Carl Fischer Edition.

SHORT and SWEET

Small Orch. & Piano $1.00
Full Orch. & Piano $1.40
Piano acc. 40¢

1st B♭ CORNET
(Conductor)

POLKA

Cornet Solo or Duet

Full Band $1.50

T. V. Short.
Rev. by G. H. Reeves.

Universal Band Journ'l.

102.

INTRO.
And^te mod^to

ff

a tempo.

SOLO.

rall.

p

Clar.

animato.

Cad.

f

POLKA.

mf

rall.

a tempo.

p

cresc.

rall.

p a tempo.

cresc.

ff

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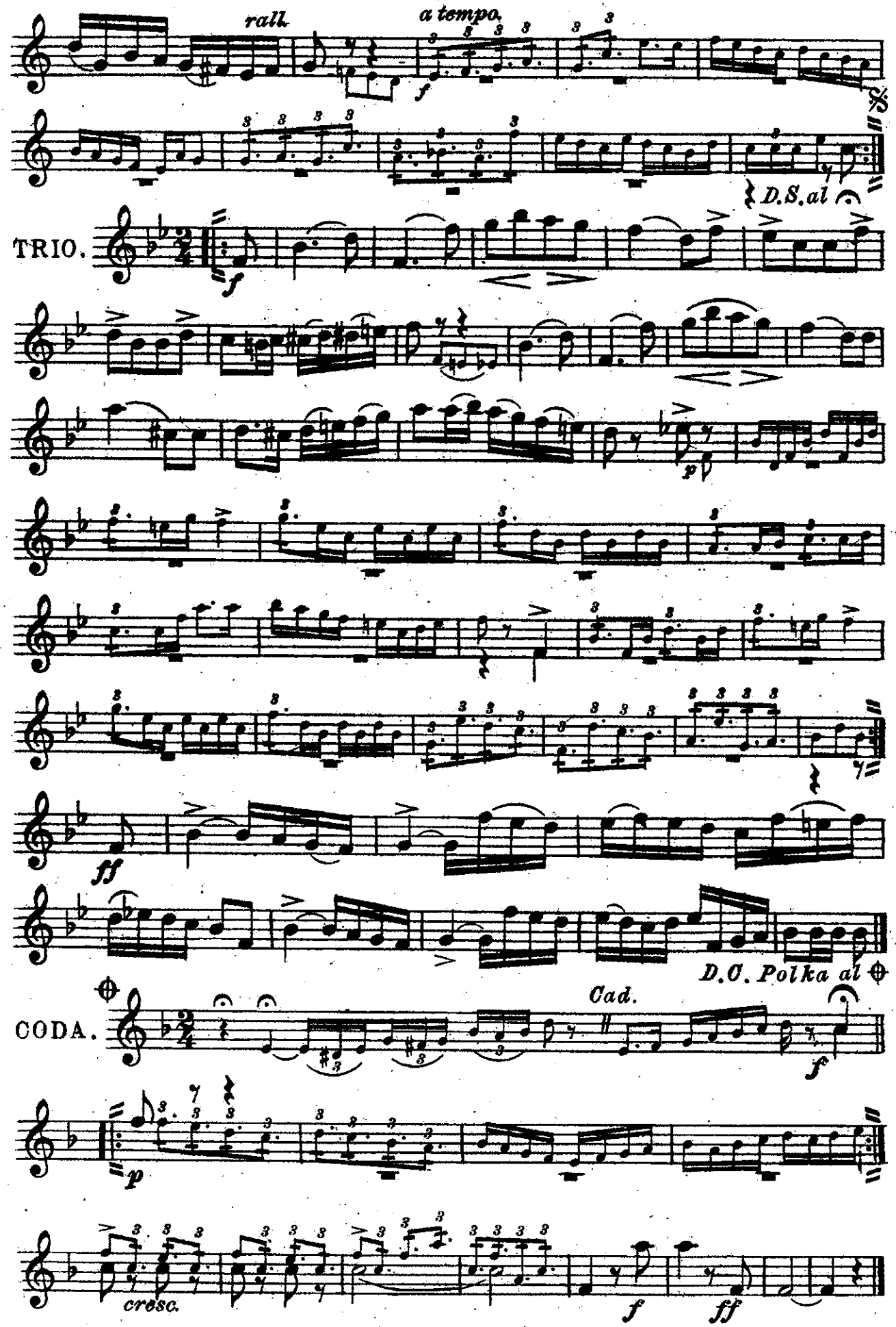

rall.
a tempo.
D.S.al
TRIO.
D.C. Polka al
CODA.
Cad.
cresc.

D♭ PICCOLO

SHORT & SWEET POLKA

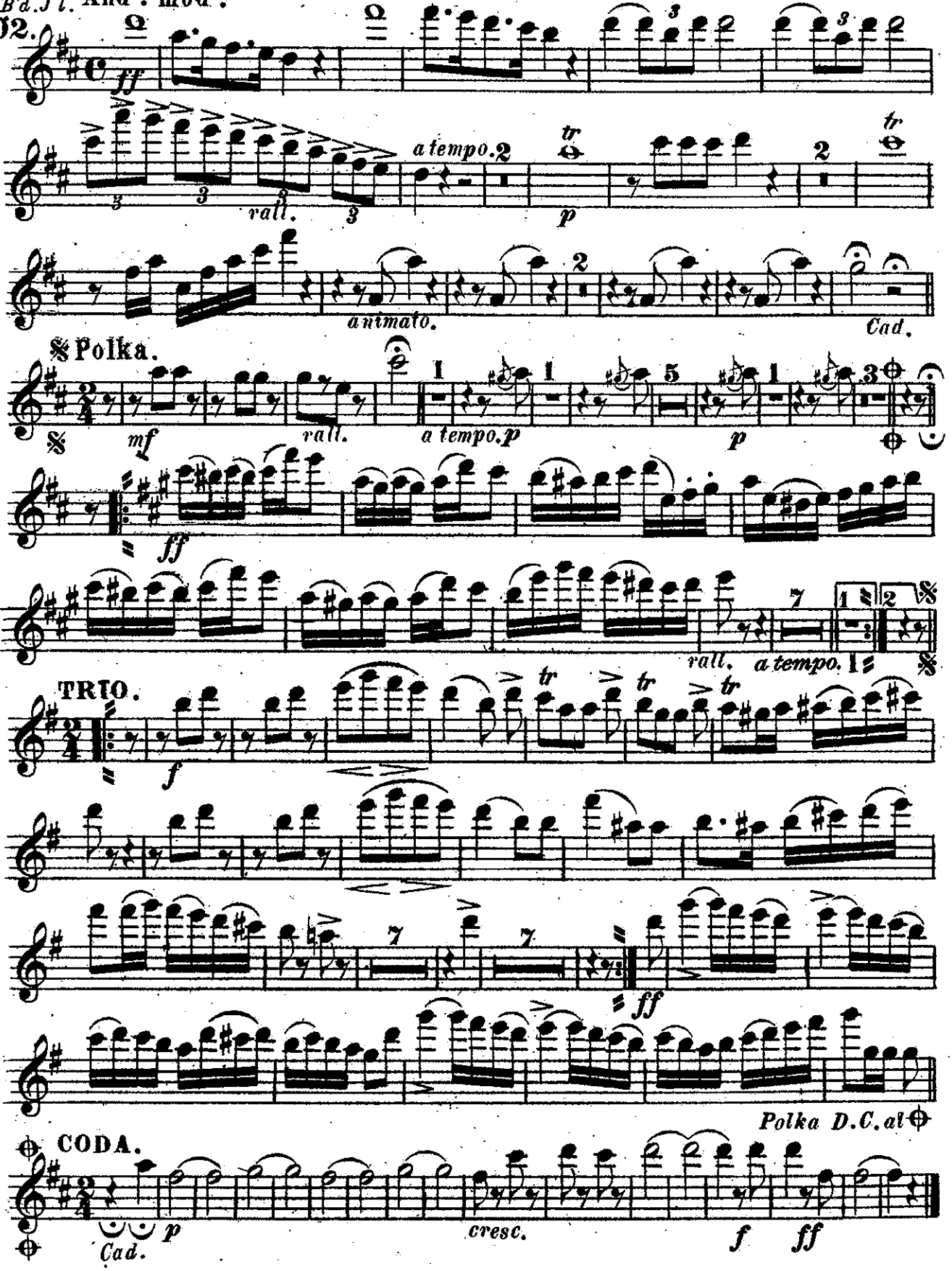
Cornet SOLO or DUET

T.V. Short.

INTRO.

U.B'd.J'l. And^te mod^to

102.



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OBOE

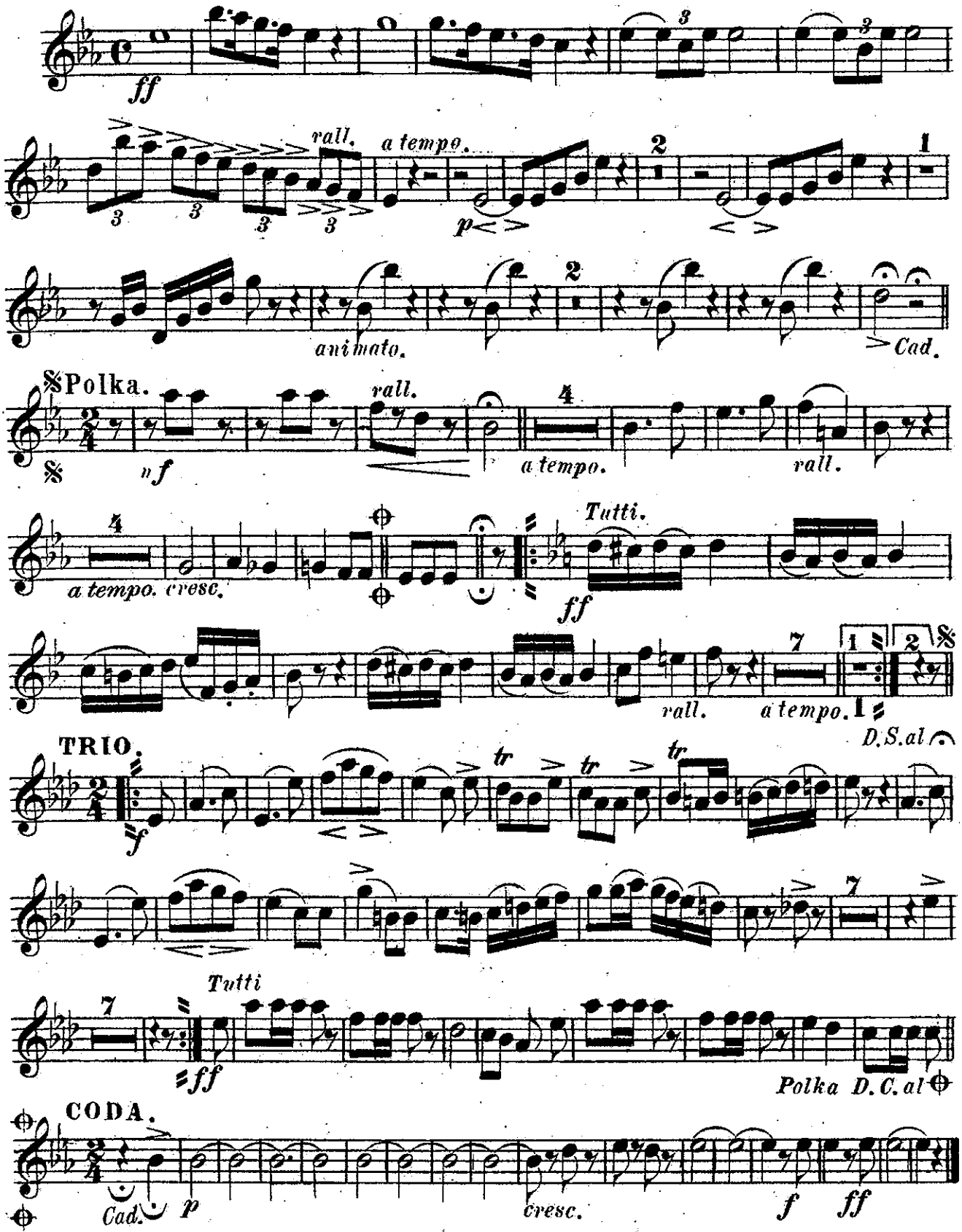
SHORT & SWEET POLKA

Cornet SOLO or DUET

INTRO.

