

D♭ Piccolo

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato, ben marcato

f *ff*

rall. *Andantino* 1

Moderately slow

mp *f*

cresc.

Valse moderato

mp *f*

Marziale

ff *poco rit.*

Copyright MCMXXXVIII by T. B. Harms Co., R.K.O. Bldg., New York, N. Y.
Chappell & Co. Ltd., 50 New Bond St., London, W.1. & Sydney
All Rights Reserved Printed in U. S. A.

Andante moderato con sentimento D $\flat$ Piccolo

2

Fl. only

p

mp con moto

a tempo

poco rit.

mp

poco cresc.

Allegretto ben marcato

Both

f

cresc. e rit.

mp

Poco meno mosso

rit.

Tempo di Blues, (slowly)

1st time Fl.

2nd time Both

mp

poco rit.

mf - f

trun

mp cresc. e più appass.

sfz

rall.

Andantino con espressione

mf

cresc. e rit.

sfz allarg.

Valse moderato

mp

Valse lento
Fl. only

poco rit. *p*

fa piacere

f

mp *f rit. e cresc.*

Moderato

ff allarg. *ff* *mp* *poco rit. e cresc.*

Moderato con espressione
26

mf *cresc.*

Poco più mosso (Slow Fox-Trot)
Both

f

f

rit. e cresc.

