

Solo and 1st B♭ Cornets

Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato ben marcato

rall. *Andantino Soli* *mf*

Clarts. *Moderately slow, con espressione* *f* *cresc.*

Valse moderato *mf* *1st Hn.* *mf* *8*

Marziale *ff*

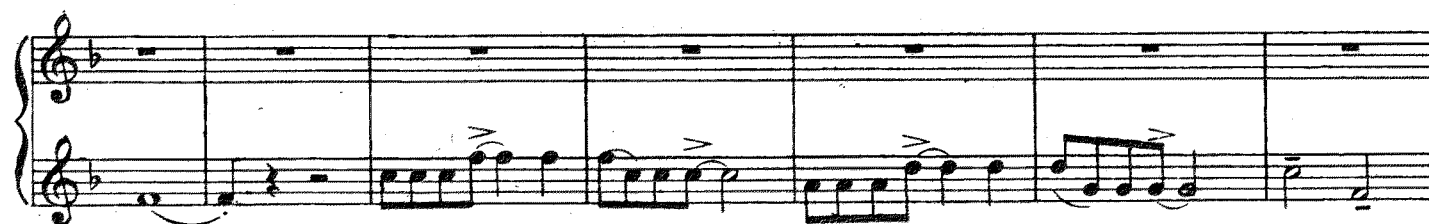
Andante moderato, con sentimento *Clarts.* *poco rit.* *pp* *2* *8* *4* *5*

Solo *mp con moto* *poco rit.*

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Solo and 1st B $\flat$ Cornets

2



Solo and 1st B $\flat$ Cornets

Andantino con espressione

2 1st Hn. *mf* *ff* *Allargando* *cresc. e rit.* *ff*

Valse moderato

Clars. *mp* *poco rit.*

Valse lento

7 *f a piacere* 12 1st Hn. *mp* *f* *mf* *f rit. e cresc.*

Moderato

ff allarg. *ff* *f* 1 1st Hn. *poco rit. e cresc.*

Moderato con espressione

8 *mf* 8 1

Poco più mosso Slow Fox-trot.

cresc. *f*

墨

rit. e cresc.

Andantino

Solo

Molto animato

Meno mosso

a tempo

poco accel.

sfz ritard.

2 Poco più mosso

mf poco cresc.

rit.

allarg.

Andante moderato (very slow).

con moto

1997

a tempo

rit.

D

molto rit.

Molto maestoso

allarg

$$= sfz$$

2nd CORNET in B $\flat$

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Moderato, ben marcato

f *ff*

rall.

Andantino
Soli

Moderately slow, con espressione

cresc.

Valse moderato

Marziale

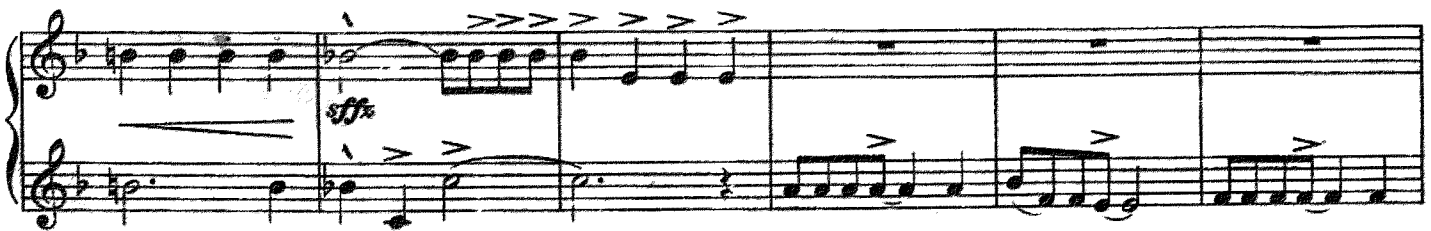
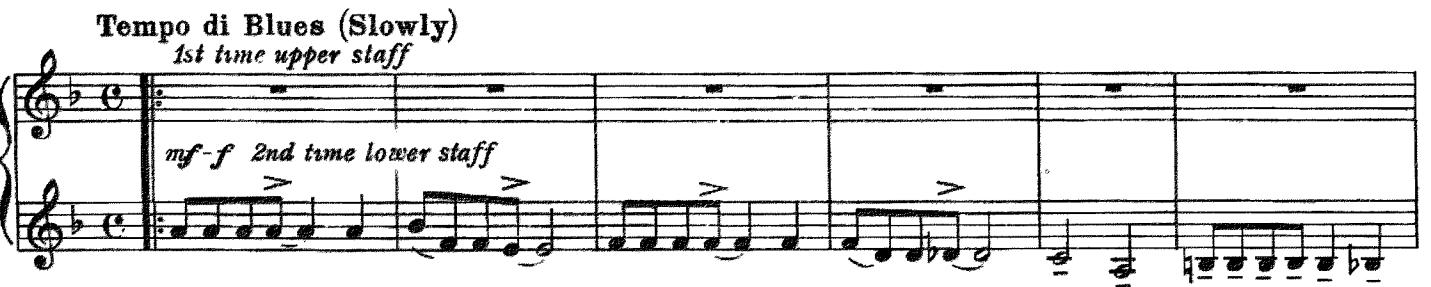
poco rit. *Andante moderato, con sentimento*
1st Hn.

Soli
mp con moto

The musical score is written for a 2nd Cornet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato, ben marcato'. The first measure has a forte (f) dynamic, and the fourth measure has a fortissimo (ff) dynamic. The second staff continues the melody with various accents and a 'rall.' (rallentando) marking. The third staff starts with 'Andantino' and 'Soli' markings, followed by a 'Moderately slow, con espressione' section. The fourth staff has a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff is marked 'Valse moderato' and starts with a mezzo-forte (mf) dynamic. The eighth staff is marked 'Marziale' and starts with a fortissimo (ff) dynamic. The ninth staff has a 'poco rit.' (poco ritardando) marking and a '1st Hn.' (first horn) part. The tenth staff is marked 'Soli' and 'mp con moto' (mezzo-piano with motion).