And^te mod^to

T. V. Short.



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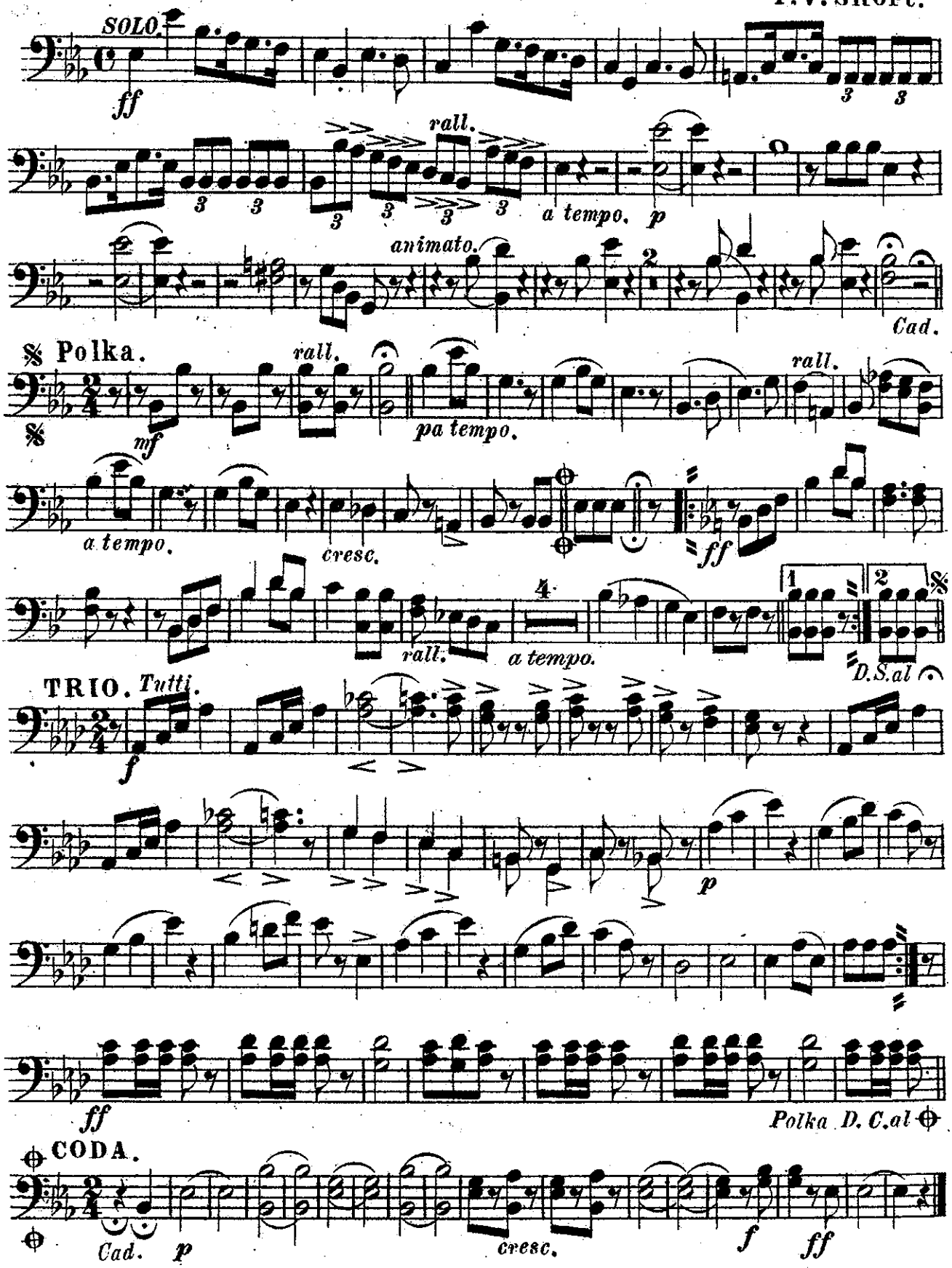
BASSOONS

SHORT & SWEET POLKA

Cornet SOLO or DUET

INTRO. And te mod to

T. V. Short.



1575 - 8½
1576 - 14

Carl Fischer, New York.

E♭ CLARINET

SHORT & SWEET POLKA

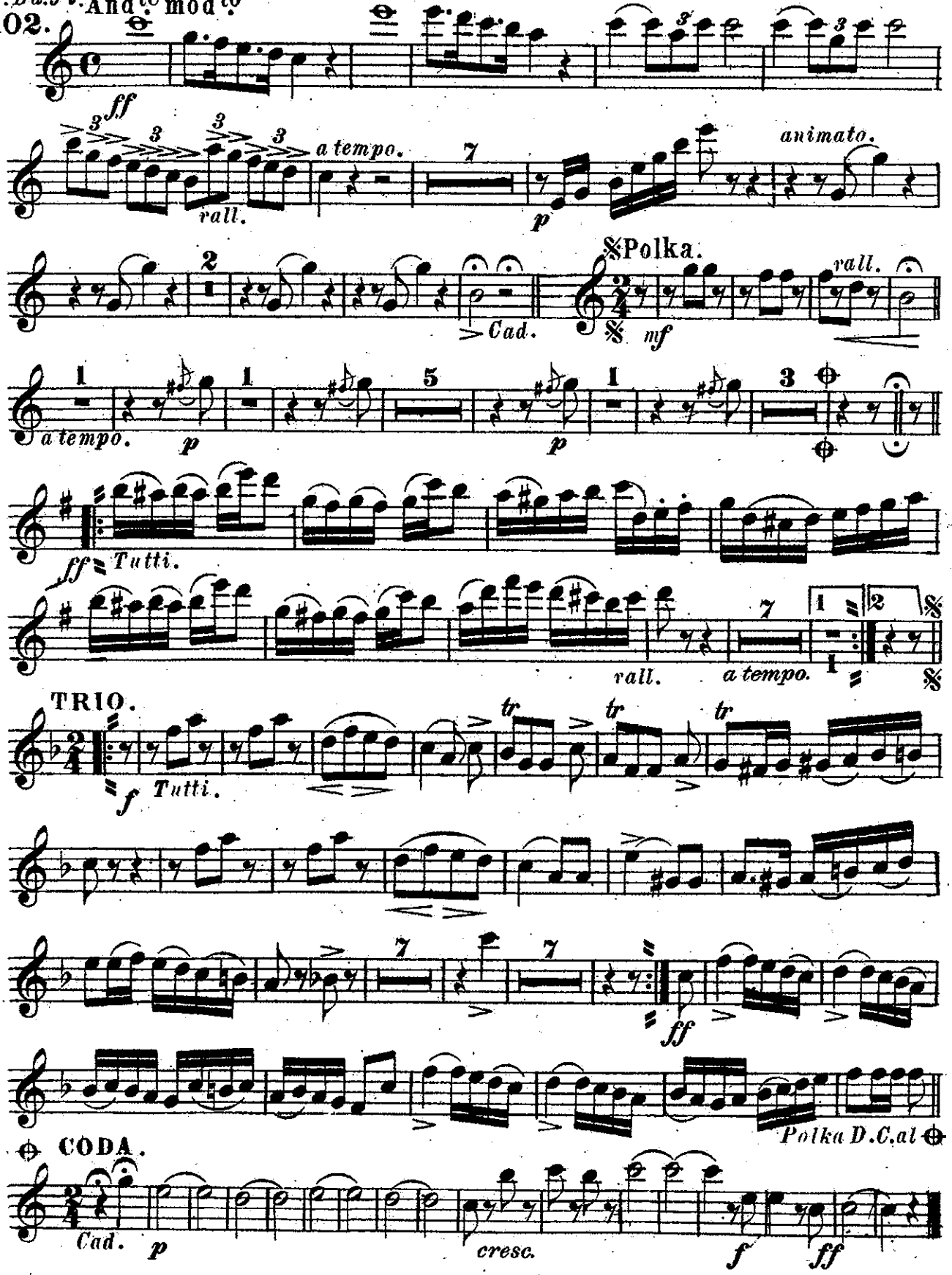
Cornet SOLO or DUET

T. V. Short.

INTRO.

U. B'd. J'l. And te mod to

102.



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1st B♭ CLARINET

SHORT & SWEET POLKA

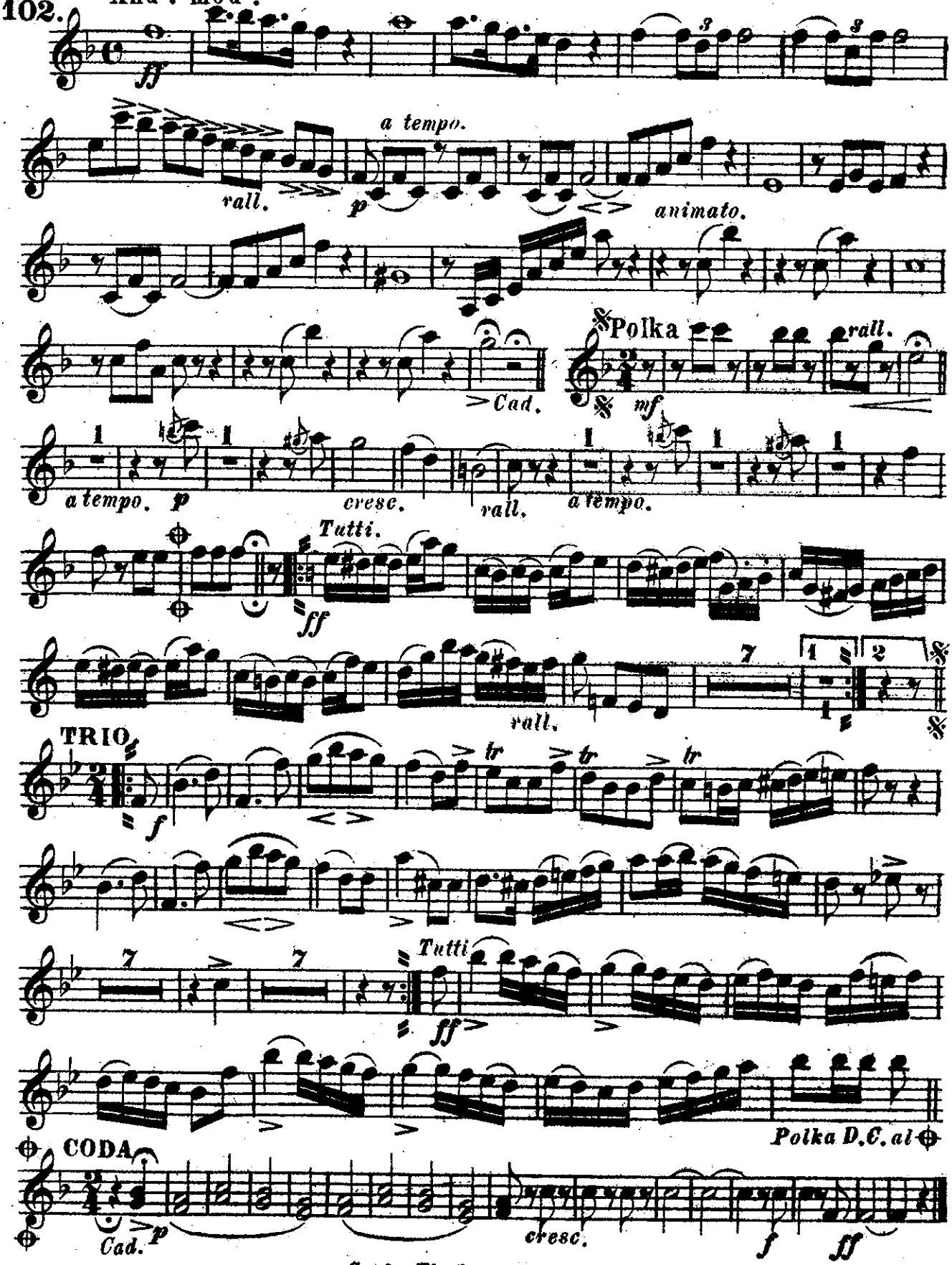
Cornet SOLO or DUET

T.V. Short.

