

From the Shores of the Mighty Pacific

By: Herbert L. Clarke

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From the Shores of the Mighty Pacific

Clarke, Herbert L.



Clarke, Herbert Lincoln

DOB: September 12, 1867 (Woburn, Massachusetts)

DOD: January 20, 1945 (Long Beach, California)

Herbert Lincoln Clarke, regarded as the greatest cornetist of all time, was born in Woburn, Massachusetts, on September 12, 1867. He was the youngest of four boys, only one of whom did not follow a career in music.

After attending a concert, while living in Toronto, Canada, Clarke wrote, "I was so moved by the cornet soloist that I knew in time that I too must play cornet." His determination resulted in his being accepted, at the age of only 14, as a trumpet player in the Queen's Own Rifle Regiment Band - even though the minimum age was 18.

Later he became a valued member of Sousa's Band. He had often told Sousa that he would retire at age 50, since he believed that cornet soloists began to perform less effectively at that age. Sousa contended that he was playing better than ever, to which Clarke replied,

"Then I'll quit while I'm ahead."

After retiring from Sousa's Band, Clarke moved to Canada and served as conductor of the Anglo-Canadian Concert Band of Huntsville, Ontario, from 1918-1923. He then directed the Long Beach (California) Municipal Band from 1923-1943.

He died in Long Beach on January 31, 1945, and his ashes were interred in Congressional Cemetery in Washington, D.C., just a few feet from the grave of John Philip Sousa.

It is estimated that Clarke played over 15,000 solos during his long and active career. He traveled over 90,000 miles with the bands of Gilmore, Sousa, Innes, Herbert, and others. He made 34 tours of the United States and Canada, four European tours, and one tour around the world.

A dedicated composer, author, conductor, cornetist, and teacher, Clarke believed that cornet playing should be pleasure rather than a chore. An example of his skill with the cornet is the fact that he could play a chromatic scale of three full octaves four times through in one breath. Among his many writings is a 12-chapter chronicle of the Sousa Band's world tour of 1910-1911 (*Musical Messenger*, July, 1918, through May, 1919).¹

From the Shores of the Mighty Pacific (cornet solo). Published in 1912 by M. Witmark & Sons, (New York). "From the Shores of the Mighty Pacific", described as a "Rondo Caprice," was written by the American cornet virtuoso Herbert Lincoln Clarke. He recorded it with the Sousa Band. The piece has remained an important part of the standard solo literature with band.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

From The Shores Of The Mighty Pacific.

Rondo Caprice.

Cornet Solo, Bb.

HERBERT L. CLARKE.

Allegro Vivace. *Solo.* *mf* *f* *ff* *rull*

a tempo. *Solo.* *mf* *f* *a tempo.* *ff*

Solo. *mf* *ff*

ff *Agitato.* *ff*

fs *ff* *very broad.* *rit.* *p* *Moderato.* *3*

P dolce *Cad.* *mf*

RONDO *ad lib.* *rit.*

a tempo. *p*

7 *Vivace.* *p*

f *rit.*

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Cornet Solo, B \flat .

Tempo I.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo I.' and the dynamics include 'rit.' at the end of the first staff. The second staff has 'a tempo.' and 'p' markings. The third staff is marked 'Brillante.' and 'f', with a '7' above a measure and a '3' below a triplet. The fourth staff has 'accel.' and 'rit.' markings. The fifth staff has 'a tempo.' and 'rit.' markings. The sixth staff has 'accel.' and 'rit.' markings. The seventh staff has 'accel - er - an - do.' and 'rit.' markings. The eighth staff is marked 'Mod to 6' and 'rit. mf', with measures 6, 12, and 21 indicated. The ninth staff has 'a tempo.' and 'rit.' markings. The tenth staff has 'a tempo.' and 'p' markings. The eleventh staff has 'accel.' markings. The twelfth staff is marked 'Vivace. 6 Cad.' and 'Presto.', with 'ff' at the end.

From the Shores of the Mighty Pacific

D \flat Piccolo

RONDO CAPRICE

HERBERT L. CLARKE

CORNET SOLO

Allegro vivace

859 *ff*

Cad. ff

Cad.

Cad.

Agitato

mf

Moderato

ff Very broad

p

f

ffs

Cad.

RONDO 15

mf

rit.

Vivace

Tempo I

Brilliant

ff

ff

ff

ff

rit.

31

Moderato

mf

1

2

19

Vivace

ff

Presto

Cad. ff

ffs

Piccolo in C

From The Shores of the Mighty Pacific

Herbert L. Clark

RONDO CAPRICE
CORNET SOLO

859 *Allegro vivace*

ff

4 *Cad. ff a tempo*

8 *Cad. a tempo*

12

16 *Agitato*

mf *tr* *ff Very broad* *Cad.*

22 *Moderato*

rit.