2nd CORNET in B $\flat$

2



2nd CORNET in B $\flat$

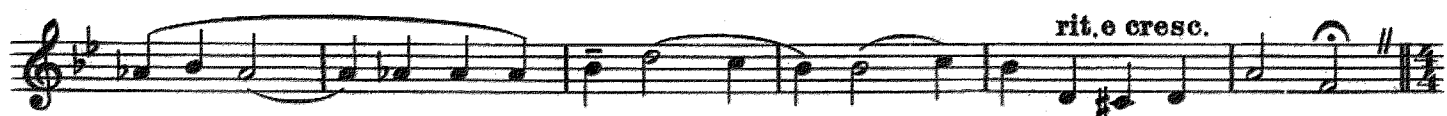
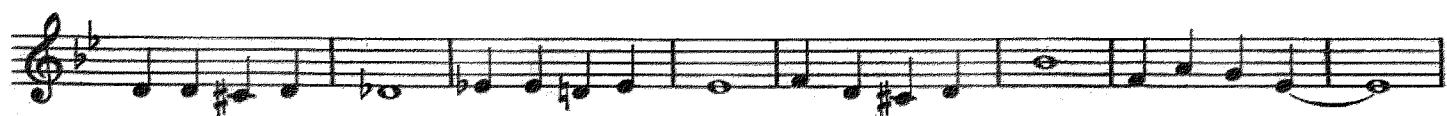
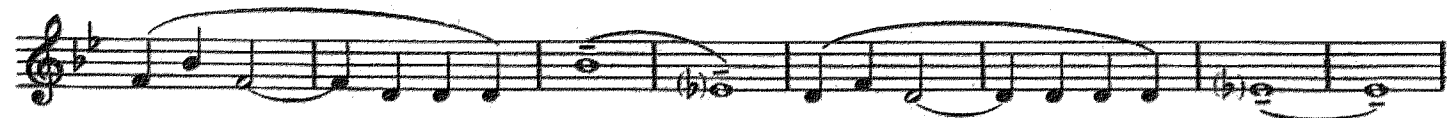
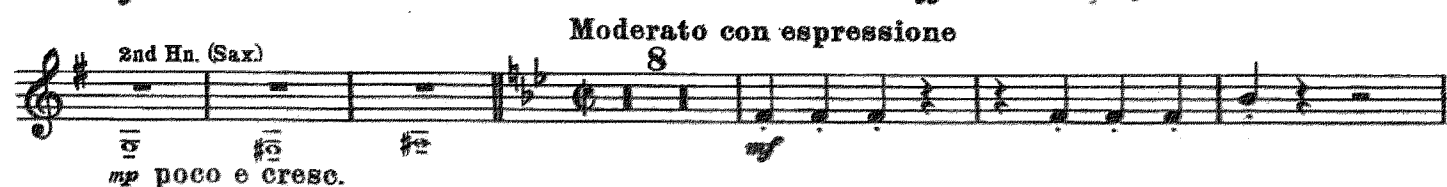
Andantino con espressione



Allargando

Valse moderato

Valse lento



2nd CORNET in B $\flat$

4

Andantino
mf

Molto animato
f *ff* *allarg.*

Meno mosso 24 **a tempo**
f *poco accel.*

1. *fff rit.* 2. **Poco più mosso**
mf poco creso.

rit. *ff* *allarg.*

Andante moderato (very slow)
f

mf con moto

poco rit.

a tempo
f *ff* *molto rit.*

Molto maestoso
ff *allarg.* *fff*

Trumpets in B $\flat$
Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato, ben marcato

f *ff* *unis.* *4*

rall.

Andantino *Moderately slow*

1 *1* *15* *mf*

Valse moderato

8 *mf*

Marziale

ff

Andante moderato

16 *mp*

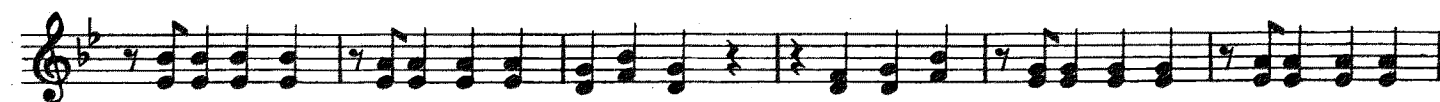
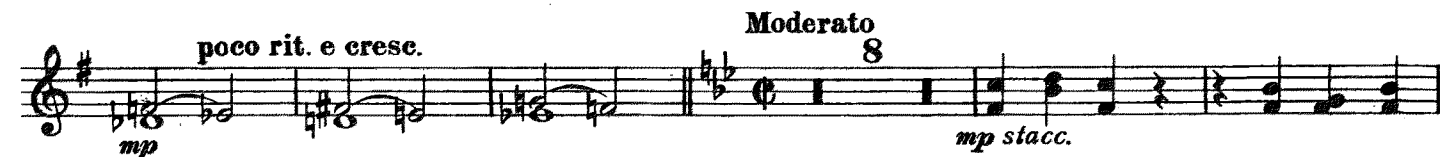
poco rit.

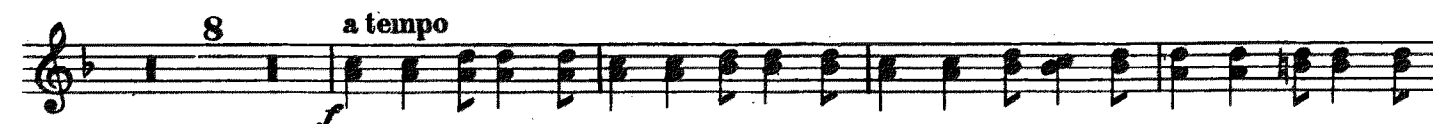
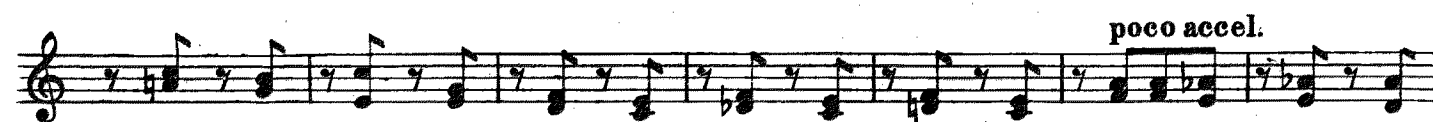
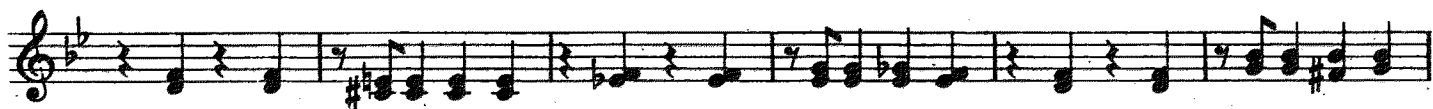
a tempo *p* *f* *cresc. e rit.*

The musical score is written for Trumpets in B $\flat$ and consists of nine staves of music. The first staff begins with the tempo marking 'Moderato, ben marcato' and a forte 'f' dynamic. It includes a four-measure rest marked '4' and a 'unis.' (unison) instruction. The second staff features a 'rall.' (rallentando) marking. The third staff has two tempo changes: 'Andantino' and 'Moderately slow', with measure rests of 1, 1, and 15 measures. Dynamics include 'mf'. The fourth and fifth staves continue the 'Moderately slow' section. The sixth staff is marked 'Valse moderato' and includes an 8-measure rest. The seventh staff is marked 'Marziale' and starts with a fortissimo 'ff' dynamic. The eighth staff is marked 'Andante moderato' and includes a 16-measure rest. The final staff is marked 'a tempo' and begins with a piano 'p' dynamic, followed by a crescendo and ritardando 'cresc. e rit.' marking.