INTRO.

U.B.d.J'l. And te mod to

102.



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2d & 3d B♭ CLARINETS

SHORT & SWEET POLKA

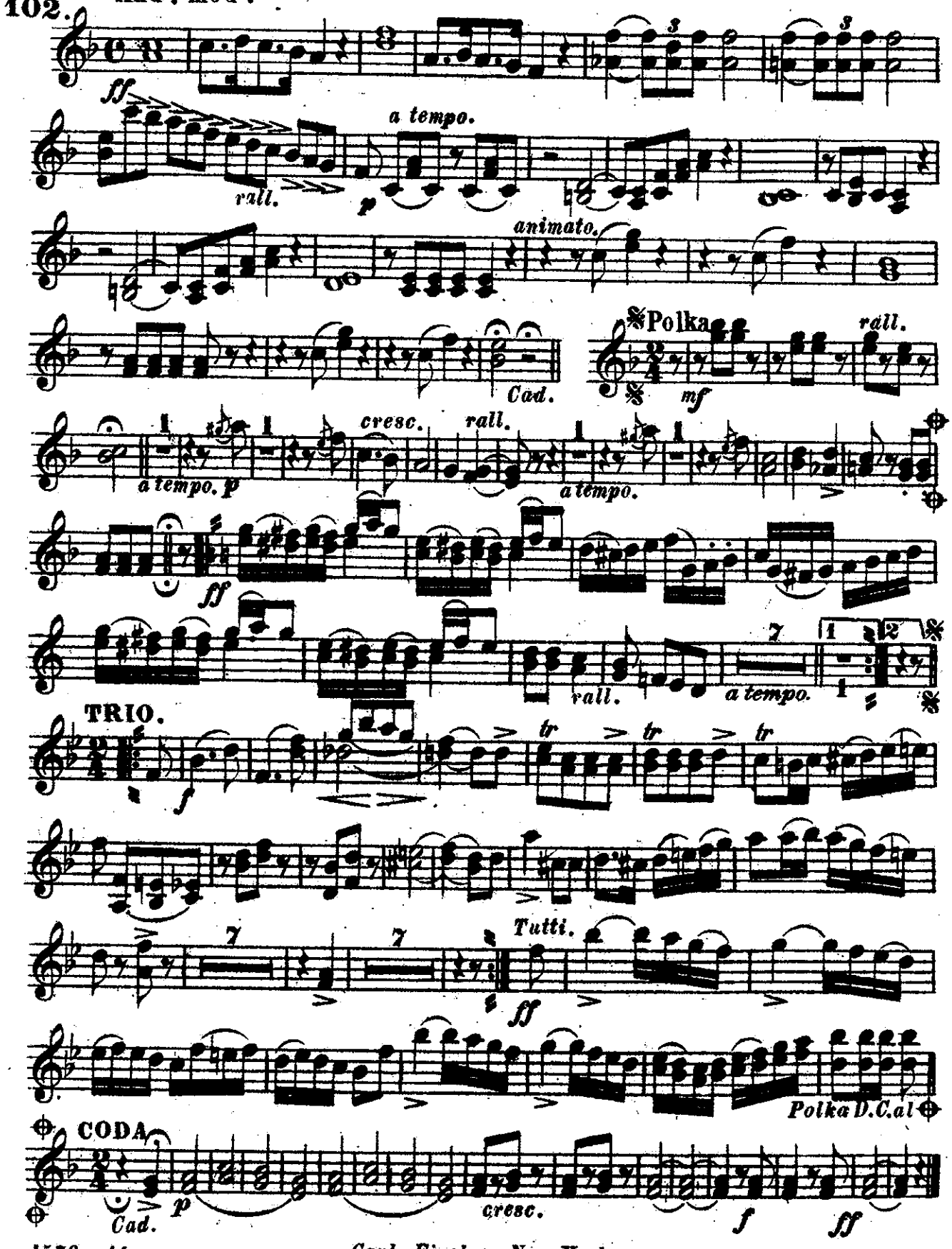
Cornet SOLO or DUET

INTRO.

U.B'd. J'l. And^te mod^to

T. V. Short.

102.



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SHORT and SWEET

B♭ BASS clarinet
(3rd Trombone.)
Universal Band Journ'l.

POLKA

Cornet Solo or Duet

T. V. Short.
Rev. by G. H. Reeves.

102.

INTRO.
Andante moderato

ff *rall.* *a tempo.* *p* *Cad.*

POLKA.

mf *rall.* *a tempo.* *cresc.* *D. S. al ⊕*

TRIO.

f *cresc.* *p* *ff* *D. C. Polka al ⊕*

CODA.

Cad. *p* *cresc.* *f* *ff*

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SHORT and SWEET

POLKA

Cornet Solo or Duet

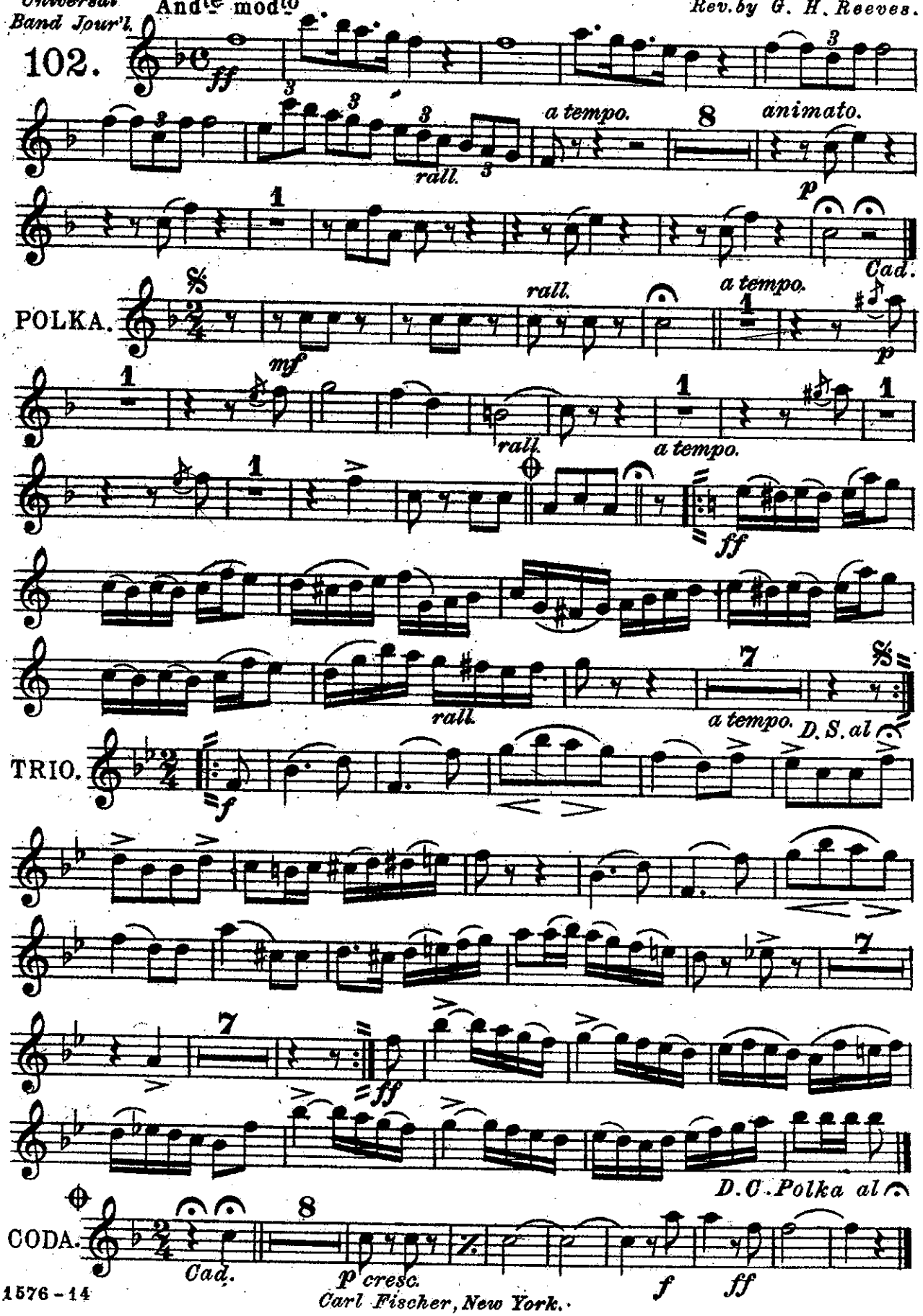
SOPRANO SAXOPHONE

T. V. Short.

Rev. by G. H. Reeves.

Universal Band Jour'l.

102.



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SHORT and SWEET

ALTO SAXOPHONE

POLKA

Cornet Solo or Duet

T. V. Short.

Rev. by G. H. Reeves.

Universal Band Jour'l.

102.

INTRO. And^te mod^to

ff

rall. *a tempo.* *p*

animato. *Cad.*

POLKA. *mf* *rall.* *a tempo.* *p*

rall. *a tempo.*

ff *rall.* *a tempo.* 7 *D.S. al*

TRIO. *f*

7 7 *ff*

D.C. Polka al

CODA. *Cad.* *p* *cresc.* *f* *ff*

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SHORT and SWEET

TENOR SAXOPHONE

POLKA

Cornet Solo or Duet

Universal Band Jour'l.

INTRO. Andte modto

T. V. Short.

Rev. by G. H. Reeves.

102.

ff

a tempo.

p

rall.

animato.

Cad.

POLKA.

mf

rall.

a tempo.

p

rall.

a tempo.

ff

rall.

a tempo. D.S. al

TRIO.

f

ff

D.C. Polka al

CODA.

Cad.

p

cresc.

f

ff

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BARITONE SAXOPHONE

SHORT and SWEET

POLKA

Cornet Solo or Duet

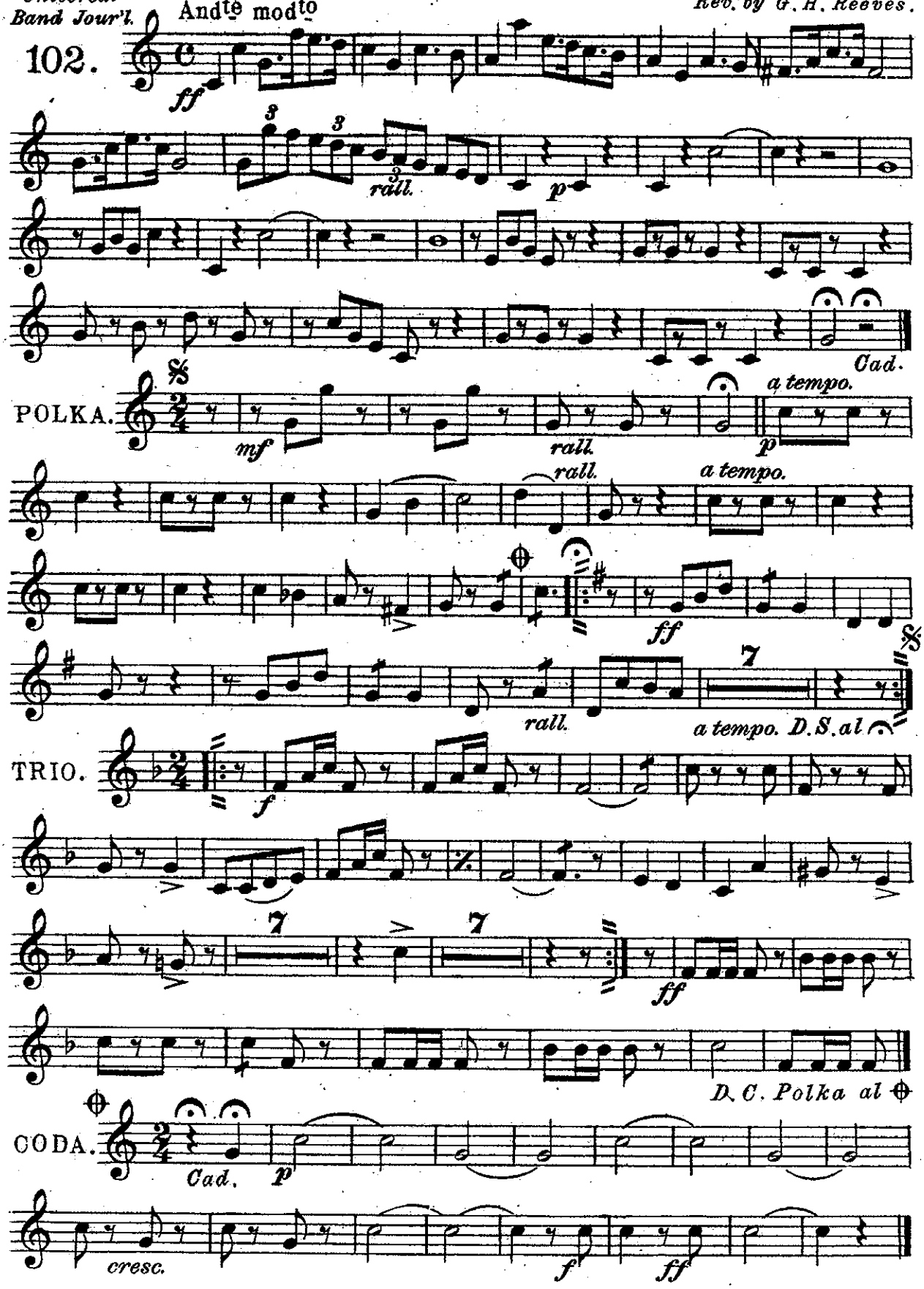
T. V. Short.

