SELECTION

from Verdi's Opera,

SICILIAN VESPERS.

Compiled and arranged for Military Band
by
V. F. SAFRANEK.

This opera was originally produced at the Académie in Paris on June 13, 1855, and its first performance in Italy took place at Parma, *Teatro Regio,* during the same year, December 26. A revised version was given at La Scala, Milan in 1856, under the title of *Giovanna di Guzman,* and again at Naples, January 1857, under the title of *Batilde di Turenna.*

✣ ✣ ✣ ✣ ✣ ✣

The score of this opera, conceded as one of the most brilliant of Verdi's earlier operatic works, contains a large number of inspired melodies and the overture, in particular, is an excellent piece of work, destined to be played with lasting favor by American bands.

✣ ✣ ✣ ✣ ✣ ✣

The present selection includes the Introduction to the First Act, followed by Recitative Music (Allegro assai sostenuto), a Ballet Scene from the Four Seasons (Allegro Vivace) the song *O tu Palermo, terra adorata* for baritone (Largo), Prelude to Act IV (Allegro Moderato), Ensemble (Moderato) and the Finale to Act IV (Allegro). The Largo for baritone is very typical of Verdi, and is justly considered as one of his best arias of that kind. As arranged in this selection, it may be played as a separate number.

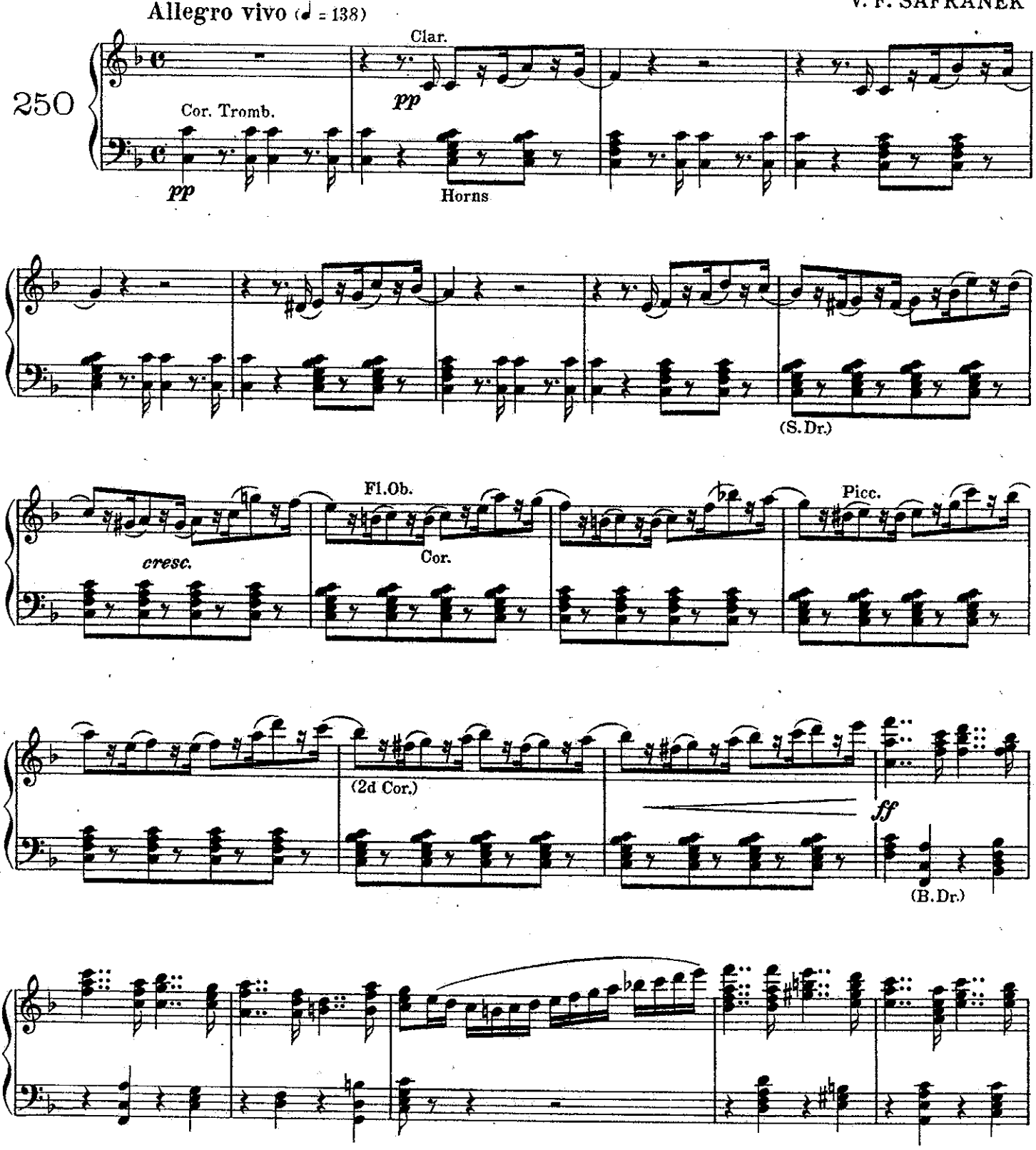
SELECTION
from Verdi's Opera
Sicilian Vespers

Conductor

United States Mil. Band Jour'l.

