

CONDUCTOR

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Containing— "Cotton Blossom" "Make believe" "Valon's Theme" "Ol' Man River" "Misery" "Can't help lovin' dat man" "You are love" "Captain Andy" "Why do I love you" "Hey Fella" "Ol' Man River" (Reprise)

Moderato ben marcato "COTTON BLOSSOM"

f Bass: Bass^{ns} Hns Clts *mp*

Tutti *ff* *rall*

Andantino
Corts Hns Troms Clts *mp*

Moderately slow, con espressione "MAKE BELIEVE"

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CONDUCTOR

The first system of musical notation for the Conductor part, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and consists of a series of chords and single notes, primarily in the right hand.

The second system of musical notation for the Conductor part. It continues the melodic and harmonic material from the first system. A *cresc.* (crescendo) marking is present in the right hand.

The third system of musical notation for the Conductor part. It includes a *Valse moderato* tempo marking. The right hand features a triplet of eighth notes. The left hand has a *mp 1st Hn.* (mezzo-piano first horn) marking.

The fourth system of musical notation for the Conductor part. It continues the melodic line with triplet markings. A *f Add (Brass Acc.)* (forte add brass accents) marking is present in the right hand.

The fifth system of musical notation for the Conductor part. It features a series of chords and single notes, with a triplet of eighth notes in the right hand.

The sixth system of musical notation for the Conductor part. It begins with the title *Marziale "VALON'S THEME"* and a *ff* (fortissimo) dynamic marking. The system concludes with a *poco rit.* (poco ritardando) marking.

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Andante moderato con sentimento "OL' MAN RIVER"

Clarts. Euph.

*p molto legato**p* W. W. Bells (Brass)

Corts.

*mp con moto**poco rit.**con moto**mp* Strgs. Sax.*poco rit.**p a tempo**poco cresc**f cresc. e rit.**a tempo**p**poco cresc.**f cresc. e rit.*

Allegretto ben marcato "MISERY"

*mf**rit.*

CONDUCTOR

Poco meno mosso

1st & 2nd Hns. Clarts. Sax's.

f Ensemble R.H. poco rit. Trpts.

Tempo di Blues (Slowly) "CAN'T HELP LOVIN' DAT MAN" ∇
 (Optional Sax. Solo)

mf-f

mp cresc. e più appassion.

sfz

1. 2. *rall.*

Andantino con espressione

mf Euph. *ff* Ensemble

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Allargando

cresc. e rit.

ff

Clart.

Valse moderato

Clts.

mp

poco rit.

Valse lento "YOU ARE LOVE"

p

fa piacere

Euph. Bb Sax. 1st Cl.

mp tranquillo

p

Ensemble cresc.

Fl. Cl. (ob)

mf

rit. e cresc.

Moderato "CAPTAIN ANDY"

ff allarg.

ff

f

mf

mp poco rit. e cresc.

Eb Clts.

CONDUCTOR

Moderato con espressione "WHY DO I LOVE YOU"?

Bells

Bass
mf Sax



Bells

add
Euph.



Poco più mosso (Slow Fox-Trot)

cresc.

f



Fl. Ob

rite cresc.



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Andantino

1st Trpt.

mf Brass W.W. *mp* Hn. Bassn. Sax. *poco cresc.*

This section features a piano introduction with a melody in the first trumpet part. The brass and woodwinds provide harmonic support. The tempo is Andantino.

Molto animato

f *ff* *ff* Add Brass

The tempo changes to Molto animato. The music becomes more rhythmic and energetic, with a forte dynamic. The brass section is added to the ensemble.

Meno mosso "HEY FELLAH"

Cits.

mf

The tempo changes to Meno mosso. The music is marked with the tempo change and the title "HEY FELLAH". The dynamics are moderate.

Fl. Cl. (Eb)

Fl. Cl. (Eb)

This section features a melody for the Flute and Clarinet in E-flat. The music is rhythmic and features triplets.

Fl. Cl. (Eb)

Fl. Cl. (Eb)

This section continues the melody for the Flute and Clarinet in E-flat. The music is rhythmic and features triplets.

Tutti.

f *poco accel.*

The tempo changes to Tutti. The music is marked with the tempo change and the title "HEY FELLAH". The dynamics are moderate.

Poco più mosso

1 *2* *sffz* *rit.* *mf* *poco cresc.* *f* *rit.* *ff* *allarg.*

This section features a piano introduction with a melody in the first trumpet part. The brass and woodwinds provide harmonic support. The tempo is Poco più mosso.

CONDUCTOR

Andante moderato (Very slow) "OL' MAN RIVER" (Reprise)

1st Tron. Euph. Sax.

1st Tron. Euph. Sax.

W.W. Hns. Bells (Chimes)

Fls. Eb Clts.

con moto

con moto

poco rit.

a tempo

f cresc.

a tempo

f Ensemble

cresc.

molto rit.

Molto maestoso (Very broad)

allarg.

allarg.

molto rit.

ff

ff

ff

ff