28 *f* *ffz* *Cad.*

35 **RONDO** 15 *mf* *cresc.*

56 *f* *Vivace 15* *Tempo I 15* *rit.*

92 **Brilliant** *tr* *tr* *31*

133 *Moderato* *mf*

139 *Tempo I 19*

163 *Vivace* *rit.*

168 *Presto* *Cad. ff* *ffz*

From the Shores of the Mighty Pacific

RONDO CAPRICE

Flute

CORNET SOLO

HERBERT L. CLARKE

859

Allegro vivace

8va

Cad. ff

Cad.

Cad.

Agitato

mf

ff

Moderato

mf

Very broad

p

f

f

Cad.

RONDO 15

Vivace

Tempo I 15

Brilliant

f

rit.

ten.

ten.

f

mf

Moderato

rit.

f

mf

Tempo I 19

Vivace

ff

rit.

Presto

Cad. ff

ff

From the Shores of the Mighty Pacific

Oboes

RONDO CAPRICE

CORNET SOLO

HERBERT L. CLARKE

Allegro vivace

859

Agitato

Moderato

RONDO 15

Vivace 15

Brilliant

Moderato

Vivace

Presto

From the Shores of the Mighty Pacific

E♭ Clarinet

RONDO CAPRICE

CORNET SOLO

HERBERT L. CLARKE

Allegro vivace

859 *ff*

Cad. *ff* *tempo*

Cad.

Cad.

Agitato

1

mf

frum

Moderato

ff Very broad

rit. *mf*

frum

p *f* *ffs* *Cad.*

RONDO 15

mf Vivace 15

Tempo I 15

Brilliant

frum *frum* *frum* *frum*

ten rit. *ten*

f *atempo* *ten* *ten* *ff* *f* Moderato

3 1 3 1 3 1 6 1

rit. *rit.* *mf*

Tempo I 19

rit. Vivace

ff

Presto

Cad. *ff* *ffs*

From the Shores of the Mighty Pacific

RONDO CAPRICE

Solo B \flat Clarinet

CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace*

ff *Cad.* *ff* *Cad.* *ff* *Cad.*

Agitato *f* *fs* *ff* *Very broad*

Moderato *rit.* *p* *mf*

p *mf* *f* *ffs* *Cad. p*

Detailed description: This section of the score is written for a B-flat Clarinet. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro vivace'. The first line starts with a dynamic marking of 'ff' and features a series of eighth notes with slurs and accents. The second line includes a 'Cad.' (cadenza) marking and continues with eighth notes. The third line also has a 'Cad.' marking. The fourth line shows a key signature change to one flat (B-flat major) and includes a 'Cad.' marking. The fifth line is marked 'Agitato' and starts with a dynamic of 'f'. The sixth line has dynamics 'fs' and 'ff' with the instruction 'Very broad'. The seventh line is marked 'Moderato' and includes 'rit.' and 'p' markings. The eighth line continues with 'p' dynamics. The ninth line has 'mf' dynamics. The tenth line has 'f' dynamics. The eleventh line has 'ffs' dynamics and ends with a 'Cad. p' marking.

RONDO

p *rit.*

a tempo *p*

f *cres - - cen - - do*

Vivace 15 *1* *rit.*

Detailed description: The Rondo section begins with a treble clef and a 2/4 time signature. The first line is marked 'p' and ends with 'rit.'. The second line is marked 'a tempo' and 'p'. The third line starts with a dynamic of 'f' and includes the instruction 'cres - - cen - - do'. The fourth line is marked 'Vivace 15' and '1', and ends with 'rit.'.

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Solo B \flat Clarinet

page 2

Tempo I

p *rit.*

a tempo *p*

Brilliant *ff*

ten. *ten.* *f* *p*

rit. *ten.* *ten.*

p accel. *f rit.* *mf*

rit. *p*

a tempo

pp *accel.*

Vivace *ff*

Presto *ff* *ffs*

The musical score is written for a solo B-flat clarinet. It begins with a tempo marking of 'Tempo I' and a dynamic of 'p'. The first staff features a series of eighth notes with a 'rit.' marking at the end. The second staff continues with eighth notes, marked 'a tempo' and 'p'. The third staff is marked 'Brilliant' and 'ff', featuring accents and slurs. The fourth staff includes triplets and tenuto marks ('ten.'). The fifth staff has 'rit.', 'ten.', and 'ten.' markings. The sixth staff is marked 'Moderato' and includes 'p accel.', 'f rit.', and 'mf' markings. The seventh staff has 'rit.' and 'p' markings. The eighth staff is marked 'a tempo'. The ninth staff is marked 'pp' and 'accel.'. The tenth staff is marked 'Vivace' and 'ff'. The eleventh staff is marked 'Presto' and 'ff'. The final staff ends with 'ffs'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

From the Shores of the Mighty Pacific

1st B♭ Clarinet

RONDO CAPRICE

CORNET SOLO

HERBERT L. CLARKE

Allegro vivace

859 *ff*

Cad. ff

Cad.