Trumpets in B $\flat$

2



Trumpets in B $\flat$ 

1st and 2d Horns in E $\flat$

Arr. for Military Band by

GUY JONES

SHOW BOAT

Selection

Music by

JEROME KERN

Moderato ben marcato

f *p* *ff* *unis.* *rall.*

Andantino

mf *p*

Moderately slow

mf

Valse moderato

mp

mf

Marziale

ff *poco rit.*

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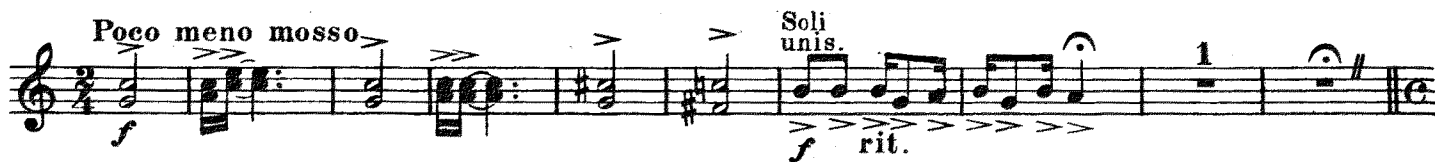
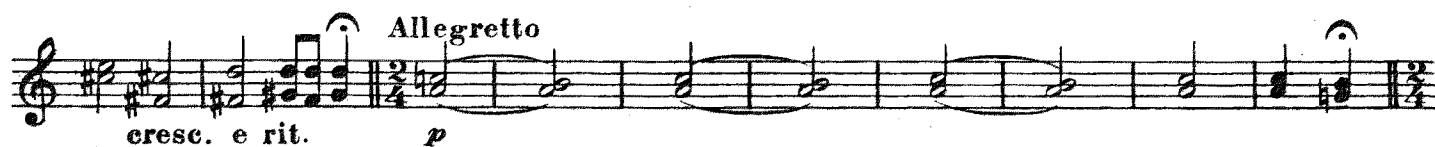
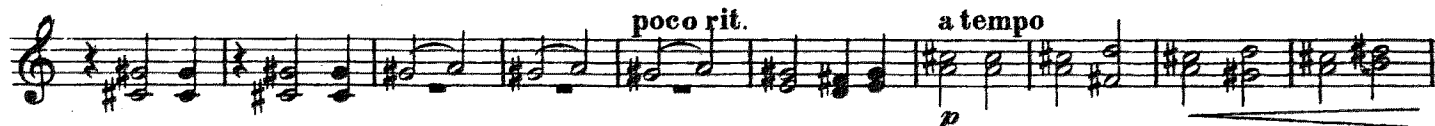
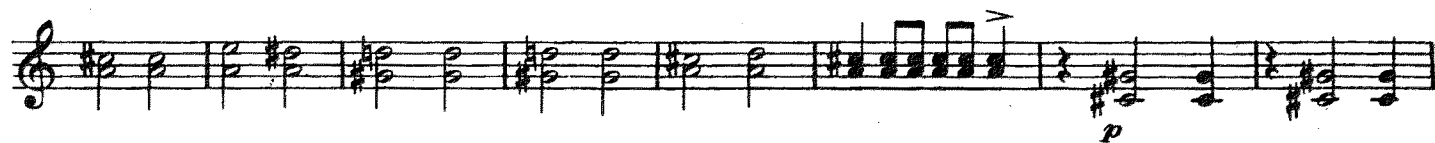
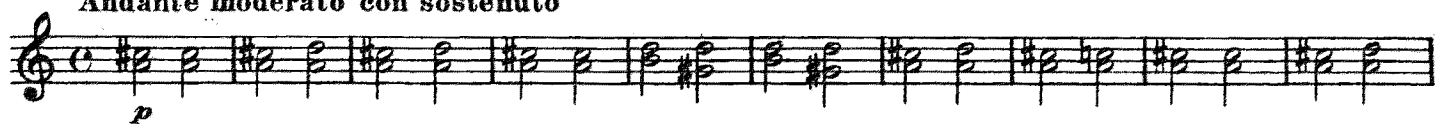
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1st and 2d Horns in E $\flat$

2

Andante moderato con sostenuto



1st and 2d Horns in E $\flat$

Valse lento

5 *mf a piacere*

12

f

rit. *ff*

Detailed description: This block contains the first four staves of the 'Valse lento' section. The first staff begins with a measure rest for 5 measures, followed by a melodic line with a slur and a fermata. The second staff continues the melody, ending with a measure rest for 12 measures. The third staff features a series of chords with accents, starting with a forte (*f*) dynamic. The fourth staff continues the chordal texture, including a ritardando (*rit.*) and a fortissimo (*ff*) section.

Moderato

f *mf*

Detailed description: This block contains the first staff of the 'Moderato' section. It starts with a measure rest, followed by a melodic line with accents. The dynamics are marked as forte (*f*) and mezzo-forte (*mf*).

Moderato con espressione

8 1st

8 1

Detailed description: This block contains the second and third staves of the 'Moderato con espressione' section. The second staff begins with a measure rest for 8 measures, followed by a melodic line with a slur and a fermata. The third staff continues the melody, ending with a measure rest for 1 measure.

Poco meno mosso (Slow Fox-Trot)

cresc. *f*

unis.

unis

rit. e cresc.

Detailed description: This block contains the fourth, fifth, sixth, and seventh staves of the 'Poco meno mosso (Slow Fox-Trot)' section. The fourth staff begins with a measure rest, followed by a melodic line with accents. The fifth staff continues the melody, ending with a measure rest. The sixth staff features a series of chords with accents, starting with a forte (*f*) dynamic. The seventh staff continues the chordal texture, including a ritardando and crescendo (*rit. e cresc.*) section.