Andantino
Flute only

f *mp*

D ♭ Piccolo

4

Molto animato
Both ⁸ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³ ⁵⁰⁴ ⁵⁰⁵ ⁵⁰⁶ ⁵⁰⁷ ⁵⁰⁸ ⁵⁰⁹ ⁵¹⁰ ⁵¹¹ ⁵¹² ⁵¹³ ⁵¹⁴ ⁵¹⁵ ⁵¹⁶ ⁵¹⁷ ⁵¹⁸ ⁵¹⁹ ⁵²⁰ ⁵²¹ ⁵²² ⁵²³ ⁵²⁴ ⁵²⁵ ⁵²⁶ ⁵²⁷ ⁵²⁸ ⁵²⁹ ⁵³⁰ ⁵³¹ ⁵³² ⁵³³ ⁵³⁴ ⁵³⁵ ⁵³⁶ ⁵³⁷ ⁵³⁸ ⁵³⁹ ⁵⁴⁰ ⁵⁴¹ ⁵⁴² ⁵⁴³ ⁵⁴⁴ ⁵⁴⁵ ⁵⁴⁶ ⁵⁴⁷ ⁵⁴⁸ ⁵⁴⁹ ⁵⁵⁰ ⁵⁵¹ ⁵⁵² ⁵⁵³ ⁵⁵⁴ ⁵⁵⁵ ⁵⁵⁶ ⁵⁵⁷ ⁵⁵⁸ ⁵⁵⁹ ⁵⁶⁰ ⁵⁶¹ ⁵⁶² ⁵⁶³ ⁵⁶⁴ ⁵⁶⁵ ⁵⁶⁶ ⁵⁶⁷ ⁵⁶⁸ ⁵⁶⁹ ⁵⁷⁰ ⁵⁷¹ ⁵⁷² ⁵⁷³ ⁵⁷⁴ ⁵⁷⁵ ⁵⁷⁶ ⁵⁷⁷ ⁵⁷⁸ ⁵⁷⁹ ⁵⁸⁰ ⁵⁸¹ ⁵⁸² ⁵⁸³ ⁵⁸⁴ ⁵⁸⁵ ⁵⁸⁶ ⁵⁸⁷ ⁵⁸⁸ ⁵⁸⁹ ⁵⁹⁰ ⁵⁹¹ ⁵⁹² ⁵⁹³ ⁵⁹⁴ ⁵⁹⁵ ⁵⁹⁶ ⁵⁹⁷ ⁵⁹⁸ ⁵⁹⁹ ⁶⁰⁰ ⁶⁰¹ ⁶⁰² ⁶⁰³ ⁶⁰⁴ ⁶⁰⁵ ⁶⁰⁶ ⁶⁰⁷ ⁶⁰⁸ ⁶⁰⁹ ⁶¹⁰ ⁶¹¹ ⁶¹² ⁶¹³ ⁶¹⁴ ⁶¹⁵ ⁶¹⁶ ⁶¹⁷ ⁶¹⁸ ⁶¹⁹ ⁶²⁰ ⁶²¹ ⁶²² ⁶²³ ⁶²⁴ ⁶²⁵ ⁶²⁶ ⁶²⁷ ⁶²⁸ ⁶²⁹ ⁶³⁰ ⁶³¹ ⁶³² ⁶³³ ⁶³⁴ ⁶³⁵ ⁶³⁶ ⁶³⁷ ⁶³⁸ ⁶³⁹ ⁶⁴⁰ ⁶⁴¹ ⁶⁴² ⁶⁴³ ⁶⁴⁴ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁷ ⁶⁴⁸ ⁶⁴⁹ ⁶⁵⁰ ⁶⁵¹ ⁶⁵² ⁶⁵³ ⁶⁵⁴ ⁶⁵⁵ ⁶⁵⁶ ⁶⁵⁷ ⁶⁵⁸ ⁶⁵⁹ ⁶⁶⁰ ⁶⁶¹ ⁶⁶² ⁶⁶³ ⁶⁶⁴ ⁶⁶⁵ ⁶⁶⁶ ⁶⁶⁷ ⁶⁶⁸ ⁶⁶⁹ ⁶⁷⁰ ⁶⁷¹ ⁶⁷² ⁶⁷³ ⁶⁷⁴ ⁶⁷⁵ ⁶⁷⁶ ⁶⁷⁷ ⁶⁷⁸ ⁶⁷⁹ ⁶⁸⁰ ⁶⁸¹ ⁶⁸² ⁶⁸³ ⁶⁸⁴ ⁶⁸⁵ ⁶⁸⁶ ⁶⁸⁷ ⁶⁸⁸ ⁶⁸⁹ ⁶⁹⁰ ⁶⁹¹ ⁶⁹² ⁶⁹³ ⁶⁹⁴ ⁶⁹⁵ ⁶⁹⁶ ⁶⁹⁷ ⁶⁹⁸ ⁶⁹⁹ ⁷⁰⁰ ⁷⁰¹ ⁷⁰² ⁷⁰³ ⁷⁰⁴ ⁷⁰⁵ ⁷⁰⁶ ⁷⁰⁷ ⁷⁰⁸ ⁷⁰⁹ ⁷¹⁰ ⁷¹¹ ⁷¹² ⁷¹³ ⁷¹⁴ ⁷¹⁵ ⁷¹⁶ ⁷¹⁷ ⁷¹⁸ ⁷¹⁹ ⁷²⁰ ⁷²¹ ⁷²² ⁷²³ ⁷²⁴ ⁷²⁵ ⁷²⁶ ⁷²⁷ ⁷²⁸ ⁷²⁹ ⁷³⁰ ⁷³¹ ⁷³² ⁷³³ ⁷³⁴ ⁷³⁵ ⁷³⁶ ⁷³⁷ ⁷³⁸ ⁷³⁹ ⁷⁴⁰ ⁷⁴¹ ⁷⁴² ⁷⁴³ ⁷⁴⁴ ⁷⁴⁵ ⁷⁴⁶ ⁷⁴⁷ ⁷⁴⁸ ⁷⁴⁹ ⁷⁵⁰ ⁷⁵¹ ⁷⁵² ⁷⁵³ ⁷⁵⁴ ⁷⁵⁵ ⁷⁵⁶ ⁷⁵⁷ ⁷⁵⁸ ⁷⁵⁹ ⁷⁶⁰ ⁷⁶¹ ⁷⁶² ⁷⁶³ ⁷⁶⁴ ⁷⁶⁵ ⁷⁶⁶ ⁷⁶⁷ ⁷⁶⁸ ⁷⁶⁹ ⁷⁷⁰ ⁷⁷¹ ⁷⁷² ⁷⁷³ ⁷⁷⁴ ⁷⁷⁵ ⁷⁷⁶ ⁷⁷⁷ ⁷⁷⁸ ⁷⁷⁹ ⁷⁸⁰ ⁷⁸¹ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ⁷⁸⁶ ⁷⁸⁷ ⁷⁸⁸ ⁷⁸⁹ ⁷⁹⁰ ⁷⁹¹ ⁷⁹² ⁷⁹³ ⁷⁹⁴ ⁷⁹⁵ ⁷⁹⁶ ⁷⁹⁷ ⁷⁹⁸ ⁷⁹⁹ ⁸⁰⁰ ⁸⁰¹ ⁸⁰² ⁸⁰³ ⁸⁰⁴ ⁸⁰⁵ ⁸⁰⁶ ⁸⁰⁷ ⁸⁰⁸ ⁸⁰⁹ ⁸¹⁰ ⁸¹¹ ⁸¹² ⁸¹³ ⁸¹⁴ ⁸¹⁵ ⁸¹⁶ ⁸¹⁷ ⁸¹⁸ ⁸¹⁹ ⁸²⁰ ⁸²¹ ⁸²² ⁸²³ ⁸²⁴ ⁸²⁵ ⁸²⁶ ⁸²⁷ ⁸²⁸ ⁸²⁹ ⁸³⁰ ⁸³¹ ⁸³² ⁸³³ ⁸³⁴ ⁸³⁵ ⁸³⁶ ⁸³⁷ ⁸³⁸ ⁸³⁹ ⁸⁴⁰ ⁸⁴¹ ⁸⁴² ⁸⁴³ ⁸⁴⁴ ⁸⁴⁵ ⁸⁴⁶ ⁸⁴⁷ ⁸⁴⁸ ⁸⁴⁹ ⁸⁵⁰ ⁸⁵¹ ⁸⁵² ⁸⁵³ ⁸⁵⁴ ⁸⁵⁵ ⁸⁵⁶ ⁸⁵⁷ ⁸⁵⁸ ⁸⁵⁹ ⁸⁶⁰ ⁸⁶¹ ⁸⁶² ⁸⁶³ ⁸⁶⁴ ⁸⁶⁵ ⁸⁶⁶ ⁸⁶⁷ ⁸⁶⁸ ⁸⁶⁹ ⁸⁷⁰ ⁸⁷¹ ⁸⁷² ⁸⁷³ ⁸⁷⁴ ⁸⁷⁵ ⁸⁷⁶ ⁸⁷⁷ ⁸⁷⁸ ⁸⁷⁹ ⁸⁸⁰ ⁸⁸¹ ⁸⁸² ⁸⁸³ ⁸⁸⁴ ⁸⁸⁵ ⁸⁸⁶ ⁸⁸⁷ ⁸⁸⁸ ⁸⁸⁹ ⁸⁹⁰ ⁸⁹¹ ⁸⁹² ⁸⁹³ ⁸⁹⁴ ⁸⁹⁵ ⁸⁹⁶ ⁸⁹⁷ ⁸⁹⁸ ⁸⁹⁹ ⁹⁰⁰ ⁹⁰¹ ⁹⁰² ⁹⁰³ ⁹⁰⁴ ⁹⁰⁵ ⁹⁰⁶ ⁹⁰⁷ ⁹⁰⁸ ⁹⁰⁹ ⁹¹⁰ ⁹¹¹ ⁹¹² ⁹¹³ ⁹¹⁴ ⁹¹⁵ ⁹¹⁶ ⁹¹⁷ ⁹¹⁸ ⁹¹⁹ ⁹²⁰ ⁹²¹ ⁹²² ⁹²³ ⁹²⁴ ⁹²⁵ ⁹²⁶ ⁹²⁷ ⁹²⁸ ⁹²⁹ ⁹³⁰ ⁹³¹ ⁹³² ⁹³³ ⁹³⁴ ⁹³⁵ ⁹³⁶ ⁹³⁷ ⁹³⁸ ⁹³⁹ ⁹⁴⁰ ⁹⁴¹ ⁹⁴² ⁹⁴³ ⁹⁴⁴ ⁹⁴⁵ ⁹⁴⁶ ⁹⁴⁷ ⁹⁴⁸ ⁹⁴⁹ ⁹⁵⁰ ⁹⁵¹ ⁹⁵² ⁹⁵³ ⁹⁵⁴ ⁹⁵⁵ ⁹⁵⁶ ⁹⁵⁷ ⁹⁵⁸ ⁹⁵⁹ ⁹⁶⁰ ⁹⁶¹ ⁹⁶² ⁹⁶³ ⁹⁶⁴ ⁹⁶⁵ ⁹⁶⁶ ⁹⁶⁷ ⁹⁶⁸ ⁹⁶⁹ ⁹⁷⁰ ⁹⁷¹ ⁹⁷² ⁹⁷³ ⁹⁷⁴ ⁹⁷⁵ ⁹⁷⁶ ⁹⁷⁷ ⁹⁷⁸ ⁹⁷⁹ ⁹⁸⁰ ⁹⁸¹ ⁹⁸² ⁹⁸³ ⁹⁸⁴ ⁹⁸⁵ ⁹⁸⁶ ⁹⁸⁷ ⁹⁸⁸ ⁹⁸⁹ ⁹⁹⁰ ⁹⁹¹ ⁹⁹² ⁹⁹³ ⁹⁹⁴ ⁹⁹⁵ ⁹⁹⁶ ⁹⁹⁷ ⁹⁹⁸ ⁹⁹⁹ ¹⁰⁰⁰ ¹⁰⁰¹ ¹⁰⁰² ¹⁰⁰³ ¹⁰⁰⁴ ¹⁰⁰⁵ ¹⁰⁰⁶ ¹⁰⁰⁷ ¹⁰⁰⁸ ¹⁰⁰⁹ ¹⁰¹⁰ ¹⁰¹¹ ¹⁰¹² ¹⁰¹³ ¹⁰¹⁴ ¹⁰¹⁵ ¹⁰¹⁶ ¹⁰¹⁷ ¹⁰¹⁸ ¹⁰¹⁹ ¹⁰²⁰ ¹⁰²¹ ¹⁰²² ¹⁰²³ ¹⁰²⁴ ¹⁰²⁵ ¹⁰²⁶ ¹⁰²⁷ ¹⁰²⁸ ¹⁰²⁹ ¹⁰³⁰ ¹⁰³¹ ¹⁰³² ¹⁰³³ ¹⁰³⁴ ¹⁰³⁵ ¹⁰³⁶ ¹⁰³⁷ ¹⁰³⁸ ¹⁰³⁹ ¹⁰⁴⁰ ¹⁰⁴¹ ¹⁰⁴² ¹⁰⁴³ ¹⁰⁴⁴ ¹⁰⁴⁵ ¹⁰⁴⁶ ¹⁰⁴⁷ ¹⁰⁴⁸ ¹⁰⁴⁹ ¹⁰⁵⁰ ¹⁰⁵¹ ¹⁰⁵² ¹⁰⁵³ ¹⁰⁵⁴ ¹⁰⁵⁵ ¹⁰⁵⁶ ¹⁰⁵⁷ ¹⁰⁵⁸ ¹⁰⁵⁹ ¹⁰⁶⁰ ¹⁰⁶¹ ¹⁰⁶² ¹⁰⁶³ ¹⁰⁶⁴ ¹⁰⁶⁵ ¹⁰⁶⁶ ¹⁰⁶⁷ ¹⁰⁶⁸ ¹⁰⁶⁹ ¹⁰⁷⁰ ¹⁰⁷¹ ¹⁰⁷² ¹⁰⁷³ ¹⁰⁷⁴ ¹⁰⁷⁵ ¹⁰⁷⁶ ¹⁰⁷⁷ ¹⁰⁷⁸ ¹⁰⁷⁹ ¹⁰⁸⁰ ¹⁰⁸¹ ¹⁰⁸² ¹⁰⁸³ ¹⁰⁸⁴ ¹⁰⁸⁵ ¹⁰⁸⁶ ¹⁰⁸⁷ ¹⁰⁸⁸ ¹⁰⁸⁹ ¹⁰⁹⁰ ¹⁰⁹¹ ¹⁰⁹² ¹⁰⁹³ ¹⁰⁹⁴ ¹⁰⁹⁵ ¹⁰⁹⁶ ¹⁰⁹⁷ ¹⁰⁹⁸ ¹⁰⁹⁹ ¹¹⁰⁰ ¹¹⁰¹ ¹¹⁰² ¹¹⁰³ ¹¹⁰⁴ ¹¹⁰⁵ ¹¹⁰⁶ ¹¹⁰⁷ ¹¹⁰⁸ ¹¹⁰⁹ ¹¹¹⁰ ¹¹¹¹ ¹¹¹² ¹¹¹³ ¹¹¹⁴ ¹¹¹⁵ ¹¹¹⁶ ¹¹¹⁷ ¹¹¹⁸ ¹¹¹⁹ ¹¹²⁰ ¹¹²¹ ¹¹²² ¹¹²³ ¹¹²⁴ ¹¹²⁵ ¹¹²⁶ ¹¹²⁷ ¹¹²⁸ ¹¹²⁹ ¹¹³⁰ ¹¹³¹ ¹¹³² ¹¹³³ ¹¹³⁴ ¹¹³⁵ ¹¹³⁶ ¹¹³⁷ ¹¹³⁸ ¹¹³⁹ ¹¹⁴⁰ ¹¹⁴¹ ¹¹⁴² ¹¹⁴³ ¹¹⁴⁴ ¹¹⁴⁵ ¹¹⁴⁶ ¹¹⁴⁷ ¹¹⁴⁸ ¹¹⁴⁹ ¹¹⁵⁰ ¹¹⁵¹ ¹¹⁵² ¹¹⁵³ ¹¹⁵⁴ ¹¹⁵⁵ ¹¹⁵⁶ ¹¹⁵⁷ ¹¹⁵⁸ ¹¹⁵⁹ ¹¹⁶⁰ ¹¹⁶¹ ¹¹⁶² ¹¹⁶³ ¹¹⁶⁴ ¹¹⁶⁵ ¹¹⁶⁶ ¹¹⁶⁷ ¹¹⁶⁸ ¹¹⁶⁹ ¹¹⁷⁰ ¹¹⁷¹ ¹¹⁷² ¹¹⁷³ ¹¹⁷⁴ ¹¹⁷⁵ ¹¹⁷⁶ ¹¹⁷⁷ ¹¹⁷⁸ ¹¹⁷⁹ ¹¹⁸⁰ ¹¹⁸¹ ¹¹⁸² ¹¹⁸³ ¹¹⁸⁴ ¹¹⁸⁵ ¹¹⁸⁶ ¹¹⁸⁷ ¹¹⁸⁸ ¹¹⁸⁹ ¹¹⁹⁰ ¹¹⁹¹ ¹¹⁹² ¹¹⁹³ ¹¹⁹⁴ ¹¹⁹⁵ ¹¹⁹⁶ ¹¹⁹⁷ ¹¹⁹⁸ ¹¹⁹⁹ ¹²⁰⁰ ¹²⁰¹ ¹²⁰² ¹²⁰³ ¹²⁰⁴ ¹²⁰⁵ ¹²⁰⁶ ¹²⁰⁷ ¹²⁰⁸ ¹²⁰⁹ ¹²¹⁰ ¹²¹¹ ¹²¹² ¹²¹³ ¹²¹⁴ ¹²¹⁵ ¹²¹⁶ ¹²¹⁷ ¹²¹⁸ ¹²¹⁹ ¹²²⁰ ¹²²¹ ¹²²² ¹²²³ ¹²²⁴ ¹²²⁵ ¹²²⁶ ¹²²⁷ ¹²²⁸ ¹²²⁹ ¹²³⁰ ¹²³¹ ¹²³² ¹²³³ ¹²³⁴ ¹²³⁵ ¹²³⁶ ¹²³⁷ ¹²³⁸ ¹²³⁹ ¹²⁴⁰ ¹²⁴¹ ¹²⁴² ¹²⁴³ ¹²⁴⁴ ¹²⁴⁵ ¹²⁴⁶ ¹²⁴⁷ ¹²⁴⁸ ¹²⁴⁹ ¹²⁵⁰ ¹²⁵¹ ¹²⁵² ¹²⁵³ ¹²⁵⁴ ¹²⁵⁵ ¹²⁵⁶ ¹²⁵⁷ ¹²⁵⁸ ¹²⁵⁹ ¹²⁶⁰ ¹²⁶¹ ¹²⁶² ¹²⁶³ ¹²⁶⁴ ¹²⁶⁵ ¹²⁶⁶ ¹²⁶⁷ ¹²⁶⁸ ¹²⁶⁹ ¹²⁷⁰ ¹²⁷¹ ¹²⁷² ¹²⁷³ ¹²⁷⁴ ¹²⁷⁵ ¹²⁷⁶ ¹²⁷⁷ ¹²⁷⁸ ¹²⁷⁹ ¹²⁸⁰ ¹²⁸¹ ¹²⁸² ¹²⁸³ ¹²⁸⁴ ¹²⁸⁵ ¹²⁸⁶ ¹²⁸⁷ ¹²⁸⁸ ¹²⁸⁹ ¹²⁹⁰ ¹²⁹¹ ¹²⁹² ¹²⁹³ ¹²⁹⁴ ¹²⁹⁵ ¹²⁹⁶ ¹²⁹⁷ ¹²⁹⁸ ¹²⁹⁹ ¹³⁰⁰ ¹³⁰¹ ¹³⁰² ¹³⁰³ ¹³⁰⁴ ¹³⁰⁵ ¹³⁰⁶ ¹³⁰⁷ ¹³⁰⁸ ¹³⁰⁹ ¹³¹⁰ ¹³¹¹ ¹³¹² ¹³¹³ ¹³¹⁴ ¹³¹⁵ ¹³¹⁶ ¹³¹⁷ ¹³¹⁸ ¹³¹⁹ ¹³²⁰ ¹³²¹ ¹³²² ¹³²³ ¹³²⁴ ¹³²⁵ ¹³²⁶ ¹³²⁷ ¹³²⁸ ¹³²⁹ ¹³³⁰ ¹³³¹ ¹³³² ¹³³³ ¹³³⁴ ¹³³⁵ ¹³³⁶ ¹³³⁷