ff

Agitato

Cad. f

Very broad

ff

rit.

p

Moderato

mf

p

f

ffs

Cad. mf

This section of the score is written for the 1st B♭ Clarinet. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro vivace'. The music starts with a dynamic of *ff* and features several measures of sixteenth-note runs. There are two 'Cad.' (cadenza) markings with *ff* dynamics. The tempo changes to 'Agitato' with a dynamic of *f*. The music then transitions to 'Very broad' with a dynamic of *ff*, followed by a 'rit.' (ritardando) section with a dynamic of *p*. This leads into a 'Moderato' section with a dynamic of *mf*. The section concludes with a dynamic of *p*, followed by a first ending marked '1' with a dynamic of *f*, and finally a cadenza marked 'ffs' leading to a dynamic of *mf*.

RONDO

p

a tempo

p

mf

cres

cen

do

f

This section is titled 'RONDO' and is written in 2/4 time. It begins with a dynamic of *p* and a tempo marking of 'a tempo'. The music consists of a series of eighth-note patterns. There are two dynamic markings of *p*. The section then moves to a dynamic of *mf*, followed by a crescendo marked 'cres', a section marked 'cen', and a section marked 'do'. The section concludes with a dynamic of *f*.

By the Shores of the Mighty Pacific

1st B \flat Clarinet

page 2

Vivace
p *rit.*

a tempo
p *rit.*

a tempo
p

Brilliant
ff *ten* 1 3 *f* *ten* 1
p *f* *ten* 1 3 *f* *ten* 1
p *f* *ten* 1 2 *p*

Moderato
mf *rit.*

Tempo I
p *rit.*

a tempo
p

Vivace
ff

Presto
ff *Cad.* *ff*

From the Shores of the Mighty Pacific

2nd & 3rd B \flat Clarinets

RONDO CAPRICE

CORNET SOLO

HERBERT L. CLARKE

Allegro vivace

859 *ff*

Cad. *ff*

Cad. *ff*

Cad. *ff*

Agitato

Very broad *ff* *rit.* *p* *f* *Moderato* *mf*

p *f* *ff* *Cad.* *p*

1

RONDO

p *a tempo* *rit.* *p*

mf *cresc.* *Vivace* *p*

rit. *f*

From the Shores of the Mighty Pacific

2nd & 3rd B \flat Clarinets

page 2

a tempo
p
a tempo
rit.
Brilliant
f
ff
ten
f
ten
1 *a tempo*
rit.
ten
p
ten
Moderato
mf
1
2 *Tempo I*
rit.
p
a tempo
rit.
accel.
Vivace
pp
ff
Presto
Cad.
ff
ff

From the Shores of the Mighty Pacific

B \flat Bass
(Bass Clarinet)

RONDO CAPRICE
CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace*
ff *Cad. ff a tempo*

Agitato *Cad. ff a tempo* *Very broad*
Cad. *ff* *rit.*

Moderato
mf *p* *mf* *f* *ff* *Cad.*

RONDO 10 3
p *rit.* *Vivace* *mf* *cresc. en. do* *Tempo I*

15 10
f *rit.* *p*

3 *Brilliant*
f *ten.* 1 *ten.* 1 *ten.* 1 *ten.*

1 *ten.* 3 *a tempo* 1
rit. ff *f*

ten. 1 *ten.* 1 *ten.* 5
ff rit.

