '6' at the beginning.

Musical staff 8: Treble clef, key signature of two flats. Features a complex rhythmic pattern with many beamed notes.

Musical staff 9: Treble clef, key signature of two flats. Features a complex rhythmic pattern with many beamed notes.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte). Features a complex rhythmic pattern with many beamed notes.

Flutes in C

Allegro

First staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. It features a complex melodic line with many accidentals and slurs.

Second staff of music, continuing the melodic line with slurs and accents.

Third staff of music, featuring slurs and accents over the notes.

Fourth staff of music, including a *Picc.* (Piccolo) marking and dynamic markings of *f* and *p*.

Fifth staff of music, continuing the melodic development with slurs and accents.

Più mosso

Sixth staff of music, marked *Più mosso*, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. It features a more rhythmic, chordal texture.

Seventh staff of music, starting with a circled number 7, continuing the rhythmic texture.

Eighth staff of music, continuing the rhythmic texture with many accidentals.

Ninth staff of music, featuring a first ending bracket and a repeat sign.

Tenth staff of music, concluding the piece with a final note.

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

Oboes

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

**Allegro vivo**  
10

**Allegro assai sostenuto**  
20

**Allegro vivace**

*ad lib.* **Lento** *1st Solo*



Oboes

3

*p*

*ff*

*p*

*f* *p*

*p*

*f* *ff* *f* *ff*

Allegro moderato

5

*f* *ff* *f* *ff*

*f* *ff*

Oboes

Moderato

14

⑥

Musical notation for the Moderato section, measures 14-27. The music is in 3/4 time and B-flat major. It features a melodic line with various dynamics including *p* and *f*. A circled measure number 6 is present above the staff.

Allegro

6

Musical notation for the Allegro section, measures 28-41. The music is in 3/4 time and B-flat major. It features a rhythmic accompaniment with dynamics *p* and *f*. A circled measure number 6 is present above the staff.

Piu mosso

Musical notation for the Piu mosso section, measures 42-55. The music is in 3/4 time and B-flat major. It features a melodic line with dynamics *f* and *ff*. A circled measure number 7 is present above the staff.

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

## Bassoons

United States  
Mil. Band Jour'ly.

V. F. SAFRANEK

**Allegro vivo**

250

*pp*

*cresc.*

*ff*

**Allegro assai sostenuto**

*p*

①

# Bassoons

Allegro vivace

The musical score for Bassoons, starting with the tempo marking "Allegro vivace", consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score includes various dynamic markings: *mf*, *f*, *p*, *ff*, and *pp*. It features several first endings (marked with "1") and a second ending (marked with "2"). A circled "3" indicates a third ending. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a fermata on the final note of the tenth staff.

Largo

The musical score for Bassoons, starting with the tempo marking "Largo", consists of five staves of music. The key signature changes to two flats (B-flat major or D minor) and the time signature is 3/4. The score includes dynamic markings: *p* and *pp*. It features first endings (marked with "1") and a circled "3" indicating a third ending. The music is primarily composed of quarter and eighth notes, with some triplet markings. The piece concludes with a fermata on the final note of the fifth staff.

Bassoons

First system of musical notation for Bassoons. It consists of two staves. The first staff begins with a dynamic marking of *p* and a circled number 4. The second staff also begins with a circled number 4. The music is in a key signature of two flats and a common time signature. The first staff contains several measures of music, including a triplet of eighth notes and a sixteenth-note run. The second staff continues the melody with various note values and rests.

*Allegro moderato*

Second system of musical notation for Bassoons, starting with the tempo marking *Allegro moderato*. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *ff*. The music is in a key signature of two flats and a common time signature. The first staff features a series of eighth notes with accents. The second staff continues with a similar rhythmic pattern, including a triplet of eighth notes.

Third system of musical notation for Bassoons. It consists of two staves. The first staff begins with a circled number 5. The second staff begins with a dynamic marking of *f*. The music is in a key signature of two flats and a common time signature. The first staff contains a series of eighth notes with accents. The second staff continues with a similar rhythmic pattern, including a triplet of eighth notes.