Rev. by G. H. Reeves.

Universal Band Jour'l.

102.

INTRO. Andte modto



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SHORT & SWEET POLKA

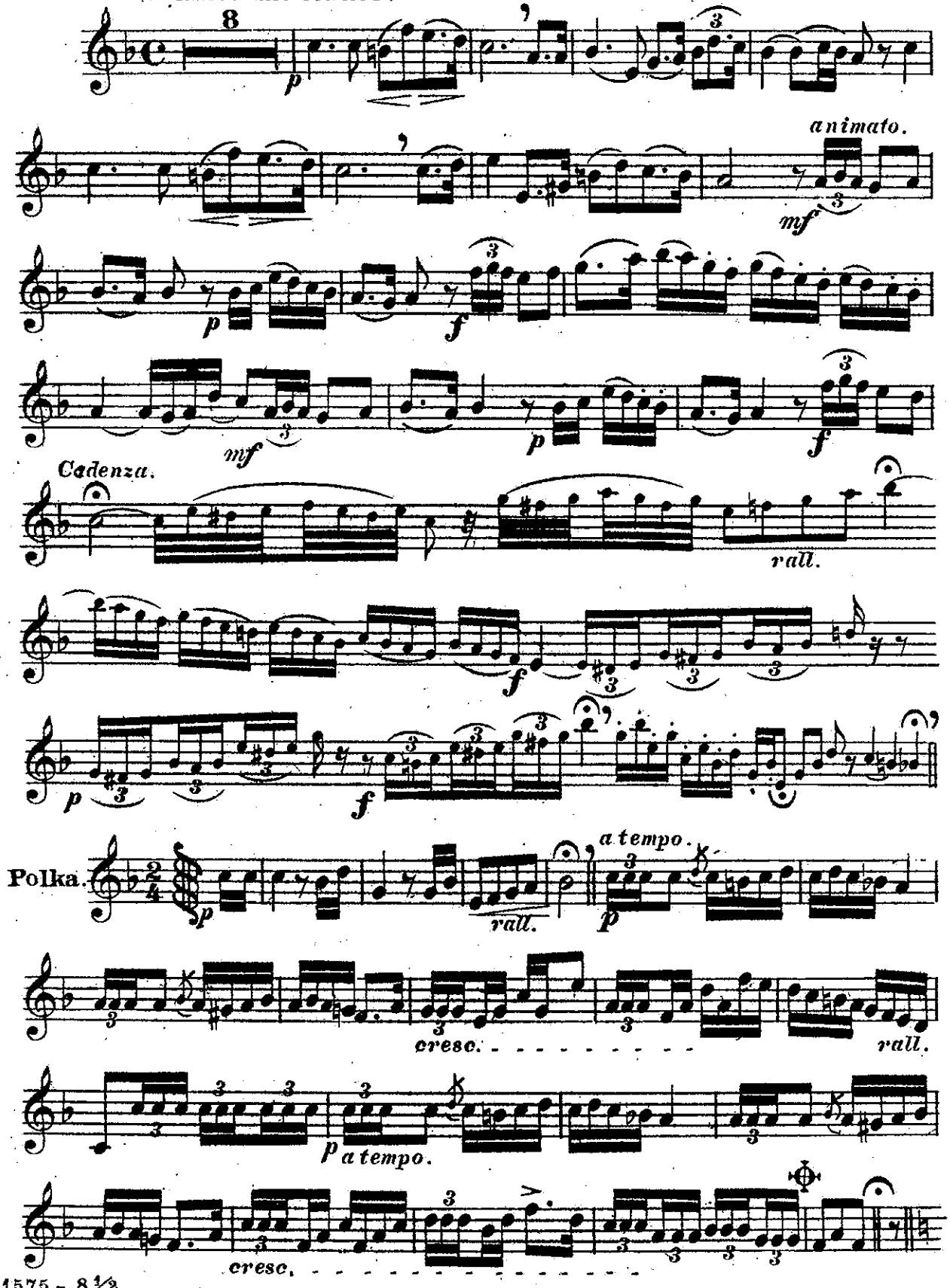
1st SOLO CORNET in B♭

Cornet SOLO or DUET.

INTRO.

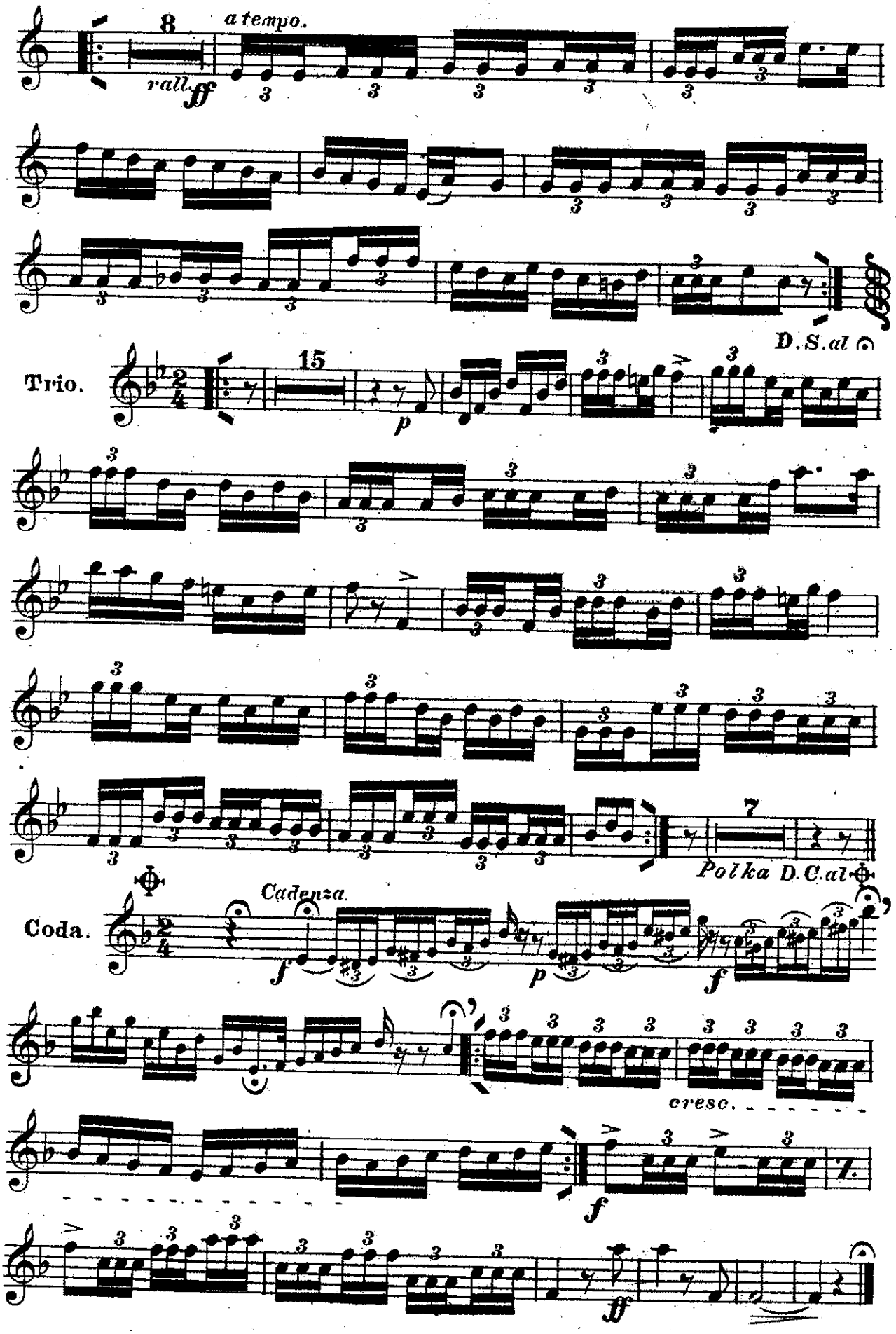
Andante moderato.

T. V. SHORT.



1575 - 8½
1576 - 14

Carl Fischer, New York.


8
a tempo.
rall.
ff
D.S.al
Trio.
15
p
7
Polka D.C.al
Coda.
Cadenza.
f
p
f
cresc.
f
ff

SHORT & SWEET POLKA

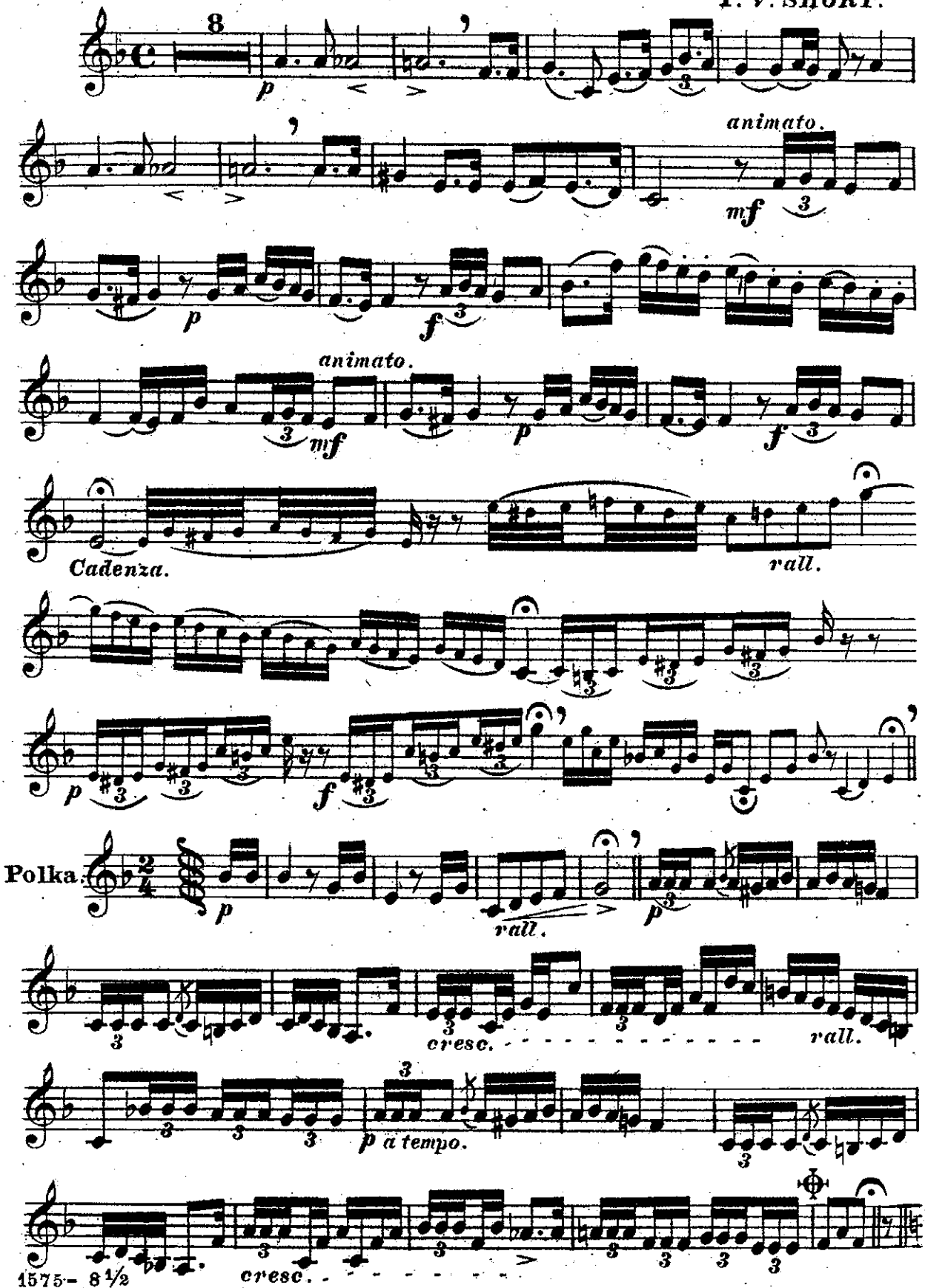
2nd SOLO CORNET in B♭

Cornet SOLO or DUET

INTRO.