Moderato
mf

10 7 *Vivace*
rit. *p* *f*

Presto
ffs *Cad. ff* *ffs*

From the Shores of the Mighty Pacific

Bassoons

Allegro vivace

RONDO CAPRICE

CORNET SOLO

HERBERT L. CLARKE

859 *ff* *Cad. ff a tempo*

Agitato *Cad. f* *fs* *Very broad*

rit. p *mf* *a2* *f* *ffs* *Cad. p*

RONDO 6 *p* 2 *mf* 3 *mf cresc.* *f*

rit. Tempo I Vivace *pp* *Brilliant*

6 *rit.* 2 *a tempo* 3 *ten.* *ten. ff*

ten. *a tempo* *ten.*

ten. *p* *rit.* *ff* *rit. ff*

Moderato *mf Tempo I* *accel.* 1 2 *rit.*

6 *p rit.* 2 7 *Vivace* *Presto* *ff*

Cad. *ff*

From the Shores of the Mighty Pacific

1st B♭ Cornet or
Sopr. Saxophone

RONDO CAPRICE
CORNET SOLO

HERBERT L. CLARKE

Allegro vivace

859 *ff* *Cad.*

ff *al tempo* *Cad.*

ff *Agitato* *Very broad* *Cad.*

Moderato *f* *f_s* *ff* *rit.*

mf *f* *ff* *Cad.*

RONDO

p *mf* *cresc* *en -*

Vivace 15

do *Tempo I* *Brilliant* *f* *rit.*

p *ten.* *f* *ten.* *f* *ten.* *f* *ten.* *f* *rit.*

f *ten.* *f* *ten.* *f* *Moderato* *mf* *rit.*

Tempo I *Vivace* *rit.*

p *f* *Presto* *Cad.* *ff* *ffs*

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The piece is marked 'Allegro vivace' and starts with a dynamic of 'ff'. The first section ends with a 'Cad.' (Cadenza). The second section is marked 'ff al tempo' and also ends with a 'Cad.'. The third section is marked 'ff Agitato' and 'Very broad', ending with a 'Cad.'. The fourth section is marked 'Moderato' and features dynamics of 'f', 'f_s', 'ff', and 'rit.'. The fifth section is marked 'mf' and 'f', ending with 'ff Cad.'. The 'RONDO' section begins with a 2/4 time signature and a key signature change to one sharp (F#). It starts with a dynamic of 'p' and includes markings for 'mf', 'cresc', and 'en -'. The tempo is marked 'Vivace' and the measure number '15' is indicated. The 'do' section is marked 'Tempo I' and 'Brilliant', starting with 'p' and ending with 'f rit.'. This section contains numerous 'ten.' (tenuto) markings and articulations. The tempo then changes to 'Moderato' with a dynamic of 'mf' and 'rit.'. The final section is marked 'Tempo I' and 'Vivace', starting with 'p' and ending with 'rit.'. The piece concludes with a 'Cad.' and a final dynamic of 'ffs'.

From the Shores of the Mighty Pacific

RONDO CAPRICE

Alto Saxophone

CORNET SOLO

HERBERT L. CLARKE

Allegro vivace

859 *ff* *Cad.* *ff* *a tempo* *ff* *Agitato*
Cad. *ff* *a tempo* *Very broad* *Cad.* *f* *Moderato*
rit. *mf* *p*

RONDO 6 2 3 *mf* *f* *ff* *Cad.*
p rit. *a tempo* *Vivace* *Tempo I*
cresc. *f* *Brilliant* *rit.* *p rit.*
a tempo *ten.* *ten. ff* *ten.* *ten.*
ff *f* *rit.*
ten. *Moderato* *1*
rit. ff *mf* *Tempo I*
Vivace *rit.* *p rit.* *a tempo*
Presto
Cad. *ff* *ff*

From the Shores of the Mighty Pacific

RONDO CAPRICE

Tenor Saxophone

CORNET SOLO

HERBERT L. CLARKE

Allegro vivace

859 *ff* *Cad. ff a tempo*

Cad. ff a tempo

Agitato *Very broad*
Cad. f *ff* *rit.*

mf *p*

mf *f* *ff* *Cad.*

RONDO 6 2 3
p rit. *mf cresc.*

Vivace Tempo I 16 6 2
f *p rit.* *a tempo*

3 Brilliant
f *ff*

3 *ten.* 1 *ten.* 1 *ten.* 11 *ten.* 1 *ten.* 1 *ten.* 7
f

ff *Moderato*
mf

Tempo I 6 2 7
p rit. *a tempo* *Vivace* *ff* *rit.*

Presto *ff*

Cad. *ff* *ffs*

From the Shores of the Mighty Pacific

RONDO CAPRICE

Baritone Saxophone

CORNET SOLO

HERBERT L. CLARKE

859

Allegro vivace
ff *Cad. ff*

Agitato *Cad. ff* *Very broad* *ff* *rit.*

Moderato
mf *p* *mf* *f* *ff* *Cad. p*

RONDO

p rit. *a tempo*

mf cresc. en *Tempo I* *f*

Vivace

p rit. *a tempo*

Brilliant

ten. *f* *ten.* *ten.* *ten.* *f* *ten.*

ten. *1* *ten.* *3* *ten.* *7* *ten.* *1*

ten. *1* *ten.* *7* *Moderato*

rit. *ff* *mf*

Tempo I

1 *2* *6* *rit.*

p rit. *a tempo* *Vivace* *ff*

Presto *ff*

Cad. ff *ffs*

The musical score is written for Baritone Saxophone and Cornet Solo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace' and the dynamics are 'ff'. The second staff continues with 'Agitato' and 'Very broad' markings. The third staff is marked 'Moderato' and includes dynamics from 'mf' to 'ff'. The fourth staff is labeled 'RONDO' and features a 2/4 time signature with a 'p rit.' marking. The fifth staff is marked 'Vivace' and includes a 'Tempo I' marking. The sixth staff is marked 'Brilliant' and features 'ten.' (tutti) markings and dynamics from 'f' to 'ff'. The seventh staff is marked 'Moderato' and includes 'rit.' and 'ff' markings. The eighth staff is marked 'Tempo I' and includes a '6' marking. The ninth staff is marked 'Vivace' and includes 'p rit.', 'a tempo', and 'ff' markings. The tenth staff is marked 'Presto' and includes 'ff' and 'ffs' markings. The score concludes with a 'Cad. ff' marking.