*Moderato*

Fourth system of musical notation for Bassoons, starting with the tempo marking *Moderato*. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a circled number 6. The music is in a key signature of two flats and a common time signature. The first staff features a series of eighth notes with accents. The second staff continues with a similar rhythmic pattern, including a triplet of eighth notes.

Bassoons

(2d)

(1st)

*mf*

*f*

*p*

**Allegro** 6

4

1

*p*

**Più mosso**

*f*

7

*ff*

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

E♭ Clarinet

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

**Allegro vivo**

250

*pp*

*cresc.*

*ff*

**Allegro assai sostenuto**

12

3

9

3

*mf*

**Allegro vivace**

3

9

3

3

*mf*

*f*

*p*

②

E♭ Clarinet

*p*

*f* *p* *f* *p*

*ff*

Largo Fl.

*p* *p*

3 4

③ *p*

*ff*

1 *p*

1 ④ *p* *f*

*p*

*p*



# E♭ Clarinet

All<sup>o</sup> moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a series of eighth notes, followed by a measure of rest. The second staff continues with a forte (*f*) dynamic and features accents (>) over several notes. The third staff has a piano (*p*) dynamic and includes a circled number 5. The fourth and fifth staves feature complex triplet patterns with accents and dynamic markings of *f* and *ff*. The sixth staff is marked *ff* and includes the tempo change to *Moderato*. The seventh staff is marked *p cantabile* and features a melodic line with a dynamic of *f*. The eighth staff is marked *pp* and continues the melodic line. The ninth and tenth staves feature a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings of *p*.

E♭ Clarinet

*mf*

*f*

*Allegro*

*p*

*f*

*p*

*Piu mosso*

*f*

*ff*

7

Solo & 1st  
B $\flat$  Clarinets

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

Allegro vivo (♩ = 138)

250

*pp*

(use trill key)

*cresc.*

*ff*

Allegro assai sostenuto (♩ = 80)

*p*

①

Allegro vivace (♩ = 76)

*mf*

Solo & 1<sup>st</sup> B $\flat$  Clarinets

Musical score for Solo & 1<sup>st</sup> B $\flat$  Clarinets, measures 1-12. The score consists of seven staves of music in G major. The first staff begins with a dynamic marking of *f*. The second staff begins with *p*. The third staff has a circled '2' above it and ends with *f*. The fourth staff begins with *p*. The fifth staff begins with *f*. The sixth staff begins with *p*. The seventh staff begins with *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Solo & 1<sup>st</sup> B $\flat$  Clarinets, measures 13-24. The score consists of seven staves of music in G major. The first staff is marked *Largo* ( $\text{♩} = 40$ ) and *Oboe*, starting with *p*. It includes fingerings (12, 8, 3, 6, 6) and accents. The second staff has circled '3' above it and *pp* below it. The third staff has circled '3' above it and *p* below it. The fourth staff begins with *ff*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo & 1st Bb Clarinets

④

*p* *f* *p*

Allo moderato (♩ = 100)

*f* *ff* *f* *ff*

⑤

Moderato (♩ = 80)

*p cantabile* *f* *ff*

⑥

Solo & 1<sup>st</sup> Bb Clarinets

The first system consists of six staves of treble clef music. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The dynamic marking *mf* is present in the third staff.

The second system consists of six staves of treble clef music. It begins with the tempo marking *Allegro* ( $\text{♩} = 138$ ) and the dynamic marking *f*. The music includes various note values and rests, with dynamic markings *p* and *f* appearing throughout.

The third system consists of six staves of treble clef music. It begins with the tempo marking *Più mosso* ( $\text{♩} = 160$ ) and the dynamic marking *ff*. The music features a mix of note values and rests.

The fourth system consists of six staves of treble clef music. It begins with the tempo marking *(7)* ( $\text{♩} = 176$ ) and the dynamic marking *f*. The music includes a variety of note values and rests.