13-14 minutes

V. F. SAFRANEK



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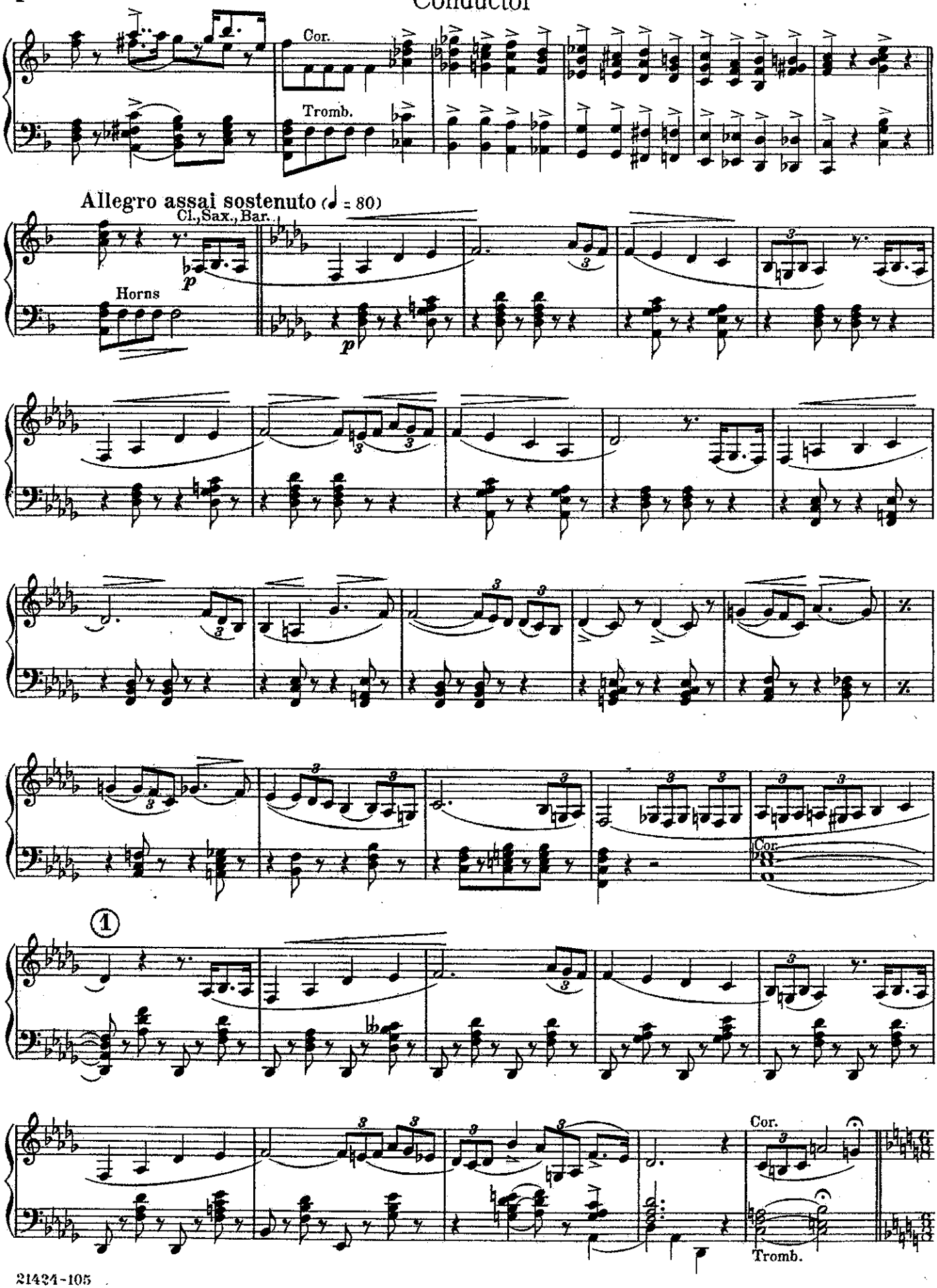