From the Shores of the Mighty Pacific

Solo B \flat Cornet
Conductor

RONDO CAPRICE
CORNET SOLO

HERBERT L. CLARKE

Allegro vivace
Tutti

859

ff
Solo

rall.

Cad.

Tutti

Solo
Cad.

Tutti

Solo
Cad.

Agitato

Moderato

ffs
very broad

Solo
pp

Tutti

Solo
ff
Cad.

RONDO

rit.

a tempo

Tutti

mf cresc - - en - - do *f* *pp*

The musical score is written for a Solo B-flat Cornet. It begins with the tempo marking 'Allegro vivace' and the instruction 'Tutti'. The score is marked with measure number 859. It features a variety of dynamics including fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf). There are also markings for 'Solo' and 'Tutti' sections. The score includes several cadences ('Cad.') and a 'rall.' (rallentando) section. The tempo changes to 'Agitato' and then 'Moderato'. A 'Rondo' section is indicated with a 2/4 time signature and a 7/7 time signature. The score concludes with a 'Tutti' section and a 'cresc - - en - - do' marking leading to a final fortissimo (f) dynamic, followed by a pianissimo (pp) ending.

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Solo B♭ Cornet From the Shores of the Mighty Pacific - p2

Vivace

The musical score for the Solo B♭ Cornet part of "From the Shores of the Mighty Pacific" (page 2) is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a **Vivace** tempo. The first staff contains a melodic line with a slur over the first six measures. The second staff continues the melody. The third staff includes a **rit.** (ritardando) and a **f** (forte) dynamic marking, followed by **Tempo I**. The fourth staff has another **rit.** and **rit.** marking, and a **p** (piano) dynamic marking. The fifth staff is marked **Brilliant** and **ff** (fortissimo), with a **Solo** instruction. The sixth staff features a first ending bracket. The seventh staff has a second ending bracket and a **p** dynamic marking. The eighth staff is marked **Moderato** and **Tutti**, with **accel.** (accelerando) and **rit.** markings. The ninth staff is marked **Tempo I** and includes a **rit.** marking. The tenth staff is marked **Vivace** and **f Tutti**, with **cresc. en accel.** (crescendo in acceleration) and **p** dynamic markings. The final staff is marked **Presto** and **ff** (fortissimo).

From the Shores of the Mighty Pacific

1st B♭ Cornet or
Sopr. Saxophone

RONDO CAPRICE
CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace* *ff* *Cad.*

ff *al tempo* *Cad.*

ff *Agitato* *Very broad* *Cad.*

Moderato *f* *f_s* *ff* *rit.*

mf *f* *ff* *Cad.*

RONDO

p *mf* *cresc* *en -*

Vivace 15

do *Tempo I* *Brilliant* *f* *rit.*

p *ten.* *f* *ten.* *f* *ten.* *f* *rit.*

f *ten.* *f* *Moderato* *mf*

Tempo I *Vivace* *rit.*

p *f* *Presto* *ff* *ff_s*

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The piece is marked 'Allegro vivace' and starts with a fortissimo (ff) dynamic. The first section consists of several measures of eighth-note patterns, ending with a cadence. The second section is marked 'ff al tempo' and features a similar eighth-note pattern. The third section is marked 'ff Agitato' and 'Very broad', with a first ending bracket. The fourth section is marked 'Moderato' and includes dynamics from f to ff, ending with a ritardando (rit.). The fifth section is a triplet of eighth notes marked 'mf', leading to a section marked 'f' and 'ff' with a cadence. The 'RONDO' section begins with a 2/4 time signature and a key signature change to one sharp (F#). It starts with a piano (p) dynamic and includes markings for 'mf', 'Vivace', and 'cresc en -'. The sixth section is marked 'do Tempo I' and 'Brilliant', starting with a piano (p) dynamic and featuring 'ten.' (tenuto) markings and a first ending bracket. The seventh section continues with 'f' and 'ten.' markings, ending with a first ending bracket and a ritardando. The eighth section is marked 'Moderato' and 'mf', with a first ending bracket. The ninth section is marked 'Tempo I' and 'Vivace', starting with a piano (p) dynamic and ending with a ritardando. The final section is marked 'Presto' and 'ff', with a first ending bracket and a final fortissimo (ff) dynamic.