Concert Flute and Piccolo **SHOW BOAT**

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato, ben marcato

f *ff*

rall. *Andantino*

Moderately slow

mf *f*

cresc.

Valse moderato

mp

Marziale

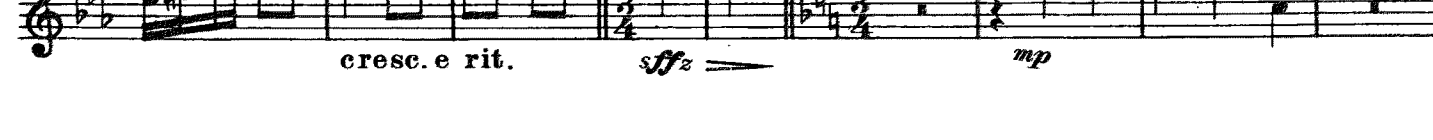
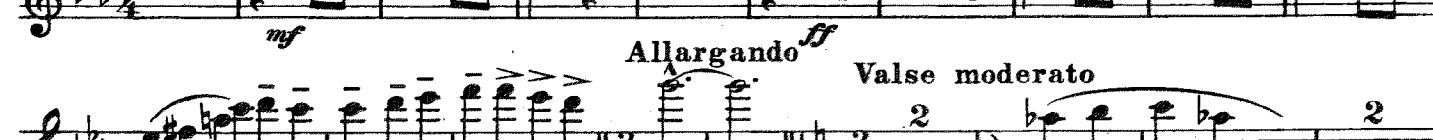
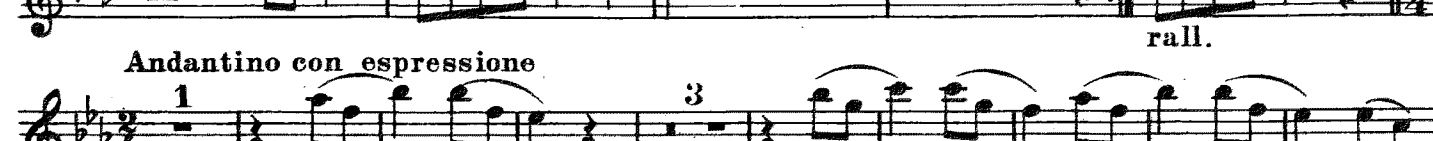
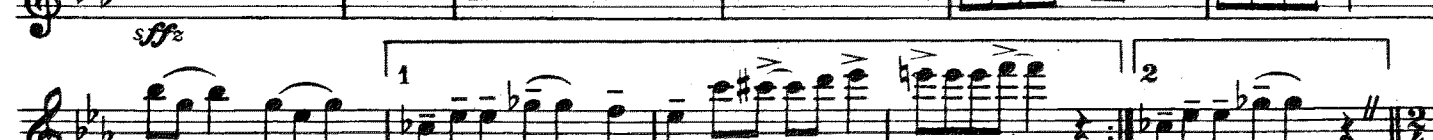
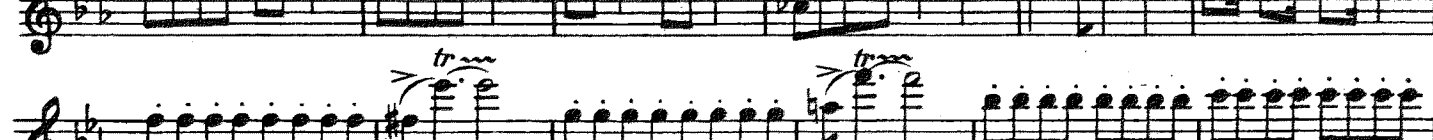
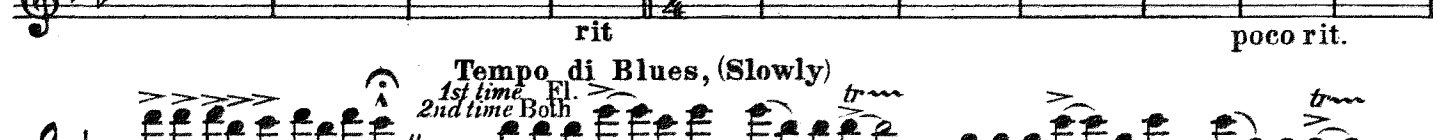
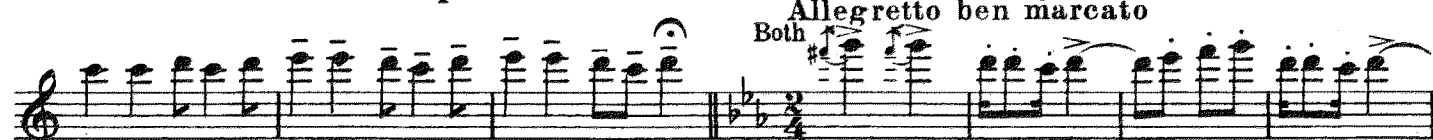
ff *poco rit.*

Concert Flute and Piccolo

2

Andante moderato con sentimento

Fl. only



Andantino con espressione

Allargando

Valse moderato

cresc. e rit.

sfz

mp

Concert Flute and Piccolo

Valse lento

Fl. only

poco rit.

f a piacere

tranquillo

f

mf

f rit. e cresc.