1st and 2d Horns in Eb

4

Andantino



Molto animato



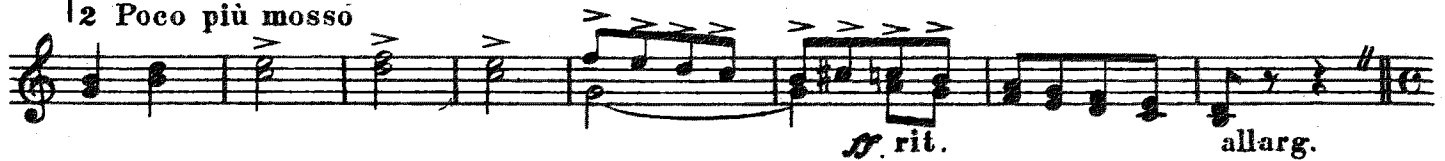
Meno mosso



poco accel.



2 Poco più mosso



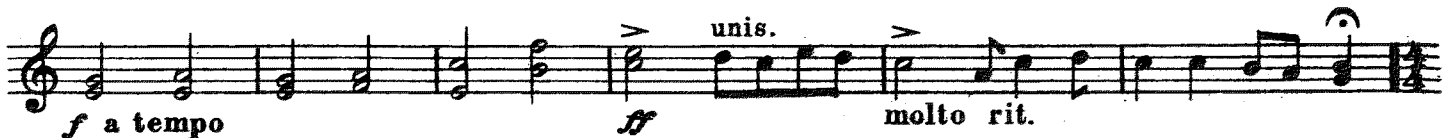
Andante moderato (very slow)



con moto



unis.



Molto maestoso (very broad)



3d and 4th Horns in E $\flat$

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato ben marcato

Andantino

Moderately slow

Valse moderato

Marziale unis.

Andante moderato con sentimento

1st & 2nd Hns.

rit.

mf

ff

p

16

3d and 4th Horns in E $\flat$

2

8 rit. a tempo *p*

Allegretto unis. *mp*

rit. Poco meno mosso *f* poco rit.

Tempo di Blues 6 poco rit.

6 1 1 2 *sfz*

5 1 1 unis. 2

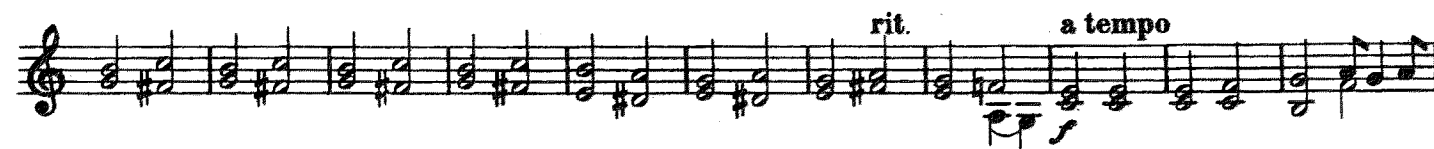
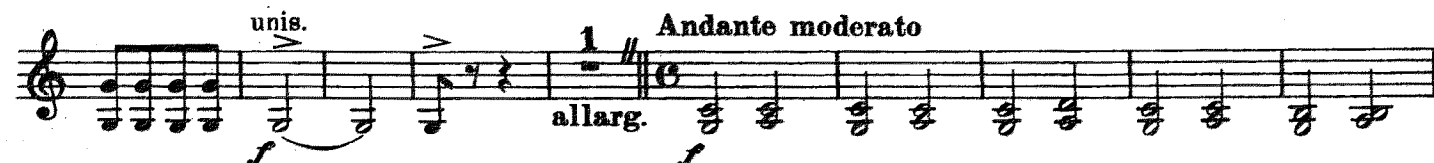
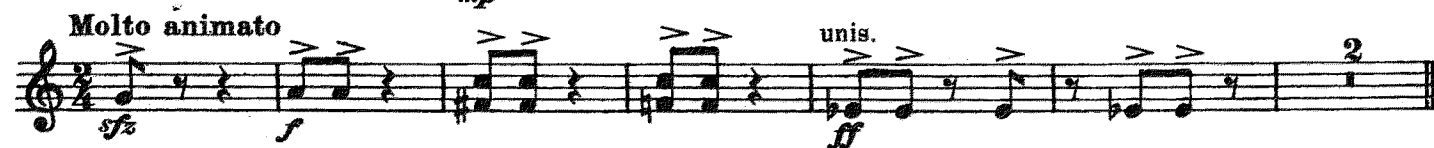
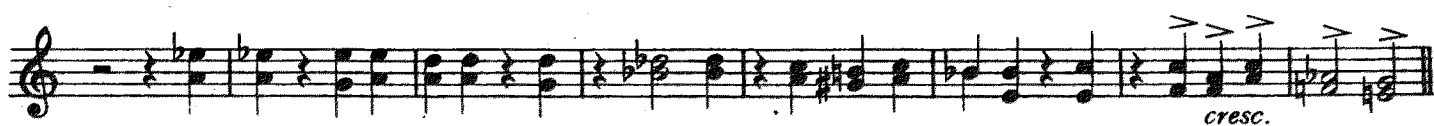
Andantino 13 unis. rit. allarg. *sfz* Valse moderato 6 2 poco rit.

Valse lento 32 2

Moderato. *ff* allarg. 1

Moderato 8

8

3d and 4th Horns in E $\flat$ 

SHOW BOAT

Selection

1st & 2nd HORNS in F
Arr. for Military Band by
GUY JONES

Music by
JEROME KERN

Transposed and edited by John Morrison, 2022.

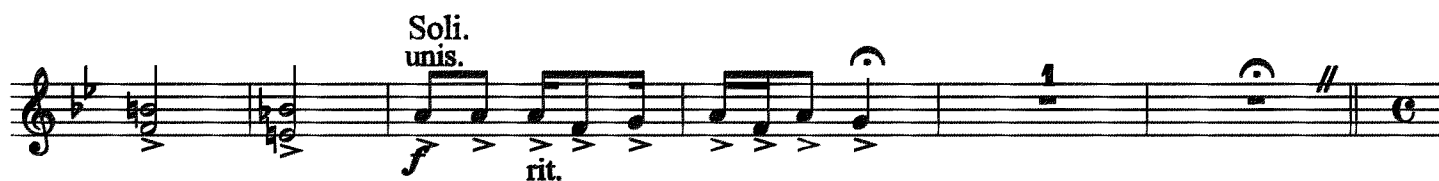
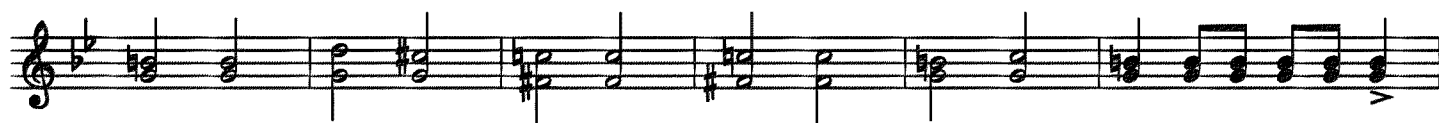
Moderato ben marcato

f *p* *ff* *rall.* *mf* *p* *mf* *mp*

unis. Andantino Moderately slow unis. unis. Valse moderato.