From the Shores of the Mighty Pacific

2nd & 3rd B \flat Cornets

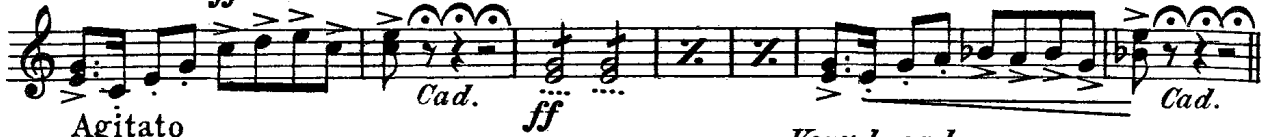
RONDO CAPRICE

CORNET SOLO

HERBERT L. CLARKE

Allegro vivace

859 

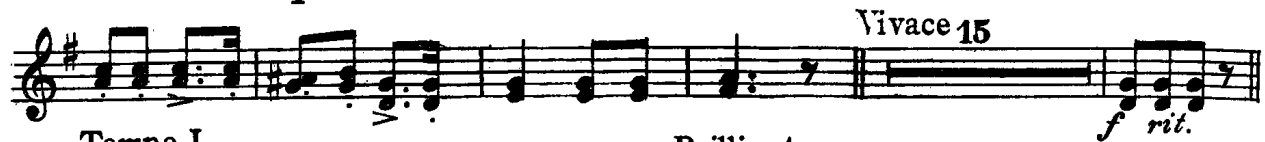


Agitato 

Moderato 



RONDO 10 



Tempo I 10 





Moderato 

Tempo I 10 

Presto 

From the Shores of the Mighty Pacific

1st & 2nd E♭ Horns

RONDO CAPRICE

CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace*

ff *Cad. ff a tempo*

Agitato *ff* *Cad. ff a tempo* *ff* *Cad.*

Moderato *mf* *p* *mf* *ff* *Cad. p*

RONDO 2 *p* *rit.* *a tempo* *p*

Vivace *mf cresc.* *f*

p *rit.* *Tempo I* *2* *a tempo*

p *ten.* *f ten.* *ff* *f*

Brilliant *rit.*

a tempo *ten.* *ten.* *mf*

rit. *ff* *rit.* *ff* *Tempo I mf*

P accel. *1* *2* *1* *2* *2* *2* *rit.* *rit.*

Vivace *a tempo* *Presto* *accel.*

f *ff* *Cad. ff* *ff* *ff*

From the Shores of the Mighty Pacific

3rd & 4th Eb Horns

RONDO CAPRICE

CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace*
ff *Cad.* *ff* *à tempo*
Agitato *f* *ff* *à tempo* *ff* *Cad.*
Moderato *f* *mf* *p* *mf* *ff* *Cad.* *p*
RONDO 2
p *rit.* *a tempo*
Vivace *mf* *cresc.* *f*
Tempo I *2* *a tempo*
p *rit.* *Brilliant* *ff*
ten. *ten.* *ff* *mf*
a tempo *rit.* *ten.* *ten.* *ten.*
pacel. *rit.* *ff* *mf* *Moderato*
Tempo I *2*
rit. *p* *rit.* *Vivace*
a tempo *Presto*
ff *Cad.* *ff* *ff*