Moderato

ff

mp

poco rit. e cresc.

Moderato con espressione

mf

cresc.

Poco più mosso (Slow Fox-Trot)

Both

f

f

f

f

rit. e cresc.

Andantino

Flute only

f

mp

Concert Flute and Piccolo

4

Molto animato
Both 1 8

f 1st time Flute only. *ff* allarg.

Meno mosso
mf 3 3 poco accel.

unis both time.
a tempo

poco accel.

1 2 Poco più mosso
ff ritard. *mf* poco cresc. *f*

Andante moderato (very slow)
rit. *ff* allarg. *f*

mf con moto

poco rit. *mf* cresc. a tempo

Molto maestoso (very broad)
ff molto rit. *ff* allarg. *ff*

Oboes

Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato ben marcato



Andantino

Moderately slow

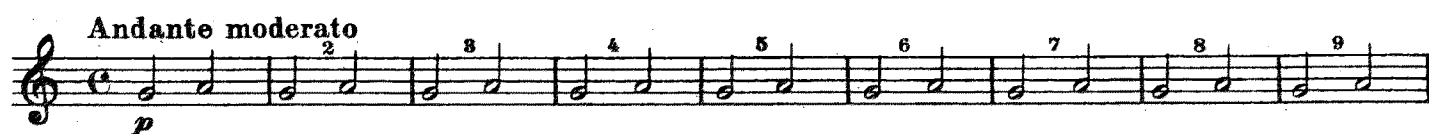


Valse moderato



Oboes

2



Oboes

Andantino

3 1

mf *ff*

rit. allarg.

sfz

This section of the score for the Oboes in Andantino tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a triplet of eighth notes marked *mf*, followed by a single eighth note marked *ff*. The second staff continues with a melodic line, including a ritardando and an allargando section, ending with a *sfz* dynamic.

Valse moderato

mp

poco rit.

This section of the score for the Oboes in Valse moderato tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line marked *mp*, followed by a *poco rit.* section.

Valse lento

p *f*

This section of the score for the Oboes in Valse lento tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line marked *p*, followed by a *f* section.

This section of the score for the Oboes in Valse lento tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with a triplet of eighth notes.

mp tranquillo *p*

This section of the score for the Oboes in Valse lento tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line marked *mp tranquillo*, followed by a *p* section.

f

This section of the score for the Oboes in Valse lento tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line marked *f*.

mf *f*

This section of the score for the Oboes in Valse lento tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line marked *mf*, followed by a *f* section.

Moderato

ff allarg. *ff* *mp* 2

This section of the score for the Oboes in Moderato tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line marked *ff allarg.*, followed by a *ff* section, then a *mp* section, and finally a section marked with the number 2.

Moderato
26

mf 1

This section of the score for the Oboes in Moderato tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line marked *mf*, followed by a section marked with the number 1.

Più mosso

f

This section of the score for the Oboes in Più mosso tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line marked *f*.

This section of the score for the Oboes in Più mosso tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line.

This section of the score for the Oboes in Più mosso tempo. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line.

Oboes

4

The musical score for Oboes consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various tempo and dynamic markings:

- Staff 1:** Standard notation.
- Staff 2:** Tempo change to *Andantino*. Dynamic marking *mf*.
- Staff 3:** Tempo change to *Animato*. Dynamic marking *f*.
- Staff 4:** Tempo change to *Meno mosso*. Dynamic marking *ff*. Marking *allarg.* is present below the staff.
- Staff 5:** Continuation of the *Meno mosso* section.
- Staff 6:** Continuation of the *Meno mosso* section.
- Staff 7:** Continuation of the *Meno mosso* section.
- Staff 8:** Marking *poco accel.* is present below the staff. First ending marked *1.* with dynamic *sfz* and *rit.*; second ending marked *2. più mosso* with dynamic *mf*.
- Staff 9:** Marking *allarg.* is present above the staff. Dynamic marking *ff* is present below the staff.
- Staff 10:** Tempo change to *Andante moderato*. Markings *2*, *3*, *4*, *5*, *6*, *7*, *2*, *3* are present above the staff.
- Staff 11:** Marking *mf con moto* is present below the staff.
- Staff 12:** Marking *poco rit.* is present above the staff. Marking *a tempo* is present above the staff.
- Staff 13:** Tempo change to *Molto maestoso*. Dynamic marking *ff* is present below the staff. Marking *sfz* is present below the staff.

1st Bassoon

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato ben marcato

f *mp* *rall.* *ff*

Andantino **Moderately slow**

mf *f*

Valse moderato

mp *f*

Marziale

rall.

Andante molto legato

p

mp

a tempo

rit.

f

Allegretto ben marcato

mf

Poco meno mosso

rit.

f

Tempo di Blues (Slowly)

mf

mf

mp cresc. più appassion.

sfz

1

2

Andantino

rall.

mf

Allargando

sf

cresc. e rit.

Valse moderato

sfz

mf

poco rit.

1st Bassoon

Valse lento

p *f* *a piacere*

mp *tranquillo*

p

f *rit. e cresc.* *ff*

Moderato. *ff* *f* *mf* *poco rit.* *mp* *cresc.* **Moderato Solo** *mf*

Più mosso *f*

rit.

1st Bassoon

4

Andantino



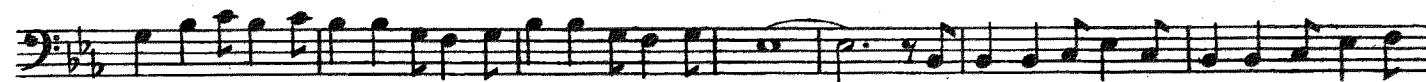
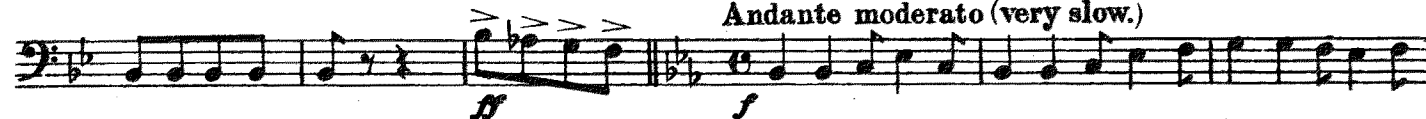
Molto animato



Meno mosso



Andante moderato (very slow.)



con moto



Molto maestoso



molto rit.

2d Bassoon

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato ben marcato



Andantino



Moderately slow, con espressione



Valse moderato



Marziale



2d Bassoon

2

Andante moderato.



poco rit.

a tempo



rit.

Allegretto ben marcato



Poco meno mosso



poco rit.

poco rit.

Tempo di Blues (Slowly)



mp cresc. e più appassion.



Andantino

4

cresc. e rit.



Allargando

Valse moderato

poco rit.



2d Bassoon

Valse lento

First system: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* at start, *f a piacere* at end.

Second system: Bass clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mp* at start, *p* at end.

Third system: Bass clef. Notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Dynamics: *f* at start, *mf* at end.

Fourth system: Bass clef. Notes: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Dynamics: *f* at start, *ff* at end.

Fifth system: Bass clef. Notes: G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14. Dynamics: *mp* at start, *mp* at end.

Sixth system: Bass clef. Notes: G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. Dynamics: *mp* at start, *mp* at end.

Seventh system: Bass clef. Notes: G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20. Dynamics: *mp* at start, *mp* at end.

Eighth system: Bass clef. Notes: G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23. Dynamics: *mp* at start, *mp* at end.

Ninth system: Bass clef. Notes: G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26. Dynamics: *mp* at start, *mp* at end.

Tenth system: Bass clef. Notes: G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29. Dynamics: *mp* at start, *mp* at end.

Eleventh system: Bass clef. Notes: G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32. Dynamics: *mp* at start, *mp* at end.

Twelfth system: Bass clef. Notes: G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35. Dynamics: *mp* at start, *mp* at end.

Thirteenth system: Bass clef. Notes: G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38. Dynamics: *mp* at start, *mp* at end.

Fourteenth system: Bass clef. Notes: G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41. Dynamics: *mp* at start, *mp* at end.

Fifteenth system: Bass clef. Notes: G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44. Dynamics: *mp* at start, *mp* at end.

Sixteenth system: Bass clef. Notes: G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47. Dynamics: *mp* at start, *mp* at end.

Seventeenth system: Bass clef. Notes: G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50. Dynamics: *mp* at start, *mp* at end.

Eighteenth system: Bass clef. Notes: G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53. Dynamics: *mp* at start, *mp* at end.

Nineteenth system: Bass clef. Notes: G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56. Dynamics: *mp* at start, *mp* at end.

Twentieth system: Bass clef. Notes: G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59. Dynamics: *mp* at start, *mp* at end.