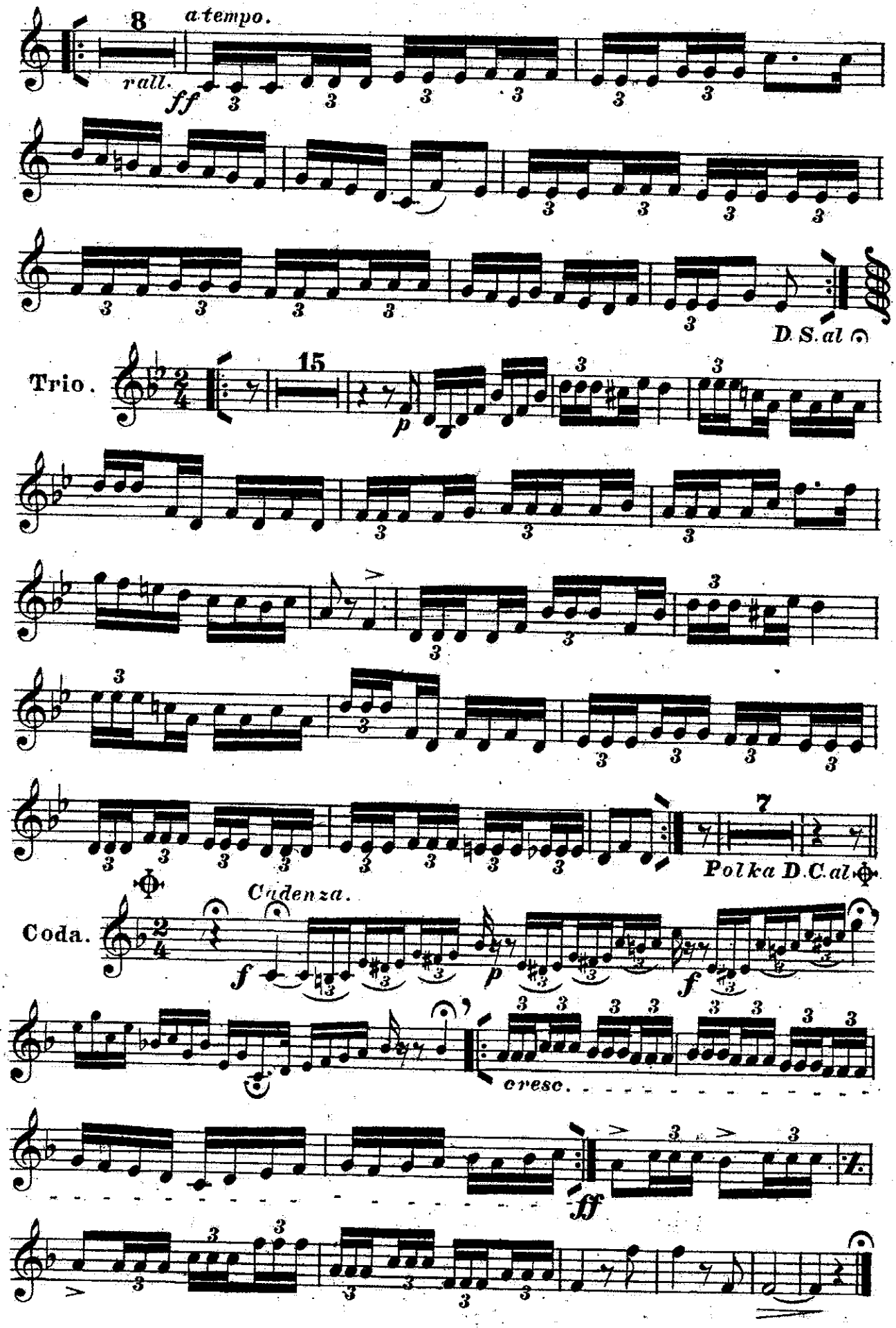
Andante moderato.

T. V. SHORT.



1575- 8½
1576 - 14

Carl Fischer, New York.


8
a tempo.
rall.
ff
D.S.al
Trio.
15
p
7
Polka D.C.al
Coda.
Cadenza.
f
p
f
cresc.
ff

2nd & 3rd B♭ CORNETS.

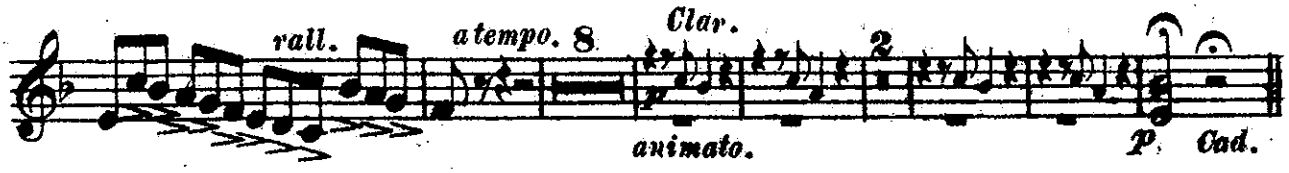
SHORT & SWEET POLKA

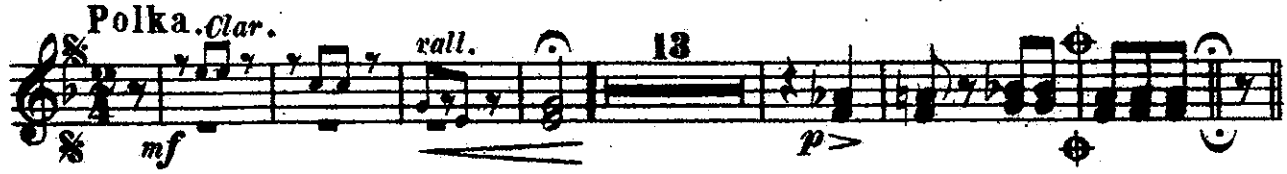
Cornet SOLO or DUET

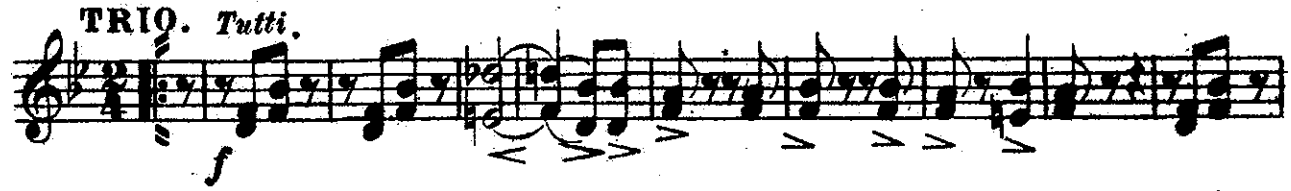
INTRO. T. V. Short.

U.B'd.J'l. And^te mod^to

102.







1575 - 8½
1576 - 14

Carl Fischer, New York.

1st & 2nd Eb ALTOS

SHORT & SWEET POLKA

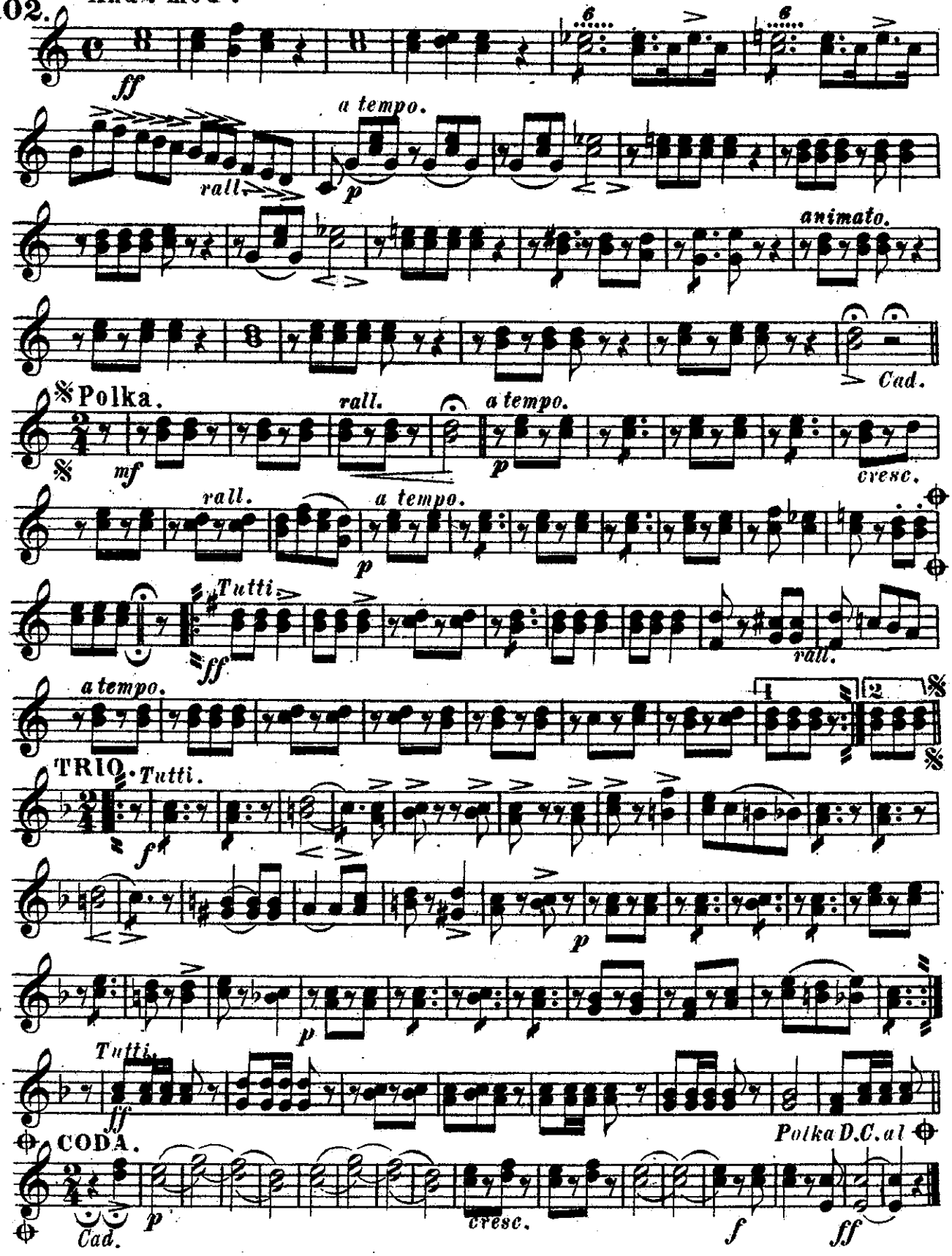
Cornet SOLO or DUET

T. V. Short.

INTRO.