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

2<sup>d</sup> B $\flat$  Clarinet

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

**Allegro vivo**

250

*pp*

(use trill key)

*cresc.*

*ff*

**Allegro assai sostenuto**

*p*

①

**Allegro vivace**

*mf*

2<sup>d</sup> B $\flat$  Clarinet

*f*

*p*

② *f*

*p*

*f* *p* *f* *p*

*ff*

Largo (two only) *p*

③

*pp* *p*

③

⑥

*ff*

① *p*





2<sup>d</sup> B $\flat$  Clarinet

*mf*

*f*

*p*

*f*

*p*

*p*

*Più mosso*

*f*

*ff*

7

1

1

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

3<sup>d</sup> B $\flat$  Clarinet

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

**Allegro vivo**

250

*pp*

(use trill key)

*cresc.*

*ff*

**Allegro assai sostenuto**

*p*

①

3<sup>d</sup> B $\flat$  Clarinet

Allegro vivace

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff is marked with a circled '2' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *f*, *p*, and *f*. The seventh staff has dynamic markings of *p* and *ff*. The eighth staff is marked 'Largo' and has a dynamic marking of *p*. The ninth staff has dynamic markings of *pp* and *p*. The tenth staff has dynamic markings of *pp* and *p*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

3<sup>d</sup> B $\flat$  Clarinet

④

Allegro moderato

⑤

Moderato

⑥

3<sup>d</sup> B $\flat$  Clarinet

*mf* Allegro *f*

*p*

*f* *p*

Piu mosso *f* *ff*

7

1

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

Alto Clarinets

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

**Allegro vivo**

250

*pp*

*cresc.*

*ff*

**Allegro assai sostenuto**

*p*

①

**Allegro vivace**

*mf*

*f*

8

Alto Clarinets

Musical score for Alto Clarinets, page 2. The score consists of 13 staves of music. It begins with a circled '2' and a dynamic marking 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' to 'ff'. Performance markings include 'Largo' and 'Allegro moderato'. There are several circled numbers (3, 4, 5) and first endings (1) throughout the score.



Alto Clarinets

Musical score for Alto Clarinets, page 3. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *ff*, *p*, *mf*, *f*, and *ff*. The tempo markings are *Moderato*, *Allegro*, and *Più mosso*. The score includes various musical notations such as slurs, accents, and repeat signs. A circled number 6 is placed above a measure in the fourth staff, and a circled number 7 is placed above a measure in the eighth staff. The piece concludes with a double bar line and a fermata.

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

## Bass Clarinets

United States  
Mil. Band Jour<sup>l</sup>.

V. F. SAFRANEK

*Allegro vivo*

250

*pp*

*cresc.*

*ff*

*Allegro assai sostenuto*

*p*

①

*Allegro vivace*

*mf*

*f*

Bass Clarinets

②

*f* *p* *f* *p* *ff* *Largo* 3 *pp* *p* *ff* *p* *Allegro moderato* *f* *ff* *f* *ff* *p* *ff* *f* *ff*

③ ④ ⑤

Bass Clarinets

Moderato

The Moderato section consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a piano (*p*) dynamic marking. The music features a steady eighth-note pattern. The second staff continues this pattern. The third staff introduces a key signature change to one sharp (F#) and includes a circled number 6. The fourth staff features a rhythmic pattern of eighth notes with rests. The fifth staff has a first ending bracket and a piano (*p*) dynamic marking. The sixth staff continues with eighth-note patterns.

Allegro

The Allegro section consists of five staves of music. The first staff has a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff contains rests with repeat signs. The fourth staff has a piano (*p*) dynamic marking and a first ending bracket. The fifth staff continues with eighth-note patterns.

Più mosso

The Più mosso section consists of five staves of music. The first staff has a first ending bracket and a circled number 7. The second staff has a forte (*f*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff continues with eighth-note patterns.

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

## Soprano Saxophone

United States  
Mil. Band Jour'l.