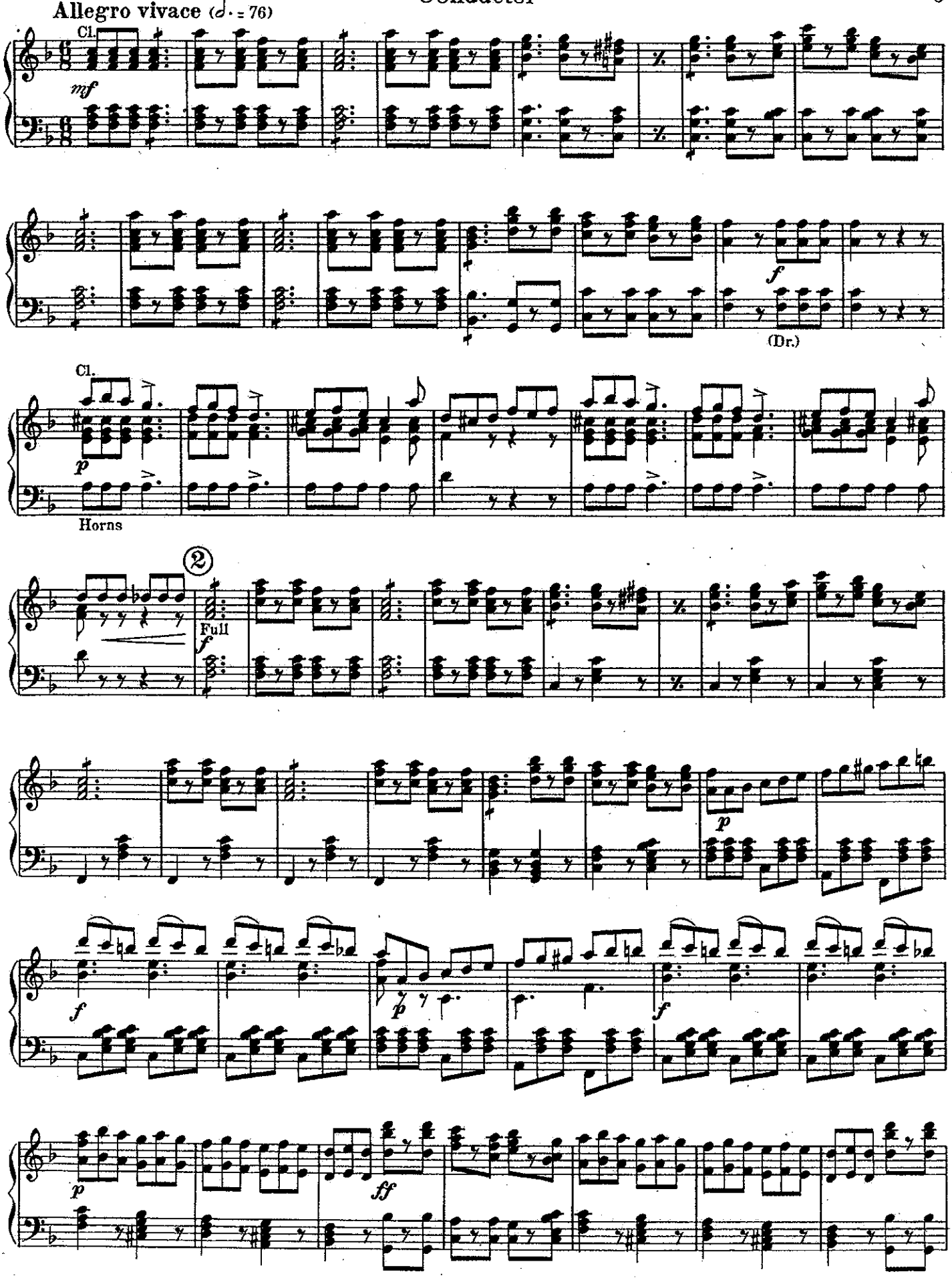
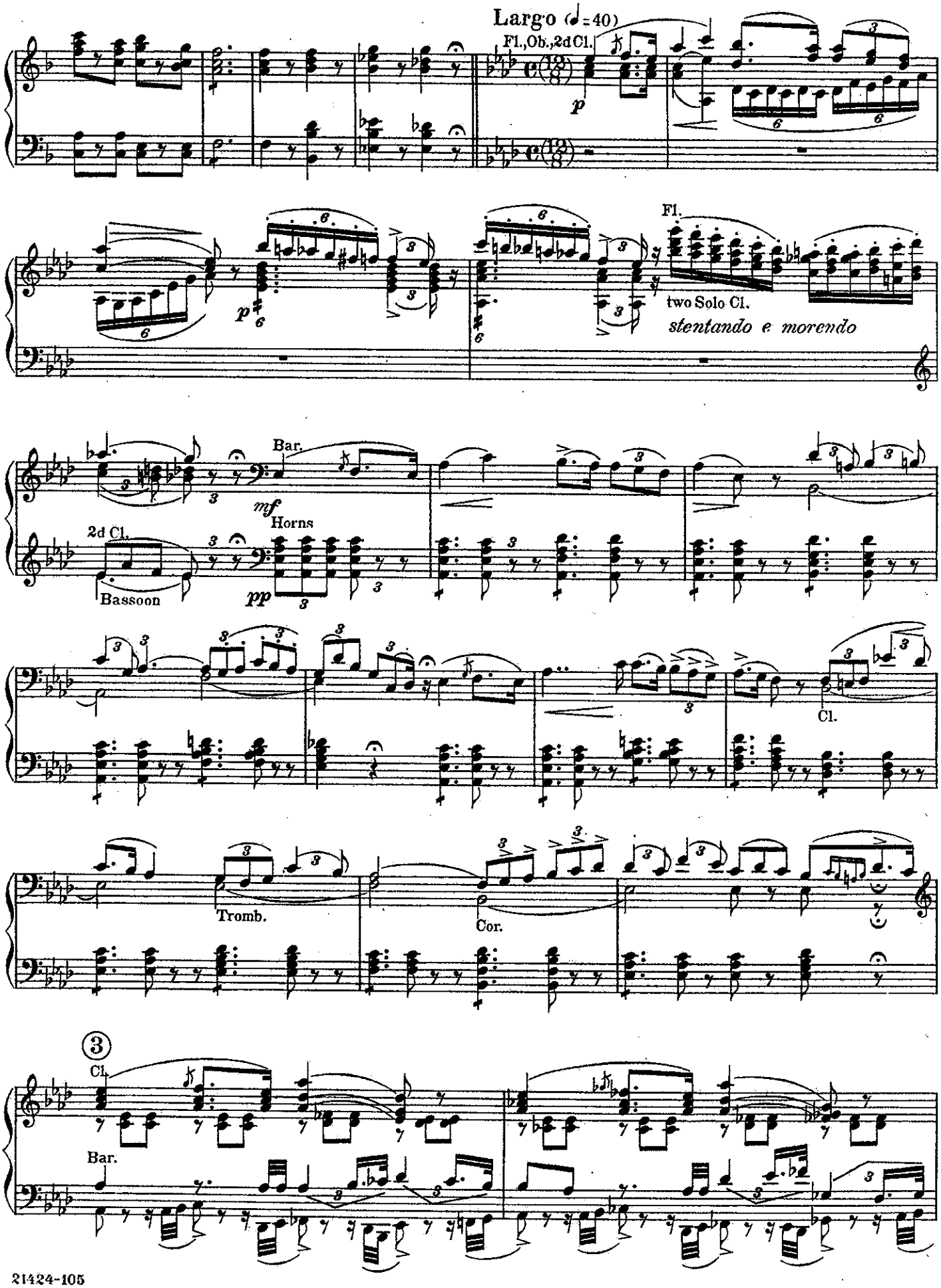