Twenty-first system: Bass clef. Notes: G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62. Dynamics: *mp* at start, *mp* at end.

Twenty-second system: Bass clef. Notes: G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65. Dynamics: *mp* at start, *mp* at end.

Twenty-third system: Bass clef. Notes: G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68. Dynamics: *mp* at start, *mp* at end.

Twenty-fourth system: Bass clef. Notes: G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71. Dynamics: *mp* at start, *mp* at end.

Twenty-fifth system: Bass clef. Notes: G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74. Dynamics: *mp* at start, *mp* at end.

Twenty-sixth system: Bass clef. Notes: G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77. Dynamics: *mp* at start, *mp* at end.

Twenty-seventh system: Bass clef. Notes: G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80. Dynamics: *mp* at start, *mp* at end.

Twenty-eighth system: Bass clef. Notes: G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83. Dynamics: *mp* at start, *mp* at end.

Twenty-ninth system: Bass clef. Notes: G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86. Dynamics: *mp* at start, *mp* at end.

Thirtieth system: Bass clef. Notes: G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89. Dynamics: *mp* at start, *mp* at end.

Thirty-first system: Bass clef. Notes: G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92. Dynamics: *mp* at start, *mp* at end.

Thirty-second system: Bass clef. Notes: G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95. Dynamics: *mp* at start, *mp* at end.

Thirty-third system: Bass clef. Notes: G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98. Dynamics: *mp* at start, *mp* at end.

Thirty-fourth system: Bass clef. Notes: G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101. Dynamics: *mp* at start, *mp* at end.

Thirty-fifth system: Bass clef. Notes: G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104. Dynamics: *mp* at start, *mp* at end.

Thirty-sixth system: Bass clef. Notes: G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107. Dynamics: *mp* at start, *mp* at end.

Thirty-seventh system: Bass clef. Notes: G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110. Dynamics: *mp* at start, *mp* at end.

Thirty-eighth system: Bass clef. Notes: G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113. Dynamics: *mp* at start, *mp* at end.

Thirty-ninth system: Bass clef. Notes: G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116. Dynamics: *mp* at start, *mp* at end.

Fortieth system: Bass clef. Notes: G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119. Dynamics: *mp* at start, *mp* at end.

Forty-first system: Bass clef. Notes: G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122. Dynamics: *mp* at start, *mp* at end.

Forty-second system: Bass clef. Notes: G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125. Dynamics: *mp* at start, *mp* at end.

Forty-third system: Bass clef. Notes: G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128. Dynamics: *mp* at start, *mp* at end.

Forty-fourth system: Bass clef. Notes: G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131. Dynamics: *mp* at start, *mp* at end.

Forty-fifth system: Bass clef. Notes: G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134. Dynamics: *mp* at start, *mp* at end.

Forty-sixth system: Bass clef. Notes: G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137. Dynamics: *mp* at start, *mp* at end.

Forty-seventh system: Bass clef. Notes: G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140. Dynamics: *mp* at start, *mp* at end.

Forty-eighth system: Bass clef. Notes: G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143. Dynamics: *mp* at start, *mp* at end.

Forty-ninth system: Bass clef. Notes: G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146. Dynamics: *mp* at start, *mp* at end.

Fiftieth system: Bass clef. Notes: G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149. Dynamics: *mp* at start, *mp* at end.

Fifty-first system: Bass clef. Notes: G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152. Dynamics: *mp* at start, *mp* at end.

Fifty-second system: Bass clef. Notes: G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155. Dynamics: *mp* at start, *mp* at end.

Fifty-third system: Bass clef. Notes: G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158. Dynamics: *mp* at start, *mp* at end.

Fifty-fourth system: Bass clef. Notes: G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161. Dynamics: *mp* at start, *mp* at end.

Fifty-fifth system: Bass clef. Notes: G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164. Dynamics: *mp* at start, *mp* at end.

Fifty-sixth system: Bass clef. Notes: G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167. Dynamics: *mp* at start, *mp* at end.

Fifty-seventh system: Bass clef. Notes: G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170. Dynamics: *mp* at start, *mp* at end.

Fifty-eighth system: Bass clef. Notes: G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173. Dynamics: *mp* at start, *mp* at end.

Fifty-ninth system: Bass clef. Notes: G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176. Dynamics: *mp* at start, *mp* at end.

Sixtieth system: Bass clef. Notes: G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179. Dynamics: *mp* at start, *mp* at end.

Sixty-first system: Bass clef. Notes: G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182. Dynamics: *mp* at start, *mp* at end.

Sixty-second system: Bass clef. Notes: G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185. Dynamics: *mp* at start, *mp* at end.

Sixty-third system: Bass clef. Notes: G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188. Dynamics: *mp* at start, *mp* at end.

Sixty-fourth system: Bass clef. Notes: G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191. Dynamics: *mp* at start, *mp* at end.

Sixty-fifth system: Bass clef. Notes: G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194. Dynamics: *mp* at start, *mp* at end.

Sixty-sixth system: Bass clef. Notes: G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197. Dynamics: *mp* at start, *mp* at end.

Sixty-seventh system: Bass clef. Notes: G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200. Dynamics: *mp* at start, *mp* at end.

Sixty-eighth system: Bass clef. Notes: G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203. Dynamics: *mp* at start, *mp* at end.

Sixty-ninth system: Bass clef. Notes: G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206. Dynamics: *mp* at start, *mp* at end.

Seventieth system: Bass clef. Notes: G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209. Dynamics: *mp* at start, *mp* at end.

Seventy-first system: Bass clef. Notes: G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212. Dynamics: *mp* at start, *mp* at end.

Seventy-second system: Bass clef. Notes: G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215. Dynamics: *mp* at start, *mp* at end.

Seventy-third system: Bass clef. Notes: G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218. Dynamics: *mp* at start, *mp* at end.

Seventy-fourth system: Bass clef. Notes: G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221. Dynamics: *mp* at start, *mp* at end.

Seventy-fifth system: Bass clef. Notes: G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224. Dynamics: *mp* at start, *mp* at end.

Seventy-sixth system: Bass clef. Notes: G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227. Dynamics: *mp* at start, *mp* at end.

Seventy-seventh system: Bass clef. Notes: G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230. Dynamics: *mp* at start, *mp* at end.

Seventy-eighth system: Bass clef. Notes: G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233. Dynamics: *mp* at start, *mp* at end.

Seventy-ninth system: Bass clef. Notes: G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236. Dynamics: *mp* at start, *mp* at end.

Eightieth system: Bass clef. Notes: G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239. Dynamics: *mp* at start, *mp* at end.

Eighty-first system: Bass clef. Notes: G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242. Dynamics: *mp* at start, *mp* at end.

Eighty-second system: Bass clef. Notes: G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245. Dynamics: *mp* at start, *mp* at end.

Eighty-third system: Bass clef. Notes: G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248. Dynamics: *mp* at start, *mp* at end.

Eighty-fourth system: Bass clef. Notes: G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251. Dynamics: *mp* at start, *mp* at end.

Eighty-fifth system: Bass clef. Notes: G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254. Dynamics: *mp* at start, *mp* at end.

Eighty-sixth system: Bass clef. Notes: G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257. Dynamics: *mp* at start, *mp* at end.

Eighty-seventh system: Bass clef. Notes: G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260. Dynamics: *mp* at start, *mp* at end.

Eighty-eighth system: Bass clef. Notes: G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263. Dynamics: *mp* at start, *mp* at end.

Eighty-ninth system: Bass clef. Notes: G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266. Dynamics: *mp* at start, *mp* at end.

Ninetieth system: Bass clef. Notes: G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269. Dynamics: *mp* at start, *mp* at end.

One hundred system: Bass clef. Notes: G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272. Dynamics: *mp* at start, *mp* at end.

One hundred first system: Bass clef. Notes: G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275. Dynamics: *mp* at start, *mp* at end.

One hundred second system: Bass clef. Notes: G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278. Dynamics: *mp* at start, *mp* at end.

One hundred third system: Bass clef. Notes: G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281. Dynamics: *mp* at start, *mp* at end.

One hundred fourth system: Bass clef. Notes: G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284. Dynamics: *mp* at start, *mp* at end.

One hundred fifth system: Bass clef. Notes: G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287. Dynamics: *mp* at start, *mp* at end.

One hundred sixth system: Bass clef. Notes: G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290. Dynamics: *mp* at start, *mp* at end.

One hundred seventh system: Bass clef. Notes: G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293. Dynamics: *mp* at start, *mp* at end.

One hundred eighth system: Bass clef. Notes: G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296. Dynamics: *mp* at start, *mp* at end.