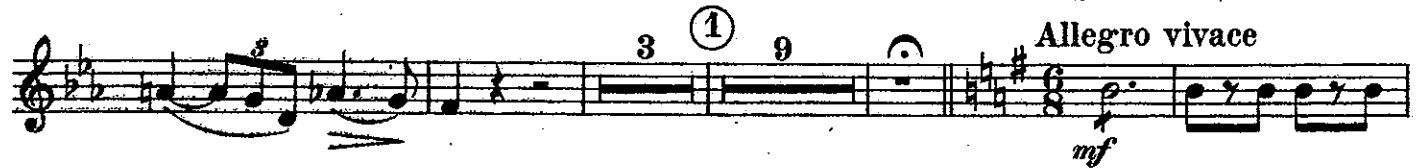
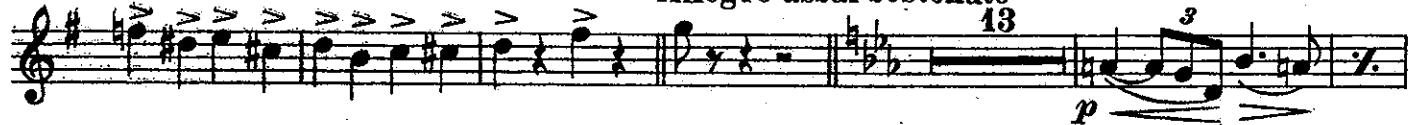
V. F. SAFRANEK

**Allegro moderato**

250 



**Allegro assai sostenuto**



**Allegro vivace**



Soprano Saxophone

*p*

*f* *p* *f*

*p* *ff*

Largo. 3

3

*p*

*p* *ff*

3

4

*p* *f* *p*

*p*

Allegro moderato

*f* *ff*

*ff* *p*

*f*

*ff*

# Soprano Saxophone

Moderato

Musical notation for the Moderato section, measures 1-5. The first measure contains a fermata with the number 7 above it. The dynamic marking *p* is present. The second measure has a circled number 6 above it. The section ends with a fermata and the dynamic marking *p*.

Musical notation for the Moderato section, measures 6-7. The dynamic marking *mf* is present in measure 6, and *f* is present in measure 7.

Allegro

Musical notation for the Allegro section, measures 1-2. The first measure contains a fermata with the number 1 above it. The dynamic marking *p* is present. The second measure has a circled number 3 above it.

Musical notation for the Allegro section, measures 3-4. The dynamic marking *f* is present in measure 3, and *p* is present in measure 4. The number 1 is written above the notes in measure 4.

Musical notation for the Allegro section, measures 5-6. The number 3 is written above the notes in measure 5.

Più mosso

Musical notation for the Più mosso section, measures 1-2. The dynamic marking *f* is present in measure 1, and *ff* is present in measure 2.

Musical notation for the Più mosso section, measures 3-4. The first measure contains a fermata with the number 17 above it.

Musical notation for the Più mosso section, measures 5-6. The number 1 is written above the notes in measure 5.

Musical notation for the Più mosso section, measures 7-8. The number 1 is written above the notes in measure 7.

Musical notation for the Più mosso section, measures 9-10.

# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

## Alto Saxophones

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

**Allegro vivo**

250

*pp*

*cresc.*

*ff*

**Allegro assai sostenuto**

*p*

①



Alto Saxophones

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It features a melodic line with triplets and accents.

Allegro vivace

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a rhythmic accompaniment.

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a rhythmic accompaniment with dynamics of forte (*f*) and piano (*p*).

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a rhythmic accompaniment with a circled "2" and a forte (*f*) dynamic.

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a rhythmic accompaniment.

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a rhythmic accompaniment with dynamics of piano (*p*) and forte (*f*).

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a rhythmic accompaniment with a fortissimo (*ff*) dynamic.

Largo

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a melodic line with a circled "3", triplets, and a 12/8 time signature change.

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a melodic line with a circled "3" and a piano (*p*) dynamic.

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a rhythmic accompaniment with a fortissimo (*ff*) dynamic.

Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It features a rhythmic accompaniment with accents.