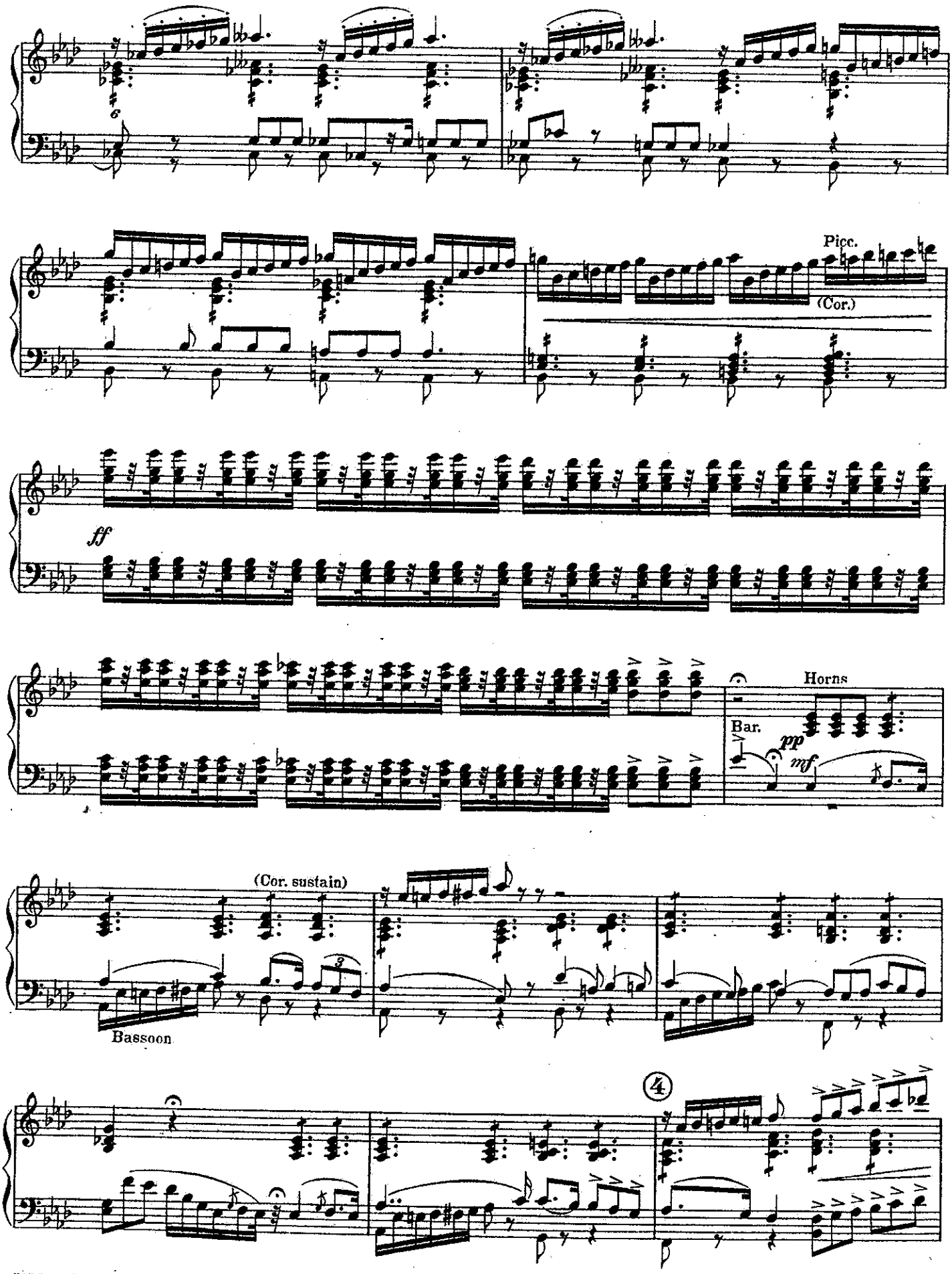
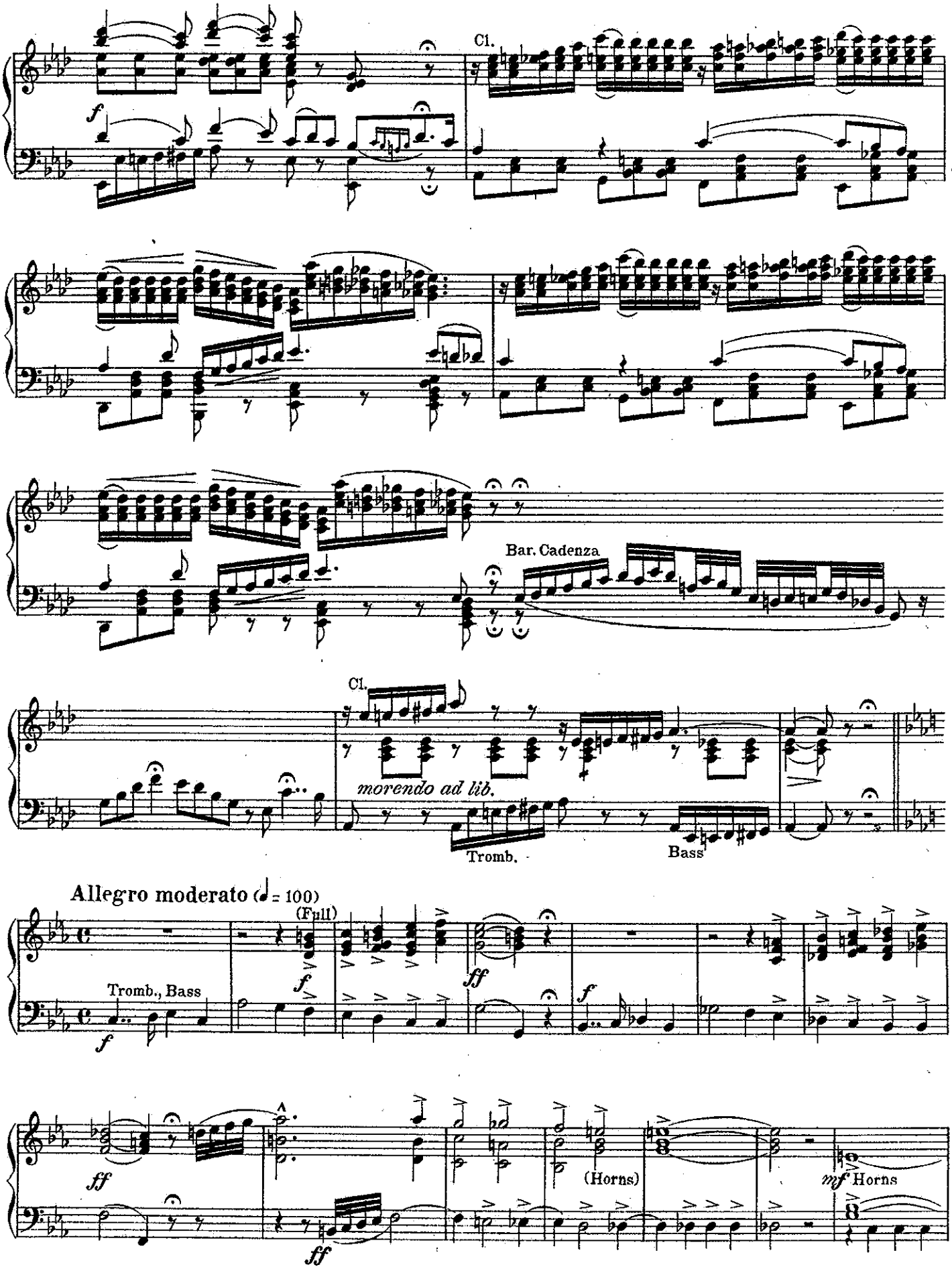

