

March. Shoulder to Shoulder

Solo B \flat Cornet

JOHN N KLOHR

493

f *mf* *f* *fz* *mp* *fz* *p* *f* *ff*

TRIO

Tromb.

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March. Shoulder to Shoulder

Piccolo

JOHN N. KLOHR.

493

mf

f

TRIO

Piccolo

ff

tr

March. Shoulder to Shoulder

Oboe

JOHN N. KLOHR

493

f *mf* *dr.* 1 2 *fs* *mf* 1 2 *fs* **TRIO** 2 *p* 2 *f* *f* 1 2

March. Shoulder to Shoulder

Bassoon

JOHN N. KLOHR

493

f *mf* *f* *f/2* *mf* *f/2* *ff*

TRIO

1 2

1 2

March. Shoulder to Shoulder

E♭ Clarinet

JOHN N. KLOHR

493

f *mf* *f/2* *mp* *f/2* **TRIO** *p dolce* *f/2* *tr ff* *f/2* *tr* *tr* *tr* *f/2*

March. Shoulder to Shoulder

Solo & 1st B \flat Clarinet

JOHN N KLOHR

493

Play lower notes in concert

March. Shoulder to Shoulder

2^d & 3^d B \flat Clarinets

JOHN N. KLOHR

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f *mf* *f* *mp* *f* *fz* *fz* *ff*

TRIO
p qua bassi in concert

March. Shoulder to Shoulder

Soprano Saxophone

JOHN N. KLOHR

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f *mf* *f* *fz* *mp* *fz* *ff*

TRIO
p dolce

March. Shoulder to Shoulder

Alto Saxophone

JOHN N. KLOHR

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mf *f* *fz* *mf* *fz* *p* *fz* *ff*

TRIO

1 2

March. Shoulder to Shoulder

Tenor Saxophone

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f *mf* *f* *mf* *fz* *fz* *fz* *TRIO* *p* *f* *fz* *fz* *ff* *fz*

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March. Shoulder to Shoulder

Baritone Saxophone

JOHN N. KLOHR

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f *f* *mf* *f* *p* *f* *ff*

TRIO

1 2 1 2

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March. Shoulder to Shoulder

E♭ Cornet

JOHN N. KLOHR

493

f *mf* *f* *fz* *fz* *fz* *ff*

1 2

B♭ Cor. TRIO

B♭ Cor.

1 2

March. Shoulder to Shoulder

1st Bb Cornet

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1 2

TRIO

p 2d Cor.

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March. Shoulder to Shoulder

2d & 3d Bb Cornets

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f *mf* *fz* *mp* *fz* *p* *ff*

TRIO

2d

1 2

1 2

March. Shoulder to Shoulder

1st & 2d Eb Altos

JOHN N. KLOHR

493

f *mf* *f* *mp* *f* *p* *ff* *ff*

TRIO

1 2

1 2

March. Shoulder to Shoulder

3d & 4th Altos

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493

f *mf* *mp* *f* *p* *ff*

TRIO

1 2

1 2

March. Shoulder to Shoulder

1st & 2d Trombones or Tenors

JOHN N. KLOHR

493

mf

f

mf

TRIO f

p

March. Shoulder to Shoulder

3^d Trombone or B \flat Bass

JOHN N. KLOHR


493

f *mf* *f* *mp* *f* *p* *f* *p*

TRIO Only on street


1 2 1 2

March. Shoulder to Shoulder

1st & 2^d Tenors or Trombones 

JOHN N. KLOHR

493



f *mf* *f* *mp* *f* *p* *TRIO* *p* *fz* *ff*

March. Shoulder to Shoulder

B♭ Bass or 3^d Trombone

JOHN N. KLOHR

493

f *mf* *ff* *p* *f* *ff*

TRIO Only on street

1 2

1 2

March. Shoulder to Shoulder

Baritone 

JOHN N. KLOHR

493

mf

f

fz

fz

TRIO

p

Tromb.

Tromb.

ff

1 2

March. Shoulder to Shoulder

Baritone ♭:

493

mf

f

mf

TRIO

p

fz

fz

ff

f

March. Shoulder to Shoulder

Basses

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f *mf* *mp* *p* *f* *ff*

TRIO

1 2 1 2

March. Shoulder to Shoulder

Drums

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The musical score is divided into several sections. The top section, labeled 'Drums', consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *f* and includes various rhythmic patterns with accents. The second and third staves continue the drum part with similar patterns and dynamic markings like *mf* and *fz*. A 'TRIO' section begins with a piano accompaniment in treble and bass clefs. The piano part is marked *mp* and includes the instruction 'Bells in concert'. The drum part in the trio section is marked 'Drums on street' and features a steady rhythmic pattern. The score concludes with a section for cymbals, marked 'Cym.' and *fz*, with first and second endings indicated by '1' and '2'.