Alto Saxophones

1

*p*

4

*f* *p*

*p* *f*

**Allegro moderato**

*ff* *f* *ff*

5

*mf* *p* *f*

*f* *ff*

**Moderato**

*p cantabile*

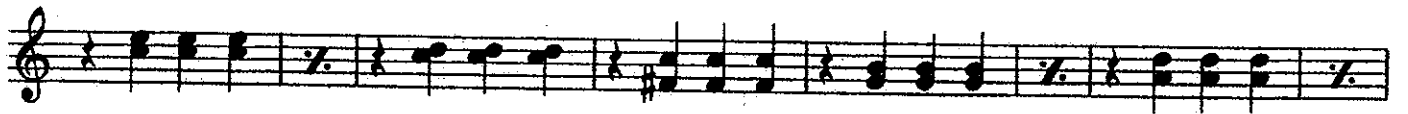
*pp* *p*

6

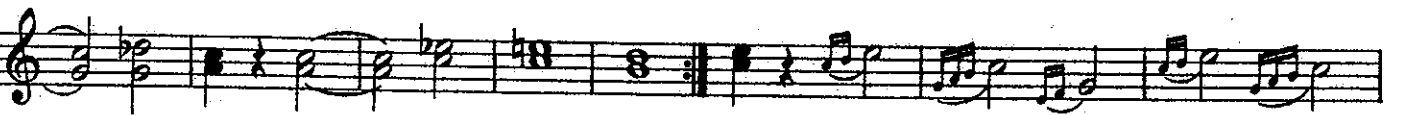
Alto Saxophones



Allegro



Più mosso



# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

Tenor Saxophones

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

*Allegro vivo*

250

*pp*

*cresc.*

*ff*

*Allegro assai sostenuto*

*p*

*ff*

①

Tenor Saxophones

Allegro vivace

Musical score for Tenor Saxophones, Allegro vivace section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f* and a *p* marking. The fourth staff is marked with a circled '2' and a dynamic marking of *f*. The fifth staff ends with a dynamic marking of *p*. The sixth staff has dynamic markings of *f*, *p*, *f*, and *ff*. The seventh staff concludes the section with a key signature change to two flats (Bb) and a common time signature.

Largo

Musical score for Tenor Saxophones, Largo section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The tempo is marked 'Largo'. The first staff starts with a circled '1' and a dynamic marking of *p*. The second staff continues the melody. The third staff features a dynamic marking of *ff*. The fourth staff has dynamic markings of *p* and *p*. The fifth staff concludes the section with a dynamic marking of *p*.

# Tenor Saxophones

④

*f* *p*

Allº moderato

*p* *f*

*ff* *f* *ff*

⑤

*mf* *p* *f*

*f* *ff*

Moderato

*p cantabile*

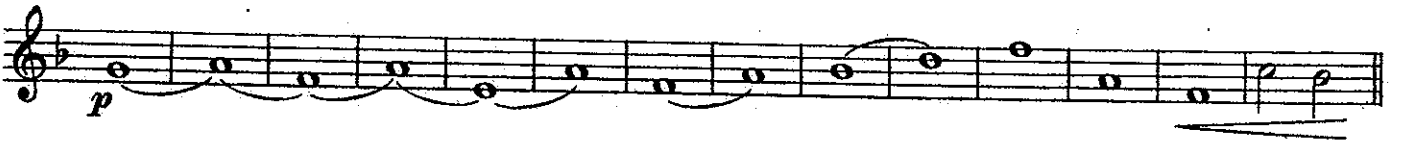
*f* *pp* *p*

⑥

Tenor Saxophones



Allegro



Piu mosso



# SELECTION

from Verdi's Opera  
**Sicilian Vespers**

## Baritone Saxophone

United States  
Mil. Band Jour'l.

V. F. SAFRANEK

**Allegro vivo**

250 *pp*

*cresc.*

*ff*

**Allegro assai sostenuto**

*p* 8

① 6

**Allegro vivace**

*p* *mf*

*f* 8



Baritone Saxophone

②

*f* *p* *f* *ff*

Largo

3 3 4 ③

*p* *ff* *p*

Allegro moderato

④

*f* *ff* *f* *ff* *p*

Baritone Saxophone

Musical score for Baritone Saxophone, page 4. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a piano (*p*) dynamic and contains a circled number 5. The second staff has a forte (*f*) dynamic. The third staff includes accents (>) and a fortissimo (*ff*) dynamic. The fourth staff is marked "Moderato 12" and starts with a piano (*p*) dynamic, followed by a circled number 6. The fifth staff has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The sixth staff is marked "Allegro 6" and starts with a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff is marked "Piu mosso" and starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The tenth staff has a circled number 7. The eleventh and twelfth staves continue the melodic line with various dynamics and articulations.