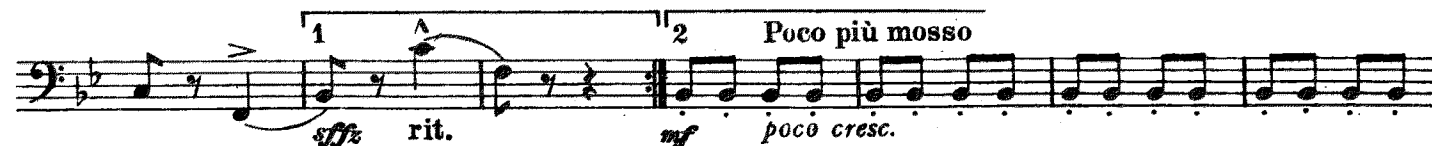
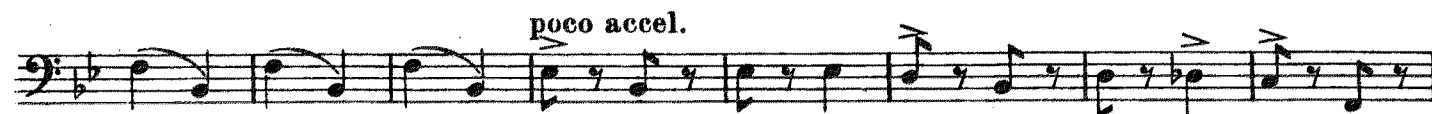
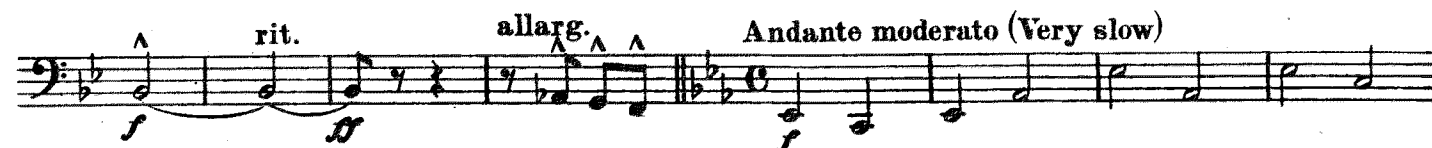
One hundred ninth system: Bass clef. Notes: G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299. Dynamics: *mp* at start, *mp* at end.

One hundred tenth system: Bass clef. Notes: G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302. Dynamics: *mp* at start, *mp* at end.

One hundred eleventh system: Bass clef. Notes: G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G

2d Bassoon

4

Molto animato**allarg.****Meno mosso****a tempo****poco accel.****Poco più mosso****rit.****allarg.****Andante moderato (Very slow)****poco rit.****a tempo****molto rit.****Molto maestoso (Very broad)**

E♭ Clarinets

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato ben marcato

f

rall.

Andantino 1 *mp*

Moderately slow 15 *f*

Valse moderato 4 *f*

Marziale *ff* *poco rit.*

Andante moderato 26 *f* *cresc. e rit.*

Allegretto *mf* *rit.*

E♭ Clarinet

2

Meno mosso

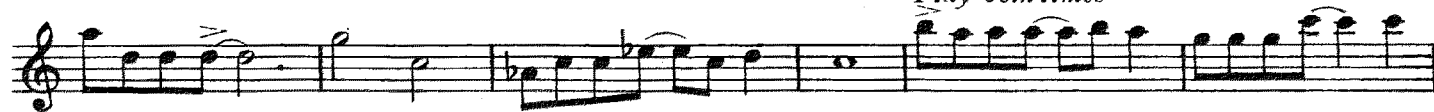


Tempo di Blues (Slowly)



mf Play 2nd time only

Play both times



Play

Andantino



ff

rit.

Allargando

Valse moderato

Valse lento



f

(When only one play 2nd)



Moderato



allarg.

ff

Moderato



mp

f

E♭ Clarinets

Poco più mosso

f

Andantino

1 1 4

Molto animato

f *sf*

Meno mosso

14 6 3

f

poco accel.

Poco più mosso

sf rit. *mf cresc.*

Andante moderato (very slow)

f *rit.* *ff* *f*

5 6 2 3 4 5 6

(When only one play 2nd)

mf

poco rit. ***f* a tempo**

Molto maestoso

molto rit. *ff* *sf*

Solo B $\flat$ Clarinets

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato ben marcato

f Bassi *mp*

ff *rall.*

rall. *Andantino* *Corts.* *mf*

mp *Moderately slow, con espress.* *f*

Valse moderato *Hn.* *mp* *f*

Solo B $\flat$ Clarinets

2

Marziale



Andante moderato con sentimento.



a tempo



Allegretto ben marcato



Poco meno mosso



Tempo di Blues (slowly)



Solo B $\flat$ Clarinets

Andantino con espressione



Allarg.

Valse moderato



Valse lento



Moderato



Cort. Solo



Cort.



Più mosso (slow Fox-Trot)



Solo B $\flat$ Clarinets

4

rit.

Andantino

Cort.

Molto animato

sfz *f* *ff*

Drums

allargando

Meno mosso

mf

poco accel.

rit. *sfz* Poco più mosso

Andante moderato (very slow)

rit. *ff*

con moto

a tempo

poco rit.

Molto maestoso

molto rit.

allarg.

sfz

1st B $\flat$ Clarinet

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato ben marcato

f *mp*

ff *rall.*

Andantino **Moderately slow**

mf *f*

Valse moderato

mp

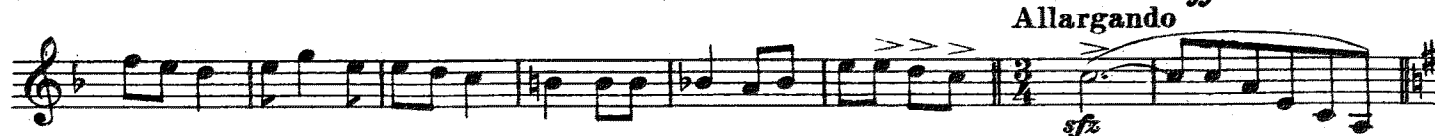
Marziale

ff *poco rit.*

1st B $\flat$ Clarinet

2

Andante moderato



1st B $\flat$ Clarinet

Valse lento

p *f* *p tranquillo* *f rit.*

Moderato

ff allarg. *ff* *f* *mf*

Moderato

mf

Più mosso

rit.

Detailed description: This is a musical score for the 1st B-flat Clarinet part of a piece. It consists of 12 staves of music. The first section, 'Valse lento', is in 3/4 time and starts with a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and piano tranquillo (p tranquillo). The second section, 'Moderato', is in 4/4 time and starts with a treble clef and a key signature of one sharp. It includes a double bar line and a change in dynamics to fortissimo (ff) and allargando (allarg.). The third section, also 'Moderato', is in 4/4 time and starts with a treble clef and a key signature of two flats (B-flat, E-flat). It includes a change in dynamics to mezzo-forte (mf). The final section, 'Più mosso', is in 4/4 time and starts with a treble clef and a key signature of two flats. It includes a change in dynamics to mezzo-forte (mf) and ends with a ritardando (rit.) marking. The score is written for a 1st B-flat Clarinet, as indicated by the section header.

1st B♭ Clarinet

4

Andantino

f

Animato

sfz

mp

ff

Meno mosso

mf

f

poco accel.

1

2 **poco più mosso**

rit.

Andantino

f

2 3 4 5 6

7

2 3 4 5 6 7

con moto

mf

rit.

f a tempo

Molto maestoso

ff

allarg.

ff

2d B $\flat$ Clarinets

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato ben marcato

Andantino **Moderately slow**

Valse moderato

Marziale **poco rit.**

Copyright MCMXXVIII by T. B. Harms Co., R.K.O. Bldg., New York, N. Y.
Chappell & Co. Ltd., 50 New Bond St., London, W.1. & Sydney
All Rights Reserved Printed in U. S. A.

2d B $\flat$ Clarinets

2

Andante moderato
p

con moto

poco rit. *a tempo* *f rit.*

Allegretto *rit.* *Meno mosso* *f*

mf

rit. *mf*

Tempo di Blues (Slowly)
mf-f

cresc.

sfz

1 2 *rall.*

Andantino *mf* *ff*

Allargando *sfx*

Valse moderato *mp* *rit.*

2d B $\flat$ Clarinets

Valse lento

p *f a piacere* *p tranquillo*

Moderato *ff allarg.* *ff* *f* *mf* *poco rit. e cresc.*

Moderato

Più mosso

The musical score is written for two B-flat clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Valse lento'. The first staff includes a piano (*p*) dynamic and a phrase marked 'f a piacere' with a triplet of eighth notes. The second staff continues with a 'p tranquillo' dynamic and another triplet. The third staff continues the melody. The fourth staff features accents and a forte (*f*) dynamic. The fifth staff is marked 'Moderato' and includes dynamics 'ff allarg.', 'ff', 'f', and 'mf', followed by 'poco rit. e cresc.'. The sixth staff is marked 'Moderato' and changes to a key signature of two flats (Bb, Eb). The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody with accents. The tenth staff is marked 'Più mosso' and continues the melody. The eleventh staff continues the melody.

2d B $\flat$ Clarinets

4

Andantino

rit.

f

Molto animato.

mp

sfz *f*

Meno mosso

2

ff

poco accel.

rit.

1 2

Andante

f

con moto

2 3 4 5 6 7

rit. *f a tempo*

Molto maestoso

f rit. *ff* *sfz*

3d B $\flat$ Clarinets

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato ben marcato

f *mp* *ff* *rall.* *Andantino* *mf* *Moderately slow* *f* *cresc.* *Valse moderato* *mp*

Copyright MCMXXVIII by T. B. Harms Co., R.K.O. Bldg., New York, N. Y.