1st Horn in F **From The Shores of the Mighty Pacific** Herbert L. Clark

RONDO CAPRICE
CORNET SOLO

Allegro vivace

859 *ff* *Cad. ff a tempo*

8 *Cad. ff a tempo* *ff* *Cad.*

16 **Agitato** *f* *fz*

23 **Moderato** *rit. p mf* *p* *mf* *a tempo*

33 **RONDO 2** *ff* *Cad. p* *p* *rit.* *a tempo*

46 *mf cresc.* *f*

60 **Vivace** *p* *a tempo*

74 **Tempo I** *rit.* *p* *rit.* *a tempo*

88 **Brilliant** *p* *f* *ff* *f*

103 *ten.* *ff* *ten.* *mf* *ten.*

114 *rit.* *ff* *ten.* *ten.* *ten.* *ten.*

125 *accel.* *p* *f* *rit. ff* *mf* **Moderato**

137 *1.* *2.* **Tempo I** *rit.* *rit.*

151 *a tempo* **Presto**

163 **Vivace** *f* *ff* *Cad. ff* *ffz*

2nd Horn in F **From The Shores of the Mighty Pacific** Herbert L. Clark

Allegro vivace

RONDO CAPRICE
CORNET SOLO

Herbert L. Clark

859 *ff* *Cad. ff a tempo*

8 *ff* *Cad. ff a tempo* *ff* *Cad.*

16 *f* *fz*

23 *rit. p mf p mf a tempo*

34 *ff* *Cad. p* *p* *rit.* *a tempo*

47 *mf cresc.* *f*

60 *Vivace* *p*

74 *Tempo I* *2* *2* *a tempo* *rit.*

88 *p* *ten.* *f* *ten.* *ff* *f*

103 *a tempo* *ten.* *ff* *ten.* *ten.* *mf*

114 *rit.* *ff* *Moderato* *f rit.* *ff* *mf*

127 *p accel.* *f rit.* *ff* *Tempo I* *2* *2* *rit.* *rit.*

137 *a tempo* *1.* *2.* *rit.* *rit.*

151 *Vivace* *Presto*

163 *f* *ff* *Cad. ff* *ffz*

3rd Horn in F **From The Shores of the Mighty Pacific** Herbert L. Clark

Allegro vivace

RONDO CAPRICE
CORNET SOLO

Herbert L. Clark

859 *ff* *Cad.* *ff* *a tempo*

8 *ff* *Cad.* *ff* *a tempo* *ff* *Cad.*

16 **Agitato** *f* *fz* *rit.* *p*

24 **Moderato** *mf* *p* *mf*

34 **RONDO** *ff* *Cad.* *p* *p* *rit.* *a tempo*

47 *mf* *cresc.* *f*

60 **Vivace** *p*

73 **Tempo I** *rit.* *p* *rit.* *a tempo*

87 **Brilliant** *p* *ten.* *ff* *ten.* *ff*

101 *f* *a tempo* *ten.* *ff* *ten.* *mf*

114 *rit.* *ff* *ten.* *ten.* *ten.*

126 **Moderato** *p* *accel.* *f* *rit.* *ff* *mf*

138 **Tempo I** *rit.* *p* **Vivace** *rit.*

152 *a tempo* *f*

166 **Presto** *ff* *Cad.* *ff* *ffz*

4th Horn in F **From The Shores of the Mighty Pacific** Herbert L. Clark

RONDO CAPRICE
CORNET SOLO

859 *ff* **Allegro vivace** *Cad. ff a tempo*

8 *ff* *Cad. ff a tempo* *rit. p* *Cad.*

16 **Agitato** *f* *fz* *rit. p*

24 **Moderato** *mf* *p* *mf* *ff* *Cad. p*

35 **RONDO** 2 2 *a tempo* *p* *rit.* *ff*

47 *mf* *cresc.* *f*

60 **Vivace** *p*

73 **Tempo I** 2 2 *a tempo* *rit.* *p* *rit.*

87 **Brilliant** *p* *ff* *ff*

101 *f* *ten.* *ten.* *ff* *mf*

114 *a tempo* *rit.* *ff* *ten.* *ten.* *ten.*

126 **Moderato** *p* *accel.* *f rit.* *ff* *mf*

138 1. 2. **Tempo I** 2 2 *rit.* *p* *rit.*

152 *a tempo* **Vivace** *f*

165 **Presto** *ff* *Cad. ff* *ffz*

From the Shores of the Mighty Pacific

1st & 2nd Trombones

RONDO CAPRICE

Allegro vivace

CORNET SOLO

HERBERT L. CLARKE

859

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of *Allegro vivace*. It includes a *Cad.* (Cadenza) marked *ff a tempo*. The second staff continues with *ff a tempo*. The third staff is marked *Agitato* and *Very broad*, with dynamics ranging from *f* to *ff* and a *rit.* (ritardando) marking. The fourth staff is marked *Moderato* and includes dynamics of *mf*, *p*, *mf*, *f*, and *ff*, ending with a *Cad.*. The fifth staff is marked *RONDO* and *Vivace*, with dynamics of *p*, *f*, *mf*, and *cres.* (crescendo). It includes a *Tempo I* marking and a *rit.*. The sixth staff is marked *Brilliant* and *ten. f* (tutti fortissimo), with dynamics of *f*, *ten.*, and *ff*. The seventh staff is marked *ten.* and *ten.*, with dynamics of *f* and *ten.*. The eighth staff is marked *a tempo* and *ten.*, with dynamics of *ff rit.* and *ten.*. The ninth staff is marked *Moderato* and *Tempo I*, with dynamics of *rit.*, *p*, and *f*. The tenth staff is marked *Presto* and *Vivace*, with dynamics of *ff*, *Cad.*, *ff*, and *ffz*.

From the Shores of the Mighty Pacific

3rd Trombone

RONDO CAPRICE
CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace* *ff* *Cad. ff a tempo*