U.B'd.J'l. And.te mod.to

102.



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3rd & 4th E♭ ALTOS

SHORT & SWEET POLKA

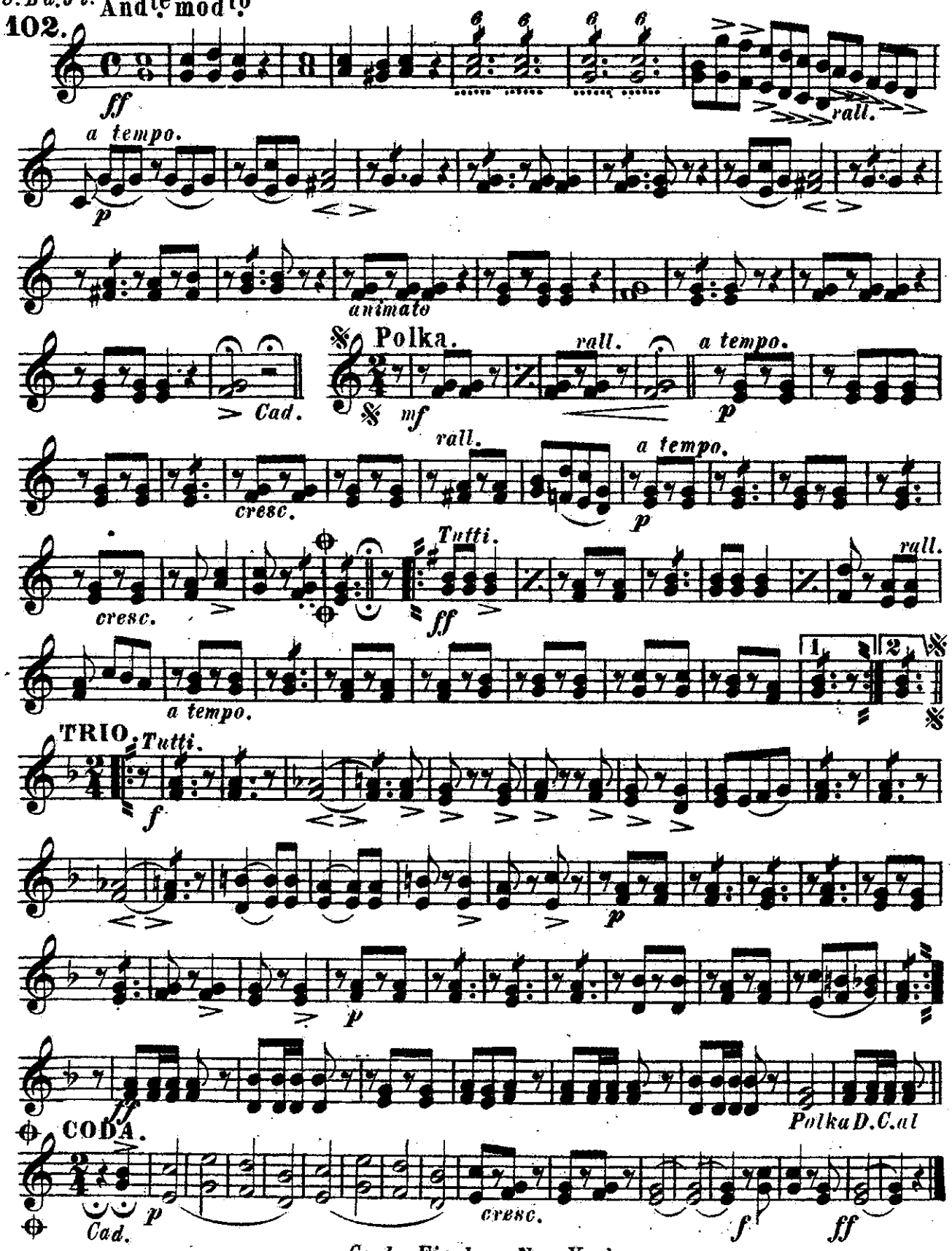
Cornet SOLO or DUET

INTRO.

T. V. Short.

U. B'd. J'l. And te mod to

102.



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1st & 2nd TROMBONES

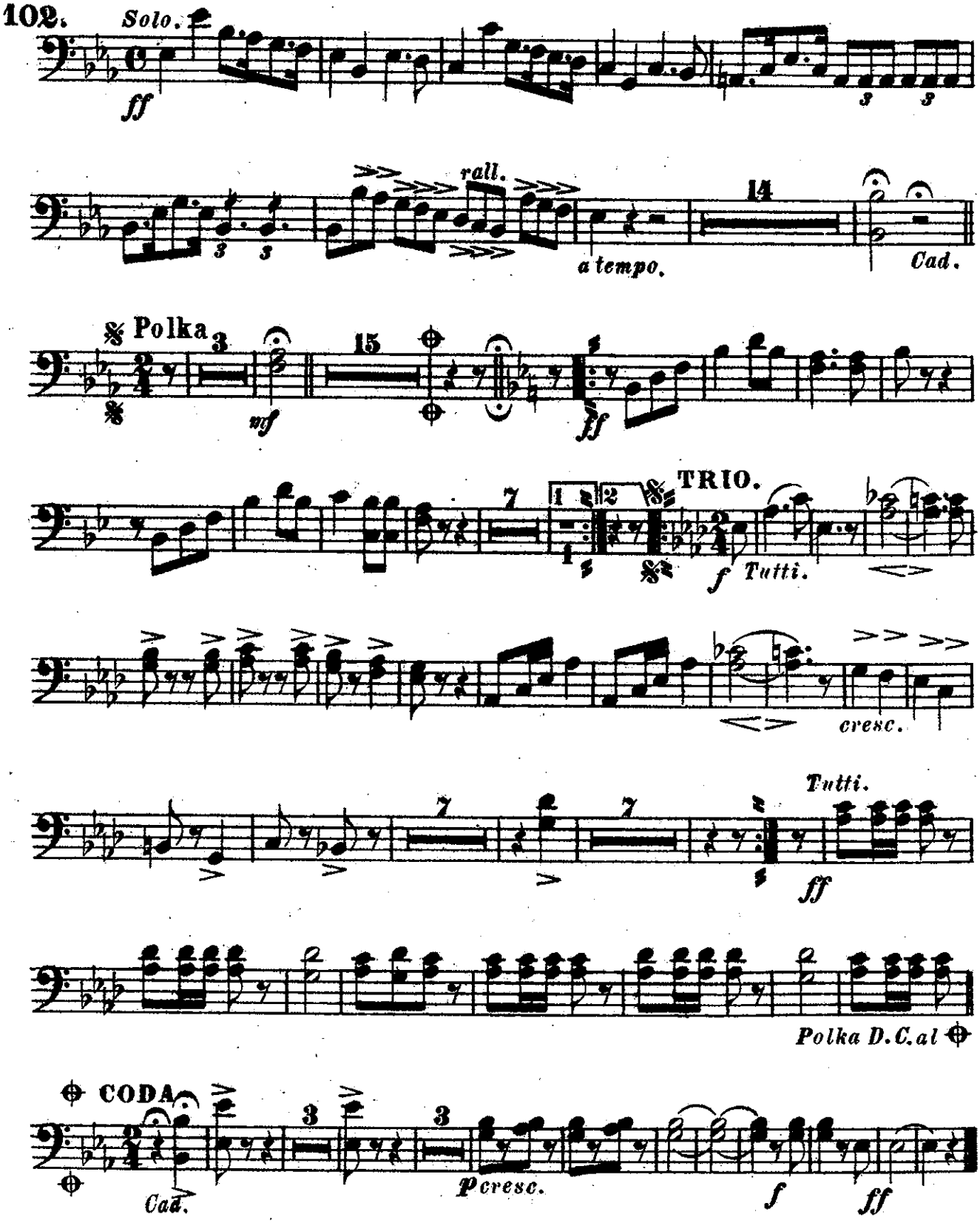
SHORT & SWEET POLKA

Cornet SOLO or DUET

INTRO.

U.B'd.J'l. Andte modto

T.V. Short.



Carl Fischer, New York.

1st & 2nd TENORS

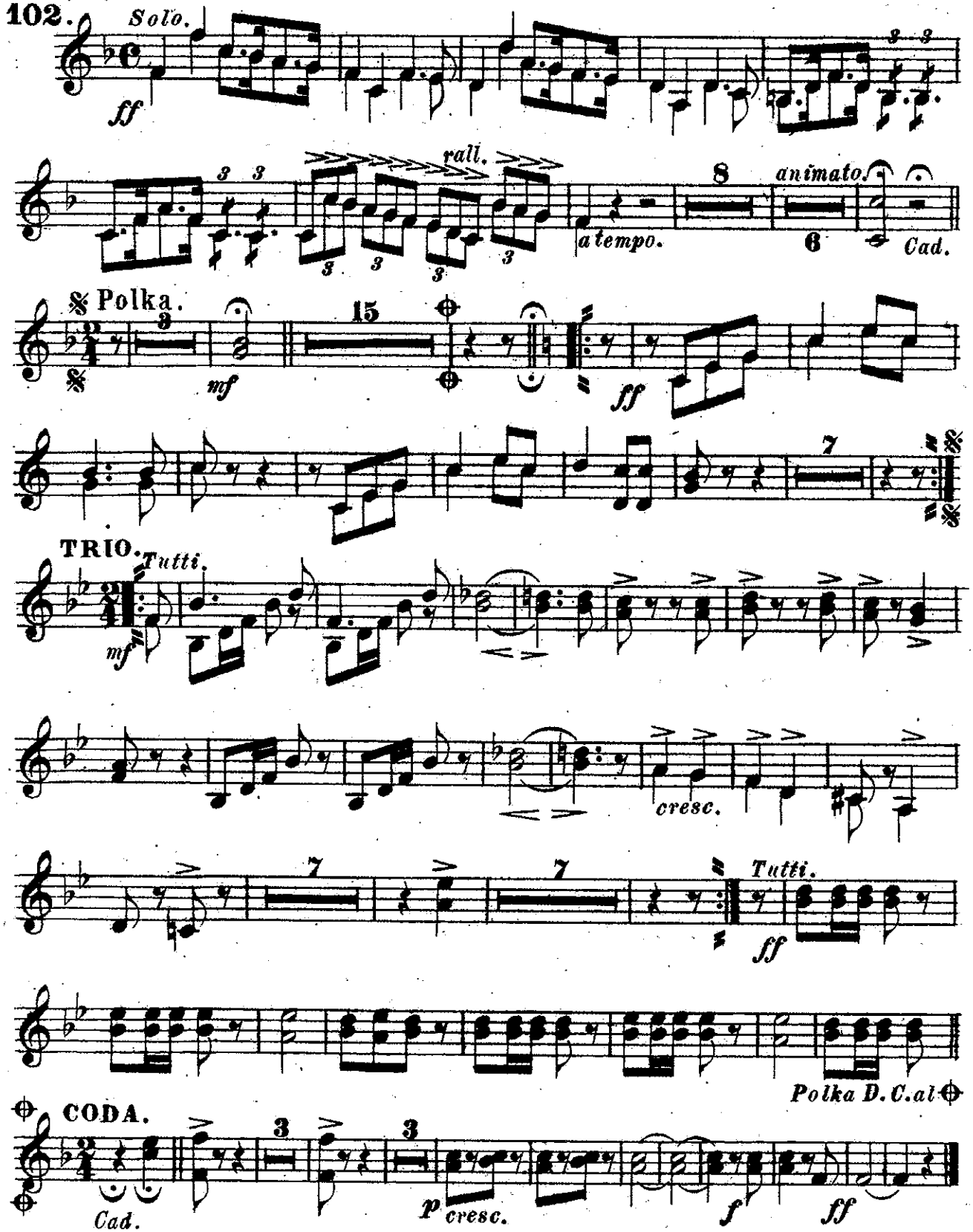
SHORT & SWEET POLKA

Cornet SOLO or DUET

INTRO.