Cor.
Tromb.
Allegro assai sostenuto (♩ = 80)
Cl., Sax., Bar.
p
Horns
p
Cor.
1
Cor.
Tromb.

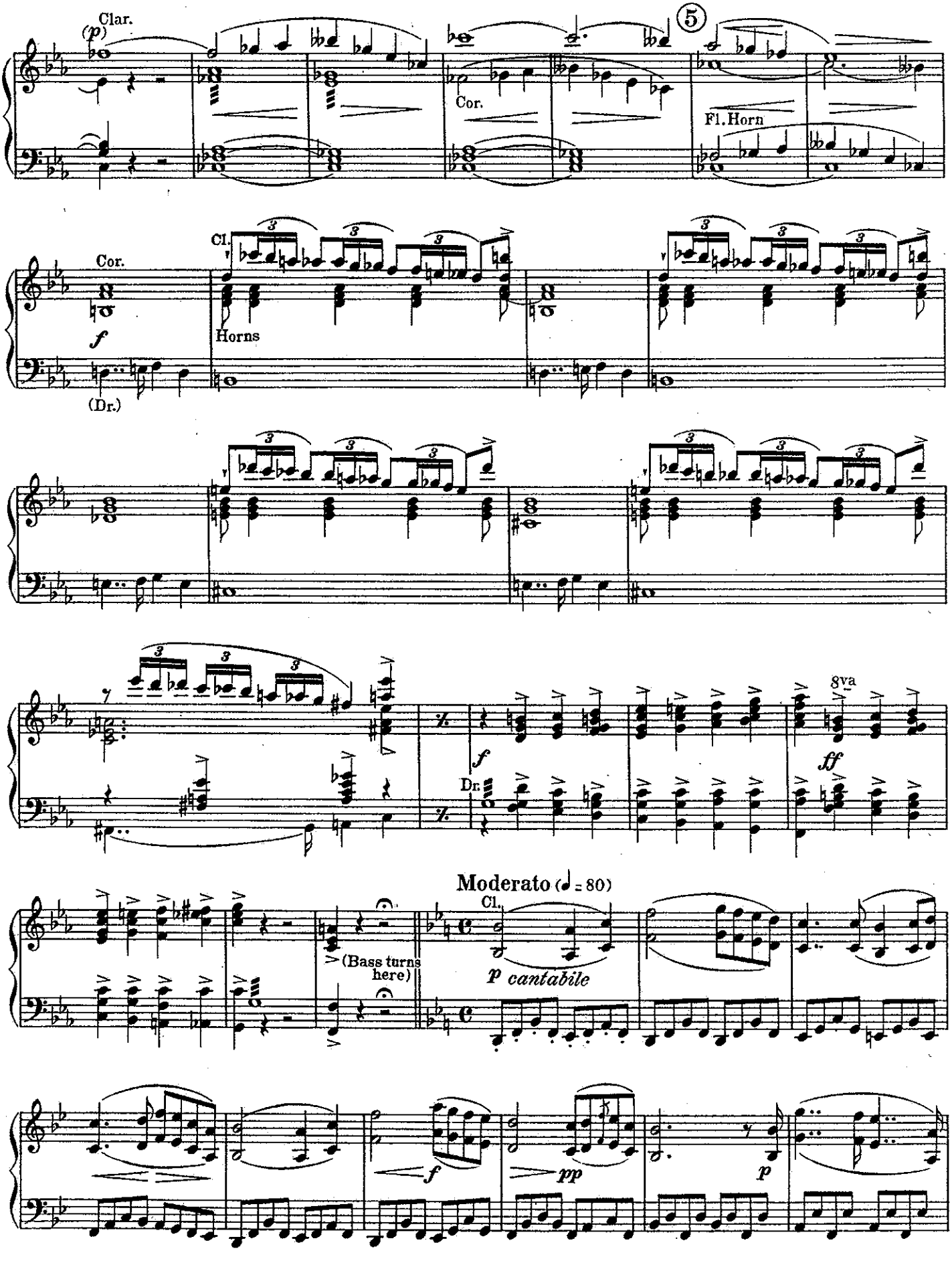

Allegro vivace (♩. = 76)
Cl.
mf
f
(Dr.)
Cl.
p
Horns
②
Full
f
p
f
p
f
p
ff