Chappell & Co. Ltd., 50 New Bond St., London, W.1. & Sydney

All Rights Reserved

Printed in U. S. A.

3d B $\flat$ Clarinets

2

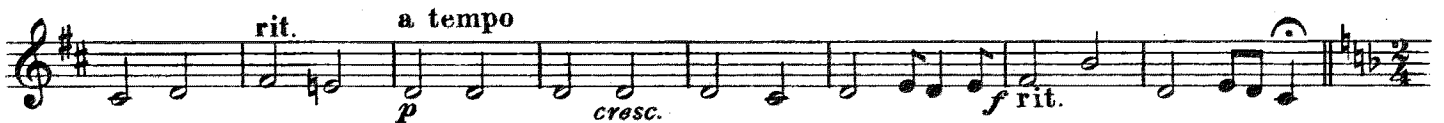
Marziale



Andante moderato



Con moto



Allegretto



Meno mosso



Tempo di blues (Slowly)



3d B $\flat$ Clarinets

Andantino
mf

ff *rit.* *sf*

Valse moderato
mp *rit.*

Valse lento
p *f* *à piacere*

p tranquillo

f

Moderato
ff *allarg.* *ff* *f* *mf*

Moderato
mf

Più mosso
f

3d B $\flat$ Clarinets

4

rit.

Andantino

mf *mp*

Animato

sfz *ff* **allarg.**

Meno mosso

mf

poco accel.

f *sfz*

Andante

f

con moto **rit.**

a tempo **Molto maestoso**

f *ff* *ff* *sfz*

E♭ Alto Clarinet

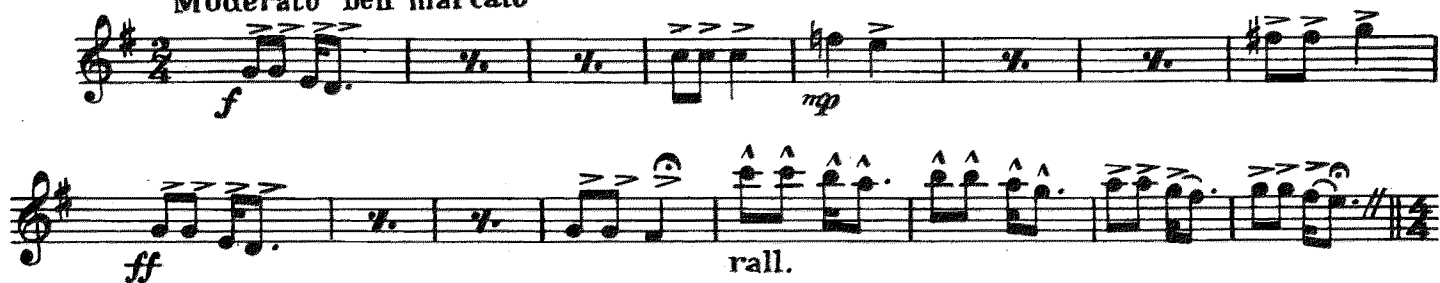
Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato ben marcato



Andantino

1st. B's's'n

Moderately slow, con espressione



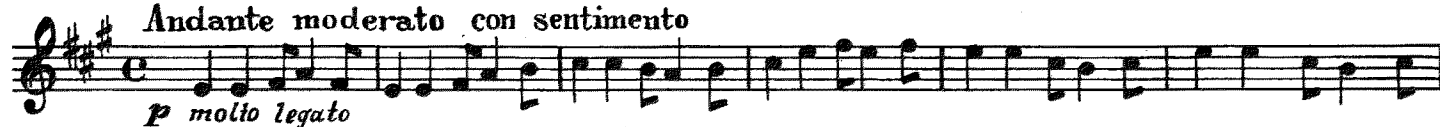
Valse moderato



Marziale



Andante moderato con sentimento



The musical score is written for E♭ Alto Clarinet and consists of 11 staves. The key signature is two sharps (F# and C#). The tempo and dynamic markings are as follows:

- Staff 1:** No specific marking.
- Staff 2:** *con moto*, *mp*, *poco rit.*
- Staff 3:** *a tempo*, *p*, *poco cresc.*, *f* *cresc. e rit.*
- Staff 4:** *Allegretto ben marcato*, *7*, *1*, *Poco meno mosso*, *rit.*, *f*, *poco rit.*
- Staff 5:** *Tempo di Blues, (Slowly)*, *mf-f*
- Staff 6:** *mp cresc. e più appassion.*, *ff*
- Staff 7:** *Andantino con espressione*, *1*, *2*, *rall.*, *mf*
- Staff 8:** *ff*, *cresc. e rit.*, *Allargando*, *fff*
- Staff 9:** *Valse moderato*, *mp*, *poco rit.*, *Valse lento*, *p*
- Staff 10:** *f* *a piacere*, *3*, *8*

E♭ Alto Clarinet

p *cresc.*

f

mf *rit. e cresc.* *ff allarg.* *ff* *f* **Moderato**

mf *mp poco rit. e cresc.* *mf* **Mod.to con espressione**

8

cresc.

Poco più mosso (Slow Fox-Trot)

f

Andantino

rit. e cresc. *mf*

1 *mp* *poco cresc.*

E♭ Alto Clarinet

4

Molto animato

f ffz

allargando

Meno mosso

mf

ff

poco accel.

1

2. Poco più mosso

sfz rit.

poco cresc.

Andante mod^{to} (very slow)

f

rit.

ff

allarg.

f

mf con moto

a tempo

poco rit.

f

cresc.

Molto maestoso (very broad)

ff

molto rit.

ff

allarg.

ffz

B $\flat$ Bass Clarinet

Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato ben marcato



Andantino

2nd B's's'n.

Moderately slow, con espressione



Valse moderato



Marziale



Andante moderato con sentimento



con moto
 mp
 a tempo
 poco rit.
 p
 Allegretto ben marcato
 poco cresc.
 Poco meno mosso
 rit.
 f
 cresc. e rit.
 1
 poco rit.
 Tempo di Blues (Slowly)
 mf-f
 mp cresc. e
 più appassion.
 sfz
 1
 rall.
 2
 Andantino con espressione
 mf
 ff
 cresc. e rit.
 Allargando
 sfz
 Valse moderato
 1st B's's'n.
 poco rit.

Valse lento

First system: Treble clef, key of D major (F#), 3/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *p* at start, *f* *a piacere* at end.

Second system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mp* at end.

Third system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *p* at start, *cresc.* above staff, *f* at end.

Fourth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf* at start, *rit. e cresc.* above staff, *f* at end.

Moderato

Fifth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *ff* at start, *f* at end.

Sixth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mp poco rit. e cresc.* at start.

Seventh system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf* at start.

Eighth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at end.

Poco più mosso (Slow Fox-Trot)

Ninth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at end.

Tenth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at end.

Eleventh system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at end.

Twelfth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* at end.

Andantino

Thirteenth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf* at start, *rit. e cresc.* above staff.

Fourteenth system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mp* at start, *poco cresc.* above staff.

B $\flat$ Bass Clarinet

4

Molto animato

f ffz

Meno mosso

allargando

mf

ff

poco accel.

1 *> rit.* *ffz* 2 *Poco più mosso* *poco cresc.* 4

rit. *f* *allarg.* *Andante moderato (very slow)* *f*

con moto 4

a tempo

poco rit. *f* *cresc.*

molto rit. *ff* *Molto maestoso (very broad)* *allarg.* *ff*

1st E♭ Alto Saxophone

Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato, ben marcato

f

Alto Cl. *mp* *Tutti ff*

Tpt. *rall.* *Andantino 1st Cl. mf mp*

Moderately slow, con espressione

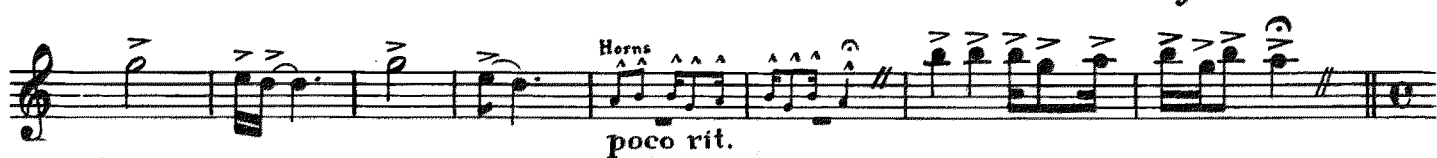
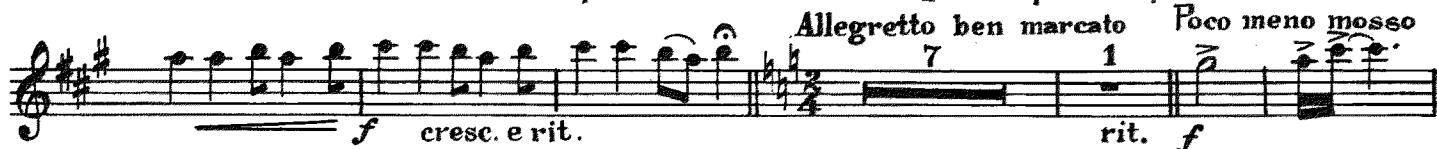
f

cresc. *Valse moderato mp mp*

f *Marziale ff* *poco rit.*

1st E♭ Alto Saxophone

Andante moderato con sentimento



Tempo di Blues, (Slowly)