U. B'd. J'l. And^te mod^to

T.V. Short.



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SHORT & SWEET POLKA

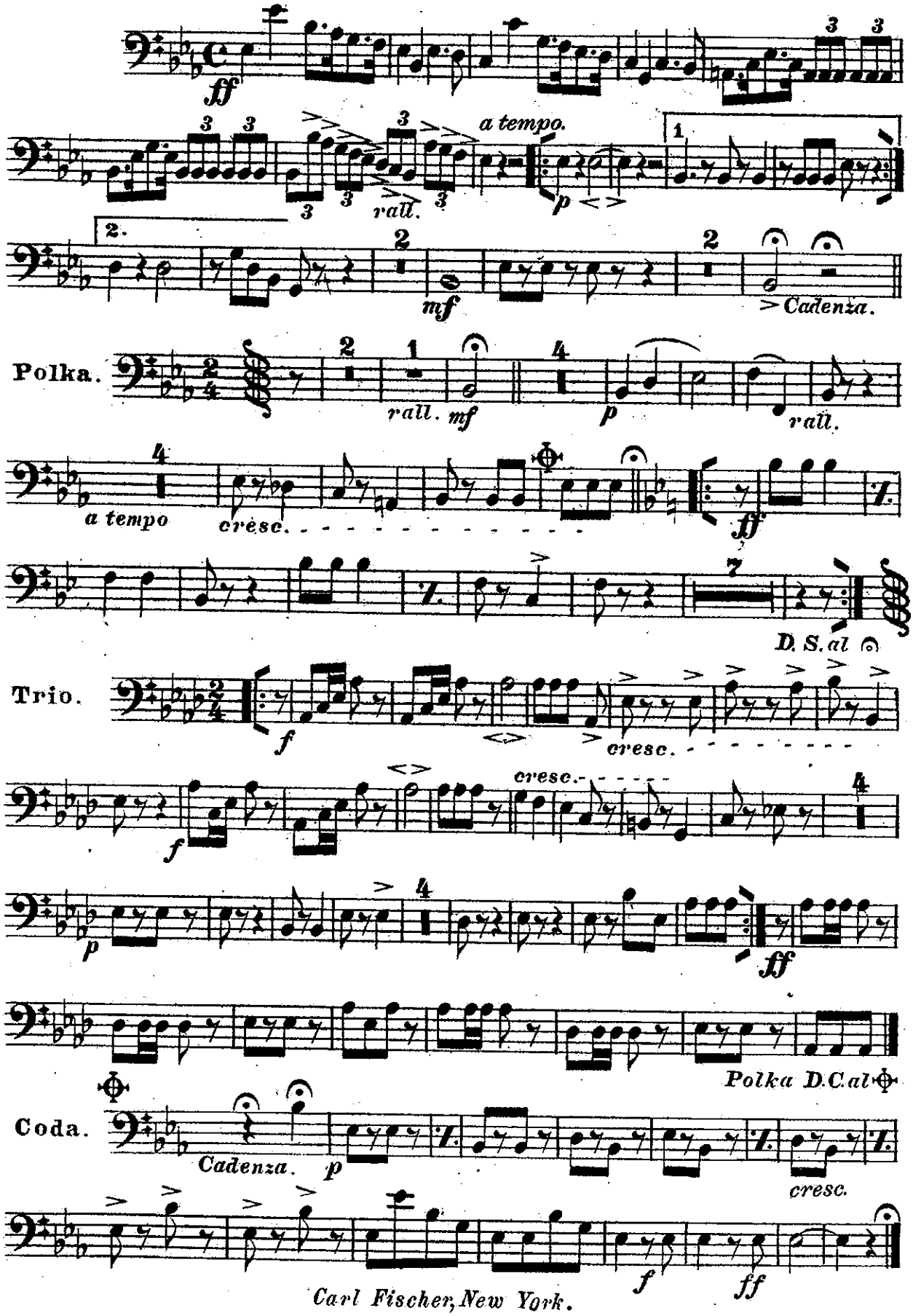
BASS TROMBONE 𝄢

Cornet SOLO or DUET

INTRO.

Andante moderato.

T. V. SHORT.



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SHORT and SWEET

B♭ BASS clarinet
(3rd Trombone.)

POLKA

Cornet Solo or Duet

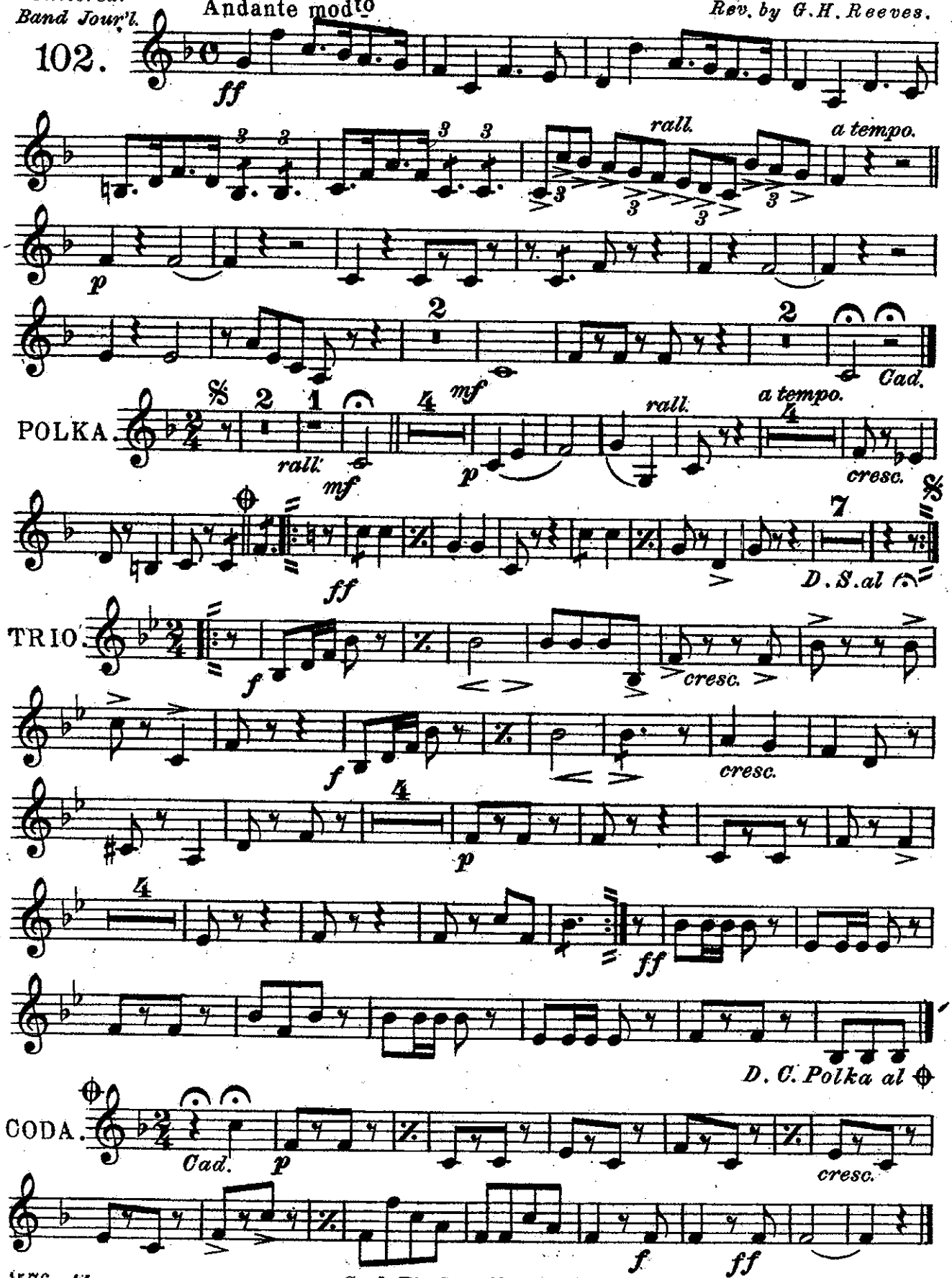
T. V. Short.

Rev. by G. H. Reeves.

Universal Band Journ'l.

102.

INTRO.
Andante mod^to



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BARITONE

SHORT & SWEET POLKA

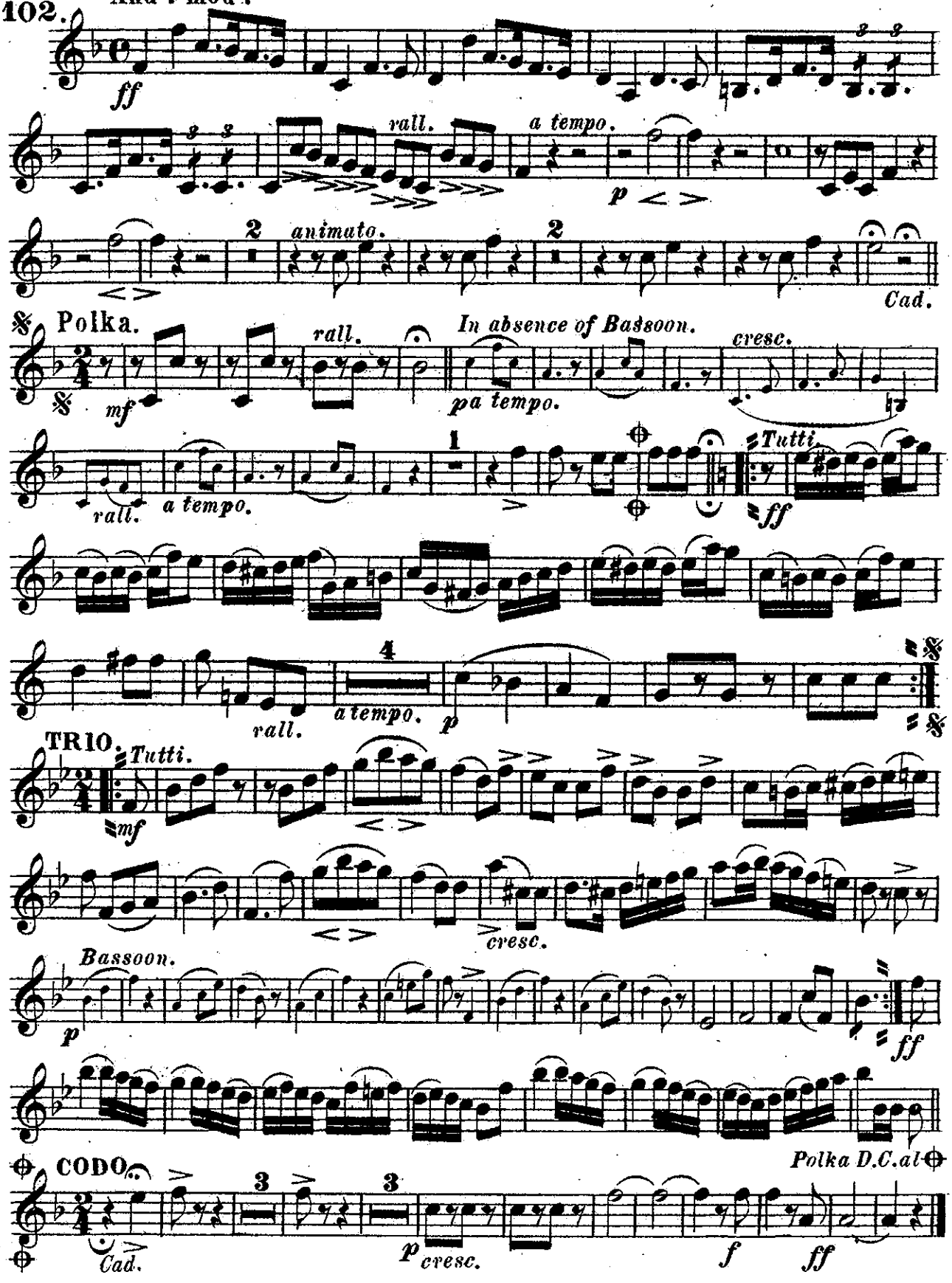
Cornet SOLO or DUET

T. V. Short.

INTRO.