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Show Boat - 1st & 2nd Horns in F



Tempo di Blues (Slowly)

Andantino.

1st Horn.

Valse lento

Show Boat - 1st & 2nd Horns in F

p *f* *rit.* *ff*

Moderato

Moderato con espressione.

8 1st Horn *mf*

8 1st Horn *mf*

1 *cresc.* *f* Poco meno mosso (Slow Fox-Trot)

unis. *unis.*

rit. e cresc. //

4/4

Detailed description: This page contains the musical score for the 1st and 2nd Horns in F, measures 1 through 16. The score is written on ten staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a ritardando (*rit.*) and fortissimo (*ff*) marking. The third staff is marked 'Moderato'. The fourth staff is marked 'Moderato con espressione.' and includes a first horn part starting at measure 8 with a mezzo-forte (*mf*) dynamic. The fifth staff also includes a first horn part starting at measure 8 with a mezzo-forte (*mf*) dynamic. The sixth staff is marked 'Poco meno mosso (Slow Fox-Trot)' and includes a crescendo (*cresc.*) and forte (*f*) marking. The seventh staff has a unison (*unis.*) marking. The eighth staff has a unison (*unis.*) marking. The ninth staff has a ritardando and crescendo (*rit. e cresc.*) marking. The tenth staff ends with a double bar line and a 4/4 time signature.

Andantino

1

mf

mp

unis.

Molto animato.

f

Meno mosso

2

24

ff

allarg.

poco accel.

1.

sfz

2. Poco piu mosso

ff rit.

allarg.

Andante moderato (very slow)

f

con moto

rit.

unis.

f a tempo

ff

molto rit.

Molto maestoso (very broad)

ff

allarg.

sfz

SHOW BOAT

3rd & 4th HORNS in F

Selection

Arr. for Military Band by
GUY JONES

Music by
JEROME KERN

Transposed and edited by John Morrison, 2022

Moderato ben marcato

unis.

Andantino

Moderately slow

Valse moderato

1st & 2nd Hns.

Marziale.



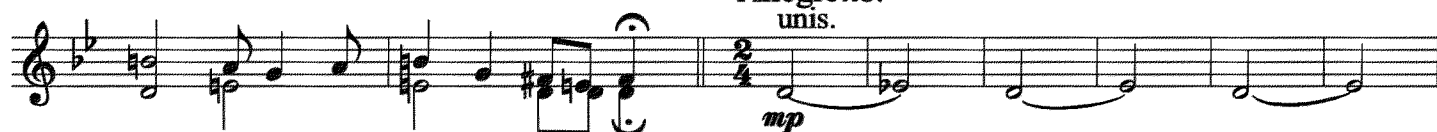
Andante moderato con sentimento



a tempo



Allegretto.

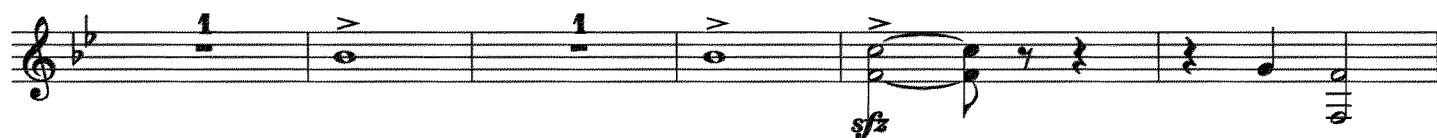


rit.

Poco meno mosso.



Tempo di Blues (Slowly)



Andantino 13 unis. rit. Allargando 3 sfz Valse moderato 6 2 poco rit. 3

Valse lento 32 f 2 unis.

Moderato ff allarg. 1

Moderato con espressione. 8

Poco piu mosso (Slow Fox-Trot). unis. cresc. mf

rit. e cresc. Andantino 1 1

The musical score is written for 3rd and 4th Horns in F. It consists of ten staves of music. The first staff begins with 'Andantino' and a measure rest of 13, followed by a melodic line with 'unis.' and 'rit.' markings. It then transitions to 'Allargando' with a 3-measure rest and 'sfz' dynamic, followed by 'Valse moderato' with 6 and 2-measure rests and 'poco rit.' marking. The second staff starts with 'Valse lento' and a 32-measure rest, followed by a melodic line with 'f' dynamic and '2' and 'unis.' markings. The third staff continues the melodic line with 'Moderato' and 'ff allarg.' markings, ending with a 1-measure rest. The fourth staff has 'Moderato con espressione.' and an 8-measure rest, followed by a harmonic line. The fifth staff continues the harmonic line with an 8-measure rest. The sixth staff continues the harmonic line. The seventh staff has 'Poco piu mosso (Slow Fox-Trot).', 'unis.', and 'cresc.' markings, followed by a melodic line with 'mf' dynamic. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff has 'rit. e cresc.' and 'Andantino' markings, followed by a melodic line with 1-measure rests.

Show Boat - 3rd & 4th Horns in F

unis.
mp

Molto animato
sfz *f* *ff* unis.

Meno mosso.
24 unis. poco accel.

1. 2. Poco piu mosso
sfz

Andante moderato (very slow)
unis. *f* allarg.

con moto

rit.

a tempo
f *ff* molto rit.

Molto maestoso (very broad)
unis. *ff* allarg. *sfz*

1st Trombone

SHOW BOAT

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

Moderato

f *ff*

Andantino

rall. *mf* *mf*

Moderately slow.

Valse moderato

Hns *mf* *mf*

Marziale

ff *poco rit.*

Andante moderato

mp *poco rit.*

a tempo

p *f* *cresc. rit.*

1st Trombone

2

Allegretto Poco meno mosso



Tempo di Blues (Slowly)



Valse moderato Valse lento



Moderato



1st Trombone

Poco più mosso (Slow Fox-Trot)

mf

rit. e cresc.

Andantino

mf *p* *mf*

Molto animato

sfz *f*

Meno mosso

mf

poco accel. *sfz rit.*

2 poco più mosso.

f *rit.* *ff* *allarg.*

Andante moderato (Very Slow)

f

Con moto

poco rit.

mf *f a tempo*

Molto maestoso

ff molto rit. *ff* *allarg.* *sfz*

SHOW BOAT

2nd TROMBONE.

Selection

Arr. for Military Band by
GUY JONES

Music by
JEROME KERN

Transposed and edited by John Morrison, 2022

Moderato ben marcato.