Opt. Solo



Andantino con espressione



ff *cresc. e rit.*

Allargando *Valse mod^{to}* *Valse lento*

sfz *p*

f a piacere

14 *cresc. f*

Moderato *mf* *f rit. e cresc.*

ff allarg. *ff* *f* *mp*

8 2 *cresc.*

Poco più mosso (Slow Fox-Trot) *f*

Andantino *rit. e cresc.* *mf*

1st E♭ Alto Saxophone

1

mp *poco cresc.*

Molto animato

f *ffz* *ff* *allarg.* 2

Meno mosso

mf

f

poco accel. *ffz rit.* 1 (b)

2 **Poco più mosso**

poco cresc. *f* *rit.* *allarg.*

Andante moderato (Very slow)

6 4

mf con moto

a tempo *poco rit.* *f* *cresc.*

Molto maestoso (very broad)

ff *molto rit.* *ff* *allarg.* *ffz*

2d Eb Alto Saxophone

Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato, ben marcato

f

2nd Cl.

ff

rall.

Andantino

2nd Cl.

mp

mp

Moderately slow, con espressione

f

f

cresc.

Valse moderato

mp

mp

f

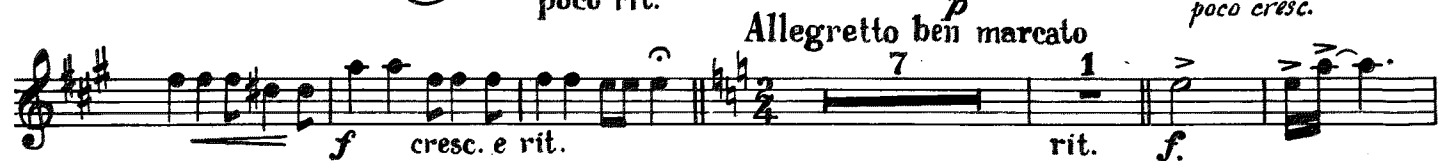
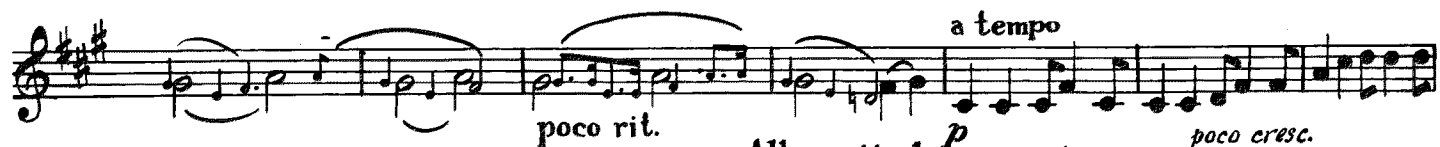
Marziale

ff

poco rit.

2d E♭ Alto Saxophone

Andante moderato con sentimento



Tempo di Blues, (Slowly)



Andantino con espressione



ff *cresc. e rit.*

Allargando *Valse moderato* *Valse lento*

ff *p*

f a piacere

14 *cresc. < f*

mf *f rit. e cresc.*

Moderato

ff allarg. *ff* *f* *mf* *mp poco rit. e cresc.*

Moderate con espressione

8 2 *cresc.*

Poco più mosso (Slow Fox-Trot)

f

Andantino

rit. e cresc. *mf*

2d Eb Alto Saxophone

1

Molto animato

mp *poco cresc.*

f *sffz* *ff* *allarg.*

2

Meno mosso

mf

f

poco accel.

1

sffz rit.

2

2 Poco più mosso

poco cresc. *f* *ff* *allarg.*

Andante moderato (very slow)

6

mf con moto

a tempo

poco rit. *f* *cresc.*

Molto maestoso (very broad)

ff *molto rit.* *ff* *allarg.* *sffz*

B♭ Tenor Saxophone

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato ben marcato

f

Bass Cl.

ff

rall.

Andantino
Hns.

mf

mp

Moderately slow, con espressione

f

cresc.

Valse moderato

mp

mp

f

Marziale

ff

poco rit.

Andante moderato con sentimento

p molto legato

B♭ Tenor Saxophone

2

mp con moto

a tempo

poco rit.

p

poco cresc.

Allegretto ben marcato

f

cresc. e rit.

rit.

Poco meno mosso

poco rit.

Tempo di Blues (Slowly)

mf-f

mp cresc. e più appassion.

Andantino con espressione

rall.

mf

ff

Allargando

Valse moderato

cresc. e rit.

ff

8

B $\flat$ Tenor Saxophone

Valse lento

p *f a piacere*

mp tranquillo *p*

cresc. *f*

Moderato *mf* *f rit. e cresc.* *ff allarg.*

Moderato con espressione

ff *f* *mf* *mp poco rit. e cresc.* *mf*

p

Poco più mosso (Slow Fox-Trot)

cresc. *f*

Andantino

rit. e cresc. *mf*

1

B♭ Tenor Saxophone

4

Molto animato

mp *poco cresc.*

f *sfz* *ff* *allarg.*

Meno mosso

mf

f

poco accel.

1 *ffz rit.* 2 *Poco più mosso*

f *rit.* *ff* *allarg.* *Andante moderato (very slow)*

f *mf con moto*

a tempo *poco rit.* *f* *cresc.*

Molto maestoso (very broad)

ff *molto rit.* *ff* *allarg.* *ffz*

E♭ Baritone Saxophone

Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato ben marcato

f

ff

rall.

Andantino
2nd B's's'n.

mf

mp

f

Moderately slow, con espressione

cresc.

Valse moderato

mp

f

Marziale

ff

poco rit.

Andante moderato con sentimento

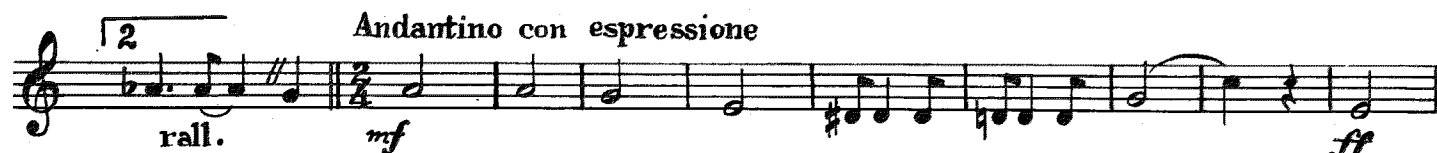
p molto legato

E♭ Baritone Saxophone

2



Tempo di Blues, (Slowly)



E♭ Baritone Saxophone

Valse lento

p *f a piacere*

8

p

cresc. *f*

mf *rit. e cresc.* *allarg.* *ff* *Moderato* *ff* *f* *mf*

Moderato con espressione

mp *poco rit. e cresc.* *mf*

6

p

p

Poco più mosso (Slow Fox-Trot)

cresc. *f*

rit. e cresc.

E♭ Baritone Saxophone

4

Andantino

mf *mp* *poco cresc.*

Molto animato

f ffz *ff* *allarg.*

Meno mosso

mf

f

poco accel.

1 *2* **Poco più mosso**

ffz rit. *poco cresc.*

Andante moderato

f *rit.* *ff* *allarg.* *f*

mf con moto

a tempo

poco rit. *f* *cresc.*

Molto maestoso (very broad)

ff *molto rit.* *ff* *allarg.* *ffz*

B♭ Bass Saxophone
Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato ben marcato

ff

rall.

Andantino

Moderately slow, con espressione

f

f

cresc.

Valse Moderato

mp

Marziale

ff

poco rit.

Andante moderato con sentimento

mp con moto

poco rit.

a tempo

p

poco cresc.

f

cresc. e rit.

rit.

Poco meno mosso

f

B♭ Bass Saxophone

Tempo di Blues, (Slowly)

2nd time only

mf

mp cresc. e più

appass.

sfz

rall.

Andantino con espressione

mf

ff

cresc. e rit.

Allargando

Valse moderato

Valse lento

sfz

f a piacere

f

mf

rit. e cresc. ff allarg.

Moderato

Moderato con espressione

ff

f

mp poco rit. e cresc.

mf

Poco più mosso (Slow Fox-Trot)

f

rit. e cresc.

Andantino
mf mp poco cresc.

Molto animato 5 *Meno mosso*
f ff allarg. mf

poco accel.

1 2 *Poco più mosso*
sfz poco cresc.

Andante moderato (very slow) 8
f rit. ff allarg.

mf con moto

a tempo
poco rit. f cresc.

Molto maestoso (very broad)
ff molto rit. ff allarg. sfz