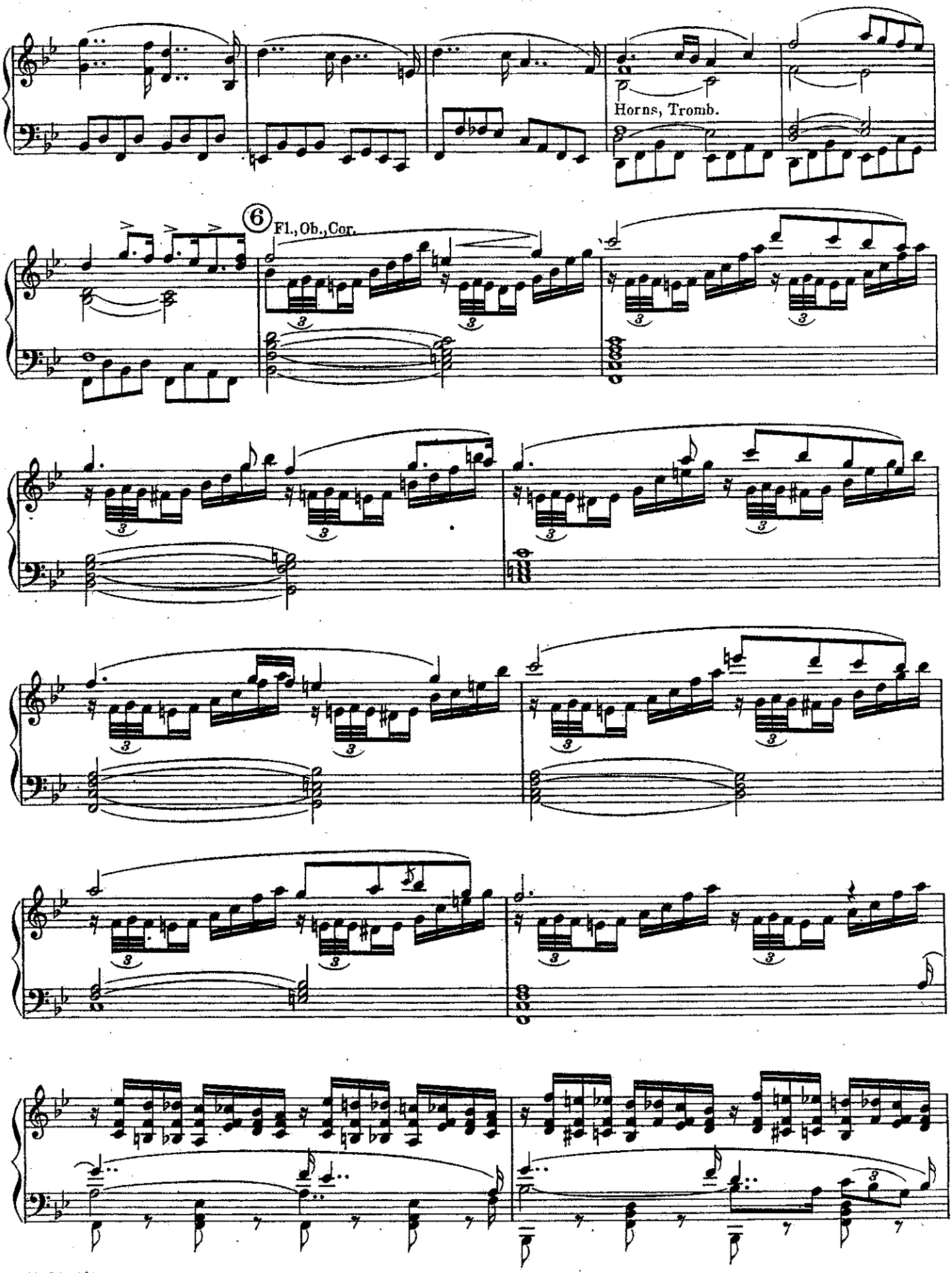
Conductor

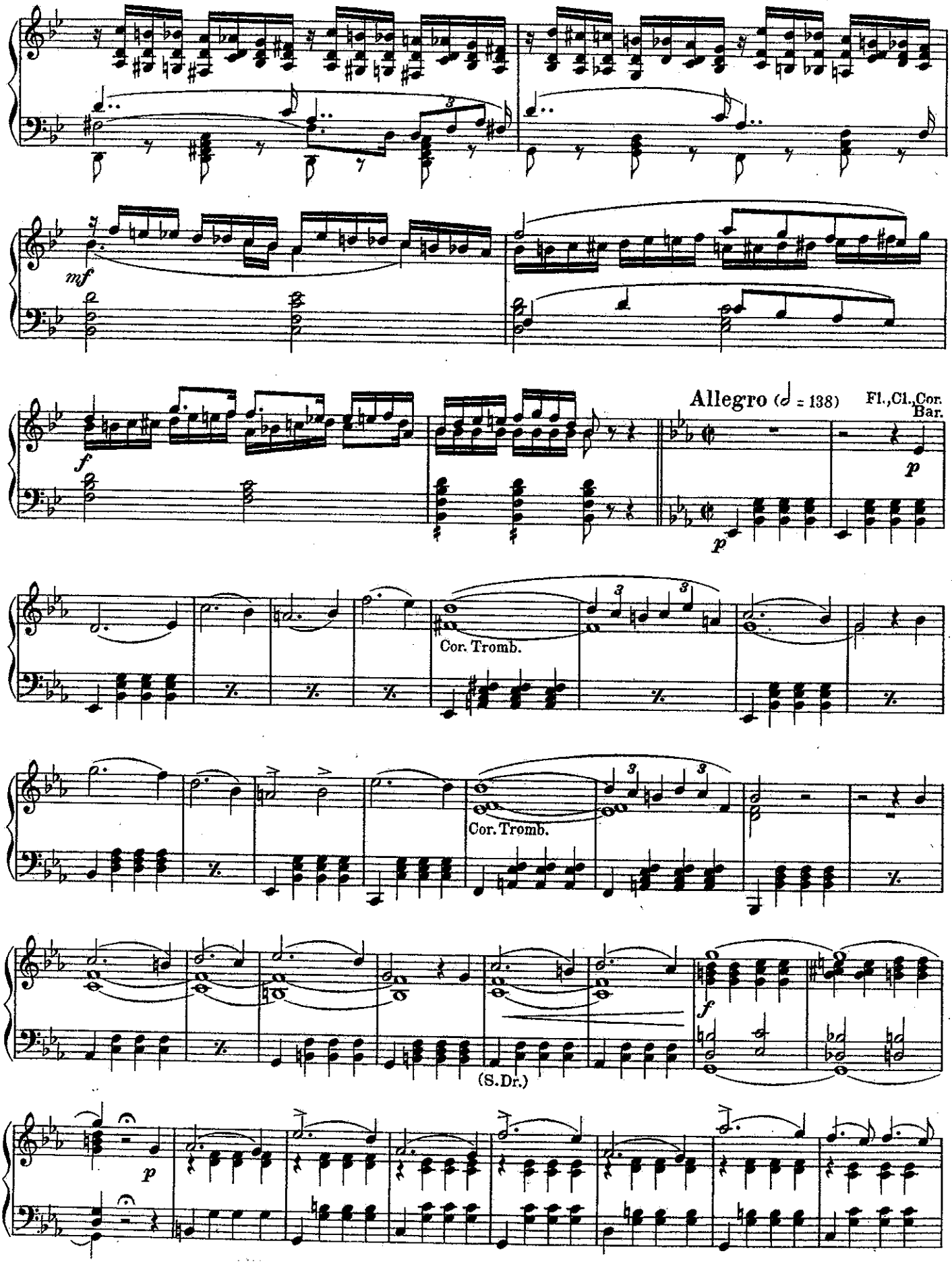

Largo (♩=40)
Fl.,Ob.,2d Cl.
p
Fl.
two Solo Cl.
stentando e morendo
Bar.
mf
Horns
2d Cl.
Bassoon
pp
Cl.
Tromb.
Cor.
3
Cl.
Bar.