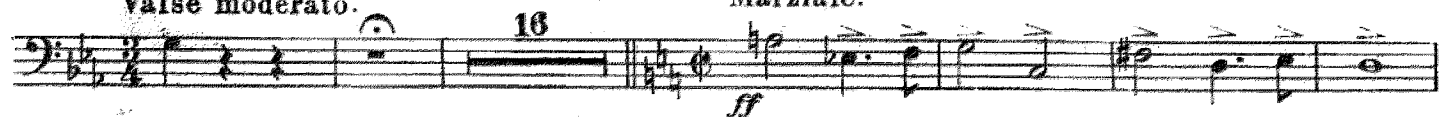


Moderately slow.



Valse moderato.

Marziale.



Andante moderato.



Allegretto.

Meno mosso.



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2nd TROMBONE.

2

Tempo de Blues (Slowly)

Play 2nd time only.



Andantino.

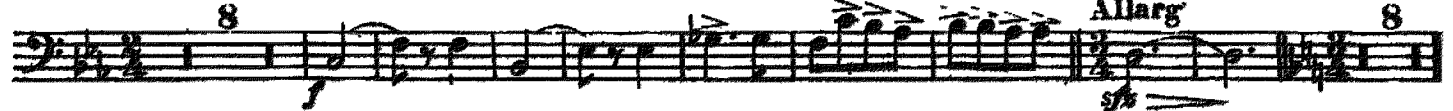
8

cresc. e rit.

Allarg

Valse moderato

8



Valse lento.

32



Moderato.

1

Moderato.

30



Poco più mosso (Slow Fox-Trot.)



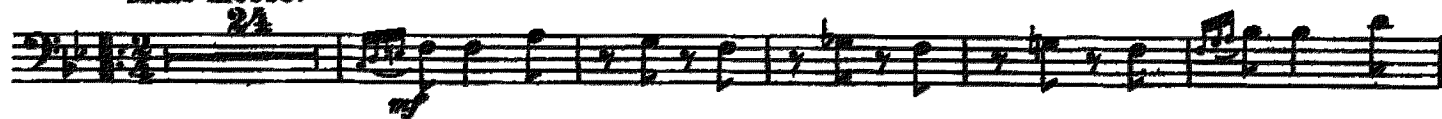
ritard.

Andantino.

4



2nd TROMBONE

Molto animato.**Meno mosso.****Andante moderato (Very slow)****Con moto.****poco rit****a tempo****a tempo****Molto maestoso**

SHOW BOAT

Bass Trombone

Arr. for Military Band by
GUY JONES

Selection

Music by
JEROME KERN

The musical score for Bass Trombone is written on ten staves. It begins with a **Moderato** tempo in 2/4 time, marked *f*. The first staff contains measures 1 through 4, ending with a *ff* dynamic. The second staff continues the melody, marked *mf* and **rall.**, ending with a key signature change to one sharp (F#). The third staff is marked **Andantino** in 4/4 time, starting with a *p* dynamic, followed by a key signature change to one flat (Bb) and a **Moderately slow** tempo. The fourth staff continues in 4/4 time, marked *mf*, with measures 8 and 12 indicated. The fifth staff is marked **Valse moderato** in 3/4 time, marked *mf*, with measures 16 and 18 indicated. The sixth staff is marked **Marziale** in 2/4 time, marked *f*. The seventh staff is marked **Andante moderato** in 2/4 time, marked *f*, with measures 28 and 30 indicated. The eighth staff is marked **Allegretto** in 2/4 time, marked *f*, followed by a **Poco meno mosso** tempo, marked *mp*. The ninth staff is marked **Tempo di Blues** in 4/4 time, marked *mp*, with measures 16 and 18 indicated, and a note to "Play 2nd time only". The tenth staff continues the blues tempo, marked *mp*. The eleventh staff is marked **Andantino** in 2/4 time, marked *f*, with measures 8 and 10 indicated. The twelfth staff continues in 2/4 time, marked *f*, with measures 12 and 14 indicated, and a note to "Play - *mf* **rall.** **ritard.** **allarg.** *sfz p*".

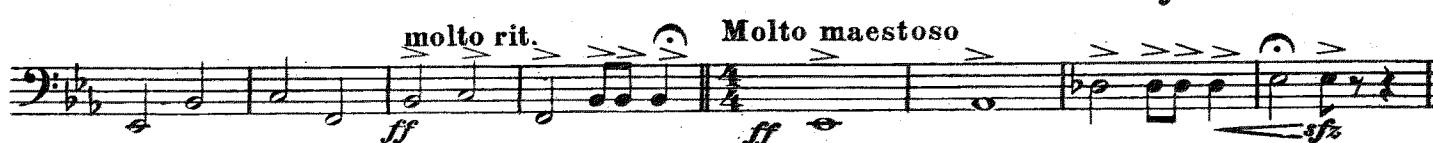
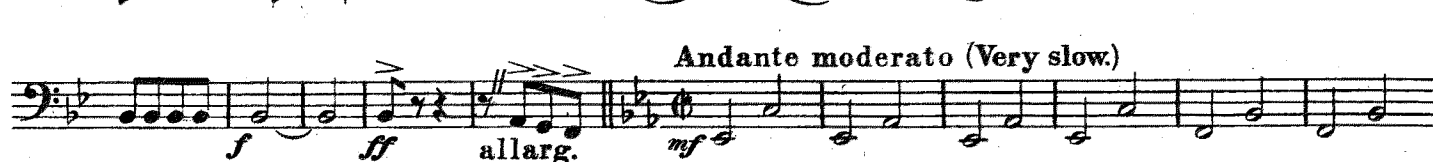
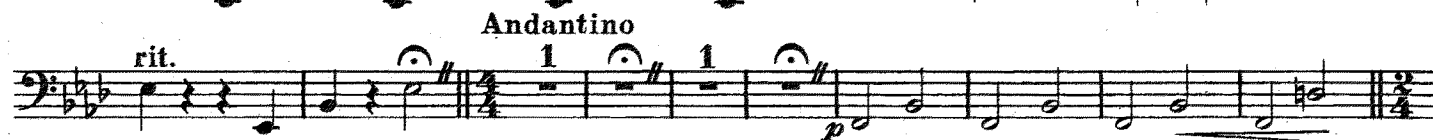
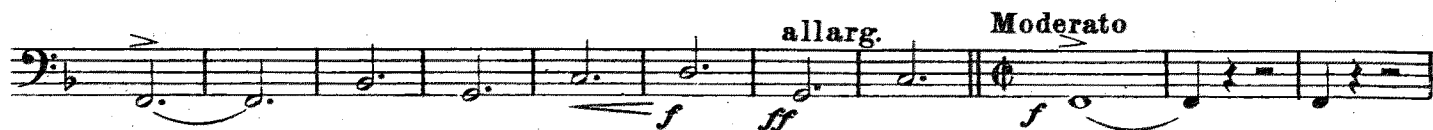
Bass Trombone

2

Valse moderato Valse lento

8

32



Baritone Treble Clef

Arr. for Military Band by
GUY JONES

SHOW BOAT

Selection

Music by
JEROME KERN

Moderato

Andantino

Valse moderato

Marziale

poco rit.