Cad. ff a tempo *Agitato* *f* *Cad.*

Very broad *Moderato* *fz* *ff* *rit.* *mf* *p*

mf *f* *ff* *Cad.*

RONDO 10 3 *p* *rit.* *mf* *cresc - en - do* *f*

Vivace *Tempo I* *frit.* *p*

Brilliant *f*

ten. *ten.* *ten.* *ten.*

3 *a tempo* *rit. ff* *f* *ten.* *ten.* *ten.* *ten.*

5 *Moderato* *ff rit.* *mf* *1*

2 *Tempo I* *10* *7* *Vivace* *rit.* *p* *f*

Presto *ffz* *Cad. ff* *ffz*

M. Witmark & Sons

From the Shores of the Mighty Pacific

Baritone

RONDO CAPRICE

HERBERT L. CLARKE

Allegro vivace

CORNET SOLO

859 *ff* *Cad. ff a tempo*

Agitato *Cad. ff a tempo* *Very broad* *Cad.*

f *Moderato* *fs* *ff* *rit.*

mf *p* *ff* *Cad. p*

RONDO 6 2 3 *p rit.* *mf cresc - en - do*

Vivace *f* *p* *Tempo I* 6 2 3 *p rit.* *ten.*

Brilliant *mf* *ten.* *ten.* *f* *a tempo* *ten.*

ten. *p* *rit.* *rit. ff*

Moderato *mf* *Tempo I* 1 2 *rit.*

Tempo I 6 2 7 *Vivace* *f*

p rit. *a tempo* *Presto*

ff *Cad.* *ffs*

From the Shores of the Mighty Pacific

Baritone

Allegro vivace

RONDO CAPRICE
CORNET SOLO

HERBERT L. CLARKE

859

ff *Cad. ff a tempo*

Agitato *Cad. ff a tempo* *Very broad* *Cad.*

f *Moderato* *fs* *ff* *rit. p*

mf *mf* *ff Cad. p*

RONDO 6 2 3 *p rit.* *mf cresc. en-do f*

Vivace *p* *Tempo I* 6 2 3 *f rit.* *P rit. a tempo* *ten.*

Brilliant *mf ten.* *f* *a tempo* *ten.*

ten. *p* *rit. f*

Moderato *mf* *p accel.* *f rit.* *ff*

Tempo I 6 2 7 *Vivace* *rit.*

p rit. *a tempo* *Presto* *f*

ff Cad. *ffs*

From the Shores of the Mighty Pacific

RONDO CAPRICE

Basses

CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace* *ff* *a tempo* *Cad. ff*

Agitato *f* *Moderato* *mf* *Baritone* *fs* *rit. p* *Cad. ff*

RONDO *p* *mf* *f* *ff* *Cad.* *a tempo* *rit.*

Vivace *mf* *cres.* *cen.* *do* *f*

Tempo I *frit.* *p* *a tempo* *rit.*

Brilliant *ff* *f* *a tempo*

Moderato *p* *acc.* *cres.* *f* *rit.* *ff* *mf*

Tempo I *a tempo* *rit.* *p* *acc.* *rit.*

Vivace *f* *Presto* *ff* *Cad. ff* *ff*

From the Shores of the Mighty Pacific

B♭ Bass

RONDO CAPRICE
CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace* *ff* *Cad. ff a tempo*

Agitato *Cad. ff a tempo* *Very broad* *ff* *rit.*

Moderato *mf* *p* *mf* *f* *ff* *Cad.*

RONDO 10 3 *p* *rit.* *Vivace* 15 *mf* *Tempo I* 10 *cresc. en. do*

f *rit.* *p*

Brilliant 3 *f* *ten. 1* *ten. 1* *ten. 1* *ten.*

1 *ten. 3* *a tempo* *1* *rit. ff* *f*

ten. 1 *ten. 1* *ten.* *5* *ff rit.*

Moderato *mf* *Tempo I* 10 *1* *7* *Vivace* *f*

rit. *p* *Presto*

ffs *Cad. ff* *ffs*

From the Shores of the Mighty Pacific

RONDO CAPRICE

Small Drum

CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace* *ff* *Cad.*

a tempo *ff* *Cad.*

ff *a tempo* *Cad.*

ff *Agitato* *3* *Very broad* *f* *rit.*

Moderato *mf* *5* *f* *ff* *Cad.*

RONDO *p* *mf cres - cen - do*

Vivace *15* *rit.*

Tempo I *10* *Brilliant* *p* *f*

ff *f* *a tempo*

rit. *f*

Moderato *6* *2 3 4* *1* *rit.*

Tempo I *10* *7* *Vivace* *p* *f*

Presto *Cad.* *ff* *ff*

From the Shores of the Mighty Pacific

RONDO CAPRICE

Bass Drum

CORNET SOLO

HERBERT L. CLARKE

859 *Allegro vivace* *ff* *Cad.* *ff a tempo*

Agitato *Cad.* *ff a tempo* *Cad.* *f ff*

Moderato *rit.* *mf* *ff* *Cad.*

RONDO 11 3 2 3 4 *mf* *cres.* *cen.*

Vivace 15 *Tempo I* 11 3 *do* *f* *rit.* *p*

Brilliant *f*

a tempo *rit.*

Moderato 7 *rit.* *mf* 2 3 4 5 6 1

Tempo I 11 *rit.* *p* 7 *Vivace* *f*

Presto *ff* *Cad.* *ff* *ff*

From the Shores of the Mighty Pacific

Tympani in B \flat & F

RONDO CAPRICE

CORNET SOLO

HERBERT L. CLARKE

Allegro vivace

859 *ff* *Cad.*

ff a tempo *Cad.*

ff a tempo *Cad.*

mf *f* *fz* *p rit.* *p* Moderato

pp *Vivace*

RONDO 15 1 1 2 15 1 *rit.*

Tempo I 15 Brilliant *f*

f *a tempo* *f* *rit.*

rit. *ff*

Moderato 4 *mf* 21 *rit.* Tempo I 16 *ff* Vivace

1 *Cad.* Presto *ffz*