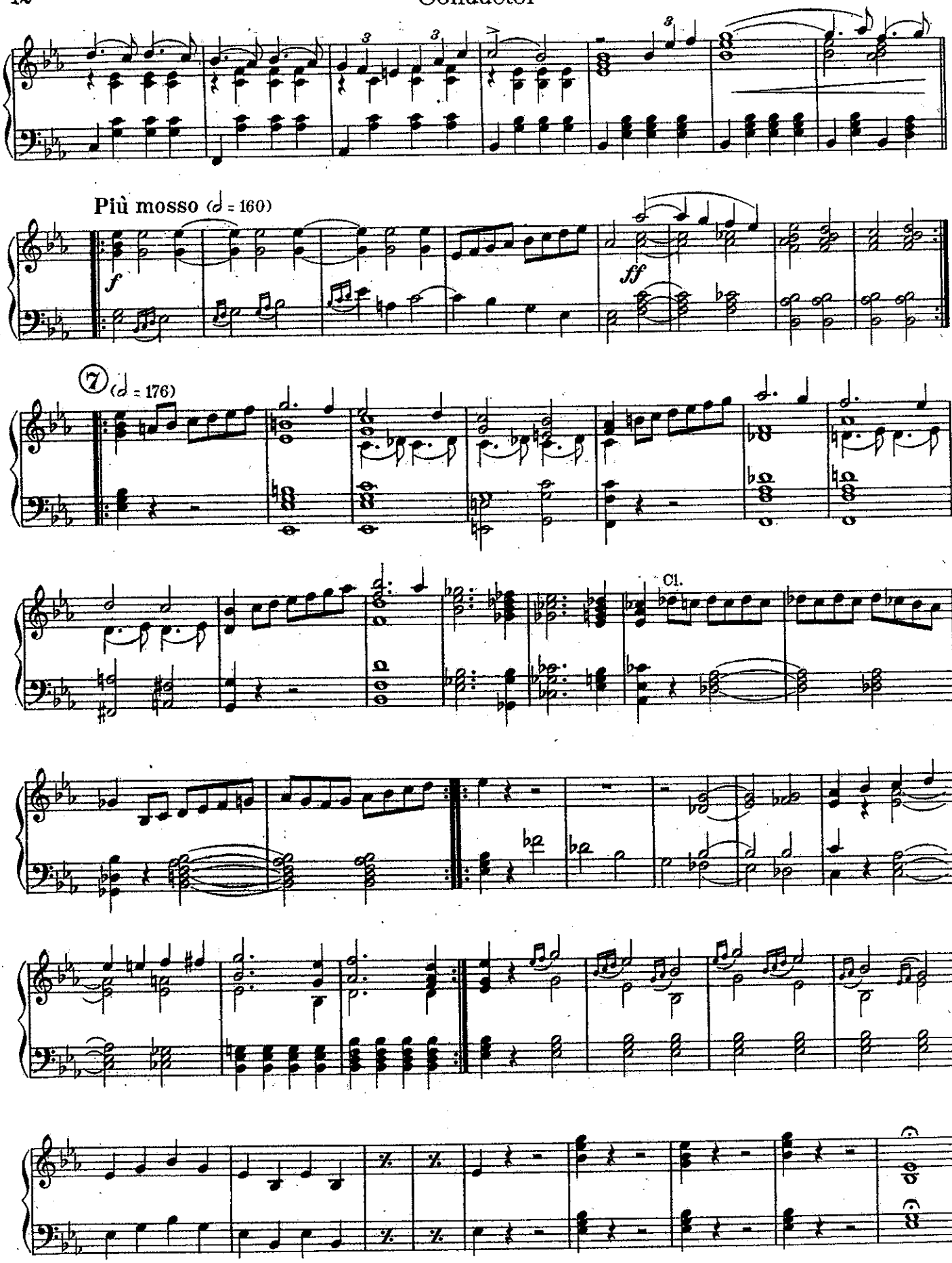

Picc.
(Cor.)
ff
Horns
Bar.
pp
mf
(Cor. sustain)
Bassoon
4


Cl.
Bar. Cadenza
Cl.
morendo ad lib.
Tromb.
Bass
Allegro moderato (♩= 100)
(Full)
Tromb., Bass
(Horns)
mf Horns


Clar.
(p)
Cor.
5
Fl. Horn
Cor.
f
Cl.
Horns
(Dr.)
f
Dr.
8va
ff
Moderato (♩ = 80)
Cl.
(Bass turns here)
p cantabile
f
pp
p


Horns, Tromb.
6
Fl., Ob., Cor.


mf
f
Allegro (𝅗𝅥 = 138)
Fl., Cl., Cor.
Bar.
p
p
Cor. Tromb.
Cor. Tromb.
f
(S. Dr.)
p


Più mosso (♩ = 160)
f
ff
7
(♩ = 176)
Cl.