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Baritone Treble Clef

2

Andante moderato
16
p

a tempo
rit. *p* *f*

Allegretto, ben marcato *mf* rit. *f* **Poco meno mosso**

Tempo di Blues
7
poco rit. *f*

7 1 *mp* *sffz*

5 1 *p* 2

Andantino
7 *f* *cresc. e rit.*

Allargando *sfz-p* **Valse moderato** *p*

Valse lento
7 rit. *p*

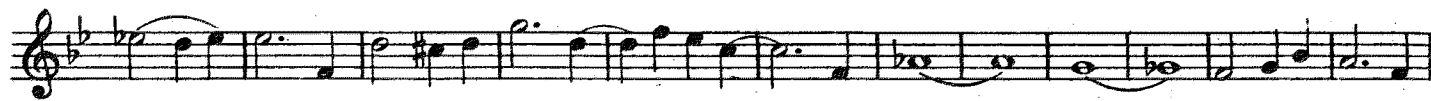
14

Moderato *f* *allarg.* 1 *p* rit. e cresc.

Baritone Treble Clef

Moderato

8



Poco più mosso



rit. e cresc.



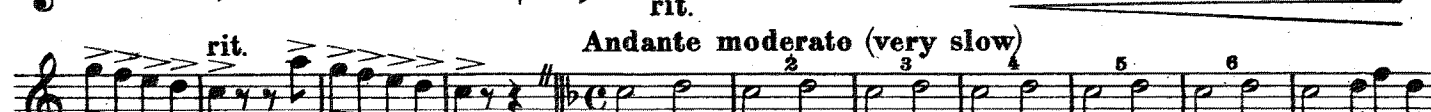
Andantino



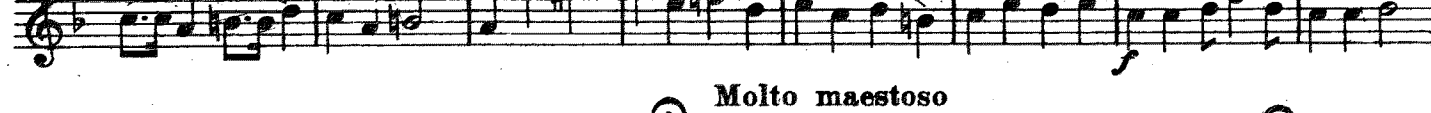
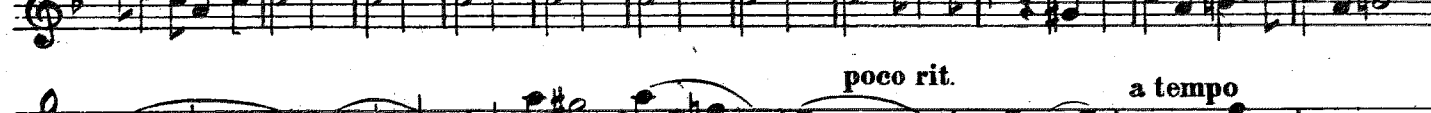
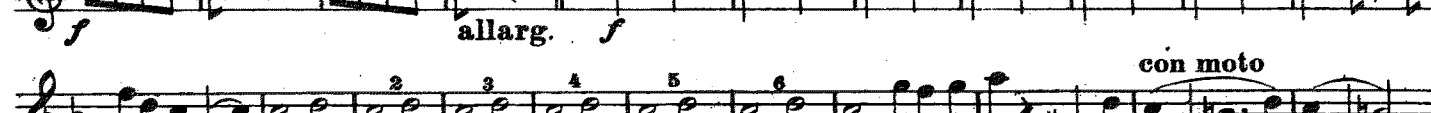
Molto animato



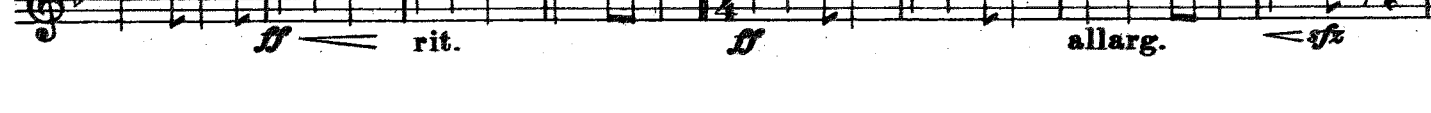
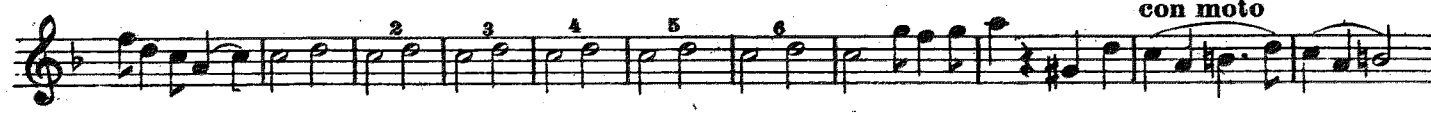
Meno mosso



poco accel.



Andante moderato (very slow)



Molto maestoso



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Selection

Music by
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moderato ben marcato

f *ff*

rall.

4/4

The image shows a musical score for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is written for a single instrument, likely a piano, and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Andantino' at the beginning and 'Moderately slow' later in the piece. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes a variety of note values, rests, and articulation marks, such as slurs and accents. The score is presented in a single system, with the music written on a single staff.

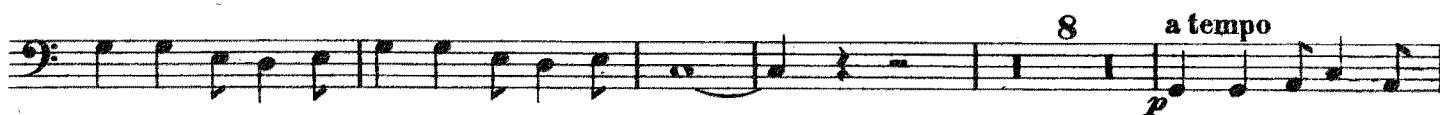
Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#). The melody begins with a quarter note G, followed by a quarter rest, then a quarter note A, a quarter note B, and a quarter note C. This is followed by a quarter note D, a quarter note E, and a quarter note F#. The melody then continues with a quarter note G, a quarter note A, and a quarter note B. The score concludes with a double bar line and a repeat sign. The number 16 is written at the end of the staff.

ff *poco rit.*

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Euphonium Bass Clef

2



Allegretto



Poco meno mosso



Tempo di Blues (Slowly)

Play 2nd time only



Andantino



Euphonium Bass Clef

Valse lento
16

p tranquillo

f

mp

rit.

f

allarg.