U. Bd. J'l. And te mod to

102.



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BARITONE 𝄢

SHORT & SWEET POLKA

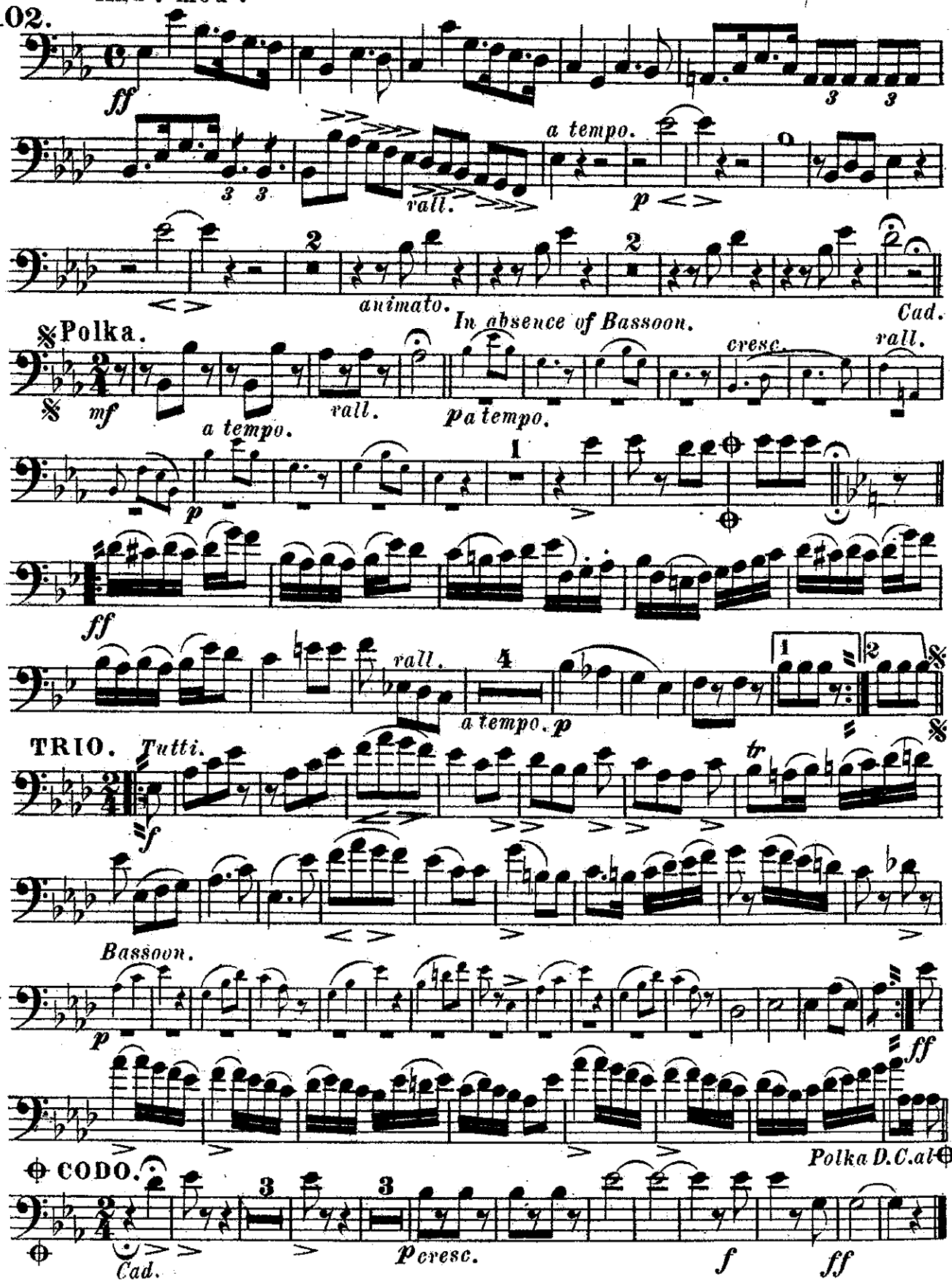
Cornet SOLO or DUET

INTRO.

U. Ba. J'l. And^te mod^to

T. V. Short.

102.



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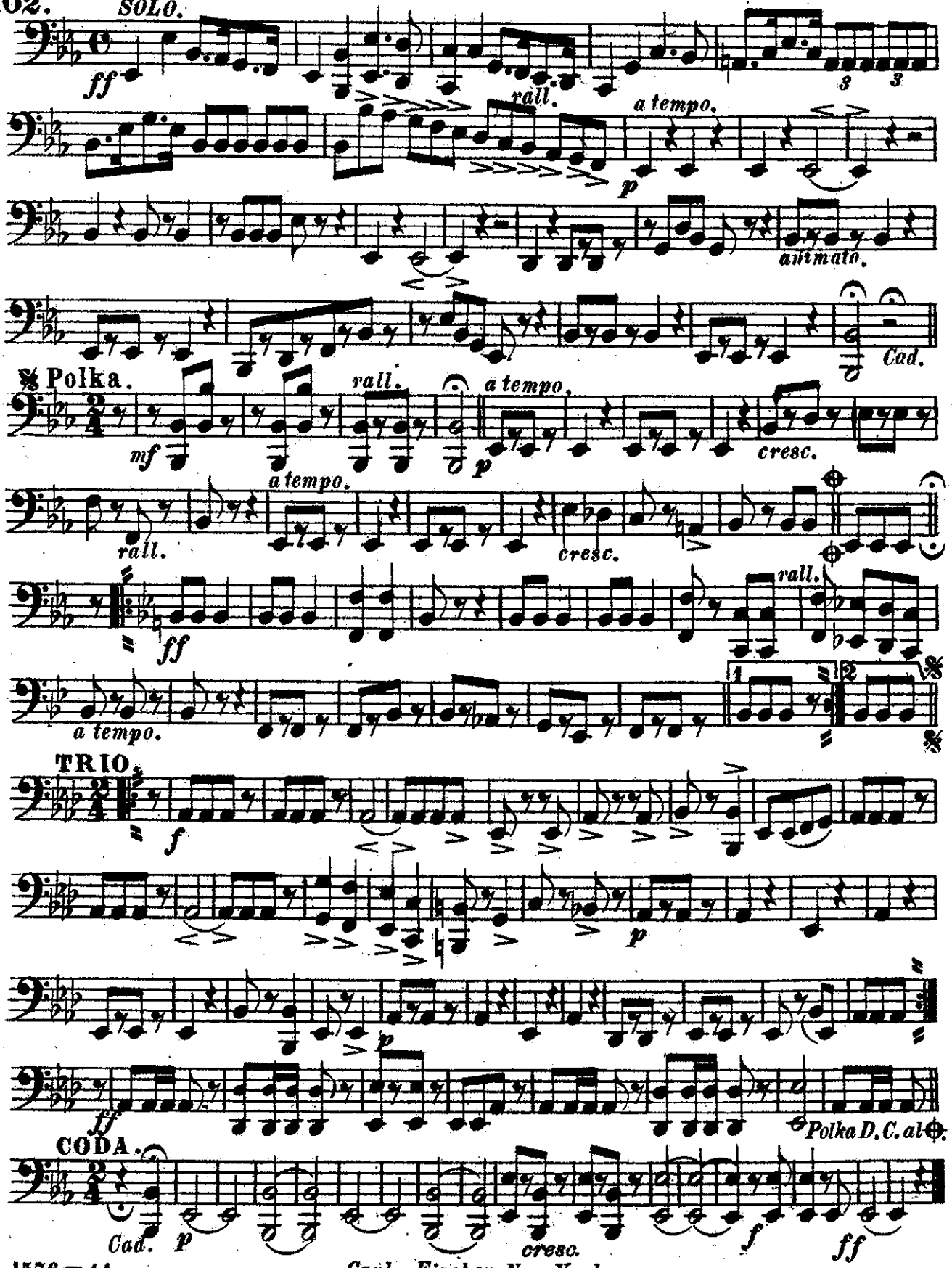
BASSES

SHORT & SWEET POLKA

Cornet SOLO or DUET

INTRO.

U.B'd.J'l. 102.



T. V. Short.

Carl Fischer, New York.

DRUMS

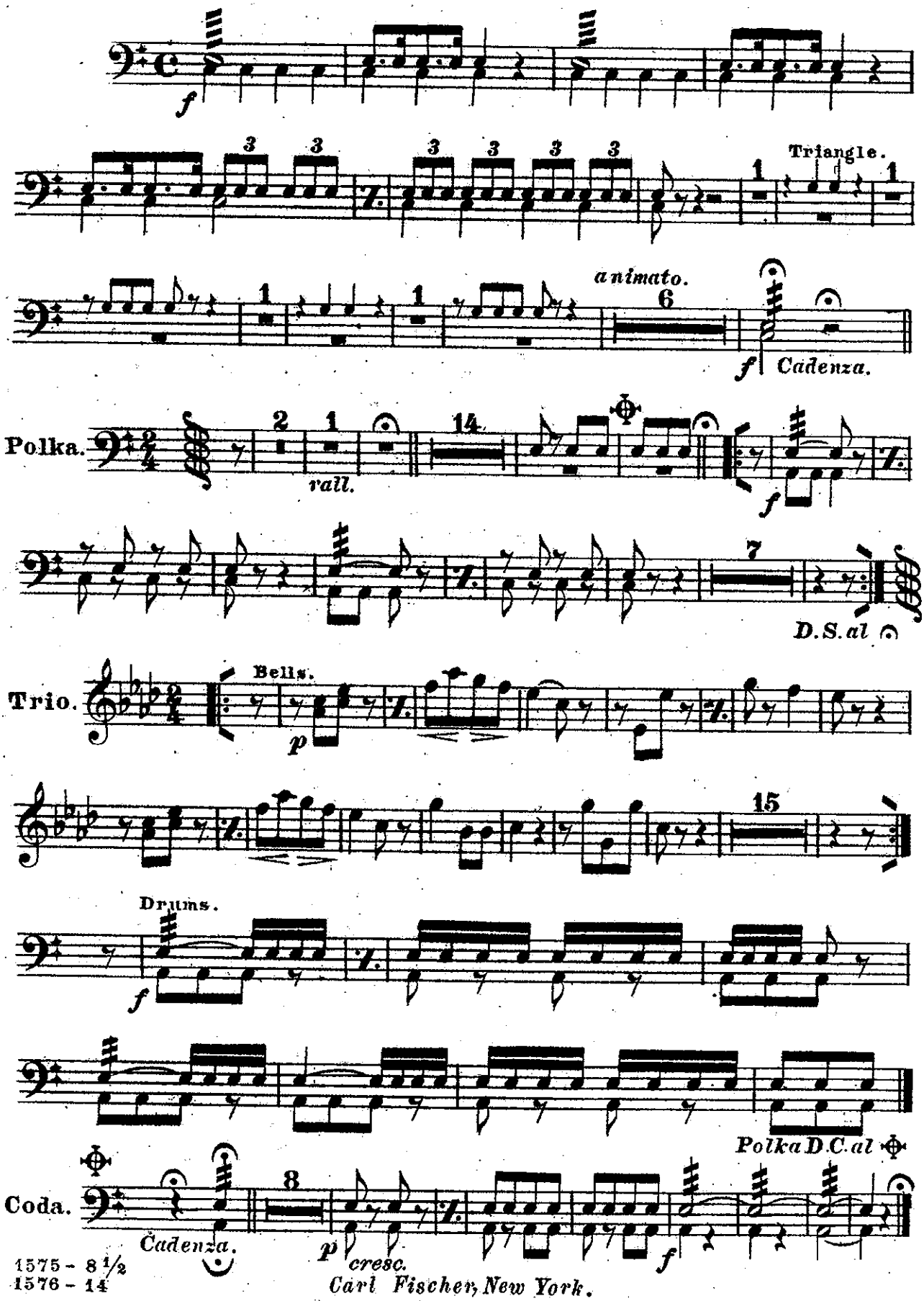
SHORT & SWEET POLKA

Cornet SOLO or DUET

INTRO.

Andante moderato.

T. V. SHORT.



1575 - 8½
1576 - 14

Carl Fischer, New York.