Moderato

ff

1

poco rit. e cresc.

Moderato 8

p

p

8

mf

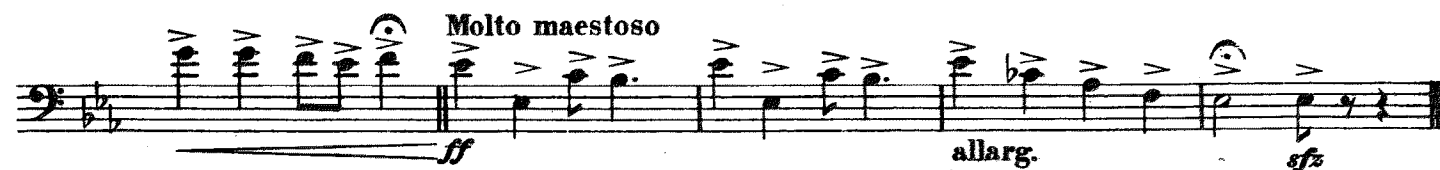
Poco più mosso (Slow Fox-Trot)

mf

rit.

Euphonium Bass Clef

4



Basses

SHOW BOAT

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Moderato ben marcato



Andantino

Moderately Slow



Valse moderato



Marziale

poco rit.



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Andante moderato



Con moto



poco rit.

a tempo



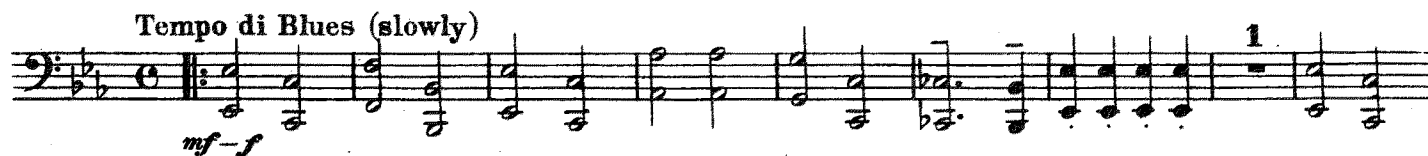
Allegretto ben marcato



Poco meno mosso

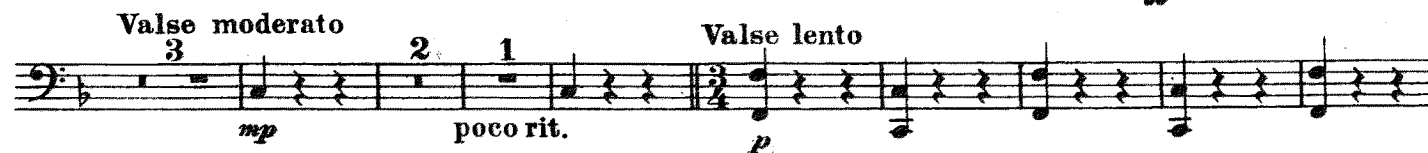


Tempo di Blues (slowly)



Valse moderato

Valse lento



Basses

p

rit. e cresc. allarg.

mf f ff

Moderato

ff f mf mp

Moderato con espressione

cresc.

Poco più mosso (Slow Fox-Trot)

f

rit. e cresc.

Andantino

f p mp poco cresc.

Basses

4

Molto animato **5** **allarg.** **Meno mosso**

fz *ff* *mf*

poco accel. **1.** **rit.** **allarg.**

2. Poco più mosso *mf poco cresc.* *f*

Andante moderato (very slow) *f*

con moto *mf*

poco rit. **a tempo** *mf cresc.*

molto rit. **Molto maestoso (very broad)** *ff* **allarg.** *ff*

Drums, Bells, etc.

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Moderato, ben marcato

Tri. *f* 4 Drs. *ff* Timp. Bells: 1 2 1 1 rall. poco rit.

Moderately slow

Bells *f con espr.* When one Drummer, play lower staff.

B.D.

Cym. (Soft beater) B.D.

cresc. Cym. (Soft beater) B.D.

Valse moderato

Tri. *mf* Bells *mp* 1 1 3 B.D.

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Drums, Bells, etc.

2

Marziale

Cym. (leave it ring) S.D. Cym. S.D. poco rit.

ff B.D.

Andante moderato,

Bells 2 3 4 5 6 7 8 9 10 11

p

12 13 14 15 con moto

mp B.D.

poco rit. a tempo *f* cresc. e rit.

Drs.

Allegretto, ben marcato

On Tambourine with Drum stick

mf rit.

Poco meno mosso

Drs.

Cym. (Choked, soft b.)

On B.D.

On Cym. (lightly with D.stk)

poco rit. poco rit.

Tempo di Blues (Slowly)

Xyloph. 1st time

mf *f* On Cym. (lightly) 2nd time

Drs.

Block

Drs. *mp* cresc. e più appassionato Cym. (leave it ring) *sfz* B.D.

1 2 Cym. (choked) rall.

Drums, Bells, etc.

Andantino

8 Drs. *ff* *cresc. e rit*

Allargando
Cym. (soft b)

1 6 2 Valse moderato Valse moderato 7 5 *mf* *poco rit.* *a piacere*

Tranquillo 12 Bells (soft hammer) 1 *p*

Drs.

mf *f* *rit. e cresc.* *allarg.* *ff*

Moderato Bells solo 5 1 1 1 Moderato con espressione Bells (soft h.) *rit.* *mf*

1 9 1 1

1 6 Drs. *ff*

Poco più mosso

Drums, Bells, etc.

4

rit. e cresc.

Andantino
1 Bells *f* 1 *mf* 4 **Molto animato**
Cym (soft b.) 3

ff *roll on B.D.* *allargando* *mf* **Meno mosso**
Sand paper or brushes

16 *poco accel.* **Drs. a tempo**

poco accel.

Block Solo **Drs.** Block Solo **Drs.** 1. Cym (choked)
B.D. *sfz* *ritard.*

12 **Poco più mosso**
mf *poco cresc.* *f* 1 *ff* **allarg.**

Andante moderato (very slow)
Bells or chimes *f*

B.D. *mp*

Drs. a tempo
f cresc. *ff*

Molto maestoso (very broad)
Cym. (s.b. leave it ring) *ff* 1 *allarg.* **Drs.** Cym (choked)
molto rit. *sfz*